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Gloria

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Gloria

Abstract
A four part (SATB) motet written with Renaissance counterpoint, specifically in the style of Palestrina. Set to the text of the Gloria. About 2 minutes and 15 seconds in length.

Keywords
Palestrina, Motet, 4-Part, Renaissance, Gloria, Music, SATB, counterpoint, score

Disciplines
Composition | Music Theory

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Gloria Motet

Abigail Kempson

SOPRANO

ALTO

TENOR

BASS

Piano

Glo - ria in ex - cel - sis de - o, glo - ri -
a in excelsis deo, gloria in excelsis

Gloria in excelsis deo;

Gloria in excelsis deo, et in terra pax hominis;

Gloria in excelsis deo, gloria;
Et in terra pax homini-bus, et in terra pax homini-bus,

Et in terra pax homini-bus, et in terra pax homini-bus,

Et in terra pax homini-bus, et in terra pax homini-bus,

Et in terra pax homini-bus, et in terra pax homini-bus,

Et in terra pax homini-bus, et in terra pax homini-bus,

Et in terra pax homini-bus, et in terra pax homini-bus,
mus
te, be-
ne-
di-
 ci-
 mus
te; A-
-
men

fi-
ca-
amus-
te; A-
men

a-
dor-
amus-
te; A-
men

lau-
da-
mus-
te; A-
men