

Friends of

MUSSELMAN LIBRARY

GETTYSBURG COLLEGE

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Alumnus uses GettDigital to Celebrate 40th Reunion

As his 40th Gettysburg College reunion approached last spring, Kenneth “Ken” Maskell began reflecting about his days on the lacrosse team.

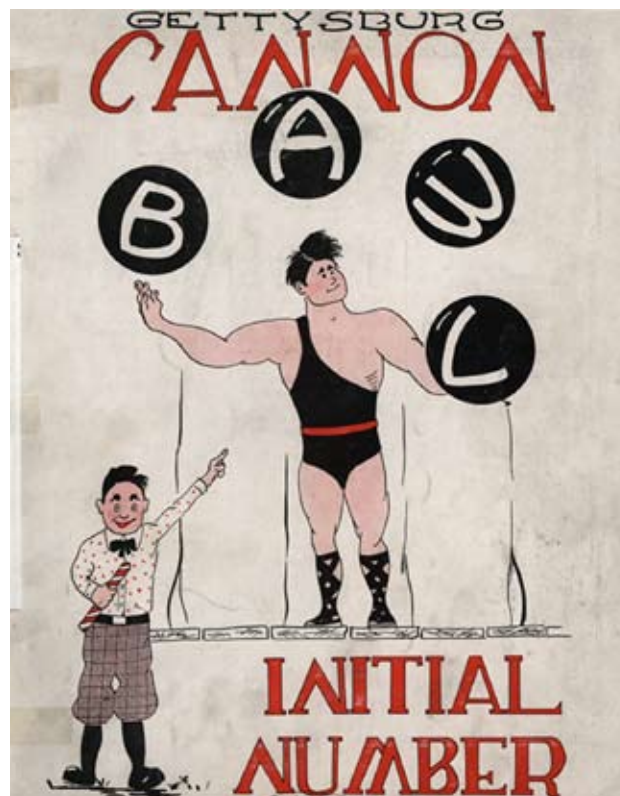
“I was looking for information on the resumption of lacrosse as a varsity sport in 1969,” he explains. “I played on that team, but didn’t know who did the organizing and lobbying to get it reinstated after it folded in 1959.”

He tracked down three fraternity buddies who recruited him to play in 1967 when lacrosse was revived as a club team. “They helped organize the club, but weren’t sure of the details so I decided to turn to the archives of the *Gettysburgian*.”

When he was next on campus for a meeting of the Alumni Magazine advisory board, he headed to Special Collections. “The collections room was closed; however, there was a computer terminal on that floor, so I started searching and found the digital collections.”

Happily, he realized he could browse the old newspapers from his home computer. He found the answers he was looking for and more, “It was fun looking at articles on lacrosse and accounts of the games. However, it really became fun when I shared what I had found — first with the lacrosse club members and later with my reunion class.”

Ken printed copies of articles, events and advertising that were in the *Gettysburgian* during his four years here. He created packets



The November 1924 issue of the Cannon Bawl

for each table the reunion dinner, “I included articles on ‘negroes’ on campus (or the lack of); the honor commission; articles on Martin Luther King Jr.; student senate; theater and music activities; a campus lecture by Timothy Leary; varsity women (surprising

(continues on pg. 2)

From the Director

Robin Wagner, Director, Musselman Library

In this issue you will see many references to books. The library is currently home to over 408,000 volumes and nearly 11,000 electronic books. Each year many of these purchases are made possible by the generosity of Friends of the Library.

This autumn the library is celebrating the book with an exhibition of artists who re-imagine books into works of art. Visitors will see books fashioned from wood, glass, and recycled materials alongside illuminated manuscripts and calligraphy. Also on display are the tools of the conservation trade—needles and thread, a fillet and roll, spokeshave, leather, hammers, stamping instruments, a press and beeswax.

We have a new “new books” display in the library lobby. In the “Focus on Philanthropy” column you will read how one alumna used the royalties from her book to honor a member of the library staff.

The “Annual Report of Gifts,” which begins on page 13, lists numerous book donations. And speaking of donations, Musselman Library donated more than 2,500 of its duplicate books to the local public library this year.

We continue to add to our exceptional collection of children’s literature and have some of the most distinctive volumes on display in Special Collections. Our in-house conservator, Christine Ameduri

(continues on pg. 2)

Alumnus uses GettDigital to Celebrate 40th Reunion (continued from page 1)

lack of coverage) and men's sports; ads for things like an 'all you could eat fish fry' at Howard Johnson's for \$1...a variety of memory ticklers that created a lot of interaction among the alumni. I also included screen shots showing how to find the collection on the library's web pages."

He also became fascinated with the other digital collections including Asian Art and Hidden in Plain Sight. "That one was really neat, one of the professors had students research different historical items about the College and do articles - such as on the history of Glatfelter Hall's architecture."



His enthusiasm is not surprising given the nature of his own work as a resource coach for the U.S. Department of Education Teacher Quality Enhancement Grant. "I help teachers figure out technology...how they can use things like podcasts for instruction in the classroom," he explains.



TWO MEMBERS of Gettysburg's newly formed lacrosse team battle for the ball against Dickinson in a scrimmage on Wednesday.

Now he wants to make sure more alumni know about GettDigital. He thinks it is a perfect resource for reunions and we agree.

COLLEGE PUBLICATIONS GO ONLINE

The library continues to expand its online collection of College publications. The GettDigital web page offers links to past issues of the *Gettysburgian* as well as other publication including *The Blister* and *Cannon Bawl*. Access to even more publications is in the works, including early volumes of the *Spectrum* yearbook. On the library's GettDigital web page (www.gettysburg.edu/library/gettdigital/), select **Historic Gettysburg College**, then **Publications** to see these publications:

Gettysburgian, the student newspaper, editions from 1897 to 2004.

The Blister, a student publication from the 1920s. This single page campus new commentary started as an anonymous posting on a Glatfelter Hall bulletin board, but as it gained in popularity, students acknowledged their work.

Cannon Bawl, a quarterly student humor and arts magazine that ran from 1924 to 1928. It included short poems, cartoons and observations that occasionally ran them afoul of faculty and alumni. It also has some fun local ads.

