An alumnus called recently and said he would like to create a book endowment in honor of a faculty member who had helped guide and shape his career. He shared his memories as a student in the sixties and his desire to give back to the College by supporting library initiatives.

That made me reflect on the many ways that the library honors memories and ensures that they are not lost. For example, we have an active oral history program with over 500 World War II stories collected from veterans and citizens on the home front. We have another 600 oral histories of faculty and alumni who have shared their memories about the College; and thanks to Kenneth H. Newbold’58 we now have a fund to help us make many of the oral histories available digitally.

This issue of the newsletter is all about honoring memories. Richard Ogden remembers a tattered Civil War flag on his aunts’ front porch as a child in Gettysburg. In his 1863 diary Private Herman Cook recalls the horror of amputated limbs and unburied dead as well as the sheer joy of discovering a nest of tortoise eggs.

Bob Kuhn remembers listening to Civil War veterans’ tales as a 15 year old Boy Scout during the 75th anniversary of the Battle of Gettysburg. According to a note written by a relative, M. G. Ogden: “This flag was first unfurled to the breeze when Lincoln was elected President in 1860. It floated all through the battle of Gettysburg, July 1st, 2nd, and 3rd, on Fathers house near Cemetery Hill. Was struck by thirteen minnie [sic. Minie, a type of rifle bullet] balls. Shell exploded and tore the upper part of the field.”

Battle of Gettysburg. Barbara Hall donated a treasure trove of family memories with the gift of her uncle’s WWII letters and photographs. Charlotte Smedley passed on her family’s Civil War drum so that Gettysburg students could imagine firsthand the life of a drummer boy.

Archives assistant and retired College Registrar, Ron Couchman ‘63, created a room full of memories for his classmates’ 50th reunion. You’ll see a list in our Annual Report of Gifts of those who have commemorated a friend or loved one with our Honor with Books program.

Francis Arensberg established one of the library’s first endowments in 1948 in memory of his father who was wounded at Pickett’s charge. We have used this fund to build our Civil War holdings.

In addition to the Arensberg fund, we currently have endowments to support purchases in Literature, American History, South Asian Studies, Japanese Studies, Chemistry, and Psychology. Political Science, Economics and Management share one fund. The list of subject areas without any donor support at all is far longer.

Consider honoring the memory of someone you care about by giving to one of the existing library funds or begin a new endowment yourself. Think about Special Collections and Archives as a place to deposit your own memories. Help support internships and programs that create memories for current Gettysburg College students.

For a list of current named endowments or to donate online, go to the library homepage at www.gettysburg.edu/library and select GIVING TO MUSSELMAN LIBRARY under the Quick Links. Each fund is described and includes a link to books purchased with donations to this fund. If you prefer giving by check, there is a donor card included in this newsletter.

What’s Special About Special Collections? A new video with that title explores just that. Special Collections has a tradition of providing its student workers with customized projects matching their talents and interests. For Linnea Goebel ’13, the arrival of Mary Wootton, an experienced book conservator, transformed her senior student work experience into an extraordinary hands-on foray into paper conservation.

In the video, Goebel demonstrates how she conserved an 1872 copy of *How I Found Livingstone in Central Africa*. “I cleaned and mended the pages, sewed and re-backed the spine and reattached the covers, and cloth hinge repairs were painted to match the covers,” she explains (see photo).

This is one of three short videos being produced to illustrate the creative synergy that student workers and interns have with Musselman Library. Also available for viewing: Meet the Musselman Interns and Musselman Library Internship Experience.

You can see the videos on YouTube, searching by title, or on the Friends of the Library website at this link: http://www.gettysburg.edu/librarynewsletter/.
The Ogden family has a long history in Adams County. The 1860 U.S. Census lists James Ogden as a cabinet maker. He and his wife Margaret DeGroff had 10 children, one of whom was Richard’s grandfather Henry, born in 1860. The Ogdens were tenant farmers on the Rose Farm property. A local newspaper reported that when crossing this farm, General Meade ordered all the Ogden livestock slaughtered to feed the soldiers. The family was eventually reimbursed by the U.S. Government.

James and his brother Francis were recruited after the Battle to build coffins for the dead. Henry’s older brothers, William and Wesley, fought in the War and were imprisoned in Andersonville. Flora and Phoebe were William’s daughters.

The flag eventually was passed on to Ogden’s father, Charles, who kept it stored at a small bank in Bendersville, PA. Ogden says it was never again unfurled. And there it remained for over 70 years until November 19, 2012, Remembrance Day, when Richard presented the flag to Library Director Robin Wagner for Special Collections.

Ogden had met Wagner in 2001 when a student, Emily Holland ’04, introduced them. Holland had interviewed Ogden, a former Marine, for a WWII oral history project. Ogden mentioned the flag but being uncertain about what to do with it.

The College’s 150th Anniversary Committee is paying for the fragile flag’s restoration and framing, which should be complete in time for Remembrance Day 2013.

The flag’s star pattern helped establish the flag’s authenticity as there were 34 stars on the American flag from January 29, 1861 when Kansas was admitted as the 34th state until July 4, 1863 when West Virginia achieved statehood.

“The flag is obviously handmade,” said Virginia Whelan of Filaments Conservation Studio, who is restoring the flag. “It was probably constructed at home. The seams are not precise or well finished.”

The stars are made of white cotton and appliqued to the blue cotton canton with a noticeable running stitch along their raw edges. The red stripes are wool and the white are cotton. “That is another indication of its authenticity,” said Whelan. “The fibers are different and again, points toward the flag being homemade. They used what they had. If you look closely you can see numerous spots where the flag has been mended. It was the kind of flag that would have been hung from a house; it was a family flag. It was not a military flag.”

“Musselman Library will honor the story of this flag,” said Wagner. “Its legacy will inspire students to learn more about the history of this area and the local families who contributed to the war effort.”

Richard Ogden’s father stored the flag in this box for Setsnug long johns. Two family-written notes were pinned to the flag indicating its service during the Civil War.
Fund Assists Purchase of Civil War Materials

One of the library's oldest endowments is the Conrad Christian Arensberg Fund, which provides for the purchase of books and materials relating to the Civil War. Like many of the original endowments it has an interesting backstory.

In 1948, Pittsburgh steel executive Francis L. Arensberg contacted John Knickerbocker, head librarian at Gettysburg College. He wished to establish an ongoing fund in his father's name, and explained the personal meaning behind the gift.

Francis's father, Conrad Christian Arensberg, was born in 1840 in Atlasburg, PA. At the outbreak of the Civil War, he was teaching at a German school in Iowa; answering the call for volunteers, he returned to his home state and enlisted in Battery F of the Pennsylvania Independent Artillery. He saw action at Antietam, and at Gettysburg, was wounded in a cannon explosion during Pickett's Charge.

Arensberg didn't revisit the Gettysburg site until 50 years later, at which time he forged a deep bond with the battlefield and the town where he'd been both wounded and treated. According to a 1951 article in the Gettysburg Times, the battlefield was "more than just a national shrine to him."

