Gettysburg's Other Unknown Soldier

John M. Rudy
Gettysburg College

Follow this and additional works at: http://cupola.gettysburg.edu/interpretcw

Part of the Cultural History Commons, Military History Commons, Social History Commons, and the United States History Commons

Share feedback about the accessibility of this item.

Rudy, John M. "Gettysburg's Other Unknown Soldier." Interpreting the Civil War: Connecting the Civil War to the American Public (April 30, 2013).

This is the author's version of the work. This publication appears in Gettysburg College's institutional repository by permission of the copyright owner for personal use, not for redistribution. Cupola permanent link: http://cupola.gettysburg.edu/interpretcw/22

This open access blog post is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.
Gettysburg's Other Unknown Soldier

Abstract
We all know the name Amos Humiston. We know he was found on the first day's field. We know he clutched the image of his three children, an unknown soldier until his wife Philinda Humiston saw her children peering back at her from a copy of that picture. We know his drama and the agony of Philinda, we know the heartbreak and horror.

But who's buried next to him? [excerpt]

Keywords
Digging Deep, Gettysburg, Hidden Meanings, interp examples, Rudy

Disciplines
Cultural History | History | Military History | Social History | United States History

Comments
Interpreting the Civil War: Connecting the Civil War to the American Public is written by alum and adjunct professor, John Rudy. Each post is his own opinions, musings, discussions, and questions about the Civil War era, public history, historical interpretation, and the future of history. In his own words, it is "a blog talking about how we talk about a war where over 600,000 died, 4 million were freed and a nation forever changed. Meditating on interpretation, both theory and practice, at no charge to you."

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License
Gettysburg's Other Unknown Soldier

TUESDAY, APRIL 30, 2013

We all know the name Amos Humiston. We know he was found on the first day's field. We know he clutched the image of his three children, an unknown soldier until his wife Philinda Humiston saw her children peering back at her from a copy of that picture. We know his drama and the agony of Philinda, we know the heartbreak and horror.

But who's buried next to him?

We know Amos Humiston, but the man next to him is a mystery. To the New York father's right is another man, another soldier who fought and died for the flag, for the nation, for the freedom of four million. He has a last name, partial information, a unit and not much else.

And searching finds relatively little on him. "Chamburg" of the 134th New York is a relative mystery. There are no Federal soldiers named Chamburg listed in the rolls of the Army of the Potomac. Not a one.

The 134th New York Infantry did have a Private Jesse P. Chamberlin who was killed at Gettysburg. The man buried next to the famous Gettysburg unknown is more than likely Private Chamberlin.

But who was Chamberlin, then?

In 1860, a Schenectady County census enumerator recorded the details of Jesse P. Chamberlain and his family. The 40-year-old laborer had a young 28-year-old wife, Hulda. Safe in their home in Duanesburg were twin 4-year-old boys, Arthur and Oscar, and a new 2-year-old daughter named Cornelia. And Jesse Chamberlain left them all behind when he enlisted in the 134th New York in August of 1862.

Moved toward the front just after the battle at Sharpsburg, stood in reserve at Fredericksburg and suffered only eight wounded men at Chancellorsville, Gettysburg would be their true baptism by fire.

News of the battle at Gettysburg began trickling into the Schenectady Evening Star and Times in the first few days after the battle. On July 9th the editor ran an excerpt from a letter written in the frantic moments after the battle. But the news was piecemeal. The friends and family of the 134th New York Infantry waited, fearing.

The next day, more casualties. More fear. Henry Teller wrote to the paper that the, "regiment went into
the fight about three hundred strong, and came out with twenty-seven men and five officers." That simple sentence must have ricocheted in the minds of the men and women of Schenectady County. Did Hulda Chamberlain hug Arthur and Oscar tight to her side as she heard the news? Did she hope as she tucked Cornelia in to her bed that her beloved father was alright?

July 11th brought glad tidings. Lieutenant Colonel Allan H. Jackson had survived the harrowing first day of the battle, ferreted away in the town as rebels swarmed through the streets and, under cover of darkness, "by running through the rebel pickets got back to our army." It seemed anyone might have survived.

On July 13th, more news and a few more names appeared in the Schenectady Evening Star and Times. Orderly Sergeant William H. Howe wrote to readers back home that it was only, "through kind Providence I was spared to come out safe, without a scratch." As the 134th charged forward, "they fired grape and shell at us." Although they stood strong for a brief moment, the line buckled and, "they drove us and when we fell back they killed a great many of our boys." The friends of Jake Trask must have read in horror as Howe described how a shot passed, "through the breast and he laid right over and died in five minutes after. Poor Jake!"

Had Hulda figured it out yet? Did she know? Or did she still hope against hopes that her husband would return to his two sons and daughter?

All hope died on July 22nd, as a complete list of killed, wounded and missing was passed along to Schenectady by Colonel Jackson. There, in hard black-and-white, the only man listed as outright killed in Company H: Private Jesse P. Chamberlain.

But unlike Humiston, whose grave eventually was marked properly and is venerated by thousands who come to meet the soldier who J. Francis Bourns made into an icon, Jesse Chamberlain gets no mourners. As visitors stand at Humiston's grave, do they ever wonder who "Chamburg" is?

I never did before. I'm a bit ashamed of that. How could I stand there and not obsess over who was buried in that grave? But now I know I should kneel down at Jesse's side too and mourn along with Arthur, Oscar and Cornelia. I'll wipe away Hulda's tears 150 years too late. Then I'll move on to the next grave and do the same.

After all, that man died for freedom too. Just like Amos Humiston.

And Jesse Chamberlain.