Gettysburgreat: The Campaign for Our College kicked off during Homecoming with an interactive adventure. Alumni visited various locations around campus where they listened to music, participated in science experiments, viewed outstanding art and met with students to learn about their scholarship. The library served as one of those scholarship venues.

Musselman Library figures prominently in the campaign goal of support for engaged learning. We foster intellectual achievement by providing faculty with the resources they need to conduct research and teach. We also purchase the materials our students need to do “great work.”

As part of this campaign, the library has received four new endowments. Stephen ’69 and Janet Nelson set up an endowment to honor Lou Hammann ’51. This gift will purchase books in religion and philosophy [see related story on page 19].

Susan Biernat ’77 established an endowment for environmental studies books in honor of her husband Joseph A. Biernat ’75. Joe, an undergraduate biology major, enjoyed a successful career as a financial analyst. Along the way he maintained an interest in the environment and is currently establishing a company that could have an impact on climate change.

Long-time library contributor through a family trust, Ed Maharay turned those funds into a permanent endowment for American history to honor his parents, George and Janet ’37 Maharay.

A fourth major gift came from a retired librarian who contributed $100,000 to endow electronic resources in the sciences. Knowing that the price tag for a scientific database can cost from $7000-$40,000 per year (no, that is NOT a misplaced zero!), this alumna, who prefers to remain anonymous, wanted to ensure our continuing investment in the sciences.

What an exciting beginning to the campaign! But what about the arts, which also are vital to a well-rounded education? In this issue you will read more about our engagement with the arts. Geoffrey Jackson ’91 gave us a portfolio of imaginative watercolor portraits by the artist Leonard Baskin. Our Indonesian puppets were the focal point for a seminar in theatre arts. Professor Christopher Kauffman offers his reflections on the Shakespeare folio housed in Special Collections. You can celebrate the Owl & Nightingale’s 100th reunion with photos of past productions. And we showcase the art of two recent graduates.

We want to build our library collections in theatre, art, music and film — subject areas where there are currently no endowed funds. We hope this issue inspires you to support the campaign and consider a gift to the library.

From the Director
Robin Wagner, Dean of Musselman Library

Physics major Scott Magers ’15 and philosophy major Maggie Robertson ’16, talk about their work with James Chemel ’71 (chair, Board of Trustees).

On the Cover:
This is one of the watercolors from “Imaginary Artists,” a portfolio by Leonard Baskin given to the College by Geoffrey Jackson ’91. Baskin imagined him as “Olav Hashalom, Mid-Western American realist.”
Musselman Library has once again teamed up with the Middle East and Islamic Studies program to present a series of lectures, films and readings. Previously we explored Iraq and Palestine, this year we turn to Iran. “Iran: Beyond the Headlines” focuses on the history, art, culture and everyday life of Iranians.

The series, which started in September, features three films, four lectures and four book discussions, including an author visit in the spring. Topics include censorship and Iranian film, art and artists currently living in Iran and the diaspora, and Iran’s evolving role in regional politics.

“The goal of this series is to promote understanding and facilitate discussion around Iran’s recent history,” explains Amy Young Evrard, Associate Professor of anthropology and coordinator of the Middle East and Islamic Studies program. The steering committee selected the readings, films and lectures to address the fundamental changes in Iranian society since the 1979 Revolution and to identify pervasive themes in Iran’s art and culture.

The films and readings also reflect the diversity among the population of Iran and its diaspora. Said Evrard, “We hope to clarify commonly-held understandings of Iran and Iranians and provide the context for taking a fresh look at the headlines that appear in the American media.”

Selected books include: Rooftops of Tehran by Mahbod Seraji, Persepolis by Marjane Satrapi, The Septembers of Shiraz by Dalia Sofer and Iran Awakening by Shirin Ibadi. Sofer will visit campus for a lecture and book signing on February 25, at 6 p.m. in the College Union Building. Participants are invited to read the books and join the discussions facilitated by faculty. Three films will be screened: “A Separation” by Asghar Farhadi, “Persepolis” by Vincent Paronnaud and Marjane Satrapi and “Offside” by Jafar Panahi. Film Studies Professor Jim Udden will introduce each film.

“Iran: Beyond the Headlines” is supported by The Andrew W. Mellon Foundation. For more information visit www.gettysburg.edu/library or call (717) 337-6600.

Letter from Edgar Rice Burroughs Explains Origin of Tarzan’s Name

Special Collections recently discovered a 1941 letter from Edgar Rice Burroughs tucked inside our first edition (1914) of his book Tarzan of the Apes. In it, he explains the origin of Tarzan’s name:

“I arrived at Tarzan’s name quite simply. First, I decided that a two-syllable word would be easy to remember; then I wrote down innumerable combinations of syllables until I came upon one that ‘clicked.’ It was, for me, a most fortunate click; for I believe that it has had a considerable bearing upon the popularity of the character. At the time, I did not realize that I was adding a noun and an adjective to the English language, a fact which I discovered in the latest edition of Webster’s International Dictionary.”