After the war, Arensberg co-founded and served as president of the McCullough-Dalzell Crucible Company, a steel firm. He died in Pittsburgh in 1924, at the age of 84.

His youngest child, Francis, was born in Pittsburgh in 1883. He earned degrees in law and science from Harvard, where he was a classmate and friend of Franklin Delano Roosevelt. After working in his father's steel firm, he co-founded the Vesuvius Crucible Company, a manufacturer of graphite components for the steel industry. Residing in Pittsburgh with wife Florence, he died in 1959, a decade after establishing the fund that bore his father's name.

In addition to the memorial endowment, Francis gifted the library with a large collection of books on the Civil War, Abraham Lincoln, and Napoleon. He stipulated in a 1948 letter to College President Henry W. A. Hanson that the interest from the Arensberg fund "is to be used in buying additional books from time to time to add to the nucleus I will have started to keep principally the Americana up to date and which books will naturally become a part of the Memorial."

At the time of Francis's death, the Arensberg book collection numbered 3,000 volumes. Hundreds have been added since that time, conferring upon Musselman Library the reputation for one of the finest undergraduate Civil War collections.

MUSIC AT MUSSELMAN

The Gettysburg College Gamelan Gita Semara ("beautiful sound") performed on the front steps of Musselman Library providing a welcome study break for students. Gamelan is a traditional music ensemble from Java or Bali. The College's group is Balinese, founded in 2010 by Assistant Professor of Music Brent Talbot. There is no written notation for gamelan music, so attending rehearsal and listening well are very important! It also means that you don't have to be able to read Western music to participate. Not all performers are music majors; at least one is a librarian!

Upcoming Notes at Noon concerts in the library apse include:

November 5, Jazz Dispatch—Contemporary jazz including bebop, Latin rhythms and improvisation.
November 18, Showcase—Sunderman Conservatory Chamber Ensembles.
Bruce Stefany ’71 offered Robin Wagner, library director, a challenge: $1000 for the library if she could get him a copy of Thirty Treasures, Thirty Years signed by all 30 authors. She did. “The book travelled all over campus, as well as to Chicago and New Mexico to get all the signatures,” said Wagner. “I personally drove it to Lancaster, PA and met one of the authors in the Queen Street Parking Garage to get his autograph. It was almost clandestine!”

Wagner’s efforts and Stefany’s challenge paid off. In May, he presented Wagner with the check, and she happily turned over the book with 30 fresh autographs. “The library has so many needs,” said Wagner. “Right now we are trying to establish more seating for our students who need a quiet place to concentrate. Study carrels and chairs are so expensive. Bruce’s check came at just the right time.”

Stefany is a long-time supporter of the College but this was his first act of philanthropy toward the library, and probably his most imaginative contribution to date. He served on the Board of Trustees from 1986 to 1998 and on numerous other College committees including the Parents Advisory Board, Planned Giving Committee, and Commission on the Future. He was the Alumni Association president, as well as member of the Alumni Executive Board, and served on multiple reunion committees. In 1999, he established the Bruce R. Stefany Endowed Scholarship.

At Gettysburg, Stefany majored in political science, was a member of Lambda Chi Alpha and played on the soccer team. He earned his MBA from Drexel University and is a senior investment consultant with Ledyard National Bank in Hanover, NH.

A DRUMMER BOY’S LEGACY
Makes its Way to Gettysburg

While casually thumbing through a magazine at her doctor’s office in Florida, Charlotte Smedley was drawn to an article about Gettysburg College and the Civil War Institute. She realized she had just found the perfect home for her great grandfather’s Civil War-era drum.

Smedley wanted to ensure this family treasure was in a place where many people would be able to appreciate it. So she contacted Special Collections, and before long she and her husband were driving to Gettysburg from their second home in Delaware. They carried with them the treasured drum and accompanying artifacts like its strap, drumsticks, documents and photographs.

Cyrus Ingalls (1851-1922) was a drummer boy with the 7th Artillery, New York State Militia out of Albany, NY. His own father, Thaddeus Warsaw Ingalls (1827-1892), was a captain in the same unit.

Drummer boys played an important role far beyond that of keeping the troops in step. “The purpose of the drums in battle was very similar to that of the bugle,” explained library assistant Lauren Roedner ’13. “It was a loud way for each regiment to receive orders, even under fire.” Drumbeats determined “forward march,” “stop,” “retreat,” etc. “All units used the same rhythms. That way adjoining units would know what the rest of the line was doing in battle,” Roedner continued. “Drummer boys were crucial to communication during battle but were often in harm’s way. Many were wounded or killed.”

“But because of the excellent historical information that accompanies this drum, we can tell the story of not only the drum itself, but the boy who used it and the family that cared for it throughout the years,” said Archivist Amy Lucadamo. “It is rare that donations arrive with such extensive background. We are honored to have this drum in our collection.”
Ron Couchman hopes to collect memories as well as memorabilia from his classmates. Ultimately he plans to create a Class of 1963 Collection. Here are a few of the quotes collected so far. To add to them, please contact Couchman at rcouchma@gettysburg.edu.

“The first couple of weeks as a freshman meant the wearing of the customary orange and blue beanie, a shirt cardboard neck sign with name and home town, and the carrying of matches should any upperclassman ask for a light. It was also expected that freshman would step aside on the sidewalks to allow upperclass members to pass unencumbered. And we lived under the threat of being asked to either recite the words of the honor code or the Alma Mater.” — Don Burden

“Girls had a sign-out system that I believe covered the evening hours and a house mother in residence. That doesn’t mean we did not have a good time. It did lead to the formation of friendships, some of which have lasted for these 50 years.” — Barbara Levering Blank

“Although we talked about such national events as the Bay of Pigs fiasco in 1961 and the Cuban missile crisis of 1962, they had very little impact on our daily interaction. The Cold War seemed far away. The most exciting things that happened from 1959 to 1963... were probably the two ‘riots’ caused by administration decisions to delete an extra day of Thanksgiving vacation if the Homecoming football game was won by Gettysburg.” — Brian E. Bennett

Class of 1963’s Legacy Statements
New Archivist Has Her Own History with the College

Amy Lucadamo’s “aha! moment” came in her junior year, when Professor Tim Shannon asked what she was going to do with her life. “I had always been interested in social and cultural history and had a vague idea that I would like to work in a museum,” she says. “He gave me a brochure about public history, and that was it!”

That moment set her on a path that ultimately led her back to her alma mater. Last summer Lucadamo, class of 2000, became Musselman Library’s new archivist.

After her conversation with Shannon, she secured an internship at the Gettysburg National Military Park Archives and applied to graduate school. While at Duquesne University, she interned at The Andy Warhol Museum and at the Sen. John Heinz Pittsburgh Regional History Center.

After graduation she did contract archival work for Toyota U.S.A. Archives, Villanova University School of Law, and the Historical Society of Frederick County, MD. In 2010 she became an archivist at Wilson College in Chambersburg, PA. Then the position opened at Musselman Library, a place dear to her heart. “I spent a lot of time studying here and even worked here my senior year,” she says.

