

From the Director

Robin Wagner, Director, Musselman Library

As the ice slowly melts, we have been thinking about our spring line up of events in Musselman Library. It is a full agenda and we hope something here catches your eye.

We began the spring semester with the sixth annual College Authors Reception, where a record fifty-six members of the Gettysburg College faculty and staff were honored for their 2003 publications.

In February we launched an exciting initiative, "Adams County Reads One Book," in partnership with the public library and area businesses. This has been a community-wide enterprise, as everyone hunkered down in snow-bound Gettysburg to read Ursula Hegi's *Stones from the River*. The staff, under the direction of librarian Janelle Wertzberger, has come up with a range of events and discussion opportunities associated with "One Book" that you will read about in this issue.

Also in this issue you will hear about our Spring Friends event, a joint initiative sponsored by Friends of Musselman Library and the budding Friends of Astronomy group. We will gather together in Special Collections on April 20 to learn about an uncommon (and upcoming!) celestial occurrence--the Transit of Venus--with guest speaker and bibliophile Larry

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ONE BOOK Comes to Gettysburg

Gettysburg College and the Adams County Library System are excited to announce the selection of Ursula Hegi's *Stones from the River* for the first ever Adams County Reads One Book program.

What is a "one book" program? An inspired librarian in Seattle dreamed up the concept back in 1998. Her vision was to get everyone in the entire city to read the same book and talk about it.

Local celebrities read chapters of the book on public radio. Citizens gathered in public libraries to discuss the book. Book groups read the book. Students read the book. People were seen around town wearing buttons indicating they were reading the book. The community responded in overwhelming numbers, and Seattle has been reading together ever since. The idea caught on all over America.

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FRIENDS JOIN FRIENDS

for Spring Event April 20th
 Features *Transit of Venus*

When morning breaks over Adams County on June 8 and light penetrates the clouds, we will be able to experience a rare celestial event--the Transit of Venus. Known as the "Evening Star," Venus is brighter than any object in the sky except the sun and the moon. As Venus revolves around the sun, it comes closer to the earth than any other planet. Each transit of Venus lasts for over six hours; those of us living in eastern North America will be able to see the end of the event.

Joseph Ashbrook wrote in *The Astronomical Scrapbook: Skywatchers, Pioneers, and Seekers in Astronomy* (Cambridge University Press, 1984) :

In passage across the face of the sun Venus is a striking sight, a black disk large enough to be detected even with the suitably protected naked eye. For watchers in 2004 there will be the awesome thought that not a single human being remains alive who observed the last transit of Venus in December 1882.

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ONE BOOK comes to Gettysburg

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Now “One Book” has come to Adams County. Author Ursula Hegi will be in Gettysburg March 10-11, 2004. If you haven’t read *Stones from the River* yet, now is your chance to read with us.

This novel contains major themes that will resonate with those interested in history, World War II, women's studies, psychology, family dynamics, ethics, nature and survival. So, find a cozy spot and let author Ursula Hegi take you on a reading adventure.

It is 1915 and you are in Burgdorf, a fictional German hamlet. You will meet Trudi Montag, through whose eyes you will see the book unfold. Trudi is a *Zwerg* — the German word for dwarf woman. As the book opens she is a child. There is turmoil within the Montag family, and strife in the town, shaken by the effects of the end of World War I.

Book discussions are scheduled throughout the county at branches of the public library, senior centers, and other venues. School-aged children will be reading *Trudi & Pia*, a picture book adaptation of *Stones from the River*, as part of the *Read Across America* program. Some gatherings will include an expert discussant on some aspect of the novel such as Nazism or dwarfism.

For local *Friends*, copies of this novel are available in the College and Public Libraries. The Gettysburg College Bookstore is selling copies for 25% off; Gallery 30 in Gettysburg is offering 20% off.

Check the website at <http://www.gettysburg.edu/library/onebook> for details of the events associated with Ursula Hegi’s visit or to sign up to join the online reading club.

In addition to Hegi’s upcoming visit, the One Book Project hosted Cara Egan, a representative of Little



Jen Chesney, Katherine Downton, Kerri Odess-Hamish, and Janelle Wertzberger assist Albert Einstein in advertising “One Book.”

People of America, which has endorsed *Stones from the River* as a realistic portrayal of a dwarf’s life. Cara was in Gettysburg and on campus in February, offering a series of programs for adults and children.

A special thanks to the Friends of Musselman Library, who helped to underwrite some of the costs of bringing Hegi to campus by contributing to the publicity efforts and bearing the cost of hundreds of “One Book” promotion buttons that were distributed throughout the community.

For more information, see the website at <http://www.gettysburg.edu/library/onebook> or call the Musselman Library Reference Desk at (717) 337-6600.