The letter was written in response to a fan letter from library benefactor Thomas Y. Cooper [this edition comes from his estate]. Burroughs also gives a nod to the Romulus and Remus fable and Rudyard Kipling for inspiring his jungle hero with their tales of “children being reared by wild animals.”

Also of note, this letter was sent from Burroughs’ home in Hawaii in July. A few months later, Pearl Harbor was bombed and, at age 66, he became the United States’ oldest war correspondent.
More than 100 alumni returned at Homecoming to recollect the smell of greasepaint, the roar of the crowd and other wonderful moments from their theatrical days at Gettysburg College. The Owl & Nightingale Players, the oldest theatre group on campus, commemorates its 100th anniversary this year. The library joined their celebration with the exhibit “Owl & Nightingale Players, 1914-2014: One Hundred Years of Drama.”

Former Holley intern Chelsea Bucklin ‘10, who co-chaired the reunion committee with Associate Professor Chris Kauffman ‘92, organized the exhibit in Special Collections. She recruited classmate Elyse Bennett ‘10 to join her. Both Bucklin and Bennett studied theater and history as undergraduates and are now in masters programs with plans for careers in historic preservation and curating.

Bucklin says the project started when she was collaborating with Kauffman to create photographic panels for Kline Theatre to document the theater’s history at the College. “That got me researching the Owl & Nightingale group,” she explains. When beloved Professors Emile Schmidt and Jerome “Jerry” Hanson passed away, she was asked to pull together slide shows for their memorials.

Her work formed the foundation for the exhibit as well as slide shows for the reunion. The walls of Special Collections are filled with photos, posters, playbills, scripts, director’s notebooks, set pieces and more, spanning the decades. Bucklin says that Bennett, who specialized in technical theater, added another perspective. “I wanted to make sure the exhibit encompasses all of theater and was not just a performers’ exhibit.” Included are one of Hanson’s set models, a set of original theater seats and a lighting unit from the Kline Theatre.

The exhibit will remain up through end of fall semester. Take a bow Chelsea and Elyse!
1965 − Death of a Salesman with George Muschamp ’66 (left) as Willy Loman

1978 − Susan Maizel and Peter Filaci in Cabaret

1980 − Professor Emile Schmidt directing the cast of Pippin

1992 − Hamlet with Megan Hallman ’93 and Chris Kauffman ’92

2008 − Poster for A Streetcar Named Desire

2009 − Professors Jerry Hanson and Emile Schmidt
ENCORE! Owl & Nightingale Players
Take Center Stage at Homecoming

I cherish every memory of my time here and am honored to spend the 100th Anniversary with O&N at Gettysburg College. I wish many more years to the club and hope it inspires others to explore their creative sides.

—Paul Di Salvo ’13

Owls & Nightingales returned from every decade back to the 1950s, participating in workshops and the alumni cabaret. We swapped stories about Jerry Hanson, Emile Schmidt, and Richard Arms, production mishaps, and classes. We remembered the shows that took our breath away and affirmed in our lives forever the importance and impact of art!

—Chelsea Bucklin ’10

Heart pounding, nerves throbbing, costumes transforming.
Feet on wood, voices echoing, lights exposing.
It all came back today....
Thank you.

—Aliena J. (Fischer) Gerhard ’93

I use what I learned here every day. Losing yourself in art is how you find yourself.

—Kelsey Lamagdeleine ’09

A theater degree was the best decision I made. Great times, wonderful people, and fantastic training for all of life’s challenges.

—Sean Valentine ’05

P.S. HELPING George Muschamp move apartments when he drove the U-Haul into the tree.... Priceless.
By Chris Kauffman, Associate Professor of Theatre Arts at Gettysburg College

While many single editions of William Shakespeare’s plays were printed during his lifetime, it wasn’t until after his death (in 1616 at the age of 52) that they were collected in one folio called Mr. William Shakespeare’s Comedies, Histories, and Tragedies, printed in 1623. The second “impression,” known as the Second Folio, was printed in 1632. It is this rare and extremely valuable edition that currently graces Musselman Library’s Special Collections. Thirty-six of Shakespeare’s 38 plays are contained within. The 1632 printing also includes an anonymous epitaph poem attributed to John Milton. Milton was 24 years old at the time, so this epitaph would have been the first poem he ever published.