Now Lucadamo is helping students have a rich undergraduate experience like her own. “I was given a lot of opportunities to ‘do’ history. Going to Alabama to do oral histories of individuals involved in the Selma to Montgomery March was probably the most impactful. Those experiences gave me a lot of confidence in my research and writing abilities going forward into grad school and the job market.”

Her first days have been busy. “I have jumped right in on discussions about everything from documenting artifacts of the Sesquicentennial to preserving the College webpage to preparing for class visits.”

Lucadamo says her favorite part of the job is the research. “I love being able to learn about Civil War drum makers, the College football team, and the 75th anniversary commemoration of the Battle of Gettysburg, all in one day.”
To most who knew him, Albert Chance was a mild-mannered bank executive from Mount Holly, NJ. But during his US Army service in World War II, he captured a series of images that reveal the gifts of a photographic artist.

The photos, numbering well over 300, were taken mostly in occupied Italy between May 1944 and August 1945. Chance, a native of Burlington, NJ, served in Battery B of the 360th Antiaircraft Artillery Searchlight Battalion from its activation on June 9, 1942, until its disbanding on December 15, 1944. The battalion used searchlights to illuminate enemy aircraft and military operations.

Chance’s photographs are the centerpiece of a larger set of his wartime memorabilia donated to Special Collections by his grand-niece Barbara Chance Hall, who wanted to make his collection accessible to the public. “He was a huge presence in my life,” she wrote to Musselman Library director Robin Wagner, “and in the lives of my children.” As the wife of library patron Charles Edward (Ed) Maharay, Hall instantly thought of Gettysburg College as the logical repository. She knew her uncle’s collection would be used, not just tucked away in file folders.

Besides the photographs, the collection includes Chance’s patches, ribbons, medals and other commendations; copies of his military records; letters written and received during his service; wartime publications and ephemera; and a diary covering the entire span of his service.

Battery B, first mobilized in North Africa, then joined US invasion forces in Italy, where operations took them to both major cities (Rome, Naples, Florence) and smaller towns (Foggia, Lucera, Modera). Chance documented the destruction war had wrought upon the country. Many of his photos show hungry-looking children and grim-faced adults; others document crumbling buildings and bomb-blasted bridges. But others (shown here) offer moments of laughter and natural beauty, while landmarks like the Leaning Tower and Coliseum attest to human aspiration amid war’s devastations.

Chance brings to his subjects an artist’s eye for composition and contrast, texture and movement. “The images are so sharp and striking,” says Catherine Perry,
director of digital projects for Special Collections. “Often they remind you of the Italian neorealist filmmakers.” In their capture of elegance and irony in public settings, the photos also show a kinship with the “street photography” of wartime masters like Henri Cartier-Bresson and Alfred Eisenstadt.

Fortunately for posterity, Albert Chance also showed a banker’s precision in documenting the dates, locations and subjects of his photographs. You can see the digital versions at www.gettysburg.edu/library/gettdigital/.

As evidence that technology makes the world smaller, a geography and history teacher from Foggia, Italy, recently contacted the library, having stumbled upon the Chance archive by chance! He was interested in obtaining copies of several of the photographs and wrote, “I spend my free time in historical research about local history, especially during the Second World War. I was so surprised when I found the photos on your beautiful website. They are very fine.”
Archivists became part of the history they would normally just collect when they set out last summer to gather items related to the 150th anniversary of the Battle of Gettysburg. Over 250,000 tourists and reenactors descended on Gettysburg during the commemoration. Among them were staff of Special Collections who, with cameras in hand, shopped for souvenirs, attended battle reenactments, interviewed tourists and participated in events like the Pickett’s Charge walk which drew over 15,000 participants.

Chelsea Bucklin, archives assistant, joined the Confederates. “It was a long walk,” she said. “I never realized how far it was, and it was through fields of tall grass and briars and poison ivy. It was tough. And we were lucky; no one was shooting at us!” Intern Dori Gorczyca was with Union troops, waiting at the wall for the Confederate advance. “Sometimes you’d see them and then they would disappear in one of the dips in the field and reappear again. All you would see was the tops of their flags. You hear so much about the importance of flags in the Civil War and this was a visual reminder of that.”

They photographed their compatriots in action, but Gorczyca pointed out that, unlike the fateful day in 1863, the northerners were camped out on lawn chairs waiting for the Confederate approach. Both sides eventually met and the mingling was friendly.

Along with Bucklin and Gorczyca, Special Collections Director Carolyn Sautter and intern Stephanie Bowen covered the reenactments, joining thousands of spectators at the field where the battles of the day were played out. They viewed the Union and Confederate camps, talked to reenactors, shopped along sutlers’ row and attended events like cannon demonstrations, lectures from generals on their battle plans and discussions with noted authors like Jeff Shaara.

“The weather stayed true to history—it was incredibly hot,” Bucklin observed. Not all was authentic however; the roving photographers captured the flavor of the 21st century as well. Men and women in Civil War-era dress chatted on their iPhones and stepped out of 21st century cars with license plates from as far away as Oregon and Alaska. “And snow cones,” said Bucklin, “they ate a lot of snow cones!”

The staff, along with Civil War intern Becky Oakes ’13, also went on a $250 shopping spree funded by the College’s Civil War Institute to purchase commemorative pieces of the 150th events. Their

(continues on pg. 11)
shopping bags held spoons, patches, pins, a pocket watch, golf balls, playing cards, coins, a shot glass, T-shirts, hats, a potholder and apron, all with the 150th insignia. Two bottles of 150th sarsaparilla, a bottle of “Rebel Red” wine and a bottle of “Tears of Gettysburg” chardonnay rounded out the purchases. Of course, all drinks had to be consumed before being archived.

The library also purchased commemorative stamps, postcards, guidebooks, the battlefield audio driving tour and a copy of the new film *The Gettysburg Story*. Archivist Amy Lucadamo collected all news coverage of the event to create an online guide.

In reflecting on the experience, Sautter observed that the idea of becoming the collectors was born of necessity. When looking for pieces to display from previous anniversaries she found very little in the collection. “We had one scrapbook, containing some wonderful photographs of the 75th anniversary,” said Sautter, “but little else.” The staff determined it would be different for the 150th.

“It was such a rewarding, and fun, experience,” said Sautter. “So much collecting is done after the fact, and much of our material culture is lost that way. We gathered these artifacts in real time, photographed the moment and talked with visitors who were living history. Now we will preserve all this so that the archivists planning the 200th anniversary won’t have to go far to find examples of the Sesquicentennial.”
Photographs often stir long-forgotten memories of our younger selves. That was the case for Bob Kuhn, 91, of York, PA when he visited the Majestic Theater recently to view the exhibition *Let Us Here Dedicate: The 75th Anniversary of the Battle of Gettysburg* and spied his 16-year-old self in a photograph.

