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Gloria

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Gloria

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Palestrina, Motet, 4-Part, Renaissance, Gloria, Music, SATB, counterpoint, score

Abstract
A four part (SATB) motet written with Renaissance counterpoint, specifically in the style of Palestrina. Set to the text of the Gloria. About 2 minutes and 15 seconds in length.

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Gloria Motet

Abigail Kempson

Gloria in excelsis deo, gloria in

Soprano

Alto

Tenor

Bass

Piano
a in excelsis deo, gloria in excelsis deo, gloria in excelsis deo, gloria in excelsis deo, gloria in excelsis deo, gloria in excelsis deo; gloria in excelsis deo; gloria in excelsis deo; gloria in excelsis deo;
Et in terra pax homini-bus, et in terra pax homini-bus,
Be-ne-di-cimus te, be-ne-

bus;

Lau-da-mus te, lau-da-mus

di-ci-mus te, be-ne-di-cimus te, be-ne-

di-ci-mus te, be-ne-di-cimus te, be-ne-

di-ci-mus te, be-ne-di-cimus te, be-ne-

Glo-ri-fi-ca-mus te, glo-

Ad-ora-mus te, a-dora-mus te, a-dora-

Ad-ora-mus te, a-dora-mus te, a-dora-

A-dora-mus te, a-dora-mus te, a-dora-

te, lau-da-mus te, lau-da-mus te,
mus-te, be-ne-di-ci-mus-te; A-men
fi-ca-a-mus-te; A-men
a-dor-a-mus-te; A-men
lau-da-mus-te; A-men