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The Faculty Notebook, May 2011

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The Faculty Notebook, May 2011

Abstract

The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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Disciplines

Library and Information Science | Scholarly Publishing

The FACULTY Notebook



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PUBLICATIONS

Matthew Amster, Associate Professor of Anthropology, published “Borderland Tactics: Cross-border Marriage in the Highlands of Borneo” in *Borderlands: Ethnographic Approaches to Security, Power, and Identity* edited by Hastings Donnan and Thomas Wilson (University Press of America, 2010). This article, on pages 93-107, examines practices of cross-border marriage along the remote Malaysian-Indonesian frontier of highland Borneo. It shows both the creative forms of local agency involved in these marriages as well as discussing logistical and ethical issues of doing ethnographic research on two sides of an international border.

Emelio Betances, Professor of Sociology and Latin American Studies, published “Movimientos urbanos dominicanos y sus oportunidades políticas en la transición reciente, (1978-1991)” in *Temas y procesos de la historia reciente de América Latina*, edited by Margarita Lopez, Carlos Figueroa and Beatriz Rajland (Editorial Arcis/Clacso, 2010). The chapter (pages 171-193) proposes that the failures of recent urban social movements in the Dominican Republic are in part explained by the lack of political opportunities. Notwithstanding these failures, the experiences obtained in the political process enabled some social organizations to make some gains.

Temma Berg, Professor of English, published “Truly Yours: Arranging a Letter Collection” in *Eighteenth-Century Life*, Vol. 35 (2011): 29-50. This special issue, guest-edited by Stephen Bernard et al., brought together selected papers from “I remain, &c.’ or, Addressing the Eighteenth-Century Letter,” a conference about eighteenth-century letters held at the University of Oxford in September 2008. The article narrates the difficulties of editing a letter collection and proposes a more mobile poetics of letter collections.

Philip Bobko, Professor of Management and Psychology, and Philip Roth published “An analysis of two methods for assessing and indexing adverse impact: A disconnect between the academic literature and some practice” in *Adverse impact: Implications for Organizational Staffing and High Stakes Selection* edited by J. Outtz (Routledge, 2010): 29-49. The chapter provides a review and discussion of the statistical and logical issues associated with two ways of assessing adverse impact in employee selection (in practice and in the academic literature).

Bobko also published “Conceptual and technical issues in conducting and interpreting differential prediction analyses” in *Industrial and Organizational Psychology*, Vol. 3 (2010): 213-217, with co-author Paul Sackett. Their article shows a current proposal for evaluating test fairness in personnel selection is flawed both statistically (due to regression effects) and methodologically.

John Cadigan, Associate Professor of Economics, with co-author Pamela Schmitt, published “Strategic Entry Deterrence and Terrorism: Theory and Experimental Evidence” in *Public Choice*, Vol. 143 (2010): 3-22. Motivated by recent research on terrorism, the authors present a simple model of strategic entry deterrence and test the model using laboratory experimental methods. The theory illustrates that, relative to a cooperative outcome, negative externalities lead to

over-spending on deterrence and positive externalities lead to under-spending on deterrence. The authors' experimental results are broadly consistent with model predictions, but illustrate important behavioral considerations.

Gerardo Carfagno, Visiting Assistant Professor of Biology, and co-author Richard Lehtinen published "Habitat Selection, the Included Niche, and Coexistence in Plant-Specialist Frogs from Madagascar" in *Biotropica*, Vol. 43 (2011): 58-67. The authors test coexistence mechanisms by studying habitat selection and dispersal behavior of two closely related sympatric species. While there was some evidence of weak niche partitioning, the results suggest that coexistence in these unique frogs is primarily via an included niche mechanism.

Laurel Cohen-Pfister, Associate Professor of German, and Susanne Vees-Gulani published *Generational Shifts in Contemporary German Culture* (Camden House, 2010). This volume of thirteen essays applies current discourses on generations to contemporary German literary and filmic texts dealing with major socio-historical events from 1945 to the present.

Cohen-Pfister also published "No Questions Asked: Intergenerational Silence in Stasi Victim Families; Jeder schweigt von etwas anderem (2006)" in *Generational Shifts in Contemporary German Culture* edited by Laurel Cohen-Pfister and Susanne Vees-Gulani (Camden House, 2010). Using the 2006 documentary "Jeder schweigt von etwas anderem," this book chapter (pages 245-66) looks at the transfer of memory of Stasi victimization within the families of East Germany's political prisoners. The results reflect on contemporary German memory politics and the formation of national identity in Germany today.

Bret Crawford, Associate Professor of Physics, W.M. Snow, C.D. Bass, T.D. Bass, K. Gan, B.R. Heckel, D. Luo, D.M. Markoff, A.M. Micherdzinska, H.P. Mumm, J.S. Nico, A.K. Opper, M. Sarsour, E.I. Sharapov, H.E. Swanson, S.B. Walbridge, and V. Zhumabekova published "Upper bound on a parity-violating neutron spin rotation in ^4He ," in *Physical Review C*, Vol. 83 (2011): 022501(R). Bret Crawford is a member of the Neutron Spin Rotation collaboration, which studies the effect of the weak nuclear force between two strongly interacting nucleons. In the experiment at the National Institute of Standards and Technology (NIST) in Gaithersburg, MD, a beam of neutrons is polarized and is passed through a liquid Helium target. The weak interaction can cause minute rotations in the neutron spin polarization angle, on the order of one ten-thousandth of a degree. Crawford has been using computer simulations to investigate possible systematic errors in this high-precision experiment.

Amy Dailey, Assistant Professor of Health Sciences, and co-authors Babette Brumback, Lyndia Brumback, Melvin Livingston, and Zhulin He, published "Adjusting for confounding by cluster using generalized linear mixed models" in *Statistics & Probability Letters*, Vol. 80 (2010): 1650-1654. The paper discusses how to use generalized linear mixed models to adjust for confounding by cluster of the effect of a within-cluster covariate. Interest in this problem stems from an application in social epidemiology, in which scientific interest is in estimating the effect of an individual-level exposure (education) on an outcome (adequate mammography screening) in the presence of confounding by general neighborhood-level characteristics.

Dailey and co-author Allyson Hall published "Health Disparities" in *Public Health Foundations* edited by Elena Andresen and Erin DeFries Bouldin (Jossey-Bass, 2010). As part of a new text focused on undergraduate public health coursework, this chapter (pages 387-414) discusses some of the major racial, socioeconomic, and gender disparities in health observed in the U.S., with a major focus on the social determinants of disparities and efforts underway to combat disparities.

Veronica Dexheimer, Visiting Assistant Professor of Physics, and co-authors Rodrigo Negreiros, and Stefan Schramm, published "Modeling hybrid stars with an $\text{SU}(3)$ nonlinear

σ model” in *Physical Review C*, Vol. 82 (2010): 035803. The article investigates the cooling of hadronic stars that contain a region of quark matter in the core. As the stars cool down, they also spin down allowing greater strangeness content and larger quark cores.

Dexheimer also published, with co-authors Torsten Schurhoff and Stefan Schramm, “Neutron stars with small radii -- the role of Delta resonances” in the *Astrophysical Journal Letters*, Vol. 724 (2010): L74-L77. The article shows that through the coupling with Delta resonances hadronic models can reproduce recent observations of compact stars with small radii. Previously, it was thought that only quark stars could be so small.

Kay Etheridge, Associate Professor of Biology, published “Maria Sibylla Merian and the metamorphosis of natural history” in *Endeavour*, Vol. 35 (2011): 16-22. Merian was the first to elucidate through word and art what we now think of as food chains and interactions within ecological communities. Merian depicted small slices of these communities in vivid images – a novel view that presaged Darwin’s allegory of nature’s “tangled bank.”

Shelli Frey, Assistant Professor of Chemistry, and Karlina Kauffman (‘12), Rita J. El-Khoury, Alan Szmodis, Emily Hall, Timothy E. Patten, Ka Yee C. Kee, and Atul Parikh published “A Stripe-to-Droplet Transition Driven by Conformational Transitions in a Binary Lipid-Lipopolymer Mixture at the Air-Water Interface” in *Langmuir*, Vol. 27 (2011): 1900-1906. This study focused on an unusual stripe-droplet transition, essentially formation of a complex labyrinthine pattern, in Langmuir monolayers composed of lipid and polymer molecules. We speculate that this pattern evolution might provide a physical mechanism by which cell membrane processes are amplified.

Timothy Funk, Assistant Professor of Chemistry, Daniel Ziegler (‘09), and Andrew Steffens (‘10), published “Synthesis of alpha-Methyl Ketones by a Selective, Iridium-Catalyzed Cyclopropanol Ring-Opening Reaction” in *Tetrahedron Letters*, Vol. 51 (2010): 6726-6729. Alpha-Methyl ketones are important structural features found in many organic compounds. This publication describes the authors’ development of a mild, selective synthesis of alpha-Methyl ketones from substituted cyclopropanols.