From the Director (Continued from page 1)

Marschall. Larry is a professor of physics and astronomy at Gettysburg College and is known for his informative and entertaining lectures. He has kindly loaned some of his rare astronomy books and documents related to the Transit for display in Special Collections.

Later that same week, we will be sponsoring our first ever Friends of Musselman Library Book Sale on the ground floor of the Library. There will be books for every taste and interest. The dates are April 22-24 with a special preview morning on April 22 just for Friends. Many of the sale items were donated by alumni and friends of the College. The library is grateful for any book donations. If we can’t use them in the collection, we will sell them to raise money for new purchases.

We are in need of Friends to help sort and display books on April 20-21 and to help staff the sale and

preside over the cash box on the sale days. Because the library has limited space, we won’t be able to begin unpacking the sale books until April 20. Call the Friends office at 337-6887 if you can lend a hand.

In keeping with the theme of partnerships, the library is playing host site for an exciting art show, organized by senior studio art major, Andrea Harries. Andrea approached the library about doing a professional level exhibition as the capstone for her special, second major in arts management.

She has arranged a showing of pottery by Val Cushing, an internationally known artist working in clay. Said Andrea, “His pieces ask the question: can functional ceramics be viewed as works of art?” Come see for yourself. Andrea’s exhibition will be on display until May 1 on the main floor of Musselman Library.

Transit of Venus

(Continued from page 1)

To herald the event, the Friends of Musselman Library are planning a fun evening in collaboration with a newly-forming group at the College—the Friends of Astronomy. We will convene on Tuesday, April 20, in the Special Collections Suite on the fourth floor of Musselman Library at 7:00 p.m.

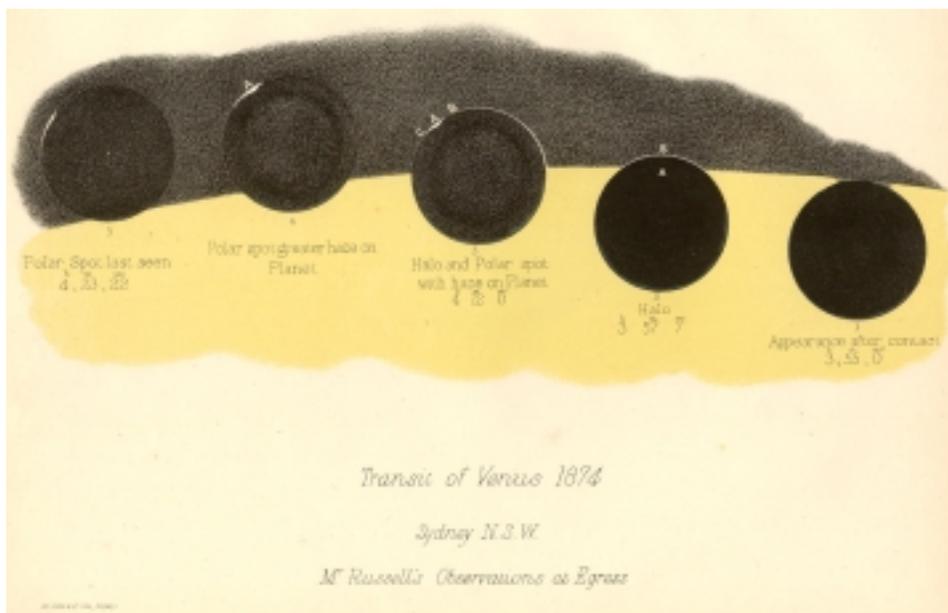
Dr. Laurence Marschall, Sahn Professor of Physics at Gettysburg College, department chair, internationally known astronomer, and well known author, will trace the history of the events that surround the Transit of Venus, first observed in 1639. His presentation entitled, “Transit of Venus: The Space Race of the 19th Century,” will also include human interest stories of the costly international expeditions organized to observe the Transit from remote locations around the world in a effort to determine the size of the solar system.

His talk will be complemented by the use of graphics, footage of the 1882 event, and an exhibit of rare period documents and books that he has collected on the Transit of Venus.

Dr. Marschall received the Distinguished Teaching Award from Gettysburg College in 1998. A member of the faculty since 1971, he has also shared his experience in the classroom and his expertise in astronomy as a visiting professor at Boston University; as a visiting scientist at the Harvard-Smithsonian Center for Astrophysics and Yale University; and as an Erskine Fellow at the University of Canterbury, Christchurch, New Zealand.

Dr. Marschall is well known among astronomy educators for his work in developing and directing Project CLEA (Contemporary Laboratory Experiences in Astronomy). This program, used in classrooms nationally and internationally, provides students with computer-assisted exercises based on simulations of what they would see if they were looking through satellite, radio, x-ray, or optical telescopes.