Pennsylvania College Monthly, a news magazine by faculty and students that ran from 1877 to 1893.

A Salutary Influence: Gettysburg College, 1832-1985, a college history by Professor Charles H. Glatfelter, 1987.

From the Director (continued from page 1)

will be giving a talk on preserving brittle books for the fall Friends lecture. There is even a cake in the shape of the book on page 5.

Friends have also supported efforts to digitize our own bound treasures, something difficult to do without the most sophisticated equipment. Just this year, gift funds allowed us to participate in a mass digitization project that included libraries all over the United States. We sent 100 unique titles to a regional scanning center, which converted the hardcopy into a virtual text.

Now anyone, from current students to faraway friends, can page through fragile rare books in the comfort of their dorm room or home at: www.archive.org/details/gettysburgcollege. We invite you to get online and admire the illustrations in *Parley's Panorama or Curiosities of Nature and Art, History and Biography*, written in 1857. You can read an 1864 account of the battle of Gettysburg in *Notes on the Rebel Invasion of Maryland and Pennsylvania* or examine David Wills original signature in the *Report of the Select Committee Relative to the Soldiers' National Cemetery*, also published in 1864.

One of the books you won't find online—yet—is the College's oldest volume and only illuminated manuscript, *Commentum in Ciceronis Oratorem*, dated 1476. This slim volume of ancient oratory was presented to the library of Pennsylvania College in 1839 by John Gottlieb Morris, lecturer and trustee. A note penciled inside cover suggests that Morris purchased it for \$2.25.

The book is well worn from years of use. The cover is falling off. The illuminations are chipped. The spine is weak. It is too intricate a job to repair in-house. But thanks to the Robert F. Holley Library Preservation fund, initiated by Barbara Holley, Class of 1954, and Friends contributions to this endowment, we will be able to hire a professional book conservator to restore this treasure from the past.

Please join us in celebrating the art of the book by stopping by the library or visiting virtually.

EXHIBIT EXPLORES THE ART OF THE BOOK

This semester Musselman Library looks beyond the written word to explore the artistry of the book. The Book Art exhibit highlights artists who illustrate books; artists who preserve the traditional forms of the book; and artists who use the book as inspiration for new work.



Illumination

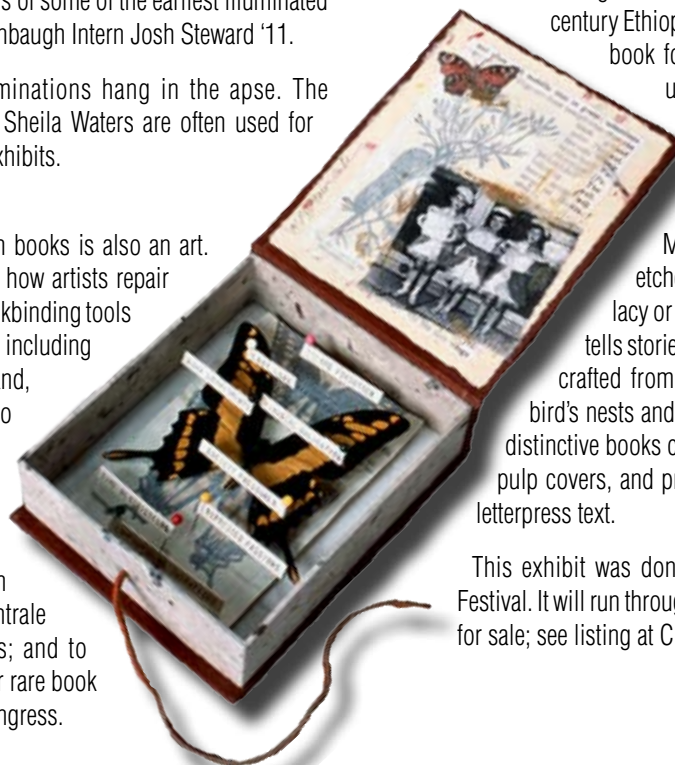
The tradition of book art in the West has a long history stretching back to the illuminated manuscripts of late antiquity. From the time of the Roman Empire until the rise of the printing press, books were produced by hand, usually in monasteries. Sometimes the monks would embellish the pages with images of gold and brilliant colors to reflect the affluence of their patrons.

Re-creations of this type of art are displayed in the browsing room. Using watercolor and gold leaf, Jim Ramos created miniature illuminations inspired by medieval and Persian artists. Also on display is a case of reproductions of some of the earliest illuminated manuscripts, compiled by Fortenbaugh Intern Josh Steward '11.

More contemporary illuminations hang in the apse. The calligraphy and illustrations of Sheila Waters are often used for books, as well as stand-alone exhibits.

Preservation

Saving delicate antiquarian books is also an art. This part of the exhibit outlines how artists repair fine bindings. Displayed are bookbinding tools used to repair 16th century books, including a frame used to sew books by hand, tools to decorate and add titles to the leather covers, and more. Some of these items belonged to the late book conservator Peter Waters, who was called to help save thousands of books in Italy's Biblioteca Nazionale Centrale after the 1966 Florence floods; and to Mary Wootton, formerly a senior rare book conservator at the Library of Congress.



You can see more about the conservation work being done by Musselman Library in the Special Collections exhibit "Brittle Books and Broken Bindings: Saving Gettysburg's Early Treasures." A corresponding lecture is being sponsored by Friends of Musselman Library on Tuesday, October 20. (See Save the Date, page 5.)



Inspiration

The book also inspires many to create new sculptural forms that become visual stories. Examples can be found in several cases in the front of the library.

Daniel Essig creates wood-covered art books using a fourth-century Ethiopian Coptic style binding. He fashions his book forms from mixed-media sculptures that unite unusual woods, handmade paper, and found objects such as fossils, arrowheads, mica and shells.

Sculptural glass books by Elizabeth Mears have pages with sandblasted and etched text and images and are bound with lacy or tree-like branches. Kerry McAleer-Keeler tells stories through her three-dimensional collages crafted from recycled books and other objects like bird's nests and butterflies. Lynn Sures is known for her distinctive books crafted from artist-made paper with paper pulp covers, and printed with vivid woodblock images and letterpress text.