Michael Gibbons, Visiting Assistant Professor of Sociology, published “Islanders in Community: Identity negotiation through sites of conflict and transcripts of power” in *Island Studies Journal*, Vol. 5 (2010): 165-192. The article examines how Islanders on Madeline Island socially construct a community through discourse and other symbolisms, with an understanding of the various potential benefits of belonging to various communities.

Daniel Gilbert, Professor of Management and David LeVan, Chair in Ethics and Management, published “Living in a Managed World” in *Philosophy of Management*, Vol. 9 (2010): 99-124. The paper is a direct outgrowth of teaching IDS 224: Justice and the Contested Corporation. Publication was nine years in the making. Highlighted is the relationship between (a) assumptions that we make about our students and (b) content of undergraduate courses about managerial practice. If we assume that our students join us “living in a managed world,” then teaching about managerial practice looks very different from conventional teaching about the subject. The paper begins with intellectual purposes for “Groundhog Day.”

Steve Gimbel, Associate Professor of Philosophy, published *Exploring the Scientific Method: Cases and Questions* (University of Chicago Press, 2011), a textbook in the history and philosophy of science. The work combines canonical readings with case studies from nine different sciences, allowing each student to personalize her own experience and work bringing it in line with her own interests and classwork undertaken in other departments.

Darren Glass, Associate Professor of Mathematics, published “Curve Interpolation and Coding Theory” in *UMAP Journal*, Vol. 31 (2010): 189-196. The article discusses an application of linear algebra to coding theory and error correcting codes, showing how the simple fact that ‘two points determine a line’ is used to correct for static that may happen on phone lines during transmission.

Nathalie Goubet, Associate Professor of Psychology, and Benoist Schaal published an article entitled “Le fœtus perçoit les odeurs et s’en souvient: La formation d’attentes sensorielles et ses implications” [Fetuses perceive odors and remember them: Development and implications of sensory expectations] in *Médecine et Enfance*, Vol. 30 (2010): 20-34.

Barbara Schmitter Heisler, Professor Emerita, Department of Sociology, published “Temporary Agricultural Workers During World War II: Braceros and German Prisoners of War” in *Que Fronteras? Mexican Braceros and a Re-examination of the Legacy of Migration* edited by Paul Lopez (Kendall/Hung Publishing Company, 2010). Her article (pages 59-74) compares the living and working conditions of two desperate groups of foreign labor used in American agriculture during the Second World War: Mexican Braceros and German Prisoners of War.

Beth Campbell Hetrick, Assistant Professor of Mathematics, published “Quasireversibility for inhomogeneous ill-posed problems in Hilbert space” in the *Proceedings of the Eighth Mississippi State - UAB Conference on Differential Equations and Computational Simulations; Electronic Journal of Differential Equations*, Conference 19 (2010): 37-44. In Hilbert space, we consider the inhomogeneous ill-posed abstract Cauchy problem. Using semigroup theory, we obtain Holder continuous dependence for the control problem generated by the method of quasireversibility.

Kathleen Iannello, Associate Professor of Political Science, published “Third-Wave Feminism and Individualism: Promoting Equality or Reinforcing the Status Quo?” in *Women in Politics: Outsiders or Insiders? 5th Edition* edited by Lois Duke Whitaker (Longman, 2011). This chapter (on pages 313-322) reviews major accomplishments of first and second wave feminism. By comparison, the chapter raises the question of whether feminism in the third-wave has advanced women’s equality or simply reinforced the status quo.

Florence Ramond Jurney, Associate Professor of French, published “Entretien avec Fatou Diome” in *Women in French Studies* (2010): 148-159. This interview, completed during Diome’s visit to Gettysburg College, discusses her writing and her latest novels. Fatou Diome also shares her views on feminism, the place of women in society, and the role of the former colonizing powers in contemporary immigration to Europe.

Alvaro Kaempfer, Assistant Professor of Spanish and Coordinator of Latin American Studies, published “Era una ilusión, una frágil ilusión: Altamirano y la dialéctica de una memoria” in *Inti: Revista De Literatura Hispanica* 69-79 (2010/2011): 273-288. The article is a literary reading of the first comprehensive reflection on the defeat of the Socialist government of Salvador Allende in Chile (1970-1973). Carlos Altamirano’s *Dialectic Of A Defeat* (1977) was a publication that opened up the ideological transformation of a significant part of the Chilean left and develops a historical evaluation of the country’s history in order to reformulate its political and cultural system.

Kim Dana Kupperman, Managing Editor of The Gettysburg Review, published *I Just Lately Started Buying Wings. Missives from the Other Side of Silence* (Graywolf Press, 2010) winner of the Bread Loaf Writers’ Conference Bakeless Prize in Nonfiction in 2009. These collected essays are arranged as episodic “missives,” which cover the chaos of the narrator’s frenetic childhood to love affairs, failed and otherwise, to the Chernobyl nuclear accident, to an ocean-crossing search for Eastern European roots.

Kupperman published the essay “An Occurrence at Avignon” in literary journal *The Normal School*, Issue 5 (Fall 2010): 7-12. Kupperman received recognition as runner-up in a recent contest. The essay is about the twelfth-century boy who became the patron saint of engineers and bridge builders.

Kupperman also published a short lyric essay “Small Love Letters” in *Brevity* Vol. 34 (Fall 2010): available online only at <<http://www.creativenonfiction.org/brevity/index.htm>>

Will Lane, Lecturer in the Department of English, published a poem entitled “The Axe” in *Many Mountains Moving: A Literary Journal of Diverse Contemporary Voices*, Vol. 10 (2010): 21. The poem describes splitting kindling for consolation after a wedding party in Afghanistan is bombed by mistake by U.S. forces, a time when, “The spirit crawls on all fours/and disappears like rain darkening.”

Fred Leebron, Professor of English, published “The Exchange Student” in *Cape Cod Noir* edited by David L. Ulin (Akashic Books, 2011): 163-180. In this anthology edited by *Los Angeles Times* Book Critic David Ulin, Leebron’s short story follows the fourteenth day of a Danish exchange student in Provincetown, when his American host brother is killed in a car accident.

Yahya Madra, Assistant Professor of Economics, and co-author Fikret Adaman published “Public economics after neoliberalism: a theoretical-historical perspective” in *The European Journal of the History of Economic Thought*, Vol. 17 (October 2010): 1079-1106. The article results from a collaborative research project with Dr. Fikret Adaman on the intellectual genealogy of neoliberal thought in economics and its effects on the discipline. An earlier version of this paper was presented at the PGPPE sponsored History of Public Economics Conference in Paris, France, in December 2008.

Gregory McBrayer, Visiting Assistant Professor of Political Science, published *Plato: Euthydemus* with Mary P. Nichols and Denise Schaeffer (Focus Publishing/R. Pullins Company, 2011). The work is a translation and commentary on Plato’s *Euthydemus*.

Russell McCutcheon, Assistant Professor of Music and Director of Bands in the Sunderman Conservatory of Music, published the chapter “Carnival by Paul Basler: An Analysis” in *Teaching Music through Performance in Band (Vol 8)* edited by Richard Miles (GIA Publications, 2010): 612-621. McCutcheon writes an in-depth musical and cultural analysis of the wind band composition “Carnival” by Paul Basler. This analysis is directed toward conductors and music educators as they teach comprehensive musicianship within the context of a performing ensemble, including the connections between music, the other arts, and areas outside the arts.

Brian Meier, Assistant Professor of Psychology, and co-authors Mark Landau and Lucas Keefer published “A Metaphor-Enriched Social Cognition” in *Psychological Bulletin*, Vol. 136 (2010): 1045-1067. People construe the world in part through conceptual metaphors, which enable them to understand abstract concepts using knowledge of superficially dissimilar, typically more concrete concepts. Drawing on these perspectives, we propose that social cognition can and should be enriched by an explicit recognition that conceptual metaphor is a unique cognitive mechanism that shapes social thought and attitudes.

Meier, Arlen Moller, and Robert Wall published “Developing an experimental induction of flow: Effortless action in the lab” in *Effortless Attention: A new perspective in the cognitive science of attention and action*, edited by Brian Bruya (Cambridge University Press, 2010): 191-204. This chapter examines experimental research conducted on “flow,” a subjective state when one’s skills are matched to the challenge of a given activity or experience.

Meier, Mark Landau, and Lucas Keefer published “Wringing the perceptual rags: Reply to Ijzerman and Koole (2011)” in *Psychological Bulletin*, Vol. 137 (2011): 362-365, where the authors reply to Ijzerman and Koole’s criticism that their 2010 review of metaphor and social-cognition devoted insufficient attention to the origin of metaphors and the influence of bodily experiences.