Kuhn is one of the Boy Scouts shown in a 1938 photo from the 75th reunion, selected as a representative of his troop to “tent out” not far from the Northern Veterans camp. He says he doesn’t remember the photograph being taken because he was so mesmerized by the veterans’ stories. Later, he learned that the picture existed because it hung in the former National Park Visitors’ Center.

The Scouts spent a lot of time with the veterans, even taking meals with them, but they were also there to provide service and had many different duties every day. Most memorable was “pushing wheelchairs—and not just on the boardwalks, but through the grass and mud,” Kuhn remembered. Wheelchairs of that time had extremely narrow wheels, and he said it required skill and effort to navigate.

He recalled the dedication of the Peace Light on July 3rd, but noted that he did not remember the crowds being as large as they appear in the photographs. He said it was probably because the Scouts were seated up front with the veterans and he was engrossed in the ceremony, especially sitting so near to Franklin Roosevelt during his dedication speech.

Kuhn’s son, Thomas, had not known about his father’s experience, much less that he was recorded for all time in black and white, until he viewed the photograph in the former Visitors’ Center. Kuhn and his family are pleased to know that all the 75th reunion photos now have a permanent home at Musselman Library.

This free exhibition will continue until December 4.
The college was in an awful condition; no trace of my trunk was to be found. Books scattered to the four winds. The stench in the lower rooms of college was horrible…
The ground was covered thickly with graves, both Rebel and Union soldiers. In many cases the bones and skulls could be seen above ground.
– Pvt. Herman S. Cook, August 2, 1863

Herman Sidney Cook, class of 1866, was in his third year at Gettysburg (nee Pennsylvania) College when Abraham Lincoln’s urgent call for soldiers came. He and his fellow students set aside their books to take up arms. Cook chronicled his experiences through an array of written, printed and photographic artifacts, now on exhibit in Special Collections.

“Guardians of Gettysburg: Pvt. Herman S. Cook and the College Company,” curated by Kristen M. Trout ’15, is based on materials loaned by M. Patrick McCrary, author of the book Private Cook and the College Company at Gettysburg.

Company A of the 26th Regiment of the Pennsylvania Volunteer Militia was formed June 16, 1863 and because it was composed mostly of students, was instantly tagged “the College Company.” Cook, a native of nearby Altenwald, began his war chronicle the next day. Extending through November 1863, Cook’s “diary of weather and events” records his impressions of the company’s training, maneuvers, and participation in the Gettysburg Campaign, as well as the rigors of camp life.

Among the other materials left by Cook are letters from his family; his hymn book and Bible; his mustering-out certificate; and an 1886 guidebook to Gettysburg monuments from Cook’s postwar return to the battlefield. Numerous photographs depict Cook and individuals associated with his story.

McCrary purchased the collection at an estate auction several years ago. Unaware at first of just what he’d obtained, he was “ecstatic” to learn the diaries dealt with the Gettysburg Campaign from a Union soldier’s perspective. McCrary resolved to write a book on the materials. He also contacted Musselman Library to suggest an exhibit coinciding with the Gettysburg sesquicentennial, “to demonstrate to students and the public the role that the College played in one of the most important moments of our nation’s history.”

The Cook exhibit will be the subject of numerous class visits, and curator Trout is assembling a digital version for the library’s web pages. McCrary says he is pleased that students will be exposed to this first-hand account. “Years of Monday-morning quarterbacking alter the story subtly with each retelling, and significant changes begin to be accepted as the way it was. That’s not what we want to have happen if we’re to gain anything from the study of history, in which we look for examples to emulate as well as examples to never repeat.”

The exhibit is on display through mid-December. McCrary’s book can be purchased at the College Bookstore.

Excerpts from Cook’s 1863 Diary

Friday, June 26th “[W]e had gone about twelve miles when we were attacked on our rear by Rebel cavalry…. We exchanged shots with them and then continued our march in good order.”

Saturday, July 4th “A national salute of thirty five guns was fired from the fort at noon. Beautiful fireworks in Harrisburg at night.”

Tuesday, July 7th “Heard of the fall of Vicksburg. At 7 o’clock in the evening a salute of thirty six guns was fired in honor of the victory.”

Thursday, July 16th “[Gov. Curtain] told us that Meade had crossed the Potomac at Berlin following Lee trying to intercept him, also that the emergency would soon be over. He appeared very much worn out.”

Monday, July 27th “In the evening it was reported that the state had again been invaded and that we were to return to Chambersburg…. There was a good deal of excitement in camp but the soldiers generally expressed themselves as willing to go. We went to rest with the expectation of being ordered to march before morning. The whole story turned out to be a grand hoax.”

Thursday, July 30th “Very warm day but a lucky one for us. About noon we were mustered out of the service of the United States. We were only required to answer to our names and then were declared to be free.”

Monday, August 3rd “I went to town again… and saw a man’s leg lying on a box where it had been amputated in the afternoon.”

Tuesday, August 4th “Found one dead Rebel unburied on the south slope of Round Top. The line along the front of our works against which the Rebels charged was covered with the graves of their dead.”

Tuesday, August 11th “Plowed up a nest of tortoise eggs. Buttermilk. Oh! Buttermilk!”

Though a generation or two younger than most Fonda fans, McKinney felt drawn to the actor. “At his best, he equals any actor in the world. He starred in a half-dozen acknowledged classics. He served in World War II. He was an activist most of his life, but his daughter Jane and son Peter challenged him politically in the ‘60s. His personal life was dramatic, often tragic. And he was a Midwesterner, like me. I understood him in some ways, was mystified in others. That’s the kind of subject you dream about.”

While he didn’t interview Fonda’s family or friends (“They’ve all written memoirs,” he says), McKinney’s extensive research included trips to the actor’s birth home in Grand Island, Nebraska; his hometown of Omaha; and his family’s cemetery in upstate New York, where graves date back to the Revolutionary War. McKinney also made use of archives like the Billy Rose Theatre Collection at Lincoln Center; the military records division of the National Archives; and the state historical societies of Nebraska and New York.

The first draft took five years. After his literary agent placed it with St. Martin’s Press, there was a two-year production process that came in the midst of significant life changes.

“I was completing my MLS at Queens College and working part-time,” McKinney says. “Then my wife, Kathy Berenson, was hired by Gettysburg’s psychology department, and we moved here. For six months, I shuttled between New York and Gettysburg. The whole time I was revising and proofreading the manuscript, plus finding, selecting and obtaining rights for the photographs. You have to focus on one thing at a time.”

Raised in Iowa, McKinney has written for *The Village Voice*, *Film Quarterly*, *The American Prospect*, the *Boston Globe*, and other publications. He contributes regularly to the website Critics at Large. For his next book, he plans a novel set in Gettysburg.

“I’m not a trained historian or biographer,” he adds. “I’m basically a critic, and an intuitive collector of information. I enjoy constructing historical narratives that are metaphorical yet concrete, where art and personality interact with culture, politics, and history to make magic. Try explaining that to someone you just met at a party.”