A Friend of Musselman Library, Dr. Marschall is a bookman. His office shelves and his bookcases at home testify to his enthusiasm and his wide range



A series of observations of the 1874 transit made in Australia.

of interests. One of his special collections includes rare astronomy books.

Dr. Marschall also enjoys writing and playing with words. As an author he has been committed to making science exciting, colorful, interesting, and understandable to the general reader. His special areas of research have included observational studies of binary stars, very young stars, supernovas, and asteroids. His well known book *The Supernova Story* (Princeton Science Library, 1994) was written for the layperson.

In addition to many articles published in professional journals, Dr. Marschall has written popular science articles and book reviews on many different subjects. They have appeared in such publications as *Sky and Telescope*, *Astronomy*, *Discover*, *Harper's*, *Newsday*, and the *New York Times Book Review*.

If you would like to join him in exploring the world of books, stop in Musselman Library and read his monthly column, “Bookshelf,” that appears in *Natural History* magazine. You’ll discover that his reviews are fascinating and fun and that they leave you with an irresistible urge to read the books!

Mark your calendars in advance for April 20, and treat yourself to an astronomical evening, followed by a social time and celestial refreshments!

◆ *New Book on Stephen Warner* ◆



Stephen Warner, '68

A special thanks to Arthur J. Amchan of McLean, Virginia, for donating copies of his 2003 book, *Killed in Action: the Life and Times of SP4 Stephen H. Warner, Draftee, Journalist, and Anti-war Activist*.

Judge Amchan used materials from the Stephen Warner, '68, papers in Musselman Library to research his book and has agreed to speak at the Friends fall program in September.

Stephen Warner, who attended Gettysburg College from 1964-1968, was drafted in June 1969, upon the completion of his first year at Yale University Law School. After finishing his army training at Fort Dix, New Jersey, he was ordered to a one-year tour of duty in Vietnam.

Assigned to the public relations staff of Army Headquarters, his duties entailed writing feature stories about individual soldiers for distribution to the soldiers' hometown newspapers. In addition, Stephen wrote articles for military newspapers, including *Stars and Stripes*.

Stephen was killed in an ambush near the Laotian border on February 14, 1971. The collection is comprised of his letters, notebooks, and photographs, given to Gettysburg College by his parents, Esther and the late Harold L. Warner.

Anyone interested in purchasing a copy of Judge Amchan's book may contact him by email at Nmiles@starpower.net.

Library Combats Waste

Who is that man buried in paper? In an attempt to encourage paper conservation, the library staff launched "Library Wasteland," a publicity effort to persuade everyone to print only what they need.

During the fall semester, waste paper was collected from the printer. Most of the discards were articles and reports that students printed unnecessarily or failed to collect.

As you can see by Albert Einstein's attire (yes, that's who is under all that trash), by November 6, the staff had collected 3,267 pieces of paper. By November 16 it was 9,700, or the equivalent of two trees.

Captain Jean-Luc Picard in Grinch attire stands by disapprovingly. Picard is another of the Musselman cardboard people and is visibly distressed by the destruction of trees.

Jean-Luc is frequently seen in an array of snappy costumes. For a full range of his wardrobe over the years, search by keyword "Jean-Luc Picard" in MUSCAT, the online catalog.



"Library Wasteland," featuring Albert Einstein and Jean-Luc Picard

Scholars Study Stuckenberg Maps

Tucked away in a study room on the ground floor of the library, a cartographic partnership is blossoming. A year ago Professor James Myers, from the Gettysburg English faculty, approached Provost Dan DeNicola with a plan to identify and describe the collection of rare maps in Musselman Library.

“This sounded like a great opportunity for us,” said Karen Drickamer. “Our historic maps are one of the heaviest used collections in the library. We hope this project will lead to grant funding to fully catalog and digitize the collection. Digitizing the maps will increase access for our students and conserve the maps for future generations.”

Drickamer went on to explain that there are over 900 rare maps in the Stuckenberg Map Collection. Only 15 percent of them have full and adequate descriptions. Many of the maps are heavily used in history classes such as Professor Barbara Sommer’s *The Atlantic World 1600-1850* and Professor Timothy Shannon’s *Colonial America*.

“The Special Collections staff has not had the time to research and identify the maps in preparation for cataloging them,” said library director Robin Wagner, “which is why the Library was pleased to have the services of Professor Myers and his friend John Docktor.”

“I hope this project will assist the college community, as well as others interested in the history of cartography, to appreciate the great importance of its invaluable collection of antique maps,” said Myers, from his ground floor hideaway. Here he and Docktor labor over the maps, consulting reference volumes and checking online to see if other copies are available and cataloged elsewhere. With over 900 maps, this is a daunting project, but Myers and Docktor intend to devote much of the spring to this enterprise.

