Scholarly Communications Committee Report on Activities 2013-14

Janelle Wertzberger
Gettysburg College

Follow this and additional works at: http://cupola.gettysburg.edu/librarypubs

Part of the Scholarly Communication Commons

Share feedback about the accessibility of this item.

http://cupola.gettysburg.edu/librarypubs/32

This is the author's version of the work. This publication appears in Gettysburg College's institutional repository by permission of the copyright owner for personal use, not for redistribution. Cupola permanent link: http://cupola.gettysburg.edu/librarypubs/32
This open access other is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.
Scholarly Communications Committee Report on Activities 2013-14

Abstract

Keywords
scholarly communications, annual report, institutional repository, The Cupola, statistics, Gettysburg College, open access

Disciplines
Library and Information Science | Scholarly Communication

This other is available at The Cupola: Scholarship at Gettysburg College: http://cupola.gettysburg.edu/librarpubs/32
Scholarly Communications Committee

Overview

In January 2014, our institutional repository working group evolved into the Scholarly Communications Committee. The current committee has a broader scope which includes a focus on education and outreach, in addition to oversight and growth of The Cupola: Scholarship at Gettysburg College (our bepress institutional repository).

As of May 31, 2014, we host 1,441 files in The Cupola. They have been downloaded 66,793 times (average number of downloads per item is 46).

Highlights

- We offered three public programs about open access and related topics to our campus community; combined attendance was over 100.
- Professor Chuck Kann (Computer Science) published Gettysburg College’s first OER (Open Educational Resource) in The Cupola. Digital Circuit Projects: An Overview of Digital Circuits Through Implementing Integrated Circuits is a full-length lab manual authored by Professor Kann. It was accessed 112 times during its first month!
- We added many new content types to The Cupola, including audio essays, screencasts with audio, blog posts, and exhibit catalogs.
## Education and Outreach

<table>
<thead>
<tr>
<th><strong>Online</strong></th>
<th><strong>In person</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Open Access Week.</strong> We linked to a <a href="#">blog post</a> from social media (Facebook, Twitter) and a banner ad on the library homepage.</td>
<td><strong>Who’s reading you?</strong> Alternative metrics to measure your scholarly impact. Lunch &amp; Learn session 11-6-13, attended by 17.</td>
</tr>
<tr>
<td><strong>Departmental reports.</strong> In January, liaison librarians shared reports of departmental activity with each academic department.</td>
<td><strong>Should my research be open access? Perspectives from Gettysburg faculty authors.</strong> Panelists included Dan DeNicola (Philosophy), Darren Glass (Mathematics), and Julia Hendon (Anthropology). Friday Faculty Lunch session 2-21-14, attended by 70.</td>
</tr>
<tr>
<td><strong>Two-year anniversary.</strong> We promoted The Cupola around our two-year anniversary (April 26).</td>
<td><strong>Annual College Authors Reception.</strong> 3-28-14. 120 in attendance. All publication metadata included in The Cupola; 53% of faculty publications fully open.</td>
</tr>
<tr>
<td><img src="image" alt="The Cupola: Scholarship at Gettysburg College" /></td>
<td>**Free Your Textbook: Quality Course Materials for Every Student, with Josef Brandauer (Health Sciences). Lunch &amp; Learn session 4-15-14, attended by 20.</td>
</tr>
</tbody>
</table>
The Cupola, by the numbers

As of May 31, 2014, we have **1410 records and 1441 files** in The Cupola (some works have more than one associated file). 65% of all files were added during the past year.

**77% of all items in The Cupola contain full, open access content.** 23% of records consist only of descriptive metadata, which facilitates discovery of scholarship by Gettysburg authors.

Access to our scholarship is rising much more quickly than the number of items added. **Each fulltext item is downloaded an average of 46 times.**

The Cupola - Total Items & Downloads (inception-May 31, 2014)

- **Through Nov ’12 (7 mths)**: 122,815 items, 506 downloads
- **Through May ’13 (1 year)**: 115,479 items, 916 downloads
- **Through Nov ’13 (19 mths)**: 26,672 items, 1441 downloads
- **Through May ’14 (2 years)**: 66,793 items, 1441 downloads
Global Readership Map
Over 70% of our reader traffic comes from the U.S. The Cupola has attracted readers from 141 countries worldwide.
Journals

Currently we host three student journals in The Cupola; each is edited and peer-reviewed by students, and each publishes one issue annually.

The Gettysburg College Journal of the Civil War Era. “Ole’ Zip Coon is a Mighty Learned Scholar: Blackface Minstrelsy as Reflection and Foundation of American Popular Culture” by Cory Rosenberg '12 was the most-accessed student journal article (360 downloads).

The Gettysburg Historical Journal. “Voices of Moderation: Southern Whites Respond to Brown v. Board of Education” by Gareth D. Pahowka '06 was the most-accessed article (299 downloads).

The Mercury. “The Sketchpad of Carl Smithson,” a fiction piece by Emily A. Francisco '14 was the most accessed item (42 downloads), after the entire 2014 issue of The Mercury (73 downloads).

Goals for 2014-15

- We plan to celebrate and promote Open Access Week (October 20-26) in a much bigger way. We are coordinating with the library Marketing Committee to plan promotional materials and events.
- We will continue our outreach and educational programming, offering a Lunch & Learn each semester.
- We will work with the Civil War Institute to represent their annual summer conference as an event community in The Cupola.
- We are retrospectively entering student presentations from Celebration 2014 in The Cupola. We will explore getting the Celebration 2015 metadata into the system before the event and hopefully capturing more full content created by students.
Professional Presentations about The Cupola and Scholarly Communications