This exhibit was done in collaboration with the Gettysburg Festival. It will run through December 1. Some works are available for sale; see listing at Circulation Desk for details.



MUSIC AT MUSSELMAN

Music and Musselman Library continue to mix. Recently we hosted a music librarian conference, added to our online collection, and are planning more great Notes at Noon performances for the coming year.

On September 25-26, the library hosted a meeting of the Atlantic Chapter of the Music Library Association. Director of Music and Media Services Tim Sestrick, spearheaded the event which featured workshops and presentations on all aspects of music librarianship for professionals from the Library of Congress, the University of Virginia, Penn State, the University of Pittsburgh, and more. "It's great for Musselman Library to be a part of the regional, and national, discussion of music in libraries," Sestrick said.

Meanwhile, our online music collection has grown to over 42,000 CDs that the college community can access through the library's web site. Faculty and students can listen to these anytime and anywhere they want. The most recent addition was Naxos Music Library, an online database of over 35,000 CDs covering classical, jazz, folk, blues, world, and film music.

"The Naxos Music Library is an invaluable tool for musicians," says Kay Hoke, director of the Sunderman Conservatory. "As a program annotator, I have been able to access numerous rather obscure pieces various conductors have programmed. The ability to listen to these works enriches the content of my notes for audiences."

This fall's Fortenbaugh music intern, Katherine Rodda, is also impressed with the library's music resources. A senior in the Sunderman Conservatory's Bachelor of Music in Performance degree program, she hopes to help her peers learn more about these databases, "Many students do not use all of these resources to the best of their ability, and I think there is a chance to really improve the average student's research capabilities." Rodda, a trombone player, also plans to continue studying music in graduate school, with the goal of becoming a professor. "The more I learn about the workings of the library and music research, the more equipped I will be to help my future students."



Music at the library continues this fall. Watch your mail for upcoming Notes at Noon performances, like last spring's performance of Madama Butterfly.



OH MY EARS AND WHISKERS!

Don't be late! Starting in October, you can visit Wonderland and other childhood haunts in Special Collections. *Return to Wonderland: 19th and Early 20th Century Children's Literature* is an exhibit highlighting works of poetry, fantasy and adventure, and traditional tales in the collection. Included are *Alice's Adventures in Wonderland* by Lewis Carroll (1866), *Mother Goose* nursery rhymes illustrated by Kate Greenaway (1881), and *Ragged Dick, or Street Life in New York with the Boot-Blacks* by Horatio Alger (1868). Recent gifts to the children's literature collection in Special Collections are also featured.

SAVE THE DATE

Brittle Books and Broken Bindings

OCTOBER 20, 7 P.M. IN ROOM 18 (GROUND FLOOR), MUSSELMAN LIBRARY

Assistant Archivist Christine Ameduri will tell the story of the college's rare book collection and the conservation efforts underway to restore the most fragile of these treasures.

In the early days of Gettysburg College, the few books the college owned were kept at the nearby home of a professor. Eventually the holdings were housed in a small campus library and the halls of two debating societies (Phrenakosmian and Philomathæan). Later these merged into one library with the earliest texts eventually making their way to Special Collections. These are some of the same books that Ameduri is now restoring.

Prior to the 19th century, bookbinding was a craft that was carried out by hand, so repairing them is done the same way. This can include hand-sewing, repairing leather, making 'case' covers and more. Ameduri will explain these processes and show remarkable "before and after" examples.

This lecture is sponsored by the Friends of Musselman Library and is in conjunction with the library's Book Art exhibit (see more on pages 3 and 10-11.)



Ameduri carefully sews a binding for a rare book.

BOOKS BENEFIT LIBRARIES

Last year Musselman Library donated 2,849 items to the Adams County Public Library -- 1,162 hardback books, 975 paperbacks, 3 DVDs, 6 music CDs and 3 audio books. These were duplicate items and earlier editions of texts that had been withdrawn from the collection.

"Each semester, the librarians are busy ordering new items to ensure that our academic collection stays focused and up to date," explains Denise Weldon-Siviy, collection development assistant. So what happens to last year's edition when the most up-to-date books arrive in science, technology, and other disciplines?

Weldon-Siviy helps them find new homes in libraries, schools, or book sale fundraisers. "This recycling program really benefits our community."

When Musselman Library is on the receiving end of generous donations, Weldon-Siviy is also involved. Recently she sorted through 40 cases of books and one box of music CDs from the estate of retired history professor Norman Forness.

"Professor Forness had a wide range of interests and these 1,033 books were mostly in the areas of art, architecture, history and religion," says Weldon-Siviy. His personal papers, photos, and postcard collection went to Special Collections.

During fiscal year 2008-09, the library received 3,877 gift books. "These books allowed us to substantially increase our holdings in American Revolutionary history, naval history, and Asian art, as well as providing the opportunity to replace many worn items in our general history collections with near mint copies, previously loved by a single owner," she says.

"Finding new homes for books is a great job."



Speaking of book art -- In celebration of National Library Week, library interns fashioned delicious books from cake and icing. Happy students quickly devoured every last page.

GETTDIGITAL: *Gettysburg Postcards Online*

This summer the outgoing and incoming Barbara Holley interns were able to collaborate on a digitizing project for Special Collections. Kayla Lenker '08, whose stay was temporarily extended as a digital projects assistant, scanned and tagged nearly 200 historic Gettysburg postcards. Meanwhile, current intern Kate Boeree, who received her B.A. in visual art from Shippensburg University, created the web page that makes them accessible to everyone.

The postcards, many from the early 1900s, come from assorted collections and include scenes of the town, the college, the battlefield, the seminary, and even early holiday cards. They can be browsed by subject, or you can search for specific ones.

Lenker has now headed off to graduate library studies at the University of Michigan. Boree, who has worked for the Shippensburg Public Library since she was 15, also plans to pursue an MLS. "I love graphic design, but my true career desires have always leaned towards librarianship," says Boree.

In the meantime, the library is taking full advantage of her artistic skills, in addition to the postcard splash page, she has designed ones for the GettDigital Asian Art (see page 12) and Gettysburg College Publications collections.