More important than the monetary value of such a volume (one sold at auction in London in 2006 for just under £200,000) is the priceless link to the genius of the most revered writer in the English language. When I require students to go to Special Collections and read passages of the folio, they invariably respond with an emphatic “that was the coolest thing I have ever seen.”

As students move beyond the daunting reputation of Shakespeare and use the language and verse structure to engage the text, they discover how profoundly rewarding reading Shakespeare can be. When the foreignness of Shakespeare is highlighted, as it is when encountering the unique spellings, punctuation, and seemingly random capitalization of words in the folio, the excitement of the challenge is heightened and students become archaeologists on a quest for hidden treasure. For example, the best-known stanza of Hamlet reads:

To be, or not to be, that is the Question:
Whether tis Nobler in the mind to suffer
the Slings and Arrows of outrageous Fortune,
or to take Armes against a Sea of troubles,
and by opposing end them: to dye, to sleepe

The archaic spellings throughout the folio also provide clues to Shakespeare’s deliberate use of assonance and alliteration. Likewise, the capitalization of words in the middle of lines gives actors links to operative words for emphasis, and highlights threads of meaning by pointing to the emotional life of the characters. Finally, the folio punctuation emphasizes the intended rhythm of the text, conjuring images of Shakespeare’s work in performance and reminding us that the text was written to trip from the tongue. Thus, if we approach the 1632 folio as a map, guiding us through the character’s inner life and highlighting the rhythm of the piece as a whole, we are reminded of the depth of Shakespeare’s humanism and generosity. We feel his presence in Juliet’s words:

My bounty is as boundlesse as the Sea
My Love as deepe, the more I give to thee
the more I have, for both are Infinite.

Excerpt from Thirty Treasures, Thirty Years: Stories from the Musselman Library Collection. Copies available at the College Bookstore.
The older gentlemen spoke excitedly in Italian as he moved to stand in the exact spot he occupied 70 years earlier. Yes, it matched the place in the old photo the Gettysburg College professor held. Alessio Di Battista continued to lead him around Lucera, helping him reimagine life here in this small Italian town during World War II, when Albert Chance had taken the original photos.

Chance’s photos were featured in the fall 2013 newsletter, and a follow up in last spring’s issue talked about how the story was discovered by Italians who recognized family and friends among those pictured. Little did Barbara Hall know that the gift of her great uncle’s photos to Special Collections would connect so many people. The Italians extended an invitation to come visit the places shown in Chance’s pictures. Alan Perry, Professor of Italian Studies, was able to take them up on their offer.

Perry was familiar with this story because his spouse, Catherine, was in charge of digitizing the collection. While in Italy last summer doing research, he decided to take a couple days off to go visit. “I was welcomed as a family member,” he says. “I was il professore from the States, come to understand how life was in Allied-occupied Italy.”
Lucera is adjacent to the larger city of Foggia near the “spur in the boot” on the map. Perry had some familiarity with this area’s WWII history. “There were 13 Air Force bases in Foggia used for our strategic bombing campaign against Nazi-held territory. What I didn’t know was that we had bombed Foggia heavily in 1943 and caused over 15,000 deaths. So I was interested in trying to fathom how those Italians who had suffered because of Allied bombardments then became collaborators and friends with their former enemy.”

Di Battista and his brother-in-law, Piero Cianci, escorted Perry along Chance’s photographic trail. “In recreating one of the shots, I had my back to a shop and the merchant came out to ask what we were doing,” explains Perry. “When I showed him the photo Chance took from this angle, capturing two young girls who were walking nearby, he shouted, ‘Ehi, questa è mia madre!’ [Hey, that’s my mother!].” He ran to get her [pictured below].

“She didn’t remember the particulars, like Albert himself, but said that she did remember the Americans and that they always used to give candy to the children,” says Perry. “She also recognized her old friend who had died seven years earlier.”

Perry continued to meet people who were happy to share their stories. “For them, Albert Chance has become a distant relative who provided a gift of huge proportions simply by taking pictures in which he poetically captured a time otherwise lost to the ages. It’s a great confluence of fate and technology.”
You’ve seen them, those little icons now appearing on web pages that look like hieroglyphics from some geek culture. Well…you are sort of right. They link to a variety of social media, and allow you to communicate with today’s college students. Musselman Library encourages you to jump in and get social, too!

“The library needs to stay connected to our students, who seem to change their preferred method of communication constantly,” explains Reference Librarian Mallory Jallas. “The ‘hottest’ platform for us right now is Instagram, as well as Facebook and Twitter.”

Jallas and other librarians and interns have created games and playful postings to engage students. For example there was a photo contest on Instagram encouraging students to “Take a Shelfie,” showing where they liked to study in the library. But the use of social media is primarily a way of encouraging them to take advantage of all the library’s services and notify them of events.