James P. Myers, Jr., teaches Shakespeare, early seventeenth-century literature, Irish literature, and a variety of other courses, such as one on chaos/complexity and information theories and literature. Recently, he completed a sabbatical project in which he explored Thomas Pownall’s *A Topographical Description of Certain Parts of North America . . .* (1776) and the interrelationship between cartography and chorography. His interest in maps began as a child. In recent years that fascination led him to investigate map-making during the French and Indian War.

John W. Docktor is a retired physician, living in York, with a longstanding interest in history and antique maps. He has published several articles



John Docktor and Professor James Myers

about 18th century cartographers from Pennsylvania and mapping of colonial Pennsylvania. Also, he maintains an international listing of cartographic meetings and exhibitions at docktor.com.

In describing the challenge of this project, Myers quickly responds with the word “detail.” Said Myers, the challenge is in “identifying, accurately describing, and precisely classifying the nearly 1,000 maps in Special Collections.” This is, without a doubt, a daunting task, but to watch Myers and Docktor at work is to see two men who love what they are discovering and who are eager to share their expertise and findings with others.



*John Henry Wilburn Stuckenberg (1835-1903)
Pastor, Social Philosopher, College Benefactor
and*

*Mary Gingrich Stuckenberg
Founder, Women's League of Gettysburg College
Mary was instrumental in donating this map
collection to Gettysburg College.*

It Takes More Than Two to Tango: Students Paint Library Walls

Next time you are in Musselman Library, head to the ground floor for a glimpse of student artistic expression. Last fall, four students in the First Year Seminar, the *Passion and Power of Music: Spain and Latin America*, approached the director, Robin Wagner, about painting a mural on the library walls.

These budding artists in Professor Nancy Cushing-Daniels class wanted to do something lasting to commemorate their first year seminar. Wagner gladly donated the wall space.

Thus was born the tango mural. Student artists Cassandra Cochran, Ashley Gilgore, Lisa Hinkel, and Shianne Settlege, armed with brushes, paint and drop cloths went to work and turned an otherwise drab wall into a work of art.

Cushing-Daniels explained that there were 16 students in her seminar and they formed groups based on the different genres of music: flamenco, salsa, merengue, tango, and nueva canción (political/protest music from Latin America). The groups did smaller presentations throughout the semester, to get used to working together, and then had to collaborate on a final project.

“In the past most groups have chosen to do a performance,” said Cushing-Daniels, “but this year’s



The TANGO Project.

class was very different. Only one group chose performance. Two groups worked with children, teaching them dances and the fourth group came up with the mural idea.”

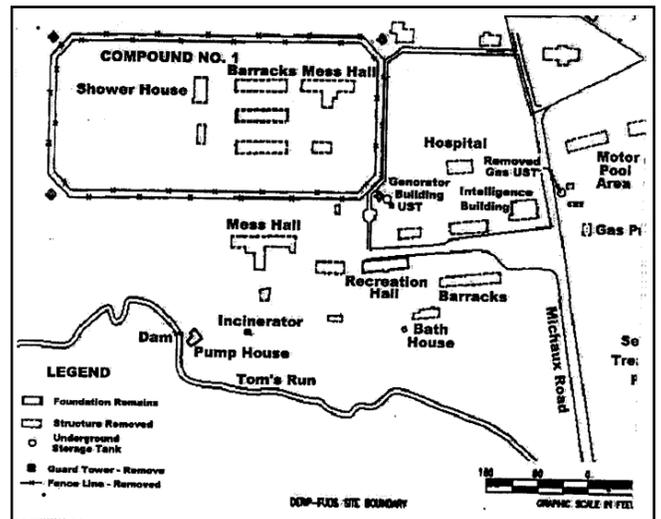
Reaction to the mural has been positive. The library staff invites other creative ideas for decorating the walls on the ground floor since there are many blank walls just begging for a little color and design. Wagner reports that already a student has approached her about a jungle motif and said, “Don’t be surprised if you step off the elevator some day to enter the Amazon rainforest!”

Students Organize World War II Exhibit

Students researching World War II recently compiled their findings into an attractive public history display on the main floor of Musselman Library. Their investigations focused on five themes: the homefront, conditions of women, newspaper culture, the effect of the war on campus and P.O.W camps in the area.

The Library’s Special Collections and Archives proved invaluable in their research. In examining the archival materials, the students were able to document how World War II impacted the campus. After the United States entered the war, some students and alumni became directly involved in the conflict and a number of them were killed in the fighting.

Military training was offered on campus and College publications frequently supported the war effort, including recommending the purchase of war bonds. After Pearl Harbor, the declining number of male students brought concerns about the balance between male and female students on campus.



Map of POW compound at Michaux State Forest

The students concentrating on the homefront researched the economic and social conditions in Gettysburg and Adams County during the Second World War. The exhibit offered a window into daily rural Pennsylvania life at a time of a global conflict.