Salma Monani, Assistant Professor of Environmental Studies, and co-author Andrew Hageman published “Ecological Connections and Contradictions: Penguins, Robots, and Humans in Hollywood’s ‘Nature’ Films” in *Hollywood’s Exploited: Public Pedagogy, Corporate Movies, and Cultural Crisis (Education, Politics and Public Life)* edited by Richard Van Heertum, Anthony Nocella II, Benjamin Frymer, and Tony Kashani (Palgrave MacMillan, 2010): 203-218. In this chapter the authors examine two recent Hollywood box office hits, *March of the Penguins* (2005) and *Wall-E* (2008) to consider how even those Hollywood films that appear to reinforce traditional conceptions of “Nature” contain contradictions capable of disrupting this ideal. Analysis of the representations of non-human animal, machine, and human in each film serves to emphasize how these generic films are useful illustrations of what many Hollywood films offer as prescriptive environmental pedagogy.

Monani and co-author Matt Beehr published “John Sayles’s Honeydripper: African Americans and the Environment” in *Interdisciplinary Studies in Literature and the Environment*, Vol. 18 (2011) doi: 10.1093/isle/isr007. This manuscript suggests that despite having no obviously explicit environmental theme, Honeydripper’s central focus on an African American community presents nuances and complexities in African American environmental thought that enable richer and more inclusive readings in the rapidly burgeoning field of cine-ecocriticism. In particular, we suggest that the film’s narrative of “tension and harmony” is useful in highlighting how social and natural factors meld to contribute to African American understandings of the environment as secure home.

Peter Morgan, Visiting Assistant Professor of Visual Arts, was included in the Fall 2010 issue of *Panhandler* on pages 66-71, which focused on contemporary ceramic artists. The issue was guest edited by Adam Shiverdecker and contains 17 different artists (University of West Florida, Fall 2010).

Michael Morris, Adjunct Assistant Professor of Environmental Studies, and co-authors Brook Brouwer, Jeremy Caves, Mary Harner, and Jack Stanford published “Successional changes in soil and hyporheic nitrogen fertility on an alluvial flood plain: implications for riparian vegetation” in *Aquatic Sciences*, Vol. 72 (2010): 519-532. This scientific study compares the relative nitrogen fertility of the soil and shallow groundwater zones in a river floodplain. Morris conducted this study as a side-project to dissertation research while a graduate student at the University of Montana. Two co-authors were National Science Foundation REU students that Morris mentored while conducting the study.

Joanne Myers, Assistant Professor of English, published the chapter “Infectious Fictions in A Journal of the Plague Year: Defoe and the Empirical Self” in *Individualism: The Cultural Logic of Modernity*, edited by Zubin Meer (Lexington, 2010): 37-49. Focused on *A Journal of the Plague Year*, Daniel Defoe’s novel about plague-stricken London, this article argues that the text systematically undermines confidence in the ability of an empirically-oriented epistemology to produce the knowledge of other persons that the narrator, H. F., needs to survive.

Todd Neller, Associate Professor of Computer Science, and **Munyaradzi Choga (*12)**, **Samir Lalvani (*13)**, and **Kyle McCarty (*11)**, and world renowned maze designer Adrian Fisher, published the article “Rook Jumping Maze Design Considerations” in *LNCS 6515: Computers and Games, 7th International Conference, CG 2010, Kanazawa, Japan, September 24-26, 2010, Revised Selected Papers* (Springer, 2011): 188-198. This paper was co-authored with

three Gettysburg students and internationally renowned maze designer Adrian Fisher. The paper describes collaborative design work in software generation of high-quality Rook Jumping Mazes.

Eric Noreen, Assistant Professor of Health Sciences; Josef Brandauer, Assistant Professor of Health Sciences; Michael Sass ('10); Megan Crowe ('10); Vanessa Pabon ('10); and Lindsay Averill ('11) published "Effects of Supplemental Fish Oil on Resting Metabolic Rate, Body Composition, and Salivary Cortisol in Healthy Adults" in the *Journal of the International Society of Sports Nutrition*, Vol. 7 (2010): 31. In this study the authors find a significant increase in lean mass, and a significant reduction in fat mass when subjects were given fish oil for 6 weeks. There was also a reduction in the stress hormone cortisol in the fish oil group, and this was significantly correlated with the changes in body composition observed.

Robin O'Bryan, Adjunct Assistant Professor of Art History, published "West Meets Non-West: Teaching an "Integrated' History of Art" in *FATE in Review (Foundations in Art: Theory and Education)*, Vol. 32 (2010-11): 13-18. Based on the courses she developed as an instructor for Semester at Sea, the essay offers pedagogical strategies for bridging the divide between West and Non-West with the aim of teaching a more inclusive and global art history.

Voon Chin Phua, Associate Professor of Sociology, published "Shifting sexual boundaries: Comparing gay-identified and non-gay-identified men who have sex with men in Brazil and in the USA" in *Sexualities*, Vol.13 (2010): 583-598. Recent studies have examined the different criteria a person could use to affirm his sexual identity. Using in-depth interviews conducted with Brazilian and American men, this study examines specifically the relationship between sexual behavior and sexual identity. The results show that definitional criteria of sexual identification and of the sexual act boundaries are situational. Sexual identities are fluid in part because the criteria used to determine them are also fluid.

Phua, Erin Avery ('08), and Sebastian Bartos published "Romanian Masculinities in Online Personal Advertisements" in *Culture, Society and Masculinities*, Vol. 2 (2010): 120-135. The present paper analyses Romanian men's masculinities via a quantitative and qualitative analysis of 380 online personal advertisements posted by men.

Dave Powell, Assistant Professor of Education, published "Join, or Die!: A Pragmatic Case for Reflective Self-Study in Social Studies" in *Advancing social studies education through self-study* edited by Alicia Crowe (Springer, 2010): 21-36. The chapter explores the links between John Dewey's pragmatic philosophy, reflective teaching, and social studies education as a vehicle for preparing students to become engaged citizens in a democracy, before concluding that reflective self-study offers significant promise as an approach to classroom teaching capable of meeting the myriad goals of social studies instruction.

Powell and co-authors Hilary Conklin, Jason Ritter, and Todd Hawley published "Learning From Young Adolescents: The Use of Structured Teacher Education Coursework to Help Beginning Teachers Investigate Middle School Students' Intellectual Capabilities" in the *Journal of Teacher Education*, Vol. 61: 313-327. This case study explored the impact of a course in which future teachers were asked to interview middle school students in an effort to challenge the low expectations many beginning teachers hold for young adolescents. We found carefully structured coursework like the interview project holds promise for helping beginning teachers develop new understandings about learners, but attention to students' abilities must also be accompanied by attention to teachers' purposes and pedagogical understandings.

Brett Rogers, Assistant Professor of Classics and Women, Gender, and Sexuality Studies, published "What's in a name?: Changing from 'Women's Studies' to 'Women, Gender, and

Sexuality Studies” in *Just Voices: A Publication of the Center for Public Service* (Spring 2010): 11-15. Rogers provides an argument for the necessity of the Gettysburg Women’s Studies Program to become the Women, Gender, and Sexuality Studies Program.

Rogers also published “Heroes (Un)Limited: The Theory of the Hero’s Journey and the Limitation of Superhero Myth” in *Classics and Comics* edited by G. Kovacs and C. W. Marshall (Oxford University Press, 2011). Rogers’ chapter, pages 73-86, examines the incorporation of modern theories of myth into the creation and interpretation of superhero-based comic books.

Bassam Romaya, Visiting Assistant Professor of Philosophy, published “The Philosopher’s Brew” a chapter in *Coffee-Philosophy For Everyone: Grounds for Debate* edited by Scott F. Parker and Michael W. Austin (Wiley-Blackwell, 2011): 113-124. This paper analyzes the ways in which coffee consumption aids in the process of doing philosophy, to a much greater extent than any other competing beverage.

Richard Russell, Assistant Professor of Psychology, published the chapter “Why cosmetics work” in *The Science of Social Vision* edited by Reginald Adams, Nalini Ambady, Ken Nakayama, and Shinsuke Shimojo (Oxford University Press, 2010). Russell’s chapter (pages 186-203) presents empirical evidence relating cosmetic use to differences in male and female facial pigmentation, and argues that cosmetic use is rooted in biology as well as culture.

Russell, with co-authors Haiwen Chen, Ken Nakayama, and Margaret Livingstone, also published “Crossing the ‘Uncanny Valley’: adaptation to cartoon faces can influence perception of human faces” in *Perception*, Vol. 39 (2010): 378-386. Viewing cartoon faces was found to systematically distort subsequent preferences for human faces, indicating that there are common neural representations for human and non-human faces.

Abigail Scholer, Assistant Professor of Psychology, and co-author E. Tory Higgins, published the chapter “Promotion and prevention systems: Regulatory focus dynamics within self-regulatory hierarchies” in the *Handbook of Self-Regulation (2nd Ed.)* edited by R.F. Baumeister and K.D. Vohs (Guilford Press, 2010): 143-161. The chapter explores how thinking about hierarchies of self-regulation can help elucidate both what astounds and dumbfounds us about how we succeed or fail at getting along in the world. In particular, the chapter examines how dynamics within regulatory focus play a role in a number of significant self-regulatory challenges: initiating and maintaining change, confronting temptation, and dealing with failure.