"It is exciting to create a 'face' for these collections and to provide easier browsing for the user," she says. "I've also learned to process collections and have worked on letters home from soldiers during the Civil War, WWI, WWII, and the family diaries of Lutheran minister and science professor John Gottlieb Morris (1803-1895). I also began to digitize the old editions of the *Spectrum*."

This fall Boeree moved to the next phase of her internship, splitting her time between reference and interlibrary loan work. Like many Holley interns, she hopes this range of experience will help her decide which specialty area of the library to pursue.



www.gettysburg.edu/library/gettdigital/postcards/index.html



STUDENTS EXHIBIT *Asia Photos*

Once again, you can travel to exotic locations by taking the stairwell in Musselman Library. Adorning the walls are photographs taken by two seniors, Douglas J. Berkowitz and Melissa Gagermeier, who participated in a project on multicultural tourism in Asia this summer. Students traveled to South Korea, Singapore and Thailand (where they presented a paper) with VoonChin Phua, assistant professor of sociology. You can also see the exhibit online on the library's web site.

Photo taken in Thailand by Douglas J. Berkowitz '10.

MAP IMAGE GETS NATIONAL PRESS

Musselman Library made the cover of *C&RL News*, a publication of the Association of College and Research Libraries. The June issue featured an image of a hand-colored engraving of a terrestrial globe (c. 1774) from the John H.W. Stuckenberg Map Collection. More precisely, it is from *Globus Terrestris ad sphaeram obliquam delineatus—Globus Coelestis cum Astrodictico artificiali iunctus* by Tobias Conrad Lotter (1717–1777).

Housed in Special Collections, the Stuckenberg Map Collection contains over 500 map sheets from the 16th through the 19th century. It is also part of the library's GettDigital collection that can be seen at www.gettysburg.edu/library/gettdigital/index.dot.



Student Assistants Learn Real World Job Skills



Isha Rajbhandari '11 and Lamin Oo '10 work with staffers Natalie Hinton and Susan Pinkey to learn all aspects of customer service.

The library could not offer its extended hours and range of services without its student employees. At any given time, the library has about 65 students working 8-10 hours a week, making it second only to dining services as the largest campus employer. More than half of those students are on the front lines at the circulation desk.

"The library is a popular place to work with students and the retention rate is very high; once hired they tend to work until graduation," says Natalie Hinton, resource sharing coordinator.

Still, each fall there are new students to be hired and trained. "Initially students spend two hours with a supervisor for training; after that there is a weekly training topic that they must learn," explains Susan Pinkey, circulation supervisor. Topics include how to: check out a range of items from interlibrary loan books, audio books, DVDs and even a chess set; create new patron records; handle phone calls; and more. Even returning students have to have refreshers on each topic.

"Continuous learning is an essential part of working in an academic library," says Pinkey. "Musselman Library expects students to learn new things and develop new skills while working here."

There are also basic "real world" job skills being taught. For example, if a student needs time off, he must find a substitute to take his shift. There is an emphasis on providing quality customer service, paying attention to details and staying productive.

Those who show the most maturity, leadership and initiative are promoted to supervisors. Currently five such supervisors serve as mentors to their peers and assist the staff.

"When you give the students the right tools to do the job and maintain high expectations of them, they will inevitably do good work," says Pinkey.

BRITTLE BOOKS AND BROKEN BINDINGS:

Special Collections is the steward for over 11,000 rare books dating from the early 18th through 20th centuries. Not surprisingly, many of the oldest are fragile and in various degrees of deterioration which restricts their usage by researchers.

With the help of professional development grants from the college, Assistant Archivist Christine Ameduri has been learning book conservation techniques including hand sewing text blocks, repairing cloth and leather bindings, and restoring torn and brittle pages. She attended workshops at the American Academy of Bookbinding and gets additional training from Mary Wootton, a former Library of Congress bookbinder and conservator who restored the Lincoln Bible that President Obama used to take the oath of office.

Ameduri, who holds both an MSLS and an MA in American Studies, says she has always wanted to do this type of work. "I was often dismayed at the condition of many of the artifacts in the various historical societies and archives where I have worked and knew there were ways to conserve them."



Ameduri will discuss book conservation at the October 20th Friends of Musselman Library program. See Save the Date on page 5.



Special Collections is home to approximately 5000 leather bound volumes, most produced in the 18th century. The most common problems associated with these books are loose or broken hinges, detached boards, torn or missing end bands, weak or broken sewing, paper staining and red rot--a decay or deterioration of the leather.