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EMLER AND LIGHT NAMED FORTENBAUGH INTERNS

There is more good news coming from the fourth floor of Musselman Library. Thanks to several generous contributions, the Esther Kenyon Fortenbaugh Internship Endowment has now grown large enough to support a spring *and* fall intern in Special Collections.

“The Fortenbaugh Internship is becoming remarkably competitive,” said College Archivist Karen Drickamer. “We had a strong field of candidates this year and it was difficult to choose among so many well-prepared students.”

The spring 2004 intern is Meggan Emler, '04, a senior from Washington State. She is a History major with a minor in Civil War Era Studies. “History is my passion,” says Emler, who has been a student employee in Musselman Library for four years, including two summers. Meggan is the student supervisor at the circulation desk and all around go-to person when someone needs a last minute shift substitute.

Meggan has also gained renown as one of the few students willing to take the opening shifts at the circulation desk. She practically single-handedly kept the library open during the fierce snowstorms of early 2003, when much of the campus was buried in snow.

Meggan is considering a dual degree in History and Library Science, with an eye to becoming an academic librarian. For her internship project, Meggan will arrange and describe two manuscript collections: letters of a World War I soldier, and a collection of letters and documents of a Civil War soldier who fought at the Battle of Gettysburg.



Meggan Emler, Fortenbaugh Intern

Stephen Light, '05, will intern in the 2004 fall semester. He is also majoring in History and Civil War Era Studies and hails from North Chatham, New York. Stephen has worked in the office of Civil War Era Studies since his freshman year and is President of the Civil War Club. He is planning to attend graduate school in public history and is still thinking about what internship project will best suit his interests.

The Fortenbaugh internship is an endowed internship named after Esther Kenyon Fortenbaugh, '46, librarian, history student and special friend of the library.

Students Organize World War II Exhibit

(Continued from page 6)

Photos, posters, war bonds, ration books, and certificates from the Boy Scouts show how the war transformed or touched nearly every aspect of daily life. Many of these materials were intended to demonstrate or build patriotism.

The exhibit panel on women drew upon archival sources documenting women's contributions to the war effort as members of the armed forces, factory labor or volunteers in organizations such as the Red Cross and the U.S.O. The exhibit shows how women worked long hours, wrote to soldiers, baked cookies, knitted sweaters, bought war bonds and grew victory gardens—anything to help the war effort and keep loneliness and boredom at bay.

Another group of students looked at newspapers and print culture during World War II. The media influenced public opinion and was the primary source

of information about the war. Another aspect of the war entailed Adams County as a home for German P.O.W camps. Camp Sharpe, located on the Emmitsburg Road, was primarily a labor camp. Prisoners from Sharpe generally worked in the orchard industry.

Camp Michaux was primarily an interrogation camp, located deep in the forests north of Gettysburg, in what today is Pine Grove Furnace State Park. Here, authorities questioned German P.O.W.s, hoping to uncover information helpful to the Allies. The skeletal remains of Camp Michaux can still be seen today.

The students who prepared the public history display were in Professor Bill Bowman's *Historical Methods* class. Special Collections welcomes gifts of World War II materials. Photographs, letters, posters and any memorabilia are all valuable sources.

SPOTLIGHT ON COLLECTIONS

This column is devoted to featuring an outstanding collection available to researchers in the Special Collections Department. In 2000, the Library was the recipient of the Jacob M. Yingling papers. The following article is a description of the collection and its research potential.

By Keith Swaney

The Papers of Jacob M. Yingling are multi-faceted. The son of Jacob C. Yingling and Emma B. Grimes of Gettysburg, Pennsylvania, Yingling, '52, grew up on South Washington Street. His desire for personal betterment inspired him to save money from his paper route and attend Gettysburg College. Upon graduation Yingling became a teacher in Manchester, Maryland and then landed a job as a textbook salesman. Yingling's story is of hard times and hard work. His subsequent political career is told in his autobiography, *A Man from the Palatinate: An Autobiography of Jacob M. Yingling*.

While documentation about Jake's early life is not extensive, materials in Yingling's papers are informative and interesting. After reading through a scrapbook on his years at Gettysburg College, for example, one learns that a student paid \$200 tuition per semester in 1951-1952.

Published material and letters from Jake's fraternity brothers at Alpha Tau Omega are in this part of the collection, as well. Anyone examining the Yingling papers will become familiar with faculty luminaries such as history professor Robert Fortenbaugh. Jake was a history major, and the collection includes a number of his history examinations and class notebooks.

Jake Yingling was a well-respected public servant for many years. After serving as a representative to the Maryland House of Delegates for ten years, he became Assistant Secretary for the Maryland Department of Economic and Community Development. During the latter part of that appointment, Yingling represented the State of Maryland on a trade mission to the Middle East.