Timothy Shannon, Professor of History, presented “Performing Indian Kingship in Eighteenth-Century Britain,” at the Society of Early Americanists’ Seventh Biennial Conference in Philadelphia, Pennsylvania on March 5, 2011. This paper was part of a session featuring work from a forthcoming essay collection titled *Native Acts: Indian Performance, 1603-1832* (Nebraska, 2011). The paper examined the historic roots of diplomatic embassies by “Indian kings” to Britain and the impact that the commercial exploitation of “show Indians” had on that tradition.

Stephen Sivi, Professor of Psychology, published “Play and adversity: How the playful mammalian brain withstands threats and anxieties” in *American Journal of Play*, Vol. 2 (2010): 297-314. Part of a special issue on the neuroscience of play, this paper looks at the dynamic relationship between stressors and play in young mammals. Viewing play as a behavior that needs to occur against a backdrop of everyday threats to survival helps us better understand the evolution of playfulness as an important behavioral trait.

Carolyn Snively, Professor of Classics, published “Golemo Gradište at Konjuh, 2005 and 2006 Seasons: The Northern Terrace” in *Macedoniae Acta Archaeologica*, Vol. 19 (2010): 375-389. The article is a report of the fieldwork conducted by the Gettysburg College and Museum of Macedonia

project at the site of Golemo Gradište, Konjuh, in 2005 and 2006. Parts of two residential structures were discovered along with several streets.

Snively also published “Macedonia in Late Antiquity,” a chapter in *A Companion to Ancient Macedonia*, edited by Joseph Roisman and Ian Worthington (Wiley-Blackwell, 2010): 545-571. The chapter is an overview of the history of Macedonia between the 4th and 7th centuries. It includes discussion of the shifting territory of Macedonia and the provinces with that name; the role of Thessaloniki as provincial and prefectural capital; political, military, and economic developments; the evidence for Christianity; cities and other settlements; and the final collapse into a dark age under the pressure of natural disasters and barbarian invasions.

Peter Stitt, Professor of English and Editor of *The Gettysburg Review*, published *Hard Roads Home: How I Found a Family in Mormonia* (Somondoco Press, 2010). In more or less alternating sections, this book weaves together a version of Mormon history with the story of a secular merged family that came together in Salt Lake City, Utah. The family story proceeds through anecdotal telling, the history through research, narrative, character study, and a speculative meditation on the question of truth in the study of history.

Michael Strickland, Assistant Professor of Physics, and co-author M. Martinez, published “Dissipative Dynamics of Highly Anisotropic Systems” in *Nuclear Physics A*, Vol. 848 (2010): 183-197. This paper presents a method to improve the description of (0+1)-dimensional boost invariant dissipative dynamics in the presence of large momentum-space anisotropies. The authors do this by reorganizing the canonical hydrodynamic expansion of the distribution function around a momentum-space anisotropic ansatz rather than an isotropic equilibrium one, showing that this framework can reproduce both the ideal hydrodynamic and free streaming limits.

Strickland and co-authors J.O. Andersen, Lars Leganger, and N. Su published “NNLO hard-thermal-loop thermodynamics for QCD” in *Physics Letters B*, Vol. 696 (2011): 468. In this paper Strickland and collaborators perform the first fully resummed three-loop calculation of the thermodynamic functions of quantum chromodynamics (QCD). They demonstrate that the calculation is stable with respect to higher order QCD corrections and find excellent agreement between their analytic result and brute-force numerical calculations.

Brent Talbot, Assistant Professor of Music Education at the Sunderman Conservatory of Music, published “Critical Discourse Analysis for Transformative Music Teaching and Learning: Method, Critique, and Globalization” in *Bulletin of the Council for Research in Music Education*, Vol. 186 (2010): 81-93. The critical discourse analysis approach outlined in this paper draws upon previous works in order to create a method to analyzing settings for music teaching and learning.

Donald Tannenbaum, Associate Professor of Political Science, published “Upgrading American Politics: From Locke 1.0 to Mill 3.0” in *New Political Science*, Vol. 32 (2010): 402-408. Part of a symposium on the political thought of H. Mark Roelofs, this article builds on the insights of Roelofs, particularly those developed in his landmark book, *The Poverty of American Politics*. Responding to Roelofs’ cry for an alternative to what he calls Protestant-Bourgeois Liberalism, the article recommends an alternative and develops an argument for replacing an ideology in thrall to John Locke, arguably America’s premier go-to philosopher, with the thought of John Stuart Mill.

Tannenbaum also published four articles in *The Encyclopedia of Political Science* (CQ Press and American Political Science Association, in press): “Anti-Semitism,” (pages 62-63), “Fascism,” (pages 562-566), “Totalitarianism,” (pages 1673-1674), and “Houston Stewart Chamberlain,” (pages 209-210). These are four interrelated articles of a total of more than 1,500 signed entries by contributors from over 30 nations that are part of a comprehensive multi-volume work tracing the

evolution of political theories, concepts, research frameworks, and political practices from across the world, examining the interplay of political ideas and processes.

Robin Wagner, Director of Musselman Library, published “A Little Love for Me and a Murder for My Old Man: the Queensland Bush Book Club” in *Collections, Characters and Communities: The Shaping of Libraries in Australia and New Zealand*, edited by B. J. McMullin (Australia Scholarly Publishing, 2010): 121-142. In early 20th century Australia, parcels of books and magazines, delivered to lonely settlers, were an antidote to isolation and helped sustain a culture of literacy in the Outback, in an era before there were free public libraries.

Kerry Walters, William Bittinger Professor of Philosophy, published *Revolutionary Deists: Early America's Rational Infidels* (Prometheus Books, 2011) which provides a narrative of one of America's earliest culture wars: the late eighteenth- and early nineteenth-century clash between Enlightenment deism and conventional Christianity.

Walters also published *The Art of Dying and Living: Lessons from Saints of Our Time* (Orbis Books, 2011). Earlier generations of Christians studied manuals on the art of dying to help them face and embrace mortality. This book explores the connection between living and dying well by recounting the stories of seven exemplary men and women of our time and the particular virtues they embodied.

Charles Weise, Professor of Economics, and co-author Robert Barbera, published the chapter, “It's the Right Moment to Embrace the Minsky Model” in *The Elgar Companion to Hyman Minsky*, edited by Dimitri B. Papadimitriou and L. Randall Wray (Edward Elgar Publishing, Inc., 2010): 134-152. It has become popular to describe the financial crisis of 2008 as a “Minsky moment” in reference to Hyman Minsky's analysis of financial booms and crashes. We argue that it is time to incorporate the entirety of Hyman Minsky's theory of the business cycle by recognizing the primacy of the financial sector and draw out the implications for monetary policy.

Denise Weldon-Siviy, Acquisitions Associate, Musselman Library, and co-author Linda McCarthy published *Own Your Space: Keep Yourself and Your Stuff Safe Online* (100 Page Press, 2010). This work provides details to teach teens and their families how to stay safe online and use the Internet in ways that won't jeopardize their privacy or damage their reputations for years to come. It addresses cyberbullying and stalking, phishing, identity theft, and the repercussions of social networking site usage.

Randall Wilson, Associate Professor of Environmental Studies; Alexandra Bigler ('08); and Thomas Crawford published “Looking East for the New West? Characterizing Rural Change in Adams County, Pennsylvania” in *Geographical Perspectives on Sustainable Rural Change* edited by Dick G. Winchell, Doug Ramsey, Rhonda Koster, and Guy M. Robinson (Brandon University Press, 2010): 447-460. The paper presents a comparative regional analysis of rural socio-economic restructuring in the United States, with a special focus on Adams County, Pennsylvania. The findings call into question what is often referred to as “New West” transformation, by suggesting that these dynamics are neither new, nor regionally limited to the Intermountain West. Research included work done by **Alex Bigler ('08)** as part of her ES 460 Senior Research Project.

Anne Xu-Cobb, Assistant Professor of Chinese Language and Literature in the Department of Asian Studies, published “The Conundrum of Either/Or: Brecht's ‘Chinese’ Commitment. Part II” in *Minima Sinica* (Fall, 2010): 115-142. This article is the second part of Xu-Cobb's examination of Bertolt Brecht's China-related plays and their exploration of the crisis of identities during the interwar period (WWI and WWII).

Xu-Cobb also published “The Choice of One: Lu Xun and Chinese Reality. Part I” in *Minima Sinica* (Fall, 2010): 75-98. This article is the first half of a new analysis of Chinese writer Lu Xun’s short fiction, essays, and philosophical writings. The article is a reflection of the relationship between art and politics, the writer, and the revolutionary.

REVIEWS

Janet Powers, Professor Emerita of Interdisciplinary Studies and Women, Gender, and Sexuality Studies, and Adjunct Professor of Asian Studies, reviewed *Singing Krishna: Sound Becomes Sight in Paramanand’s Poetry*, in *Religion*, Vol.40 (2010): 362-363. In discussing this study of Hindu Vaishnavite poetry, Powers concludes “Sanford’s analysis is certainly valuable and goes a long way toward unpacking the intense devotional experience of bhakti and the traditions of the Vallabha Sampraday.”