To help the over-21 set keep up, Jallas recently offered classes on Instagram. “The first class was for library staff; the second was open to College employees. Everyone had a lot of fun,” she says. “After an introduction, the class dispersed for 20 minutes to take photos outside and then came back to learn how to upload them.” Jallas plans to add classes on Facebook and Twitter as well.

So, for the uninitiated, here’s a quick key to translating those symbols:

**Facebook** allows you to post text and images, as well as see what friends or groups are up to.

**Twitter** is like a shorthand version of Facebook (allows only 140 characters max.) and it can take a little patience to grasp the abbreviated lingo. During the school year, librarians may post five “tweets” (messages) a day. A tweet also uses a “hashtag” which is a word or phrase preceded by a hash or pound sign (#) to identify the message topic. Hashtags also make it possible to search for certain topics or groups. For example, the College uses #gburg2018 to communicate with students from the class of 2018.

**Instagram** is a quick way to share one photo at a time, unlike **Flickr** which is more of a storehouse for multiple images. The images tend to be more playful and resemble those square snapshots of the 1970s. It also makes use of hashtags.

OMG U hv 2 try this! #GburgColLibrary
Obama Awards Medal of Honor to Soldier Who Died at the Battle of Gettysburg

Recently, President Obama awarded the Medal of Honor to Lt. Alonzo H. Cushing. It made headlines because it was the longest time between a soldier’s service and the commendation being bestowed. Cushing died over 150 years ago during Pickett’s Charge at the Battle of Gettysburg. He was just 22 years old. At that time, the Medal was not awarded posthumously. The rules later changed and his family and supporters never stopped lobbying for Cushing’s recognition.

Gettysburg College also has a remembrance of Cushing, a 7” x 5” print in Special Collections. It comes from the West Point Class of 1861 photograph album of 2nd Lt. William H. Harris. The abbreviated notation on the image reads: “A.H. Cushing Greene's Battery-Comp G 2d Arty-McDowell's Column- July 1861 1st Lieut 4th Artillery June 24, 1861 A.D.C. to Maj Gen Sumner 1862 Killed at Gettysburg while com'dg his Battery 4th U.S. Arty” and is signed “Truly Yours.”

Civil War Correspondence Describes Pennsylvania Militia

Special Collections recently purchased the 1861-1891 correspondence of Col. William Brisbane, which includes documents about the Pennsylvania Militia in the Gettysburg Campaign. The collection of 131 items is primarily from the Civil War era and also includes military orders, telegrams, commissions and more.

Brisbane was born in 1823 in Lewistown, PA, and as a young man joined the Army and accompanied the cavalry to California. After his service, he studied medicine at the University of Pennsylvania and, in 1854, set up practice in Oswego, NY.

At the start of the Civil War, he raised a company of infantry and joined the 6th Regiment of Pennsylvania Volunteers. In April 1861 he was commissioned as captain of Company C, 8th Pennsylvania Infantry and shortly thereafter as lieutenant colonel of the 49th Pennsylvania Infantry. He saw action in the Peninsular Campaign, South Mountain and Antietam.

In 1862 Brisbane contracted malaria; this disease plagued him throughout his life. He went on to fight at Gettysburg, where he led a brigade of Pennsylvania militia.

After the War, Brisbane returned to his medical practice in Philadelphia. He died on July 7, 1880, and is buried in Laurel Hill Cemetery in Philadelphia.

This purchase was made possible through the financial support of Gabor Boritt, Professor and Director emeritus of The Civil War Institute (CWI). Bryan Caswell ’15, a CWI Brian C. Pohanka intern, helped process this collection.
Leonard Baskin (1922-2000) was a renowned sculptor, illustrator and printmaker. But his skills didn’t always extend to bookkeeping, and sometimes he paid his debts with his art instead of cash. It is believed that is how his Philadelphia attorney Edwin Rome, an arts supporter and friend, came to own his 1976 work “Imaginary Artists.” This group of 25 watercolor portraits now resides in Special Collections.

Geoffrey Jackson ’91 was intrigued when he learned the portfolio of 8” x 11” works was for sale from Rome’s estate. He knew Baskin had sometimes created imaginary historical figures but had not seen anything like this. He purchased it and gave it to Musselman Library.

Many of Baskin’s sculptures and prints are tributes to great artists whom he saw as his spiritual predecessors. He is also known for his stark memorials, the most famous of which include a bas relief of a funeral cortege for the Franklin D. Roosevelt Memorial in Washington and a seven-foot-high bronze figure for the Ann Arbor Holocaust Memorial in Michigan.