Produced by the Colt Manufacturing Co. between 1861 and 1873, the Navy Colt revolver saw extensive action in the Civil War. Today, it is among the items most coveted by collectors of antique weaponry. Thanks to Robert and Victoria Patton, the parents of James D. Patton ’13, Special Collections now possesses an 1861 Navy Colt—one whose lineage connects Gettysburg College to two of history’s most important wars.

Virtually unmarred from its gleaming walnut grip to its smooth metal cylinder, the gun is mounted on wood with a plaque detailing its past. It was originally the property of Waller Tazewell Patton, a 27-year-old colonel in the Confederate army who was killed in Pickett’s Charge at the Battle of Gettysburg. Rescued and preserved, the gun was inherited by the colonel’s great-nephew, George S. Patton, Jr., who became legendary as the commander of the United States Third Army in World War II. Eventually it passed to the Pattons, who donated it in honor of their son, James, upon his graduation.

13 inches in length, the Model 1861 was a cap-and-ball, .36-caliber, six-shot, single-action percussion weapon. 38,000 were produced. Gun aficionados will note that the Patton pistol is a “conversion” revolver: It was made for use with paper cartridges, and then retrofitted for metal-jacketed bullets. This is indicated by the ejector rod attached to the cylinder, for discharging the empty shell casings. The revolver is on permanent display in Special Collections.
Musselman Library Fellows – Gifts of $1,000 or more
Christine A. Benecke
Michael J. ’69 and Nancy Allen Hobor
Barbara A. Holley ’54
John F. Jaeger ’65
Janet H. Maharay Trust
Janet C. Stavropoulos ’67
Bruce R. ’71 and Betsy A. Stefany
James S. ’63 and Susan A. Vinson
Christopher J. Zappe

Musselman Library Benefactors – Gifts of $500 to $999
Thomas E. Arnold ’57
J. McGreggor Dodds ’62

Musselman Library Patrons – Gifts of $250 to $499
Michael J. Birkner ’72 and Robin Wagner
Jay P. ’51 and Mary W. Brown
Ruth Fortenbaugh Cralay ’50
G. Ronald Couchman ’63
Owen M. and Nancy Johnson
Charles T. ’77 and Janette Guaresco Scott
Mary Margaret Stewart

Musselman Library Sponsors – Gifts of $100 to $249
Robert ’58 and Esther K. Barkley
Leo C. and Carolyn Kuhn Byron ’62
A. Ralph and Shirlee Cavalliere
Philip V. and Sandra Chabot
Fred F. Fielding ’61
John A. Horan
Norman S. ’68 and Suzanne Nester Kennedy ’70
James H. Madison ’66
Richard P. Owens ’72
Ronald A. ’64 and Kathryn Rock
Jerry E. ’63 and Eileen Spinnell
Lawrence P. and Lynda Taylor
Lynda Herman Thomas ’72
G. Edward ’67 and Victoria A. Whetstone
Michael L. and Carol S. Williams
Eric and Miranda Wisor
John B. Zinn, Jr. ’41

Musselman Library Associates – Gifts of $50 to $99
Mark and Mary Ellen Banks
Carol Dunlap Billings ’63
John B. Cataldo
James M. and Rosanna S. Clouse
Don and Carol Courtney
Donald L. ’89 and Julie Dufresne Deardoff ’90
Frederick A. Foltz ’59
Edwin D. ’73 and Anna Marie Freed
Michael and Kathryn L. Gelner
Robert N. Harcourt ’58
Gary T. Hawbaker ’66
Marilyn S. ’89 and Willis M. Hubbard ’89
Paul and Elizabeth Kellett
Emily Koons
Anne Labora
David H. Moore
Robert C. Nordvall
Robert E. O’Brien ’51
Mary M. Orr
Sharon A. Plowman ’65
Paul S. and Dana Hudson Witt ’73
Judith L. Zerbe ’62

Musselman Library Friends – Gifts under $50
Kip K. Bard ’72
Laurie A. Baty ’76
Clyde R. Bell
Dale M. Bentz ’39
Ann K. Byrne
James D. ’72 and Roberta Cooke
Margaret Blanchard Curtis ’52
William F. Ferguson ’65
David E. Flesner
Abby M. Frierson
John M. Fuss
Frederick R. Gaenslen
Kristin D. Driscoll
Marianne E. Gelbert ’62
Michael W. Hanum ’11
Stefanie M. Hasandras
John B. Horner
Elizabeth A. Hurst
Vincent A. and Palma Imbro
Richard A. and Robyn A. Jacobs
Sarah Wolfe Klos ’48
Peter Kuhn and Kathryn Giebenhain
Brett Kusterbeck
Nancy C. Locher
Rodney E. Milnes
Anna Jane Moyer
Edward B. Myers ’73
Victor A. Myers
Joan Estoppey Nagy ’69
Kevin T. and Pamela J. Plummer
John D. Pyshnik
Joseph Reichl
John L. Renjillian ’64
Mary Lou Robinson Seamens ’70
Caroline S. Smith
Paul A. Snowman, Ill ’59
Paul A. and Sarah E. Stokely
Steven E. and LaDonna E. Thomas
Joanne Udovich
Philip Warman
April Yetsko


Musselman Library Fellows – Gifts of $1,000 or more
Christine A. Benecke
Michael J. ’69 and Nancy Allen Hobor
Barbara A. Holley ’54
John F. Jaeger ’65
Janet H. Maharay Trust
Janet C. Stavropoulos ’67
Bruce R. ’71 and Betsy A. Stefany
James S. ’63 and Susan A. Vinson
Christopher J. Zappe

Musselman Library Benefactors – Gifts of $500 to $999
Thomas E. Arnold ’57
J. McGreggor Dodds ’62

Musselman Library Patrons – Gifts of $250 to $499
Michael J. Birkner ’72 and Robin Wagner
Jay P. ’51 and Mary W. Brown
Ruth Fortenbaugh Cralay ’50
G. Ronald Couchman ’63
Owen M. and Nancy Johnson
Charles T. ’77 and Janette Guaresco Scott
Mary Margaret Stewart

Musselman Library Sponsors – Gifts of $100 to $249
Robert ’58 and Esther K. Barkley
Leo C. and Carolyn Kuhn Byron ’62
A. Ralph and Shirlee Cavalliere
Philip V. and Sandra Chabot
Fred F. Fielding ’61
John A. Horan
Norman S. ’68 and Suzanne Nester Kennedy ’70
James H. Madison ’66
Richard P. Owens ’72
Ronald A. ’64 and Kathryn Rock
Jerry E. ’63 and Eileen Spinnell
Lawrence P. and Lynda Taylor
Lynda Herman Thomas ’72
G. Edward ’67 and Victoria A. Whetstone
Michael L. and Carol S. Williams
Eric and Miranda Wisor
John B. Zinn, Jr. ’41