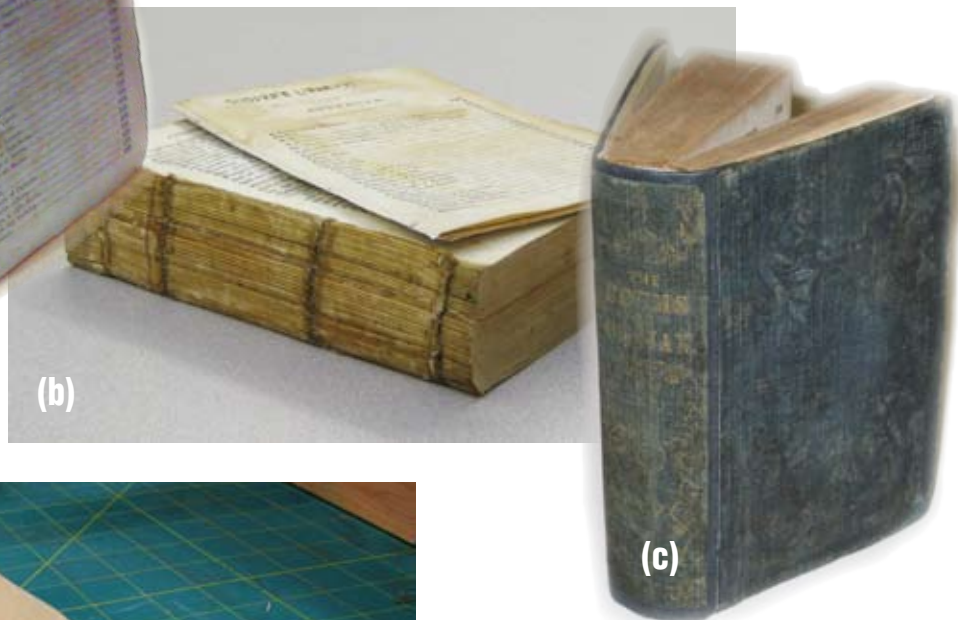
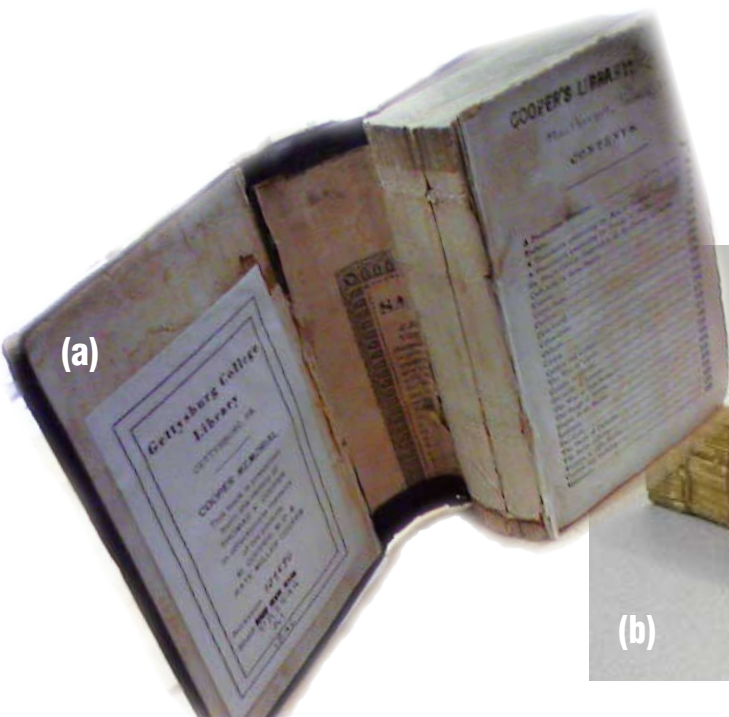
1. Cover of the "Christian Herald," (1816) before treatment.

Saving Gettysburg's Early Treasures

a. "Poems of Ossian" (1846) before treatment.

b. "Poems of Ossian" after treatment. Loose signatures guarded with Japanese paper and wheat paste then sewn onto new linen hinge attached to textblock.

c. Cloth case repaired with Japanese paper and then reattached to textblock.



2. Attachment of inner hinge using Japanese paper.



3. Repair of spine with Japanese paper and before toning. Clamps hold parts together while glue sets.

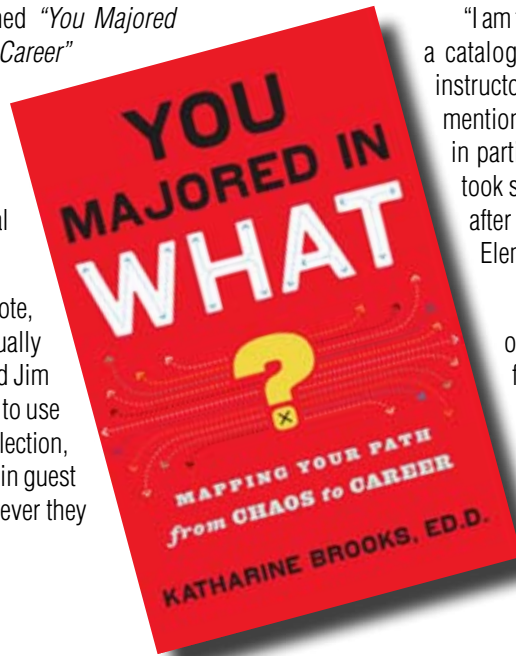


4. "Christian Herald" after treatment and toning of Japanese paper repair.

FOCUS ON PHILANTHROPY: *Valuing the Liberal Arts*

When Kate Brooks, '76 recently published *"You Majored in What? Mapping Your Path from Chaos to Career"* with Viking Press she wanted to use some of the proceeds to honor two special people at Gettysburg College. The book focuses on a career coaching system she developed that helps students articulate the true value of a liberal arts degree.

In a letter to President Janet Riggs she wrote, "I am requesting that the funds be shared equally by Carol Small in the art history department and Jim Ramos in the library. They have my permission to use the funds as they choose—to bolster a library collection, create an exhibit related to their interests, bring in guest speakers, hire a student intern—in short, whatever they would like." She enclosed a check for \$4,000.



"I am truly honored by Kate's gift," said Ramos, a cataloger at Musselman Library and former instructor in the visual arts department. Brooks mentioned Ramos's friendship with her family, in particular her mother, Barbara Stroup, who took several art history courses at the college after retiring from teaching at James Gettys Elementary School in Gettysburg.

Ramos used \$1,000 of his portion of the gift to purchase art history books for the library and designated the other \$1,000 to hire an intern to support the library's active exhibits program.

Dear Santa

In light of the upcoming holiday season, we asked Special Collections Director Karen Drickamer what gifts she wished she had for the library collection. Her list ranges from rare antiquities to something our readers just might have in the back of a closet. Now, if only we had a chimney...

- Historic maps of China and Japan, especially a Chinese map of China. We have a few, but the collection would benefit from more.
- Art and artifacts from Asian countries other than China. Our Asian art collection is 90 percent Chinese and the rest of Asian is poorly represented.
- Additions to our Pennsylvania collection of old books, pamphlets and photographs.
- Early works related to Native American/settler relations.
- Additions to our growing collection of 19th and early 20th century children's books.
- Letters home from Gettysburg College students, any era.
- Scrapbooks and (identified) photographs created by/kept by Gettysburg students.
- Soldiers' letters sent home (Civil War, Spanish American War, WWI, WWII, Vietnam War, Gulf War, etc.) and letters from the home front.



OLD FASHIONED CAMP-OUT

Last spring several students decided to create a fortress where they study in the library undisturbed. Using skills learned in childhood, they quickly turned a table and chairs into a tent using sheets. They filled their hide-out with books and papers; toting in their laptops as needed. Jockeying for space are Kara O'Brien, Doug Berkowitz, Natalie Cardamone and Steph Hummel, all class of 2010.