About one third of the Yingling collection consists of materials relating to his political career. It contains legislative documents and newspaper articles about his role as a delegate. Also in the collection is correspondence between Jake and Arab leaders and businessmen.

Besides his work in politics, Yingling served on the Boards of Directors for a number of agencies. Two subject files describe his role at St. Joseph's Hospital and the Maryland School for the Deaf.

Other leadership achievements include Yingling's work as Director of Monocacy Bانشares, Inc., Taneytown Bank & Trust Company, and Regal Bank & Trust. The collection contains materials documenting how these financial corporations operated throughout the 1980s and 1990s.

Finance and shareholding, however, did not overwhelm Yingling's life. One of the most fascinating parts of the collection is the section on his genealogy. Yingling traced the history of his ancestors, acquiring photocopies of land deeds, wills, family histories, and photographs. His genealogical research reveals a reverence for the past and casts Jake Yingling, "The Man from the Palatinate," as a true historian at heart.

Keith Swaney received his Bachelor of Arts in History from Gettysburg College in December 2003. Currently he is working as an archival assistant in Special Collections and is processing the Papers of Jacob M. Yingling. He plans to pursue graduate study in archives management in the near future.

County Histories Come Alive as eBooks

Genealogy hunters and local history enthusiasts have a new resource in the *Pennsylvania County Histories* online database at Musselman Library. Located on the Library's web site under "Databases & Subject Guides" (go to the letter "P"), the Histories provide county by county information on Pennsylvania's earliest settlers dating back to the early 1600s (from books originally published in the late 1800s).

Patrons may browse these electronic books by county or search by keyword. The many portraits, architectural drawings, and other images included in each county history are listed separately and can be viewed separately from the text.

Genealogists will appreciate the biographical sketches for researching names and families; others will be intrigued by the stories of day-to-day life of early Pennsylvania residents. This recently acquired library resource provides enjoyable browsing and rich historical narratives.

The Pennsylvania histories are split into four sections: East, Central, Northwest, and Southwest.

For researchers who enjoy working the old fashioned way, the Library boasts a large collection of printed county histories, many of them donated by the late Milton Burgess, '22.

COLORFUL CHILDREN'S TOYS ON EXHIBIT

Did you ever wonder how kids had fun before television and computer games? Visit the main floor of Musselman Library for a taste of children's entertainment in by-gone days. You'll see a Popeye wind up toy, wooden trains, a ferry boat, a miniature Greyhound bus, and sets of nineteenth century blocks. Another case includes two Santa sleighs, carved reindeers, flags, clowns and a series of "penny toys." There is a scary squeaker head toy, designed to soothe a child, but upon close examination seems more likely to cause serial nightmares. A favorite is the "Little Housekeeper" doll, complete with working rolling pin.

You'll also see beautifully kept Victorian paper dolls, puzzles, pop-up books, and wood and tin litho vehicles. There is a miniature Noah's Ark which was considered a "Sunday toy." In many nineteenth century households, children were only permitted to play with religious toys on Sunday.

More than play things, these toys may be viewed as cultural artifacts, reflecting a range of historical events and social trends. The exhibit spans 125 years of commercially produced toys, most manufactured in England, Germany, France or the United States.

On loan from a local toy collector, these items will be on display through April.



"125 Years of Children's Toys" is currently on display on the main floor of Musselman Library. The exhibit spans 125 years of commercially produced toys, including examples from American, British, German, and French manufacturers.

Klos Gift Transforms Collection

Musselman Library received a back-to-school surprise last August when alumna Sarah Wolfe Klos, '48, generously donated nearly 200 boxes of books from her late husband's library. Rev. Frank W. Klos Jr., a 1946 alumnus, was an inveterate book collector. His wide-ranging interests provided the library with hundreds of new titles. Duplicates will be up for sale during the Friends of the Library fundraising book sale on April 22-24 in Musselman Library.

Sarah says Frank is best described as a "passionate life-long learner" who "never met a book he didn't like." His selections go far beyond a professional interest in philosophy and religion and delve into a vastly rich world of art, cartooning, history, politics, travel, nature, biographies, film, literature, Native American culture and more.

His cartooning collection ranges from early paperback favorites like Pogo, to WWII political cartoons, to the satirical art of *Saturday Evening Post*, to the celebrity caricatures of Hirschfeld, and even to a life-long affinity for *Good 'ol Charlie Brown*, Charles Schultz. These books are being added to Special Collections and a public display is planned for a later date.

Not that Frank didn't go for more formal art! About 200 of our new additions are beautifully illustrated art books covering an assortment of styles, periods, artists and galleries.