Jackson is a long time supporter of the arts, and of the College. He has commissioned paintings by impressionist artist Alan Fetterman to hang in public institutions in eastern Pennsylvania and most recently he ordered pieces for the College — one of Glatfelter Hall and the other of Pennsylvania Hall, which will hang in the Admissions Office. Over the years he has donated many priceless items to Special Collections including rare American Bibles, 19th century lithographs of Native Americans and other items mentioned in previous newsletters.

In addition to the whimsical portraits, the library received a second Baskin-related gift. Professor of English emerita and Baskin enthusiast, Mary Margaret Stewart, culled through her personal collection of materials on Baskin and donated news clippings, brochures and books about his work.
Stanislaus of Novgorod, master of Rubler, the icon painter

Edna Cather Orne, Maine painter

Jan Snyders of Leiden, genre painter

Stanislaus of Novgorod, master of Rubler, the icon painter
On a pedestal in the third-floor study room at Musselman Library, amid historic U.S. flags and impressive portraits of President Lincoln, is a less dominating but equally authentic piece of Americana — a bell.

The bell that anchors the Rev. J. Wilson Harner ’37 Study Room is a pristine example of a type once common in rural areas throughout the country. Made of steel alloy and painted in black primer, the post-mount model was manufactured by the Hillsboro, OH, firm of C. S. Bell (aptly), probably between 1875 and 1882. Measuring 17” by 13” and weighing about 200 pounds, it was one of 20 models initially manufactured by the company.

In its time, bells like this were used on farms as dinner bells, and in public squares as alert signals for fire departments. This one came to the library through the estate of Homer T. Rosenberger (1908-82), who hung the bell outside his home in Waynesboro, PA.

A scholar with a PhD from Cornell University, author and avid collector of all things Pennsylvania related, Rosenberger spent most of his career as a federal civil servant in Washington, D.C. His driving passion was sharing historical knowledge and enjoying fellowship with others of like interest. He invested his energies in the Pennsylvania Junto of Washington, D.C., which he founded; the Pennsylvania Historical Association, which he served as president; and the Pennsylvania German Society, whose history he wrote.

Proceeds from the Rosenberger estate made possible the creation of our Special Collections Reading Room, and his papers reside in our archives; now this magnificent bell adds to the historical ambience of the library’s permanent displays.

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Flag Reunites Ogden Family

The fall 2013 issue of this newsletter announced the gift of a family flag by Richard Ogden, whose family has lived in Adams County since before the Civil War. The handmade flag, now restored, dates to the 1860s and adorns the library’s Harner Room. While it has drawn a lot of local attention, some made an even longer trek to admire it. They are members of Ogden’s extended family, whom Richard had never met before now.

While working on genealogy, Bruce Westerdahl discovered the newsletter article and realized that his wife, Nancy (nee Ogden), and Richard were related. The Westerdahls live in Penn Yan, NY, but are 1949 graduates of Gettysburg High School. He contacted the library and Richard to arrange a visit. Bruce says that Nancy was never that interested in her family’s history, but that changed: “Seeing the flag really sparked her interest.”

John and Wanda Ogden were also working on genealogy when they read about the flag and decided to drive up from their home in Carolina Shores, NC. John, who was born in Gettysburg in 1931, is the great-great grandson of James and Margaret Ogden, the flag’s original owners.
GRADUATES’ ART ON EXHIBIT

The library is currently featuring the 2014 art capstone projects for two new graduates.

HEADS UP!

Steve Coldsmith helps Musselman Library mount the exhibit “Heads: Seeing Past the Veil” in the main floor apse. These diverse and colorful heads are the senior capstone art project of Danielle Janela ’14. She explains, “One’s physical appearance acts as a veil that can conceal the most intimate and interesting part of a person: their mind. My work invites viewers to see past this veil.”

“Heads: Seeing Past the Veil” is on the main floor of Musselman Library and includes works by seniors Danielle Janela ’14 and Rebecca A. Grill ’14. Janela’s diverse and colorful heads are the senior capstone art project of Danielle Janela ’14. She explains, “One’s physical appearance acts as a veil that can conceal the most intimate and interesting part of a person: their mind. My work invites viewers to see past this veil.”

“Traditional stories – fairy tales, folktales, legends and mythologies – are a good record of human nature,” says Rebecca A. Grill ’14, whose work is displayed on the third floor. In her whimsical paintings she recreates these tales, evoking her own childhood imagination. “These are glimpses of my personal interpretation of these tales.”

The work pictured is called “Hugin (Thought)” and alludes to Norse mythological tradition; Hugin and Munin, symbolizing thought and memory, respectively, are Odin’s companion ravens who fly over the world to bring him information.”