PROFESSIONAL PAPERS AND PRESENTATIONS

Yasemin Akbaba, Assistant Professor of Political Science, delivered the paper “Do Religious Grievances Matter? Role of State Discrimination in Internal Dissent,” co-authored by Zeynep Taydas, at the International Studies Association meeting in Montreal, Quebec, Canada on March 19, 2011. The paper examines the role of religious grievances in ethnic conflicts.

Akbaba also delivered “Religious Discrimination against Religious Minorities in Western Democracies from 1990 to 2008,” co-authored by Jonathan Fox, at the International Studies Association meeting in Montreal, Quebec, Canada on March 19, 2011. This paper examines the securitization of Islam in Western democracies and its impact on religious discrimination against Muslim minorities.

Matthew Amster, Associate Professor of Anthropology, presented the paper “Why convert?: The problem of an animistic epistemology in a changing world” as part of the panel “Animism in Southeast Asia: persistence, transformation and renewal” at the European Association for South-East Asian Studies (EUROSEAS) conference held August 26-28, 2010 at the University of Gothenburg, Gothenburg, Sweden. The paper presented an argument about how stressful elements of indigenous animistic beliefs motivated conversion to Christianity in interior Borneo.

Amster also presented a paper (in absentia) entitled “Indigenous Representation, Feature Film and Na’vi Spiritually, as part of the panel “Avatar and Anthropology” at the American Anthropological Association annual meeting in New Orleans, Louisiana, November 17, 2010. The paper examined how the film *Avatar* recycles common themes about indigenous people in feature film and also considered the innovative aspects of Na’vi spiritually as depicted in the film.

Rimvydas Baltaduonis, Assistant Professor of Economics, gave invited seminars titled “Strategic Behavior in Smart Markets with Avoidable Fixed Costs” at Lafayette College, in Easton, Pennsylvania, and Elon University, in Elon, North Carolina on September 25, 2010 and October 22, 2010, respectively. Baltaduonis discussed experimental evidence regarding the performance of three types of auctions relevant to wholesale electric power markets when avoidable fixed costs are significant.

Baltaduonis also delivered a paper titled “Valuation Structure in First-Price and Least-Revenue Auctions: An Experimental Investigation,” coauthored by Diego Aycinena and Lucas Rentschler at the Economic Science Association meetings in Tucson, Arizona, on November 12, 2010, and at the Eastern Economic Association Annual Conference in New York City, New York, on February 25, 2011. In this paper, the authors compare first-price auctions with the least-revenue auction. They find that, relative to first-price auctions, the winner’s curse is significantly less prevalent in the least-revenue auction, and that the least-revenue auction is significantly more efficient than the first-price auctions.

Temma Berg, Professor of English, presented a paper on November 5, 2010 at the East Central Society for Eighteenth-Century Studies conference hosted by Duquesne University in Pittsburgh. The paper, entitled “Taking the Baltic Merchant: At Sea through the Archives,” presented and interrogated the many narrative accounts of the ship’s capture in contemporary newspapers and letters to emphasize the conundrums of archival research.

Berg also presented a paper at the South-Central Society for Eighteenth-Century Studies conference on “Dreaming and Becoming” at Saint Simons Island, Georgia, February 19, 2011. The paper, entitled “Looking Smart: Towards an Iconography of the Learned Lady,” examined literary and visual representations of the learned lady to underscore our ongoing discomfort with intellectual women. The paper was part of a panel entitled “Amazons, Bluestockings, Learned Ladies, and Other Deviant Women,” which Professor Berg organized and chaired.

Philip Bobko, Professor of Management and Psychology, and Denise Potosky presented a paper entitled “Interpersonal skills measurement from a meaning-centric perspective” at the annual meeting of the Society for Industrial and Organizational Psychology, Atlanta, April, 2010. The paper was part of a symposium, organized and chaired by Potosky and Bobko, about new philosophical approaches to assessing interpersonal skills in organizational settings.

Kathleen Cain, Associate Professor of Psychology, and co-authors M. M. M. Omar, M. El Samahy, M. El-Adawy, and A. Hussien presented the poster “Type 1 Diabetes in Egyptian Children: Behavioral Disturbance, Parenting Stress, and Educational Intervention” at the Biennial Meeting of the Society for Research in Child Development, Montreal, Quebec, Canada on April 2, 2011. This study of young diabetic children and a healthy control sample, conducted in collaboration with Egyptian colleagues, indicates that diabetic children in Egypt experience significant psychosocial disturbance and that their parents feel high levels of stress. The results point to the need for psychological intervention programs for children with diabetes, although such programs are uncommon in Egypt.

Ronalee Ciocco, Interim Director of User Services, and **Jessica Howard, Reference and Web Services Librarian**, presented “Going Mobile: Putting Your Library in the Hands of Your Patrons” at the Pennsylvania Library Association conference in Lancaster, Pennsylvania on October 24, 2010. The session described the creation of the Musselman Library mobile site from learning what users want, to site creation, marketing, and assessment.

John Commito, Professor of Environmental Studies, and **Sara Coleman (‘10), Natasha Gownaris (‘09), Danielle (Bates) Haulsee (‘10)**, presented “Chemical cues, selfish herds, and power-law spatial structure in Maine mussel beds” at the Benthic Ecology Meeting at Dauphin Island Sea Lab, in Mobile, Alabama on March 17, 2011. The authors presented results of lab experiments on “the ecology of fear” -- how water-borne predator scent is enough to cause bivalves to aggregate into clumps to avoid being eaten, even in the absence of the predators. The students are now pursuing PhD degrees in marine science at UNC-Chapel Hill, Stony Brook University, and University of Delaware, respectively.

Amy Dailey, Assistant Professor of Health Sciences, presented “Neighborhood socioeconomic position and mammography screening: Results from the 2005 National Health Interview Survey” presented at the 138th APHA Annual Meeting, from November 6-10, 2010 in Denver, Colorado. Using a national sample, this research showed that women living in the most disadvantaged neighborhoods in the U.S. were the least likely to receive repeat mammograms, regardless of insurance status, individual economic situation, and education status. **Dailey** also presented “Women’s perspectives on neighborhoods and healthcare” at the same conference. In this presentation of qualitative research findings from focus groups conducted in Jacksonville, Florida, she discussed the environmental neighborhood barriers women face in accessing health care.

Shelli Frey, Assistant Professor of Chemistry, and **Nicole Meredyth (‘11)**, Stephanie Maiocco, Arjun Thapa, Danica Day, and Eva Y. Chi presented “Quantifying the Effect of Detergent on Interactions Between Nanoparticles and a Model Cell Membrane” at the Biophysical Society Annual Meeting in Baltimore, Maryland on March 7, 2011. Due to their small size, nanoparticles (NPs) have the ability to penetrate cell membranes, and are therefore classified as potential human carcinogens. This penetration behavior also proves useful for drug delivery and gene therapy applications prompting a need to more thoroughly characterize NP/membrane interactions. Here, we explore the role of detergents in controlling nanoparticle/cell membrane interactions.

Frey, Karlina Kauffman (‘12), and Matthew Davidson presented the poster “Phospholipid Headgroup Charge Modifies Condensing Effects of Gangliosides on Lipid Films” at the Biophysical Society Annual Meeting in Baltimore, Maryland on March 9, 2011. Lipid rafts, ordered portions of the cell membrane thought to play a role in signal transduction, are enriched in gangliosides. The poster focused on how phospholipid molecular structure affects its interactions with gangliosides and the subsequent effect on cell membrane organization.

Frey gave an invited talk at Haverford College in Haverford, Pennsylvania, on September 24, 2011, as part of the Chemistry Department’s 2010-2011 seminar series. The talk, “Structure and Dynamics in Model Cell Membranes” examines the cell membrane’s selectively permeable bilayer structure that separates a cell’s interior from its surroundings. The talk at Haverford focused on on-going projects in Frey’s lab with **Kauffman (‘12)** and **Meredyth (‘11)** dealing with model cell membranes on topics ranging from nanoparticle interactions to membrane organization.

Nathalie Goubet, Associate Professor of Psychology, delivered two invited presentations on January 21 and June 4, 2010, at the Université de Caen, Caen, France and at the Centre des sciences du goût et de l’alimentation in Dijon, France. The presentations “La modulation de la douleur chez le nouveau-né humain” pertained to the impact of familiarity on pain manifestations in infants.

Caroline Hartzell, Professor of Political Science, presented “Civil War Outcomes (Still) Matter?” at the annual meeting of Peace Science Society International in Fort Worth, Texas, October 22-24, 2010. The paper assesses the impact civil war outcomes and the terms of civil war settlements have on the duration of the peace.

Hartzell also presented “The Impact of DDR on SSR in Afghanistan” at a conference on Afghanistan: The Nexus between Disarming and Rebuilding Armed Forces sponsored by the United States Institute of Peace, Washington, D.C., on February 3, 2011. The paper focused on the impact Afghanistan’s New Beginnings Program, the program designed to disarm, demobilize, and reintegrate Afghan Military Forces, has had on the evolution of security sector reform in that country.