Sally and Frank met at Gettysburg College. Both worked on the *Gettysburgian*. Frank became an ordained Lutheran pastor and spent most of his career with the national church as a writer/editor in education. Given his passion for cartooning and art, it's not surprising to learn Frank helped develop the popular children's animated TV series *Davey and Goliath* that first aired in the 1960s.

Sally earned a Master of Arts at the Lutheran Theological Seminary in Philadelphia and for many years was Director of Christian Education at Christ's Lutheran Church, Oreland, PA. An avid writer, she has published many articles and a book of prayers, and is currently writing a history of her New Jersey parish. Sally's father, the Rev. G. Edgar Wolfe, was also a Gettysburg alumnus from the class of 1909.

FOREIGN FILMS IN ENGLISH

Available for Borrowing

In last fall's newsletter we offered a brief list of new foreign language videos and DVDs. Here is a sampling of our latest international selection in English.

Why does the library collect films? "We get most of our recommendations from faculty," said Nancy Johnson, Media Services Coordinator at Musselman Library. "They use them in their teaching. The collection covers every subject area taught at the College."

Nancy also pointed out that Gettysburg has just begun a film studies major, so we are purchasing more films that are classics, award winners or about film making. Friends of Musselman Library are welcome to borrow any of the Library's videos and DVDs.

Here are some of Nancy's top picks of our "foreign" English-language films from England, Ireland, and Down Under.

28 Days Later (England): After a virus wipes out most of the planet, a handful of survivors try to save the human race from extinction.

The Bank (Australia): A brilliant young mathematician is on the verge of discovering a formula that could predict the fluctuations of the stock market, and he is quickly taken under the wing of a corrupt CEO at Centrabank.

Bloody Sunday (Ireland): Recreation of the events of "Bloody Sunday," January 30, 1972, when British troops fired on unarmed protesters in Derry, Northern Ireland.

Flirting (Australia): Sequel to *The Year My Voice Broke* (see below) this drama is set in Australia in 1965 and focuses on the romance that develops between two nonconformists: Danny, an outsider at his prep boarding school, and Thandiwe Adjewa, the only black student at the girls' boarding school across the lake. A young Nicole Kidman has a supporting role.

Gangster No. 1 (England): Chronicles the rise and fall of a prominent, and particularly ruthless English gangster.

Greenfingers (England): A prisoner with a green thumb, no esteem, and particularly lousy luck, gets his fellow inmates excited about landscape gardening and goes on to compete in a national gardening competition. Based on a true story.

Innocence (Australia): After more than forty years apart, Andreas and Claire embark on an affair as reckless and intense as when they were young lovers.

Iris (England): Adapted from the memoirs of literary critic John Bayley, the film recounts his courtship of and long marriage to British novelist Iris Murdoch.

Lantana (Australia): A woman disappears and four marriages are drawn into a tangled web of love, deceit, sex and death.

The Price of Milk (New Zealand): A modern fairy tale that tells the strange love story of two normal persons who almost lose their mental sanity while trying not to lose their love (and their cows and the blanket!).

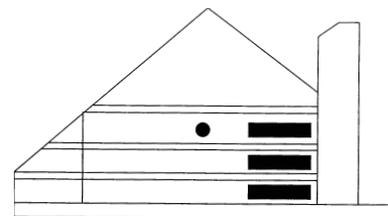
Rabbit Proof Fence (Australia): This tale takes place in 1931 in the Australian outback and is based on real events. Three half-caste Aboriginal children from Western Australia are taken from their mothers under government edict and sent, like many other mixed race children of their generation, to a school far away, to become members of "white" Australian society. The three girls escape and attempt to travel 1,500 miles home, following a fence that has been built across the nation to stem an over population of rabbits.

Sweet Sixteen (England): Determined to have a normal family life once his mother gets out of prison, a Scottish teenager from a tough background sets out to raise the money for a home.

Walking on Water (Australia): Charlie and Anna are Gavin's two best friends. They made a pact to assist the terminally ill Gavin to die when the time came.

Whale Rider (New Zealand): A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill a destiny her grandfather refuses to recognize.

The Year My Voice Broke (Australia): Story of a teenage boy's friendship with a troubled girl; set in a small town in Australia in the early 1960's.



NOTABLE RECENT PURCHASES

for Special Collections

Great Britain. Parliament. *Correspondence with the United States Government Respecting Blockade*. London: Printed by Harrison and Sons, 1861. 13 pp.

An important resource for understanding the wider ramifications of the blockade. British merchants accustomed to doing business with Southern ports suffered and as a result so did the foreign relations between the United States and England. Several of Abraham Lincoln's proclamations are printed herein along with the British government's official reaction to them.

Wier, Addison M. *Old Times in Georgia Good Times and Bad Times by "Sarge" Old Man Plunkett* (A. M. Wier). Atlanta: Constitution Publishing Co., 1889. 126 pp.

