Gloria

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Gloria

**Abstract**
A four part (SATB) motet written with Renaissance counterpoint, specifically in the style of Palestrina. Set to the text of the Gloria. About 2 minutes and 15 seconds in length.

**Keywords**
Palestrina, Motet, 4-Part, Renaissance, Gloria, Music, SATB, counterpoint, score

**Disciplines**
Composition | Music Theory
Gloria Motet

Abigail Kempson

Gloria in excelsis Deo, Gloria in

SOPRANO

ALTO

TENOR

BASS

Piano
Gloria in excelsis deo, Gloria in excelsis deo,
Et in terra pax hominibus, et in terra pax hominibus,

Et in terra pax hominibus, et in terra pax hominibus,

et in terra pax hominibus, pax hominibus,

Et in terra pax hominibus, terra pax;
Bus, Bene-dici-mus-te, ben-e-
bus;

Lauda-mus-te, lau-da-mus-te, lau-da-mus-

di-ci-mus-te, be-ne-di-ci-mus-te, be-ne-di-

glori-fi-ca-mus-te, glo-
Aracteristics.
mus te, be ne di ci mus te; A - - - men

fi ca a mus te; A - - men

a dor a mus te; A - - men

lau da mus te; A - - men