Barbara Schmitter Heisler, Professor Emerita, Department of Sociology, delivered an invited lecture at the Swiss Forum for Migration and Population Studies at the University of Neuchatel, Switzerland on October 21, 2010. Heisler was one of two invited foreign guests to celebrate the 15th anniversary of the Forum. Her lecture was entitled “Citizenship and Participation: a Comparison of the Swiss and the US Experience.”

Ian Andrew Isherwood, Associate Fellow in the Department of History, presented two papers on authorship and the publishing of British First World War memoirs: October 8-10, 2010 at the Midwest Conference of British Studies in Cleveland, Ohio, and one at a conference entitled “Aftermath: Conflict and Consequences” at the University of Georgia from October 22-23, 2010.

Isherwood presented a paper entitled “Writing the ‘ill-managed nursery’: British Officer Memoirs of Turkish Captivity” at the Virginia Military Institute’s “East Meets West” conference, March 23-25, 2011 in Lexington, Virginia.

Florence Ramond Journey, Associate Professor of French, presented the paper “Inceste et violences sexuelles chez Gisèle Pineau” at the Colloque International Antillanité, Créolité, Littérature monde/International Colloquium at the University of the West Indies, Cave Hill, Barbados, October 14-15, 2010. This presentation examines the sexual violence perpetrated against women and children found in the novels of Gisèle Pineau. While colonial violence is very present in Caribbean literature, Gisèle Pineau focuses on contemporary violence directed especially against women and children in an effort to reframe the discussion and focus on the many aspects of the Caribbean heritage (patriarchal, colonial, neo-colonial).

Alvaro Kaempfer, Assistant Professor of Spanish and Coordinator of Latin American Studies, delivered an invited presentation at the University of California-Irvine, California on November 22, 2010. Kaempfer was invited by the Department of Spanish and Portuguese and the Group for the Study of the Americas at UC-Irvine. His presentation, “Reading 1810 from Centennial and Bicentennial celebrations” followed the main theme of the event “1810-1910-2010” and provided an overview of the relationship between political essay and public debates in the Centennial and Bicentennial celebrations of the Latin American independences. His particular focus was the evaluation of the 1810 notion of emancipation/independence discussed around 1910.

Kaempfer delivered a lecture entitled “Civic and Cultural Models for New Political Orders in Late XIX Century” as a guest of the Department of German and Romance Languages and Literatures at Johns Hopkins University in Baltimore, Maryland on March 17, 2011. His presentation examined the end of the Paraguayan War and new generations dominated by national military models from the early XIX century in Latin America.

Kaempfer also presented a paper titled “Lastarria y las fronteras telúricas de los sueños de globalización en el siglo XIX latinoamericano” on March 19, 2011 at the MACLAS 2011 Conference at the University of Pittsburgh in Pittsburgh, Pennsylvania. His presentation showed specific homologies made by late XIX century liberal intellectuals between colonial experience and conservatism in Latin American societies. Dr. Kaempfer focused on José Victorino Lastarria and his efforts to combine indigenous and religious imaginaries as obstacles faced by the integration of Latin American countries to the process of modernization and globalization in late XIX century.

Matt Kittelberger, Assistant Professor of Biology, presented the poster “Sexually dimorphic distribution of catecholamines in the auditory and vocal circuits of midshipman fish: implications for sex-specific modulation of vocal communication,” co-authored by **Geraldine Hickey (‘10)**, at the annual Society for Neuroscience Meeting, in San Diego, California on November 17, 2010. This research quantified levels of an enzyme that synthesizes two important neuromodulatory

chemicals, in specific brain areas, in male and female midshipman fish. We found that vocally-active males have higher levels of this enzyme in a specific auditory area of their brains, than the much less vocally-active females. This finding raises the possibility that these neuromodulators participate in auditory-vocal integration functions that are essential to vocal communication.

Kim Dana Kupperman, Managing Editor of *The Gettysburg Review*, presented “h/experiment” on February 6, 2011 at the annual conference of the Association of Writers and Writing Programs in Washington, D.C. as part of a panel called “Redefining the Experiment.” The talk was a manifesto for experimental nonfiction.

Kupperman also presented the talk “The Unknown Unknown” on November 4, 2010 at the 2010 NonfictioNow conference in Iowa City, Iowa. The talk was part of a panel called “Beyond the I: Memoir as Cultural Criticism.”

Larry Marschall, Professor of Physics, delivered a talk at the Young Exoplanet Transit Initiative (YETI) conference in Jena, Germany, on November 16, 2010. The paper, “Astrometric, Photometric, and Spectroscopic Observations of Trumpler 37 in the 1980’s and early 1990’s,” summarized previous studies (several by the author) of a young stellar cluster currently the focus of a search for young planets by a world-wide collaborative of observatories (YETI), including Gettysburg College Observatory. The talk described the facilities at the Gettysburg Observatory.

Daniel McCall, Associate Professor of Psychology, and A. Seigneuric, K. Durand, T. Jiang, and B. Schaal, presented the poster “Name Things We Can Eat”: Olfactory Influences on Children’s Verbal Fluency” at the meeting of the Society for Research in Child Development held March 31-April 2, 2011 in Montreal, Canada. This study examined the effect of sweet vs. savory odors on 5- to 9-year-old French children’s free recall of food names. This research was conducted while on sabbatical at the European Center for Taste and Smell, in Dijon, France.

McCall also presented “Hedonic and olfactory consequences of disgust” at an invited colloquium at the European Center for Taste & Smell, Dijon, France on June 18, 2010. This talk described several experiments showing the impact of disgust on flavor perception.

Peter Morgan, Visiting Assistant Professor of Visual Arts, gave a presentation on his work and creative process at Pitzer College in Los Angeles, California on October 25, 2010 as part of the Lecture Series “Making Fun.” The lecture series includes artists from the forthcoming exhibition “Making Fun: The 67th Scripps Ceramic Annual” at Scripps College in Claremont, California.

Joanne Myers, Assistant Professor of English, presented a paper entitled “Enlightenment Embodiment: Body in Astell and Berkeley” on November 6, 2010 at the meeting of the East-Central chapter of the American Society for Eighteenth-Century Studies held in Pittsburgh, Pennsylvania. The paper argues that the philosophers Mary Astell and George Berkeley use images and metaphors of embodiment to imagine, in the face of skeptical doubt, forms of knowledge that emphasize the importance of sociability.

Todd Neller, Associate Professor of Computer Science, presented the paper “Rook Jumping Maze Design Considerations” at the International Conference on Computers and Games (ICCG-2010) in Kanazawa, Japan on September 26th, 2010. The paper was co-authored with **Munyaradzi Choga (‘12), Samir Lalvani (‘13), and Kyle McCarty (‘11)** and internationally renowned maze designer Adrian Fisher. The paper describes collaborative design work in software generation of high-quality Rook Jumping Mazes.

Robin O’Bryan, Adjunct Assistant Professor of Art History, delivered a paper entitled “Grotesque Bodies, Princely Prestige: Dwarfs in Italian Renaissance Court Imagery” at the annual

conference of the Renaissance Society of America, held in Montreal, Quebec, Canada, March 23-26, 2011. Her paper dealt with the representation of dwarfs in princely art commissions, showing how their distinctive bodily features were accentuated to bring prestige to the prince as well as to convey positive and negative ideas about dwarfs themselves.

O'Bryan also presented the paper entitled "Sexual Desire and Conflated Sexual Identity in a Family Chapel" at the annual College Art Conference held in New York City from February 9-12, 2011. The paper examined an unusual fresco in a Renaissance chapel, which portrays Adam locking eyes with a red-headed female serpent, relating the imagery to contemporary Dominican witchcraft theory and Florentine attitudes on gender and homosexuality.

O'Bryan presented the paper entitled "Giovan Pietro Birago: Master Miniaturist, Sly Satirist" at the Southeastern Colleges Art Conference held in Richmond, Virginia from October 9-12, 2010. Her paper focused on two illuminations in a grammatical treatise commissioned by the Duke of Milan, showing how the artist used sophisticated puns and witty juxtapositions to uphold the moralist theme of the treatise, while also making a subtle satirical commentary on the duke and a member of his court.

Voon Chin Phua, Associate Professor of Sociology, presented the paper "Designated Ethnic Areas in Singapore Tourism" on November 16, 2010 at the Centre for Mobility Research Seminar Series, Lancaster University, United Kingdom. This paper examines the importance of designated ethnic areas (Chinatown, Malay Village, and Little India) in Singapore's tourism.

Marta Robertson, Associate Professor of Music in the Sunderman Conservatory of Music, delivered the paper "Americanizing Dance in the Japanese American Internment Camps" at a special topics conference, Dance and American Culture, of the Congress on Research in Dance in Tallahassee, Florida on March 12, 2011. In the paper, three case studies of the dance-music complex -- swing dancing at senior proms in the internment camps, traditional dance disseminated by first generation *issei* through Girl Scout pageants, and a *Nutcracker* production staged by modern dancer Yuriko -- are examined to understand how internees both Americanized the arts and were Americanized by them.

