Oct 22nd, 3:00 PM - 4:00 PM

Open Access – What’s New in the Arts & Humanities?

Scholarly Communications
Gettysburg College

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**Description**
Learn about some of the newest open access publications and platforms designed to support the open sharing of humanities research. Join a discussion with librarian liaisons to arts and humanities departments about how Gettysburg faculty and the library are involved.

**Location**
Musselman Library, Room 18

**Disciplines**
Information Literacy | Library and Information Science | Scholarly Communication | Scholarly Publishing

This event is available at The Cupola: Scholarship at Gettysburg College: [http://cupola.gettysburg.edu/oaweek/2015/oaschedule2015/4](http://cupola.gettysburg.edu/oaweek/2015/oaschedule2015/4)
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In advance:

• For fun: Take the OA Quiz (9 questions): How much do you know about open access? Quiz
• Read: Want to be taken seriously as scholar in the humanities? Publish a monograph (The Guardian, 9/30/14)
• Explore: Please take 10 minutes to explore your assigned tool. Some questions to consider:
  o What subjects does this cover?
  o What is the funding model? Are there author-facing charges?
  o Do you know of faculty research in your area that might be a good fit for this publishing platform?
• Tools to review:
  o Open Library of Humanities (Amy Wa)
  o Open Humanities Press (Robin)
  o MLA Commons (Kerri)
  o Luminos (Amy Lu)
  o UCL Press (Carolyn)
  o Everyone else – learn what a professional association for your liaison area says about open access. Is there an official policy or outlet? Is the society’s journal open? Etc.

Agenda:

• New author readership maps in The Cupola (and how they differ from the live readership map)
• Share information about the tool you reviewed or the policy you found
• Discussion about OA in the arts and humanities – anything from global trends to local practice is fair game