Wier served in the 2nd Independent Georgia Infantry Battalion. This unit was assembled at Norfolk, Virginia in April 1861. It served in North Carolina, then returned to Virginia during the Seven Days' Battles and fought at Malvern Cliff under Gen. J. G. Walker. Transferred to A. R. Wright's Brigade, the battalion was active in the campaigns of the Army of Northern Virginia from Fredericksburg to Appomattox. It reported 2 killed and 26 wounded at Chancellorsville and lost more than forty-five percent of the 173 engaged at Gettysburg. Only 8 officers and 74 men were left to surrender in April 1865.

Van Rensselaer, Cortlandt. *Presbyterian Views on Slaveholding Letters and Rejoinders to George D. Armstrong, D. D. of Norfolk, Va., on Slaveholding*. Philadelphia: Joseph M. Wilson, 1858. 83, [1] pp.

Cortlandt Van Rensselaer, 1808-1860, attended Yale and Princeton as well as the Union Theological Seminary in Virginia. Before serving churches in Burlington, New Jersey and Washington, D.C., he "devoted himself to giving religious instruction to the slaves on Virginia plantations." Here he offers his perspectives on slaveholding, emancipation, colonization, and other related matters.

The papers of a Gettysburg sorority, Beta Sigma Phi, 1950-1980. Two cubic feet of scrapbooks, minutes, photographs and memorabilia. This sorority is unaffiliated with Gettysburg College but contains interesting material for the study of women's organizations.

Photographs, glass plate negatives and documents from the estate of Gettysburg College Physics professor (1907-1925), Louis A. Parsons. Images of family and campus buildings and groups.

Thanks to the generous contributions of Friends, the Library is able to purchase materials like these for use by students and researchers.

RARE SLAVERY MATERIALS AVAILABLE

Students and researchers can now use MUSCAT, the Library's online catalog, to search a vast and rich collection titled *Slavery: Source Material and Critical Literature*. This collection of about 2,500 microfiche includes speeches, printed publications, letters, and other documents from the 1800s addressing the legal, moral, economic and religious aspects of slavery.

Some texts are authored by noted political and religious leaders, abolitionists, and groups such as the Anti-Slavery Society. Women and little-documented women's abolitionist groups wrote other works included in this collection. Documents on the Fugitive Slave Law and the Missouri Compromise, reports from the League of Nations, and speeches delivered before the U.S. Congress are available.

Also included are slave narratives, recollections of the Underground Railroad, pro-slavery literature, and a sampling of plays, songs, and poetry about slavery.

There are even titles by international authors written in French, Spanish, German, Italian and Portuguese. Not

only does this collection offer a rich pool of primary source materials for students of history and politics, but it also provides an opportunity for foreign language students to test their translation skills.

Someone interested in practicing their French, for instance, can search MUSCAT for the title *Slavery Source Material* and then limit the search by Language: French. A listing of all French slavery is at your fingertips.

This unusual collection was acquired in the 1970s but was basically unusable because there was no indexing. Now you can search online by author, title, keyword, and subject.

The collection is located in the microform area on the ground floor of Musselman Library at call number E 449 .S6. Within that call number, the fiche is arranged alphabetically by author and title, and there are machines to view the fiche and print copies nearby. Feel free to ask for assistance at the reference desk on the main floor.

Friends Fundraiser Features Frankenstein

Two historic photographs of Gettysburg College and two paintings from the collection of George Leo Frankenstein make up a packet of color note cards available for sale in support of the Friends of Musselman Library. One of the historic photos depicts Pennsylvania College in 1862 and includes the President's House, Linnaean Hall, and the College Edifice (today known as Pennsylvania Hall). The other is a view of Pennsylvania Hall in 1845.

The Frankenstein images date from 1866. One is *Oak Ridge* and the other is entitled *From East Cemetery Hill*. George Leo Frankenstein (1825-1911) was an artist and journalist who served in the Commissary Department of the Union Army from 1861 to 1865. He painted the Gettysburg battlefield in July of 1866, as well as the battlefields of Shiloh, Fredericksburg, Chickamauga-Chattanooga, and Appomattox. Thirty-three of Frankenstein's original oil paintings on paper are in Special Collections.



From East Cemetery Hill, by George Leo Frankenstein, 1866.



Pennsylvania College, ca. 1845.

*Pennsylvania College, ca. 1862
President's House (1860),
Linnaean Hall (1847),
College Edifice (1837)*



Oak Ridge by George Leo Frankenstein, 1866



Note cards will be on sale at the Spring Friends Book Sale or by calling the Friends office at 717-337-6887, or by sending email to FOML@gettysburg.edu. The cost is \$5.00 for a pack of eight cards and envelopes. If you would like to have us mail them to you, please include your mailing address and an additional \$.50 per pack for postage.

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