Brett Rogers, Assistant Professor of Classics and Women, Gender, and Sexuality Studies, delivered a conference paper at the Central Pennsylvania Consortium (CPC) Women's Studies meeting at Franklin and Marshall College in Lancaster, Pennsylvania on March 27, 2010. The paper, "Troubling Women in Ancient Education (and Their Implications for Us)," examined the historical evidence for women in archaic and classical Greek education, and attempts to develop new methods for recovering attitudes about women in early (pre-institutional) thinking about Greek education that might shed light on trends and problems in modern education.

Rogers also delivered a conference paper at the Ninth Orality and Literacy Conference at the Australian National University in Canberra, Australia on June 30, 2010. The paper, "μορφή ἐπέων: (De)Composing Bodies and Performances of Poetic Criticism," examined how ancient Greek poets repeatedly use the Underworld as a locus for the performance of poetic criticism. Such scenes depend crucially upon the metaphorical treatment of the performance of song as a body/corpse, which enables poets to create a language of poetic criticism through the 'dismemberment' and analysis of song traditions.

Rogers delivered a conference paper at the Pacific Ancient and Modern Language Association (PAMLA) meetings at Chaminade University in Honolulu, Hawaii, November 13, 2010. The paper, "Centaur and the Monstrosity of Teaching," examined the figure of the Centaur in mythical accounts about the origins of Greek education and the role of the (hybrid/transgender) Centaur in the transition of control over education from the (feminine) household to the (masculine) public sphere.

Rogers delivered an invited lecture at the University of North Carolina, Chapel Hill on March 17, 2011. Rogers was invited by the Department of Classics. The lecture, titled “Many Noisy Returns: Bard and Basileus in the *Odyssey* and *Oresteia*” examined synaesthesia, sound, and music in Homer’s *Odyssey* (c. 750 BCE) and Aeschylus’ *Oresteia* (458 BCE).

Rogers delivered an invited lecture hosted by the Department of Classics at the University of Georgia in Athens on March 23, 2011. The lecture, titled “There’s No Place Like Home’: Singers and Nostos in the *Odyssey* and *Oresteia*,” examined the functional role of singers in homecoming narratives from Homer’s *Odyssey* (c. 750 BCE) and Aeschylus’ *Oresteia* (458 BCE).

Rogers also delivered a conference paper at the University of South Carolina on March 27, 2011. Rogers spoke as part of the four-day Nostos: War, the *Odyssey*, and Narratives of Return Conference. The paper, titled “The Sound of Nostos in the *Odyssey* and *Oresteia*,” examined the role of sound and song in Homer’s *Odyssey* (c. 750 BCE) and Aeschylus’ *Oresteia* (458 BCE). Rogers argued that a heretofore-unrecognized functional interrelationship exists between the bard and basileus, and that the performance of song was recognized by audiences in both aristocratic archaic Greece and democratic classical Athens as central to the establishment of (quite different) political order(s).

Bassam Romaya, Visiting Assistant Professor of Philosophy, presented a paper at the American Philosophical Association Central Division in Minneapolis, Minnesota on March 31, 2011. The paper entitled, “Queer Perspectives and the Just War Tradition: Prospects for a Queer War Theory?” argues against the possibility and feasibility of applying the methods of queer theory to moral quandaries arising in the context of war (largely drawn from the just war tradition).

Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music, presented a lecture recital entitled “The Verdi, Puccini, and Wagnerian Soprano and the German Fach System” to interested students, faculty, and community at Bucknell University, in Lewisburg, Pennsylvania on January 30, 2011. The lecture gave information on the current German Fach system, its use in opera today, and the reasons for its inception. She performed “Ecco l’orrido campo” and “Ma d’alriddo stelo divulsa” from Verdi’s *Un Ballo in Maschera*, “Vissi d’arte” from Puccini’s *Tosca*, and “Dich teure Halle” from Wagner’s *Tannhäuser*, with **Scott Crowne, Adjunct Professor of Music in the Sunderman Conservatory**, at the piano.

Carolyn Sautter, Cataloging & Metadata Librarian, and **Donna Skekel, Serials and Electronic Resources Librarian**, presented the poster “The Virtual Library Committee Takes You to Lunch!” at the Pennsylvania Library Association’s Annual Conference in Lancaster, Pennsylvania on October 26, 2010. Both Sautter and Skekel are members of Musselman Library’s Virtual Library Committee. Their poster described the what, where, how and why of the Committee’s technology lunches.

Dustin Beall Smith, Adjunct Assistant Professor of English, presented a talk at the annual conference of the Association of Writers and Writing Programs (AWP) on February 3, 2011 in Washington, D.C. as part of a panel called “Imagining Ourselves: The Narrative Stance in Memoir.” The talk, entitled “Crossing the Boundary,” discussed the close relationship between fiction and nonfiction narrative. At the same conference, Smith also presented the talk “The Role of Uncertainty in Craft” as part of a panel called “Shaping a Life: Voice, Structure and Craft in Memoir” on February 5, 2011.

Smith also presented a talk at the Bedell NonFictionNow Conference in Iowa City on November 4, 2010 as part of a panel called “Beyond the ‘I’: Memoir as Cultural Criticism.” Smith’s talk, entitled “Engaging the ‘I,’” dealt with the provocative relationship between the “I” narrator and voice when it concerns first-year college students including its implications for writers of all ages.

Deborah Sommer, Associate Professor of Religious Studies, presented the paper “Confucius in Tibet: Chinese Sources for Understanding Confucius in the Bon Tradition” at the conference “Buddhism in Nordland” convened at Tallinn University in Tallinn, Estonia, from September 23-25, 2010. Nordland is a literary term for a northern region that includes the Baltic countries, Scandinavia, Finland, and Russia.

Sommer presented “Confucianism and Globalization: The Revitalization of Traditional Cultures in Modern China” at the Lithuania-China Forum, Centre of Oriental Studies, Vilnius University, Vilnius, Lithuania, October 27, 2010. The Lithuania-China Forum is a week-long Vilnius-wide program of activities established to develop ties between the two nations.

Sommer also presented “Revitalization of Confucian Rituals in Contemporary China: Explorations of a Participant-Observer” at the Center of Social Anthropology, Vytautas Magnus University, Kaunas, Lithuania, October 28, 2010.

Sommer presented “How to Kill Confucius: Images of Violence from the 1974 Anti-Confucius Movement” at the Department of Philosophy, University College Cork, Cork, Ireland, November 1, 2010.

Sommer presented “How to Steal a Sheep: An Introduction to Confucian and Legalist Thought in China” to the Department of Philosophy, Mykolas Romeris University, and also “Liu Xiaobo and the Nobel Peace Prize in the Media,” at the Institute of Political Science and International Relations, Vilnius University, Vilnius, Lithuania on November 17, 2010.

Sommer presented “Images of Confucius, Past and Present “ at the inauguration of the Confucius Institute, Centre of Oriental Studies, Vilnius University, Lithuania on November 26, 2010.

Sommer presented the paper “Confucianism and Globalization: The Survival and Transformation of Traditional Cultures in Hypermodern China,” at the conference “Challenges of the Modern World: Dynamics for the Humanities” at the Institute for the Humanities, Mykolas Romeris University, Vilnius, Lithuania, December 2-3, 2010.

Sommer presented the paper “Tales of Confucius from Lotus Tower Temple” at the international invited conference “The Lotus Sutra and Confucianism.” The seminar was sponsored by the Buddhist organization Rissho Kosei-kai (which has since turned its efforts to earthquake relief) and was convened at the Shonan Village Center in Kamakura, Japan from February 28 to March 5, 2011. The paper explored eleventh-century manuscripts discovered in the Dunhuang caves of northwest China.

Eileen Stillwaggon, Professor of Economics and Harold G. Evans Chair in Eisenhower Leadership Studies, was invited to participate in the World Bank-USAID debate series, Emerging Issues in Today’s HIV Response, held at the World Bank on October 27, 2010. The debate, “Concurrent sexual partnerships do not explain HIV epidemics in sub-Saharan Africa,” was broadcast to sites in 17 countries and webcast worldwide.

Stillwaggon gave the lecture, “Population Health and HIV Risk,” at the local office of the U.S. Center for Disease Control and Prevention and the lecture “Population Health and HIV Prevention and Management: Emerging Biomedical Strategies,” at the National Agency for the Control of AIDS in Abuja, Nigeria, October 12-13, 2010.

Stillwaggon was invited to present her research at the DevNet Conference at the University of Uppsala, Sweden from November 25–26, 2010. Her paper, “The Racial Politics of Sex,” explores the racial stereotypes implicit, and sometimes explicit, in the discourse on AIDS in Africa.

Michael Strickland, Assistant Professor of Physics, presented “Dissipative Dynamics of Highly Anisotropic Systems” by invitation at Brookhaven National Laboratory’s Nuclear Physics Seminar Series, October 12, 2010 in Ridge, New York.