WHAT'S NEW IN SPECIAL COLLECTIONS?

How Our National Debt Can Be Paid. The Wealth, Resources, and Power of the People of the United States. Sounds like a title from today's headlines. But it actually was written during the Civil War and is just one of many interesting new acquisitions in Special Collections made possible by the contributions of Friends of Musselman Library.

"How Our National Debt Can Be Paid..."

This 15-page pamphlet was issued by Jay Cooke, the General Subscription Agent of The Government Loans, to help secure loans for the war in early 1865. It was distributed by agents that he sent to remote villages, hamlets and even Western mining camps, to promote the loan. Between February and July 1865 he secured \$830 million, thus allowing Union soldiers to be supplied and paid.

"What I Saw and Did Inside and Outside of Rebel Prisons"

This 22-page paper was presented by Oliver R. McNary before the Kansas Commandery of the M.O.L.L.U.S. on January 7, 1891. McNary's entire regiment, the 103rd Pennsylvania, was captured at Plymouth, North Carolina and became known as the "Plymouth Pilgrims." This work offers reminiscences of the Confederate prisons at Florence and Andersonville.

"Emancipation! Its Policy and Necessity as a War Measure for the Suppression of the Rebellion"

In 1856 the Hon. Charles Sumner, a leading abolitionist, was severely beaten by South Carolina Rep. Preston Brooks on the floor of the U.S. Senate, an incident that helped escalate the tensions that led to Civil War. On Oct. 6, 1862, he gave this speech at Faneuil Hall in Boston after Abraham Lincoln issued a preliminary decree warning that if rebellious states did not return to the Union by January 1, freedom would be granted to their slaves.

Sgt. John F. Kent's diary, photographs and more

Diary manuscripts, photographs and other items of Sgt. John F. Kent (Company D, 1st New York) illuminate one family's experience of the Civil War. His 1862 entries describe the battles at White Oak Swamp, Malvern Hill, Fredericksburg and Acquia Creek, and even a visit from Lincoln. There are also photographs of Kent and his family. Other items relate to William C. Kent including his 1863 promotion to sergeant, correspondence and a Grand Army of the Republic kerchief.

Letters of Civil War soldier John L. Barry

These 44 letters are written by John L. Barry, Co. E, 72nd New York Regiment, 1861-62, one of which describes the Battle of Bull Run. Barry died in battle at Malvern Hill, July 2, 1862.

1750 map of Pennsylvania, New Jersey and southeastern New York

This beautifully hand-colored map by George Matthäus Seutter (1678-1757) illustrates the view most Europeans had of this important region at the beginning of the American Revolution. It was based upon Lewis Evans' map of 1749, one of the first and most important maps on the Mid-Atlantic that included good interior information. Seutter closely copied Evans' information, but those regions not mapped by Evans are inaccurate. Along with its cartographic importance, the map has a wonderful visual appeal.

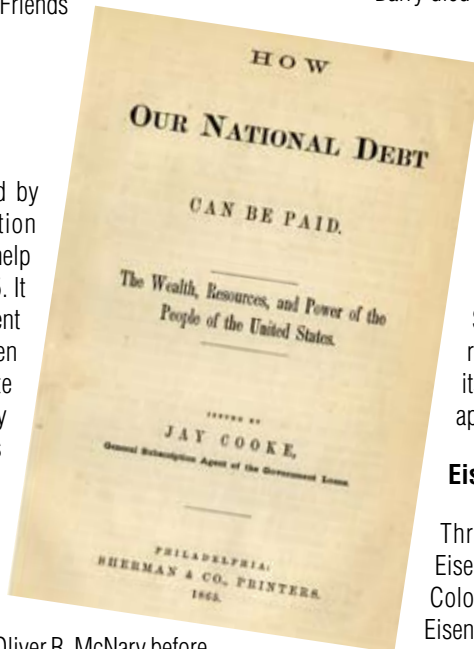
Eisenhower letters

Three groups of letters written by Dwight and Mamie Eisenhower were added to the collection. Most are letters to Colonel and Mrs. Samuel White between 1956 and 1974. Eisenhower and White both worked for General MacArthur in the Philippines. There are also three letters written by Dwight Eisenhower to Dillon Anderson, his national security advisor from 1955-56, and assorted letters written by Mamie Eisenhower between 1950 and 1978.

Civil War diary of Sergeant William Dixon

Ninety-six page diary (1864-1865) of Sergeant Dixon, Battery G, 1st Pennsylvania Light Artillery detailing war experiences.

After the war Sgt. John F. Kent (shown here) settled in Montevideo, Minnesota and opened a confectionery.



IN THE BOX: *Repackaging the Asian Art*

This summer more than 2,000 Asian artifacts were carefully re-boxed in Special Collections. These new divided boxes do more than protect the pieces, they make them easier to store and more readily accessible. The boxes were purchased with the help of Barbara Holley '54 who established a preservation fund, in memory of her brother Robert Holley, to help conserve college treasures.

Meanwhile, Barbara Holley Intern Kate Boeree repackaged the online version of the collection as well. She designed a new web page that makes it easier to search the collection. She also divided the artifacts into "boxes" based on artifact materials such as glass, bamboo, ceramics, cloisonné and more.