Musselman Library Associates – Gifts of $50 to $99
Mark and Mary Ellen Banks
Carol Dunlap Billings ’63
John B. Cataldo
James M. and Rosanna S. Clouse
Don and Carol Courtney
Donald L. ’89 and Julie Dufresne Deardoff ’90
Frederick A. Foltz ’59
Edwin D. ’73 and Anna Marie Freed
Michael and Kathryn L. Gelner
Robert N. Harcourt ’58
Gary T. Hawbaker ’66
Marilyn S. ’89 and Willis M. Hubbard ’89
Paul and Elizabeth Kellett
Emily Koons
Anne Labora
David H. Moore
Robert C. Nordvall
Robert E. O’Brien ’51
Mary M. Orr
Sharon A. Plowman ’65
Paul S. and Dana Hudson Witt ’73
Judith L. Zerbe ’62

Musselman Library Friends – Gifts under $50
Kip K. Bard ’72
Laurie A. Baty ’76
Clyde R. Bell
Dale M. Bentz ’39
Ann K. Byrne
James D. ’72 and Roberta Cooke
Margaret Blanchard Curtis ’52
William F. Ferguson ’65
David E. Flesner
Abby M. Frierson
John M. Fuss
Frederick R. Gaenslen
Kristin D. Driscoll
Marianne E. Gelbert ’62
Michael W. Hanum ’11
Stefanie M. Hasandras
John B. Horner
Elizabeth A. Hurst
Vincent A. and Palma Imbro
Richard A. and Robyn A. Jacobs
Sarah Wolfe Klos ’48
Peter Kuhn and Kathryn Giebenhain
Brett Kusterbeck
Nancy C. Locher
Rodney E. Milnes
Anna Jane Moyer
Edward B. Myers ’73
Victor A. Myers
Joan Estoppey Nagy ’69
Kevin T. and Pamela J. Plummer
John D. Pyshnik
Joseph Reichl
John L. Renjillian ’64
Mary Lou Robinson Seamens ’70
Caroline S. Smith
Paul A. Snowman, Ill ’59
Paul A. and Sarah E. Stokely
Steven E. and LaDonna E. Thomas
Joanne Udovich
Philip Warman
April Yetsko

Gifts to the Gettysburg College Fund for the Library
Gregory J. ’09 and Theresa M. Adams ’09
Joseph and Doris Aiello
Kip K. Bard ’72
Laurie A. Baty ’76
Christine A. Benecke
Pamela J. Bennett ’65
James R. Bierer ’70
Thomas N. Black ’65
Debra A. Bodofsky ’09
Charles F. and H. Grier Bowlditch
John L. and Sarah H.B. Bruch
David B. Buckwalter ’00
Andrew B. and Elizabeth C. Carlson
Barbara Seyl Cherekjian ’81
Joseph J. Chronowski ’05
Maida Connor
Mary Ann Shearer Craver ’55
Donald L. ’89 and Julie Dufresne Deardoff ’90
Karen Schaumann DiNardo ’60
Susan Niblette Donahue ’71
Susan S. Donnelly
Claudia Roeder Dowman ’64
George W. ’55 and Jean L. Evans
Robert W. ’83 Suzanne Jardine Fackler ’83
Stephen R. and Mary S. Finkernagel ’83
Kelly M. Fullerton ’13
Kaitlyn M. Garman ’09
Lisa A. Gensel ’97
George C. ’97 and Heidi Holthaus Gillis ’97
Bruce D. Gottschall ’75
Sierra R. Green ’2011
Keith J. Guerin ’68
Jonathan B. and Paulia A. Hammer
Richard T. ’82 and Carolyn Albert Harris ’85
Helen J. Hohman ’75
Fred W. Hopkins, Jr. ’56
Stephen R. Hullinger ’75
Robert W. Jakober ’63
Meghan E. Kelly ’10
Norman S. ’68 and Suzanne Knestrick Kennedy ’70
Robert C. and Judith Williams Kip ’68
Jennifer Swon Lawless ’94
Dale R. ’78 and Charles Heverly Luy ’79
Kaitlyn M. Lyons ’10
Andrew O. Mace ’10
Julia D. Marshella ’13
Douglas O. Michael
Charles A. ’72 and Rosemary Lynch Michau ’72
Dawn Sucking Morden ’78
Christopher J. Morton ’72
Maria A. Mowry ’02
Victor A. Myers
Joan Estoppey Nagy ’69
Cleveland and Betsy Null
Gary G. and Patricia G. Purifoy
Sara L. Purifoy ’13
Patrick Quinlan ’06
Nancy Bowen Rainey ’67
Stephen C. and Diane M. Reid
Lindsay Reid ’11
Cynthia Middleton Repsher ’61
GailAnn Rickert
John E. Rogers, Jr. ’65
Veronica B. Rosenberger ’13
Matthew J. Salter ’08
Francis P. Saponaro, III ’89
Victoria Hoehne Schwanda ’62
Jean Pugh Shipman ’79
Martha M. Slentzer ’12
James C. ’84 and Debra Lease Stafford ’83
Abigail D. Stambach ’08
Joseph A. Stanglbaugh ’07
Kristin J. Stumpfle
Phoebe E. Sumas ’13
Carol Sullivan Taylor ’79
Lynda Herman Thomas ’72
Gary B. Thompson ’69
William F. ’70 and Barbara Schneider Tuceling ’70
Keith R. Vail ’65
Brian A. ’08 and Lauren Pappas Vazzano ’08
Debra K. Wallet ’73
Tara R. Wink ’07
William C. Wright ’61
Funds and Endowments

Edward J. Baskerville Fund (Fiction, Browsing Room)
Christine A. Benecke; Carol Dunlap Billings '63; Stanley J. and Anne Hanley Casillo '79; Donald L. ’89 and Julie Dufresne Deardorff ’90; Jere E. ’65 Angela Gravino Estes ’64; Peter W. Filiaci ’78; Edward B. Myers ’73; Terence C. O’Neill ’78; Robert H. Stark, Jr. ’78; Janet C. Stavropoulos ’67; Lynda Herman Thomas ’72; Steven J. ’78 and Nancy DiBlasi Wennberg ’78

Thomas Cooper Fund (American History and Literature)
Marianne E. Gelbert ’62; Paul A. Snowman, III ’59

Karen D. Drickamer Fund (Special Collections)
Robert ’58 and Esther K. Barkley; H. DeForest Harding; Gary T. Hawbaker ’66; Barbara A. Holley ’54; John B. Homer; John L. Renjilian ’64; Michael W. Scott-Reed; William C. Wright ’61

Mike ’69 and Nancy Hober Fund (Chinese History and Culture)
Michael J. ’69 and Nancy Allen Hober

Robert ’44 and Esther Kenyon Fortenbaugh ’46 Library Internship
Elizabeth Lott Bair ’50; Ruthe Fortenbaugh Cralley ’50; Donald L. ’89 and Julie Dufresne Deardorff ’90; William P. Deptula ’90; James A. and Susan K. Francisco; George T. ’52 and Jo Ann Mathias Hare ’53; Willis M. ’89 and Marilyn S. Hubbard ’89; John L. Renjilian ’89; Paul A. Snowman, III ’59; James I. ’52 and Louise Catalano Tamman ’56, Philip Warman