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Internet Outage
Yields Abundant Harvest

When the Internet crashed on campus one day this summer, the staff had to be creative to figure out how to keep on working. “It is really indicative of the times we live in and how library work has evolved,” said Dean of the Library Robin Wagner. “We are so dependent on the Internet for nearly everything we do.”

Some people cleaned up their desks and organized files; others tackled paperwork or projects that had languished on their “to do” lists.

In Special Collections, Conservator Mary Wootton taught interns how to make a book. But Reference Librarians Meggan Smith ’04 and Mallory Jallas put their time to especially good use, when their supervisor released them to help on the campus farm. The “fruits” of their labor went to the Community Supported Agriculture, although they do admit to sampling the produce as they worked!

SUMMER MAKEOVER AT LIBRARY

This summer the library bid farewell to its 33-year-old, bottle-green carpet on the 2nd and 3rd floors and added some compact shelving to accommodate collection growth. This was a monumental project in that nearly 200,000 books had to be removed from the shelves and stored before any work could start.

It took over two months to complete the recarpeting. Students vacuumed each book before it was returned to the shelf. With great effort by the library staff and facilities crews, it was all ready in time for the opening of the school year.

Book Returned 19 Years Later!

The library’s circulation department recently received a book in the mail. It was 19 years overdue. The volume had been checked out in 1995 by a faculty member who left the College, but always intended on returning it. The title? Procrastination and Task Avoidance: Theory, Research and Treatment.
In the 1980s in a remote village in Indonesia, locals regularly gathered to watch the performances of the dalang (puppeteer). In a tradition dating back hundreds of years, he would animate elaborate, mythic tales using his hand-carved, brightly painted puppets. Missionaries Georgeanna "Dusty" Knisely ’54 and her late husband Jay, were often seated in the rapt audience.

Over 30 years later, a very different audience learned from some of these same puppets — college students in the seminar, "The Secret Life of Puppets" taught by adjunct instructor Leslie Strongwater. Knisely (who now lives in Dillsburg, PA) was once again in the audience. “I'll be dead when I quit learning,” she says. “The more you learn, the more you learn what you don’t know.”

Before returning to the U.S., the Kniselys purchased several of the dalang’s puppets, later giving them to Special Collections. Here, they continue to reveal the wayang (puppet theater) tradition and are used for classes and special exhibits. Knisely’s puppets are known as wayang golek puppets. These are wooden dolls operated from below by a central rod that controls the head and body, with smaller rods connected to the hands.

Special Collections also has a pair of shadow puppets (wayang kulit) given by Robert “Bob” Hanson ’39 and Lynn Franke. Kulit means skin, and refers to the carefully-tooled leather of which the puppets are made; these puppets are also painted and manipulated by rods. It is, however, the ornate shadows they cast on a screen that the audience watches.

The demon king, Rawhana (left), a servant (top) and Semar the servant clown (above) help unfold the Javanese stories of old.
**FOCUS ON PHILANTHROPY:**  
**Friends Fund ‘Great Work’**

Friends’ contributions allow us to purchase historical and archival collections, refurbish study spaces, produce publications and underwrite events. Examples of your collections are regularly featured in the newsletter, but here are more examples of how you are allowing students to ‘do great work.’

**Collections**

Thank you for buying us these international treasures: 1944 Target Tokyo folding map; 1870 map of Nagasaki by Tadaaki Watanabe; 1857 map of China by H. J. von Klaproth; and a 1931 Russian propaganda poster.

**Study Spaces**

The third floor Harner Room is known for offering a spectacular campus view from its large round window. The walls contain interesting historical artifacts such as Civil War-era flags. But the furnishings in the well-used room were showing their age. You reupholstered the 12-year-old “living room” chairs, purchased two ottomans, replaced worn tables and desk chairs and installed better lighting. You also funded a pedestal for our 19th century farm bell [see story p. 14].

You brightened up the second floor with soft yellow paint and framed colorful reproductions of Japanese woodblock prints (originals in Special Collections). On the ground floor, you provided more opportunity for collaborative learning with the purchase of two MediaScape units, which allow students to connect their laptops to a central monitor and share information. And, at the other end of the technology spectrum, you added more of the incredibly popular portable white boards [pictured].

**Publications**

Right now you are reading one of the publications you help produce. And you continue to make the campus best seller list by helping underwrite the summer reading booklet, You’ve Gotta Read This. Released the week before classes ended in May, it was already “sold out” after Commencement, requiring another printing before Alumni Weekend!

You also honored WWII veterans by helping fund Voices from D-Day, a publication and poster exhibit comprised of oral histories from Special Collections. All your publications can be seen online by following the Cupola: Scholarship at Gettysburg College link on the library homepage www.gettysburg.edu/library.