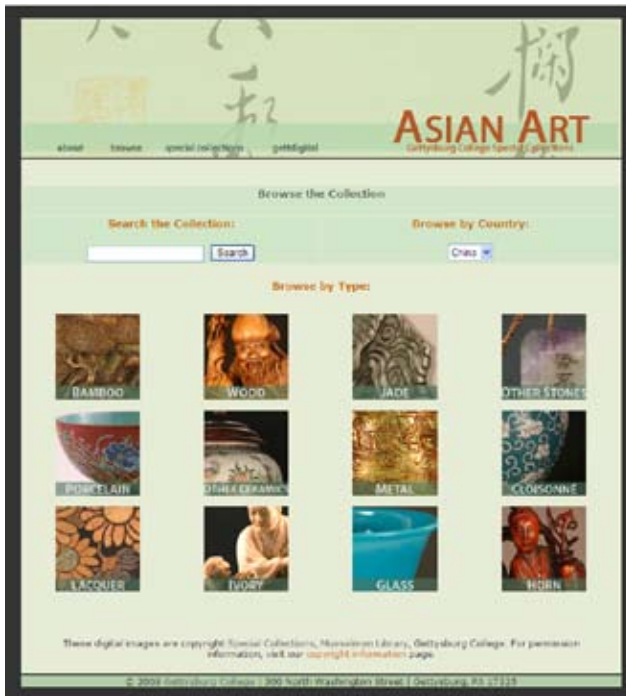


Photo by Fortenbaugh Intern Josh Stewart '11.

www.gettysburg.edu/library/gettdigital/asianart/index.html

WHAT'S NEW



Don't miss the new books display at the front of the library. As you walk in you will see the most current arrivals in a wide range of subjects, including audio books. For remote users, select "New Items" on the library home page to browse new acquisitions.

Liz Johns '10 checks out the latest "news."

New Items

Home > Library > Library Events, Exhibits & News > New Items

Currently on our:

- [New Book Display](#)
- [Audiobook Display](#)

Recent additions:

- [Book Collection](#)
- [Browsing Room Collection](#)
- [Browsing Room Display](#)
- [CDs](#)
- [College Author Display](#)
- [DVDs](#)
- [Oversize Books](#)
- [Reference Collections](#)
- [Special Collections](#)

Materials published in:

- [2009](#)

These endowment contributions provide vital long-term financial assistance to Musselman Library.

Esther Kenyon Fortenbaugh '46 Internships

Donald L. '89 and Julie Dufresne Deardorff '90
William P. Deptula '90
George T. '52 and Jo Ann Mathias Hare '53
Willis M. and Marilyn S. Hubbard
Anne E. Kennedy '05
Virginia A. Lawson
Franklin O. Loveland
John L. Renjilian '64
Paul A. Snowman, III '59
James I. '52 and Louise Catalano Tarman '56
Esther Warner

Barbara A. Holley '54 Internship in Library Studies

Barbara A. Holley '54
John L. Renjilian '64
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Jen Bryant '82—Her books *Abe's Fish: a Boyhood Tale of Abraham Lincoln*, 2009 and *A River of Words: The Story of William Carlos Williams*, 2008.

J. Duncan Campbell '37—Phi Kappa Psi books, artifacts, records and photographs.

A. Ralph Cavaliere—Biology lecture and research notes, 1981-1993.

Matthew Chew—Broadsheet announcing the 18th Anniversary Celebration of the Philomathæan Society, Gettysburg, Feb. 14, 1849, tipped into *Works of Francis Bacon* published in Philadelphia, 1848.

Mildred Cordas—Gettysburg College pennant.

Nat DeBruin—Book, *An Institution Comes of Age* by Charles H. Moffit and signed by author. Book contains a chapter on Stewart H. Smith, Class of 1927.

Robert '58 and Nancy Drennen '59—Calendar of Japanese lacquers, 1991; Exhibit pamphlet on Japanese Art; Books, *We Survived War's Crucible* by Donald P. Smith, 2007; *Medicina Statica* by John Quincy, 1723; *A History of Japan*, v. 1, by James Murdoch, 1949; *The Middle Kingdom, a Survey of the Geography, Government, Literature, Social Life, Arts, and History of the Chinese Empire and its Inhabitants* by Samuel Wells Williams, v.1, 1895.

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Sheila Fisher—*Stalls Lutheran Year-Book and Historical Quarterly, Containing an Almanac, Calendars, and Daily Readings*, edited by Rev. Sylvanus Stall, 1888; various issues of *General Synod of the Evangelical Lutheran Church*, 1833–1853; bound volume of sermons and addresses delivered to the Pennsylvania College graduating class, alumni, Linnaean Association; 1827–1862.

Norman Forness—Programs, booklets, invitations, and papers related to his teaching at Gettysburg College, Department of History, 1964–2000.

Peter French '63—Memorabilia related to Gettysburg College's *Premiere Players*, a musical theatre group which performed on campus, 1962–1965.

Donald Gallion '48—World War II memorabilia including a Nazi armband; photograph of Gallion, 1943; World War II booklets, *The Americans in Luxembourg* and *The Germans Flight*.

John Garber '68—Broadside, *Frank Leslie's Illustrated News*, March 6, 1886 depicting W. S. Hancock's last visit to Gettysburg and views of Battlefield monuments; Broadside, *Frank Leslie's Illustrated News*, July 3, 1886, depicting the proposed reunion of the 3rd Army Corps and points of interest on the Battlefield.

H. DeForest Hardinge—Eight World War II posters; est. 300 books on the American Revolution.

Sherman Hendrix '61—Academic papers, 1999–2007.

The Historical Society of Washington, D.C.—Fiftieth Anniversary of the Battle of Gettysburg materials including "50th Anniversary of the Battle of Gettysburg" issued by the Commonwealth of Pennsylvania, 5 April 1913 (2 copies); letter about the 50th Anniversary, 1913; Map showing the camp for veterans at the Anniversary; veteran's identification ticket.

Mike '69 and Nancy Hobor—Book, *The Chater Collection, Pictures Relating to China, Hong Kong, Macao, 1655-1860; with Historical and Descriptive Letterpress*, by James Orange, 1924.

Barbara Holley '54—Three photograph albums and loose photographs of family, friends and colleagues (at the Lippincott Library) 1932–1994; Photographs and slides of Holley's years at Gettysburg College, 1951–1954; assorted alumni weekend and reunion weekend pamphlets and programs; Class of 1954 button.

Paula Holoviak—Certificate from the Commonwealth of Pennsylvania for the 50th Anniversary of the Pennsylvania Political Science Association.

Fred Hopkins '56—Booklets on Japanese and Chinese art from various art galleries; Souvenir postcard sets from the Ryukyu Islands and the "Old Battlefield of Okinawa."

Julia Howard—Collection of Gettysburg College and World War II ephemera including photographs, invitations, programs, pamphlets and ration books belonging to donor's father, Donald C. Haynes, Class of 1934.

