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Is an institutional repository right for your small college library?

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Is an institutional repository right for your small college library?

Abstract
Learn how a small college library launched an institutional repository (IR) without dedicated staff or IT support. Thanks to hosted solutions and our global learning community, open access repositories are now within reach of smaller institutions, and they bring many benefits to the libraries that manage them. Weigh the benefits of library publishing with the new, lower cost of participating, and decide if an IR is right for your library.

Keywords
institutional repository, open access, college, library

Disciplines
Library and Information Science

Comments
Printed poster is 42” x 88”.

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Is an institutional repository right for your small college library?
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You might want to host an IR if:
• Your library understands and supports open access (OA) publishing
• Your library wants to actively contribute to the OA community
• Your institution wants to promote the work its authors produce

WORKFLOW
• Receive citations/cv
• Create folders (online, not paper)
• Clear copyright, seek permissions if necessary
• Locate correct copy of work
• Upload, quality control, post

Cupola Content After 10 Months (snapshot taken March 2013)
240 Faculty Publications
54 Other
93 Student Publications
Downloaded 259x in 4 months (originally published 2002)
Downloaded 163x in 5 months (lecture delivered in 1996)
Downloaded 151x in first 2 weeks (originally published 2004)
Score and mp3 recording - non-text scholarship is easily shared
Library newsletter is one of our most popular items - downloaded 186x in 2 months
Our single most popular item – downloaded 723x in 9 ½ months

RESOURCES:
Digital Commons license – ~$15K/yr
Student employee 6-8 hrs/wk
Short-term additional help 10 hrs/wk
Committee of 5 librarians

WORKFLOW
•  Your library understands and supports open access (OA) publishing
•  Your library wants to actively contribute to the OA community
•  Your institution wants to promote the work its authors produce

Spring 2012
Infrastructure work; soft launch
• Committee formed
• Site customized; policies created
• Student beta testers recruited
• New student work ingested

Summer 2012
Faculty focus: marketing plan
• Faculty beta testers recruited
• Marketing materials created (print brochure, web)
• Links created on library, college webpages
• Librarians “ambassadors” briefed

Fall 2012
Hard launch
• Student employee hired (6 hrs/wk)
• Presentations to provost’s staff, faculty groups
• Additional PT help hired
• 25-30 faculty CVs received, permissions checked, pubs posted
• Setup initiated for two departmental journals

Spring 2013
Repository grows
• IR includes articles, book chapters, videos, sound recordings, scores, exhibits, images, essays, library publications, and professional presentations
• Student journal editors are trained
• Annual College Authors reception citations move from webpage to IR
• Growing use of social media
• Faculty publications continue to be added
• Student work will be solicited again in late spring

RESOURCES:
Digital Commons license signed
• Committee formed
• Site customized; policies created
• Student beta testers recruited
• New student work ingested

CHALLENGES
Belief that you can publish
• in a peer-reviewed journal or IR, but not both
Misperception that
• OA publishing = vanity press
Some authors don’t retain
• pre-prints or post-prints

BENEFITS
Promote institution’s
• undergraduate research program
Make student research findable and public
Give students permanent URL to highlight
• on resumes, grad school applications
Students retain copyright
Faculty involved through nomination and approval process
IR is ideal platform for student-edited journals

Presented at ACRL 2013, April 11, 2013