Barbara A. Holley ’54 Internship in Library Studies
Julia A. Hendon; Barbara A. Holley ’54; John L. Renjilian ’64

Robert Franklin Holley Library Preservation Fund
Barbara A. Holley ’54; Victor A. Myers

Kenneth and Mary Newbould Fund (Oral History)
Paul A. Snowman, III ’59

Diane Werley Smith Library Internship
Julia A. Hendon; John L. Renjilian ’64; Keith R. Vail ’65

Library Book Conservation Fund
Christine A. Benecke; Robert N. Harcourt ’58; Gary T. Hawbaker ’66; Norman S. ’68 and Suzanne Knestrick Kennedy ’70; Victor A. Myers; James S. ’63 and Susan A. Vinson

Gifts of books, DVDs and CDs
Lidia Anchisi; Sarah Atanasoff; Sandy Blair; Bridge Publications; Marie-Jo Binet; Michael Birkner ’72; William Bowman; Peter Carmichael; The Civil War Institute; Paul Cornelison ’83; Dan and Sunni DeNicola; Suhua Dong; Robert Flory; Denise Gallo; Gettysburg College French Department; Gettysburg TV; Dan Gilbert; Joshua Griffiths ’14; Allen Guelzo; Robert Neff Harcourt ’58; Kit Hathaway; Julie Hendon; Michael Hober ’69; George Huff; Palma Imbro; Jeremy Garstok; Geoffrey Jackson ’91; Jean Knutsen; Mary Lee Kreuter; Mark Kunster; Robert B. and Nancy Morris Lineburger; James Maccateri; Larry Marschall; Lisa McNamee; Terrence L. Moore ’72; Karl Orndorff; Peter Pella; Karen Pinto; Jon Powers; Leighton Rice; Michael Ritterson; Jack Ryan; Charles Saltzman; Dan Schmidlikofer; Barbara Schmitthenner ; Timothy Shannon; Anthony Straus; Sharon Stephenson; Anna Stukenberg; Robert Tannen; Currie Kerr Thompson; Jim Vinson ‘63; Henry Wedaa ’49; Lisa Waksmonski; Dick and Liz Wood; Christopher J. Zappe

Gifts from Authors of their Workers
Robert Barkley ’58; Mary Alice Baumgardner ’63; Michael Birkner ’72; Gabor Boritt; Dennis Brandt; David DeBor ’13; Paul Di Salvo; William Frassanito ’68; Edwin Freed; Pascal James Imerato; George Maharay; Richard Ryder ’70; Donald Tannenbaum; Andrew Wilson; Cooper H. Wingert

Gifts of College Publications
George Bender; Gareth ’57 and Shirley Biser; Jason Frawley; Judy Gruver; Robert Haaf; Debbie McNamara; Carol Proctor

Honor with Books Fund
(honoree listed first with donor after)
William Towery Coates ’13 • Steve and Lori Weise
Thomas Dombrowsky • Michael Birkner ’72
Harold A. Dunkelberger ’36 • Michael Birkner ’72 and Robin Wagner
Charles Hangsterfer • Michael Birkner ’72 and Robin Wagner
Charles Glatfelter • Michael Birkner ’72 and Robin Wagner
Leonard Holder • Ron Couchman ’63
Lillian Larson • Susan Pyron ’83 and Deb Rinehart
Larry Marschall • Musselman Library Staff
Paige Phillips ’12 • Doug and Valerie Phillips
Bill Railing • Jennifer Railing
Dorothy Taylor Snyder • Deb Wagner and Deb Rinehart
Larry Taylor • Musselman Library Staff
Elizabeth Williams ’13 • Jay and Lillian Williams
Kevin Wilson • Ashlyn Sowell

Gift Books in Honor/Memory
Michael Birkner ’72 in memory of Robert L. Bloom
Ron Couchman ’63 in memory of Leonard Holder
Harold Dunkleberger Jr. in memory of Harold Dunkleberger Sr.
Robert Eller Estate in memory of Robert Eller
Guy Fraker in honor of Bill Fraker ’63
Merel and Jay Foster in honor of Topher DiBona ’14
Nancy Locher in honor of Mira Locher
Gifts to Special Collections & College Archives

Marsha Barley
Letter sweater owned by Kenneth H. McMillen ’33 who played varsity football and basketball.

Dale Bentz ’39
Ephemera including programs from College events; class schedule cards; G-Books; and reunion materials.

Temma Berg

Michael Birkner ’72
His notebook from a 1968 course History, Literature, and Religion of the Old and New Testaments, taught by Carey Moore; photos and news clippings about the College and alumni; oral history materials including transcripts, photos and news clippings.

Gary Bootay ’63
Memorabilia from Bootay’s freshman and sophomore years including: admissions materials; programs from campus events; *Gettysburgian* articles; reunion dink.

Gabor Boritt
Materials related to Corp. Philip Goettel of the 149th Volunteer Infantry receiving the Medal of Honor in 1897 for capturing two Confederate flags at the Battle of Ringgold in November 1863. Includes certificate, plaque and shadowbox with two versions of his Medal (see photo right); and carte-de-visite portrait of Goettel. Also a Kathe Kollowitz etching, *The Prisoners*, from the “Peasants’ War” cycle, 1908.

Donald Burden ’63
Owl & Nightingale 1997 and 2002 reunion materials; Alpha Chi Rho ceramic beer stein and engraved pin.

Ruthe Fortenbaugh Craley ’50
Papers of Robert B. Fortenbaugh including diplomas from Pennsylvania College, 1913, Lutheran Theological Seminary, 1916, and University of Pennsylvania (Ph.D.), 1926; doctoral thesis and related correspondence; master’s diploma for Lena Fortenbaugh, Gettysburg College, 1926.

Francis Davidson
Plaque, Gettysburg College Alumni Meritorious Service Award, 1956, in honor of E. L. Rothfuss ’16.

Charles Drenning
26 Japanese and 1 Chinese art pieces from estate of Ellen Hersh.

Charles Richard Eppleman ’79
History materials on the Sigma Alpha Epsilon fraternity.

Fred Fielding, ’61
1913 Commencement invitation, leather-bound.

Joy Graeub ’58
Books including *Henry Fielding, The History of Tom Jones, a Foundling* (1818); *Mrs. Lovechild, Cobwebs to Catch Flies, or Dialogues in Short Sentences*, 1842.

Nicholas Hoffman ’13
Sigma Alpha Epsilon pin.

Richard Hurd
College memorabilia, WWI documents, and artifacts belonging to Fritz D. Hurd ’16 (photo left).

Melinda Hutton

Guy C. Lisowski & Richard McGearry
Irwin Maltz
Research notes and materials collected by historian William Gladstone about the U.S. Colored Troops.

Jean Martin
Book, Stories to Read at Christmas, Elsie Singmaster, 1940, signed by author for J. Herbert Springer, organist for 52 years at St. Matthew’s Lutheran Church, Hanover, PA.