James W. Hudson '39—His book, *In the Name of the Luftwaffe*, 2007; Materials related to Captain Hudson's experiences in the OSS during World War II.

Geoffrey Jackson '91—Two United States World War I posters, *Back Our Girls Over There*, and *Come on! Buy more Liberty Bonds*; Confederate bank notes; book, *Confederate and Southern State Currency; a Descriptive Listing, Including Rarity and Prices*, by Grover C. Criswell, Jr., 1964.

William Jones—Textbook *Ideas and Institutions of Western Man*, v. 1 from course on Contemporary Civilization taught at Gettysburg College until the late 1960s.

Elwood Leister '50—Booklet about the Presidents' School, Union Theological Seminary, New York, 1949 with program information and photographs.

Nancy Lensch—*The Photographic History of the Civil War in Ten Volumes* edited by Francis Trevelyan Miller, 1912 containing thousands of scenes photographed from 1861–65.

Betty Peeling Lyon '54—Letters written at Gettysburg College, 1950–1954; *G-Book*, 1950; Dink; Gettysburg College stuffed rabbit mascot; Freshman identification sign for Betty Peeling.

John Martin—World War II Marine poncho; Roll of short snorter bills, one of which was signed by Dwight D. Eisenhower (see illustration). Short snorters were banknotes containing signatures of one's military colleagues during World War II. Bills were attached to one another and rolled, often becoming quite long and might contain autographs of famous individuals.

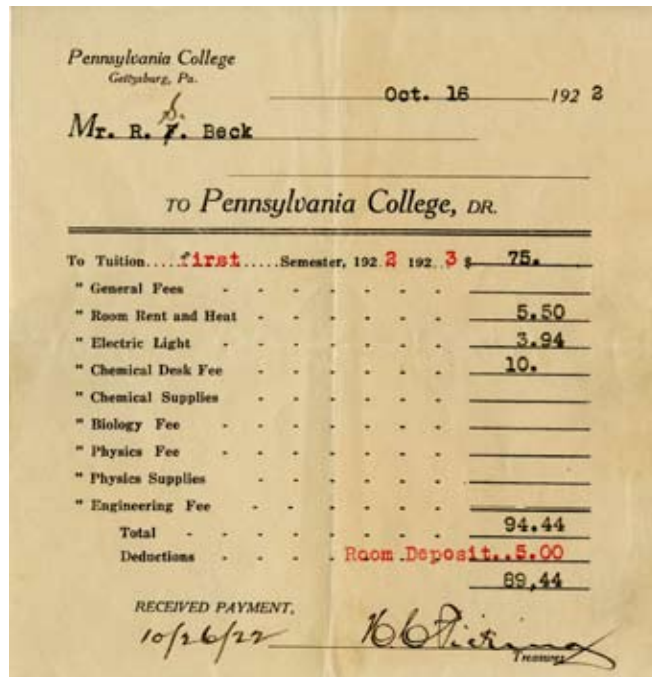


Samuel McNew '84—Slides, photographs and photo albums, 1940–68 belonging to Clair Overmiller, Class of 1925, re Gettysburg College, World War I and trips to the Western states; film footage of the 1939 World's Fair; Gettysburg College pendant ca. 1950s.

Paul Muchinsky '69—Gettysburg College memorabilia including 30th reunion pin, Class of 1921; Dance card and invitation from the annual Pledge Dance of Pennsylvania Alpha Upsilon of Alpha Tau Omega, 1932; ROTC Gettysburg patch; Gettysburg Academy pendant; Eddie Plank baseball card with signature from the Cracker Jack Ball Players series, 1941; Advertising pocket mirror from the Equitable Loan Society of the Philadelphia Athletics Team Champions, 1910, including images of Eddie Plank and team manager Connie Mack.

Pacific Lutheran University—Papers from the estate of Norman A. Forness, Gettysburg College professor of History.

Edward B. Penry '54—Two Pennsylvania College term bills for Raymond S. Beck, Fall 1922 and Spring 1923, given in honor of Joan Beck Penry, Class of 1955, daughter of Raymond S. Beck, Class of 1927.



Costs for one semester in the fall of 1922 were \$94.44 including room rent, heat, lights and a chemical desk fee. Note that the Board officially approved the name change for the College in 1921 from Pennsylvania College to Gettysburg College but printed materials, such as this term bill, took awhile to catch up!

Robert Prosperi—ROTC plaque.

Mary Lou Schwartz—College photographs belonging to donor's mother, Mary C. (Kohler) Berger, Class of 1909.

Paul Schweizer—Gettysburg College artifacts and ephemera of Alvin C. Schweizer, Class of 1939; Phi Sigma Kappa memorabilia.

Robert Sharets—Panoramic photograph of the Student Army Training Corp Unit, Pennsylvania College, 1918; photo of Pennsylvania Hall, ca. 1920.

Jean Siebert and K. Wade Siebert—Currier & Ives lithographs, *The Battle of Fair Oaks, VA. May 31, 1862*, *The Battle of Gettysburg July 3, 1863*, and *The Battle of the Wilderness, VA. May 5 & 6 1864*.

Paul Snowman '59—History books including *Memorial Address on the Life and Character of Abraham Lincoln, Delivered at the Request of Both Houses of the Congress of America, Before Them in the House of Representatives, at Washington, on the 12th of February, 1866*, by George Bancroft and the *Dictionary of United States History 1492-1899* by J. Franklin Jameson, Ph.D., 1898; President Barak Obama Inauguration memorabilia, 2009.

Jerry Spinelli '63—1 cu. ft. of donor's books and manuscripts.

Joyce Sweet—Photographs and articles relating to the World War II experiences of Donald H. Sweet, Class of 1949.

Jessica Vilella—Postcard of Recitation Hall (Glatfelter Hall), 1908.

J. William Warehime '50—Alpha Tau Omega memorabilia including fraternity paddles, banners, photographs and dance cards; Proofs of the stained glass windows commissioned for Glatfelter Lodge designed by Peggy Myers; Miscellaneous College publications 1947-1949.

Frederick Weiser '57—Pennsylvania German Society files, personal papers, scrapbooks and photograph albums.

Eston White '40—Photocopy of World War II military service information.

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