**Events**

It just wouldn’t be a party without you. You support our Notes at Noon concerts, the First Year Common Reading project and our community learning series — which looks at Iran this year [see story page 3].
Stephen and Janet Nelson recently established a fund to honor Stephen’s professor, Lou Hammann ’51 and purchase books for religious studies and philosophy.

Nelson said he wanted to recognize the impact of Hammann’s “powerful intellectual curiosity and profound teaching on generations of Gettysburg College students.” Nelson, a religion minor and history major, was one of those students.

Nelson’s career has been dedicated to higher education. He earned his PhD from the University of Connecticut and has worked in academia as an administrator, professor, researcher and writer. He has published five books dealing with college presidents; the most recent is College Presidents Reflect: In and out of the Ivory Tower (2013, Rowman & Littlefield).

In talking about why he chose to endow a fund in Hammann’s honor Nelson said, “Over the years, it became increasingly clear to me the extraordinary impact Professor Hammann had on my life and my career. He meant so much to me in and out of the classroom and we have remained close. Janet and I could think of no more appropriate gift to underscore the stature of Lou’s love of life and learning than this endowment.”

Members of the religion and philosophy departments were delighted to learn of this gift. Philosophy chair, Steve Gimble, remarked, “Lou Hammann is an institution at Gettysburg College, not only because of his ability to deeply influence his students in the classroom, but because he is a visionary — someone who led the College into interdisciplinary classes when such things did not exist. Lou’s legacy can be seen in the classroom and in the curriculum, and it is only fitting that it also be seen in Musselman Library.”

This is the first library endowment dedicated to religion and philosophy. We hope other alumni, who had the privilege of studying with Professor Hammann, will contribute to this fund.

What is the Highest Circulating Book in the Library?

As a bit of serendipity, library staff decided to determine which book in the collection has the highest circulation (excluding those that are put on reserve as required reading by professors). And the winner is...A History of Adams County, Pennsylvania 1700-1990 by Robert L. Bloom.

Bloom (1911-1990) was a popular history professor at Gettysburg College from 1949-1981. His book has circulated 185 times, since we started keeping electronic checkout records in 1992, and was checked out as of this writing. The library also has two non-circulating reference copies available.
Gifts of $5000 or more
Joseph ’75 & Susan Abercrombie Biernat ’77
Gabor & Elizabeth Boritt
Barbara Holley ’54
Jean LeGros ’73
C. Edward Maharay

Gifts of $1000 to $4999
Donald ’79 & Diane Lappe Cooney ’79
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We thank our many friends for gifts of books, DVDs, and CDs which we have added to the circulating collection.

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His Vietnam service record.

Mary Gail Bair, Nancy Jean Daniel, Sally Lee Thomas
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WWII papers, photos and artifacts of Corp. Luther Jacob “Jake” Thomas, and WWII service materials belonging to his father, Luther C. Jacob.

Michael Birkner ’72
1852 letter from Edward Everett to J.C. Stetson; assorted papers including oral history materials.

Donald Brett
WWII and Eisenhower materials including: 1944 safe conduct pass issued by Eisenhower; D-day eve-of-battle message to Allied forces, which belonged to Brett’s uncle, a major in the 29th Infantry; and Eisenhower campaign buttons.

Doug Brouder ’83
WWI era sheet music.
Rare Works by Stephen Crane Donated

Geoffrey Jackson ’91 has donated a splendid collection of first and early editions of the prolific writer Stephen Crane (1871-1900). Some of the titles include first editions of his most famous title, *The Red Badge of Courage* (1895), along with *George’s Mother* (1896), *Great Battles of the World* (1901) and more.

These 76 books and four pamphlets were originally assembled by a Philadelphia minister who had a keen interest in the author and his literary contributions.

“It is exciting for students to see Crane’s works in their original bindings and to feel the immediacy of his storytelling by holding the original volumes,” says Director of Special Collections Carolyn Sautter.

Among the books is an 1899 first edition of *War Is Kind*, illustrated by Will Bradley.

Lori ’73 and Dudley ’72 Clapp
1909 pamphlet, *Gettysburg Made Plain, a Succinct Account of the Campaign and Battles, with the Aid of one Diagram and Twenty-Nine Maps* by Abner Doubleday.

Congressional Medal of Honor Society, Robert J. Monahan, Jr. and Robert J. Stevens
Materials from the 2013 Congressional Medal of Honor Convention in Gettysburg.

Kimberly Connor ’79
Nine works by conceptual artist Glenn Ligon.