Anna Jane Moyer
Hymn Book for the Army and Navy (photo right) belonging to John Meiser (1840-1922) received June 15, 1863; Bible, 1798; political campaign buttons; The Old Farmer’s Almanac, Robert Thomas, 2000; Baer Agricultural Almanac, 1898-1916, 1942-1960, 2000.

Richard Ogden
Union flag, hand-sewn by his great-grandmother; letter recounting flag’s history; Gettysburg postcards. (See story page 1)

Susan Star Paddock
Materials from “No Casino Gettysburg” campaigns.

Robert and Victoria Patton
Gift in honor of James D. Patton, class of 2013: 1861 Navy Colt Revolver from the collection of Gen. George S. Patton, Jr., whose great-uncle, Col. Waller Tazewell Patton died during the Battle of Gettysburg. (See story page 14)

Jerry Ponsiglione ’63
Books including A History of the Fighting Fourteenth, Published in Commemoration of the Fiftieth Anniversary of the Muster of the Regiment into the United States Service, May 23, 1861, signed “Property of M.J. Johnston, 14th regiment N.G.S.N.Y., Co. H.”; 1851 Civil War kepi found in 1960s at Brooklyn 14th Regiment Armory.

Walter Powell

Douglas Price
Photos, postcard and magazines featuring Dwight D. Eisenhower.

Lawrence Recla

Angelo Scarlato
Pennsylvania College tuition receipt for Henry A. Stewart, May 17, 1883, with David Wills listed as Stewart’s guardian (photo below).

Katherine Schneider
Papers and correspondence of her late husband, Henry Schneider III, chair of the German Department from 1964-1981.

Robert Schofield
Collection of WWI newspapers.

Kim Scott
Commencement invitation, leather-bound, belonging to Thomas Leslie Smith ’14.

Peggy Shreiner ’63
Scrapbook from her first year at College containing programs and announcements.

W. Raymond Siegart ’53
Copies of 1934 letters from Gutzon Borglum to Rev. W. R. Siegart ’41 detailing Borglum’s Lincoln sculpture and beginning of his Mt. Rushmore work; photos (copies) by Arnold Newman recreating images of Mathew Brady; program for play Mr. Lincoln Goes to Gettysburg, with Ray Middleton and the citizens of Gettysburg, Western Maryland Railway Company, on the company’s 100th anniversary.
**Charlotte Smedley**  
Civil War drum, drumsticks, and strap belonging to Cyrus Ingalls, drummer boy with New York State Militia; GAR ribbon; photograph of Cyrus Ingalls with drum, c.1900s. *(See story page 5)*

**Paul Snowman ’59**  

**Jerry Spinelli ’63**  

**John W. Stitt**  
College ephemera belonging to Mildred Stitt ’48.

**William Tuceling ’70**  
Invitation to Musselman Library dedication, September 19, 1981; postcards of Women’s Division of Gettysburg College and Recitation Hall.

**James ’63 and Susan Vinson**  

**Philip Warman**  
Political cartoons from *Harper’s Weekly*, 1879-1880, including several by Thomas Nast.

**Frederick Wentz ’42**  

**William Wright ’61**  
Endorsement of Surgeon Henry Janes, Director of Camp Letterman, October 7, 1863, regarding commensuration of H. L. Baugher, President of Pennsylvania College, for damages done to the College edifice during its use as a Confederate hospital during the Battle of Gettysburg; 14 carte-de-visite portraits of members of the class of 1883; photograph of Flight “B” 7th Group College Training Detachment, Army Air Corps, Gettysburg, 1943; *Mamie Doud Eisenhower: A Portrait of a First Lady*, Dorothy Brandon, 1954; College publications including: *The Literary Record and Journal of the Linnaean Association of Pennsylvania College*, 1846-48, vols. 3-4; *Catalogue of the Officers and Students of Pennsylvania College*, 1874-1875; 1924 *Tracer of Gettysburg College*, 1949; student burlesque publication, *The Banner of Honor*, 1889; Pennsylvania College Medical Department materials including a manuscript of medical notes and nautical illustrations of George Currier, 1849-1851.

**Carl Yingling ’62**  

---

### Summer Internship Draws Intense Competition

Since the 2012 launch of the Diane Werley Smith ’73 summer internship in Special Collections, interest has surged. Choosing just one student isn’t easy. “We’ve had 41 applications since the internship began,” said Library Director Robin Wagner. “I wish we had more opportunities like this.”

Dori Gorczyca, a history and environmental studies double major was selected. She was familiar with artifact collections, having spent her early years volunteering at the Carnegie Museum of Natural History in Pittsburgh.

“Growing up, there were two things that I loved: history and books,” says Gorczyca. “So when I came to college I felt very much at home when I discovered Special Collections.”

Dori arranged the “Guardians of Gettysburg” exhibit on Herman Cook (see page 13), transcribed 100 WWI letters from a soldier in the Ambulance Corps in France and Belgium and had first-hand conservation training with book conservator, Mary Wootton.

After this experience Gorczyca remarked, “I feel prepared for a variety of different careers. The independence that comes from working through your own project is something that is hard to get in a classroom setting.”
CIVIL WAR ARTIFACTS ENHANCE COLLECTION

Bill Cleary P’15, a Civil War enthusiast from California, has presented Special Collections with Civil War items that complement both our existing collections and current exhibits.

Among the items is an 1850 Foot Officer’s sword and mourning cockade worn by George O. Vail, a member of the Union Continentals who served as the Guard of Honor over Lincoln’s remains in Buffalo, NY, on April 27, 1865. Recording the duties of the Union Continentals is a broadside edged with portraits, including that of Vail, and a full list of the names of the members who were present on that day.

Cleary also donated a first edition of Personal Memoirs of U.S. Grant published posthumously by Charles L. Webster, 1885, which is considered one of the greatest military accounts of the Civil War.

Documents relating to slavery and indenture include agreements made for both the purchase of “a certain negro boy of the name of Tom,” (1819) and the indenture of a 10-year old Irish boy, Andrew D. Mulligan, from an almshouse (1830). Annual payment for Mulligan for the period of 11 years of servitude as a farmer is “one quarter of schooling in each year, a suit of clothing in addition to his old ones, and a new Bible at the expiration of the term.” In addition, Cleary provided two slavery bills of sale from Pitt County, NC (1811) and Nacogdoches County, TX (1858).

Cleary is an avid collector of Civil War miniatures including over 8000 soldiers collected over 30 years. He is building a diorama of Pennsylvania Hall during the Battle of Gettysburg which he plans to present to the College.

CATCHING FIRE

Khaled Hosseini’s The Kite Runner, Toni Morrison’s Beloved, and the children’s picture book Captain Underpants are just some of the titles that schools, bookstores and libraries restricted or banned last year.

For the tenth year Musselman Library observed the national Banned Books Week by celebrating the freedom to read. Gettysburgians were invited to show their support by leaving comments on the “graffiti” boards in the library or checking out a banned book from “burning” book display, created by Holley Intern Stephanie Bowen.