Ruthe Fortenbaugh Craley ’50
Family papers from the 1930s-1960s. [see story p. 24]

Raymond DeStefano
Civil War veterans’ photos including Gen. Oscar C. Gellette and Corp. Robert C. Blair at the 1938 reunion of the Battle of Gettysburg; panoramic photo, Vermont’s monument at Gettysburg, Dedicatory Services, July 3, 1913.

Harold Dunkelberger Jr. ’65
Papers of Professor Harold R. Dunkelberger ’36 including his service as an Army chaplain in WWII.

Lynn Franke
Items that belonged to her father, U.S. Navy Rear Admiral Kemp Tolley, including an early 20th century Asian maps and a Javanese shadow puppet [see related story p. 17].

Meagan Fratiello

Richard Hurd
Additions to the Fritz Draper Hurd ’16 collection including photographs, letters, a sketch of Hurd in uniform, brass buttons and artillery pin, Army Reserve Corp ID card, shell casings, postcards and diary.
Geoffrey Jackson ’91

Christine Kermaire
Art book, *Expurgated*, signed by artist Christine Kermaire. *Expurgated* is a pyramid-shaped tea bag holder with words from the Universal Declaration of Human Rights printed both on the pyramid and on slivers of paper within the tea bag.

Ralph Kneeream
Performance scores belonging to organist Claire Coci.

Georgeanna Knisely ’54
Japanese ceramic mask; Japanese wood mask from Hokaido; Tray commemorating Hong Kong’s regression to the Motherland, 1997.

Cherry Moore
Civil War manuscript collection of Harvey Moore including handwritten daily journals; map of camp at Charleston, WV; and poster of the First Battle of Bull Run, June 1861.

Janet Powers
Children’s books from the early to mid-20th century including *Rose in Bloom* by Louisa May Alcott, 1918 and *Arabian Nights*, ca. 1914, *Chants de France*, 1922 and 12 tiny Golden Books of various titles.

Douglas Price
President Eisenhower related memorabilia including 3 photographs, an issue of Life magazine with the article, “Home to Abilene” (1969) and a book of matches from the White House Mess ca. 1958.

John Rogers ’65
Items donated in honor of the 50th reunion of the class of 1965 including 134 rare books; periodicals from the 1940s-1960s; correspondence of Mary Renault to American novelist Faith Baldwin; 1975 postcard from Beverly Sills; photo of Adlai Stevenson; and ephemera from the 1986 Rededication of the Pennsylvania Memorial at Gettysburg.

David Sautter, Sr.

Angelo Scarlato
Issues of the *Gettysburg Times* (1916, 1918); *Columbian Centinel* (1807); *Gettysburg Compiler* (1916).

Mary Margaret Stewart
Books, brochures and articles related to artists Leonard Baskin and Kara Walker.

Evelyn Miller Swarts ’63
Materials relating to the Eisenhowers at Gettysburg including a 1961 program from Adams County Republican Dinner signed by Eisenhower; a card signed by young David Eisenhower; a permission slip signed by Barbara Eisenhower for David to attend a 1961 Y-teens event.

Donald Tannenbaum
Professional papers related to his work in political science.

Philip Warman
William C. Wright ’61
Assorted materials including *Album of Remembrance* belonging to Jacob Rinehart, 1855-1861; WWII War Ration Book; Books including *Natural Theology; Or, Rational Theism* by Milton Valentine, 1885, 2nd ed. signed by Albert O. Mullen, class of 1891; 1858 Grade report for T.B. Blauvelt, class of 1859; and 1943 photo titled “We the Living - service men training at Gettysburg College during WWII.”

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Brian Butko; David Debor ’13; Kurt Kaltreider ’65; Anna Jane Moyer; North Dakota Ste Library; Matt Popecki; Richard Ryder ’70; Dan Schmidkofer; William Tuceling ’70; Fred Walter

This photograph was among the Fortenbaugh family papers donated by Ruthe Fortenbaugh Craley ’50. Her mother, Lena, is at the sewing machine.

It captures a special moment in time at Gettysburg College. It is 1943 and these industrious Red Cross volunteers are in Weidensall Hall “sewing and mending for the A.S.T.P. Boys at Gettysburg.” The Army Specialized Training Program was a U.S. military training program established during WWII at over 200 colleges and universities to meet the demand for skilled junior officers. Men took intensive courses in science, medicine, engineering, and foreign languages.

The inscription also lists the women’s names, but in the tradition of the time they are listed by “Mrs.” followed by their husband’s names — some of whom were on the faculty. They are the wives of: John Zinn, Norman Sterick, Walter Danforth, Robert Fortenbaugh, Clyde Stover, Charles Smith, William Hartshorne, Earl Deardorff, Edgar Deardorff, Mahlon Hartzell and C. E. Billheimer.

WWII Red Cross Volunteers on Campus

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