Strickland also delivered a physics colloquium presentation titled “Recreating the early universe in a laboratory” at Franklin and Marshall College on December 1, 2010. The talk gave an overview of the motivation for performing ultrarelativistic heavy ion collisions including a description of Dr. Strickland’s work on thermodynamics and equilibration in non-abelian quantum field theory. Dr. Strickland also presented new heavy ion collision data obtained using the Large Hadron Collider at CERN in November 2010.

Yan Sun, Associate Professor of Art History, delivered the invited lecture, “Inscribed Bronzes in Early Western Zhou Tombs: Funerary Gifts, Gifting and Social Network,” at the University of Chicago on November 6, 2010 in Chicago, Illinois. Sun was invited by The Art Institute of Chicago and The Creel Center for Chinese Paleography, and The University of Chicago as part of an international conference commemorating twenty years of discoveries of ancient Chinese bronzes. Sun’s paper discussed how inscribed bronzes in burials revealed the social network of the deceased and conveyed symbolic meanings for their users in ritual practice from the mid-11th century to mid-10th century BCE.

Randall Wilson, Associate Professor of Environmental Studies, delivered an invited lecture at the USDA Forest Service National Science Forum in Washington, D.C. on March 30, 2010. The presentation “Socio-Environmental Contexts for Forest Planning” examined how issues of social, cultural and economic sustainability are implicated in national forest management and planning processes. Wilson was invited by the US Forest Service to provide scientific information relevant to the development of a new National Forest Land Management Planning Rule. The Forum was webcast live to a national audience.

Isabel Valiela, Adjunct Assistant Professor of Latin American Studies and Spanish, organized and moderated the panel “Toward the Future of Latino Studies: ‘I, the Barrio: Piri Thomas’s Journey of Self-Discovery’: An Undergraduate Research Project at Gettysburg College” with **Taylor Curley (’13)**, **Marie Dripchak (’11)**, **Kelley Furman (’13)**, **Alyssa Karl (’11)**, **Paige Martin (’13)** presenting at The New York Institute of Technology’s 7th Annual Interdisciplinary Conference “Latino Cultures of NYC,” in New York, New York, March 4th, 2011. This project originated in the course U.S. Latino Voices as a result of the students’ enthusiasm for the Nuyorican writer Piri Thomas’s memoir *Down These Mean Streets* (1967), now considered a classic Nuyorican literary masterpiece. This project received funding from the Mellon Funds for Student Professional Papers and Conferences.

Leo Yip, Assistant Professor of Japanese Studies in the Department of Asian Studies, served as a discussant on a panel on Medieval Japanese Literature at the 59th Annual Meeting of the Midwest Conference on Asian Affairs in Columbus, Ohio, October 1-3, 2010. The panel explored the use of visual imagery as a narrative device, the issues involved in English translation, and film adaptations of medieval Japanese literature.

Yip also delivered an invited talk at the National Consortium for Teaching about Asia (NCTA) seminar at The Ohio State University in Columbus on March 10, 2011. His talk discussed the dynamics between Japanese Noh theatre and medieval samurai culture.

PROFESSIONAL ACTIVITY

Yasemin Akbaba, Assistant Professor of Political Science, served as chair of the panel “Turkey, Power and Foreign Policy” at the International Studies Association (ISA) meeting in Montreal, Quebec, Canada on March 16, 2011.

Christine Ameduri, Assistant Archivist for Musselman Library, received a Spring 2010 Professional Development Grant to take a two-week independent study course in conservation bookbinding with professional bookbinding conservator, Mary Wootton.

Rimvydas Baltaduonis, Assistant Professor of Economics, and Bart Wilson led the Workshop in Experimental Economics at Vilnius University in Vilnius, Lithuania from January 3-5, 2011. The primary purpose of the workshop was to provide an introduction into laboratory methods in economics to lecturers, scholars and doctoral students in Lithuania. The workshop presented experimental techniques as an alternative approach to economics teaching and research.

John Marcus Beard, Visiting Assistant Professor of Religious Studies, was elected to a three-year term as the Director of the Mid-Atlantic Region of the American Academy of Religion at the annual regional conference in New Brunswick, New Jersey, March 14-15, 2011.

Michael Birkner, Professor of History and Benjamin Franklin Chair in the Liberal Arts, served as editor and wrote the introduction for the *Adams County History Annual Publication 2009* (published in 2010).

Kathleen Cain, Associate Professor of Psychology, and Geylan Riad gave an invited workshop entitled “Typical development and assessment: What do we look for when diagnosing Mental Retardation?” to psychologists, pediatricians, and other professionals at the Institute for Postgraduate Childhood Studies, Ain Shams University, Cairo, Egypt. The workshop took place January 4-6, 2011.

Peter Carmichael, Robert C. Fluhrer Professor of Civil War Studies and Director of the Civil War Institute, will co-edit “Civil War America,” a scholarly series published by the University of North Carolina Press. The Civil War America series includes biography, military and nonmilitary history, works that explore the immediate background of the conflict, and studies of postbellum topics related to the war.

Caroline Hartzell, Professor of Political Science, traveled to Colombia for three weeks as part of a joint U.S. Institute of Peace/Center for Strategic and International Studies team to evaluate USAID’s Initial Governance Response Program. The IGRP was a four-year program that sought to help the Colombian state establish a presence and foster development in zones recently emerging from armed conflict.

Kim Dana Kupperman, Managing Editor of *The Gettysburg Review*, co-taught, with Michael Steinberg, a seminar at Pine Manor College’s Solstice low-residency MFA Program in Creative Writing in July 2010. The class was on reading like a writer.

Kupperman also taught two craft classes at the Bread Loaf Writers’ Conference in Ripton, Vermont in August 2010 and served as the Peter Taylor Fellow in Nonfiction at the Kenyon Review Writer’s Workshop in June 2010.

Kupperman taught a creative writing workshop at Bay Path College’s Writer’s Day, in Longmeadow, Massachusetts on February 19, 2011. The workshop was focused on using images to create or enhance narrative.

Kupperman taught a creative writing workshop at Sober College, in Los Angeles, California on November 8, 2010. The creative writing workshop at Sober College, a drug and alcohol rehabilitation program for young adults, is a program sponsored by Woodbury University.

Kupperman taught a Master Class in the Essay at Enders Island in Mystic, Connecticut, December 28-31, 2010. She also taught a seminar on developing persona in first-person narratives. The workshop was part of the Fairfield University low-residency MFA program in creative writing.

Todd Neller, Associate Professor of Computer Science, was a panelist discussing “Educational Advances in Artificial Intelligence” at The 42nd ACM Technical Symposium on Computer Science Education (SIGCSE 2011) on March 10th, 2011 in Dallas, Texas. Additionally, Neller chaired a March 11th session on “Computing in the Arts and Sciences.” Educational Advances in Artificial Intelligence (EAAI) is a new educational symposium, collocated with the prime AI research conference (AAAI) and co-organized by Neller and fellow panelists.

Jennifer Powell, Assistant Professor of Biology, served as a reviewer for the new edition of *Essential Genetics: A Genomics Perspective*, 5th edition, by Daniel L. Hartl.

Michael Ritterson, Professor Emeritus of German, is serving for the second year on the five-member international jury for the Helen and Kurt Wolff Translator’s Prize. The annual prize, administered by the Chicago branch of the Goethe-Institut and funded by the German government, honors an outstanding literary translation from German into English published in the United States the previous year. Forty titles from twenty-four different publishers have been submitted in this year’s competition.

Brett Rogers, Assistant Professor of Classics and Women, Gender, and Sexuality Studies, has been named as one of several NEH scholars for the Ancient Greeks/Modern Lives (AGML) program. AGML is an outreach program started by Peter Meineck and the Aquila Theater in New York City that “places live theatrical events, reading groups and lectures in cultural institutions to inspire people to come together to read, see, and think about classical literature and how it continues to influence and invigorate American cultural life.” AGML has recently been awarded a highly prestigious NEH Chairman’s Special Award and will perform at 100 public libraries and art centers across America over the next two years.

Deborah Sommer, Associate Professor of Religious Studies, gave a three-day series of lectures and seminars on Chinese philosophy and religions from March 30 to April 1, 2011 at the University of Tartu in Tartu, Estonia. The seminars were sponsored by the Centre for Oriental Studies at the University of Tartu.

PROFESSIONAL DISTINCTIONS AND AWARDS

Matthew Amster, Associate Professor of Anthropology, with journalist Mark Rozzo and filmmaker Sam Erickson (co-directors), received a \$20,000 grant from the Vital Projects Fund, Inc., for work on a feature-length documentary film. The film, tentatively entitled “Hallowed Ground” is a character-based exploration of selected individuals who are deeply passionate about Gettysburg’s place in history. Release of the film is expected to coincide with the 150th anniversary celebrations of the battle of Gettysburg.

Temma Berg, Professor of English, was selected to serve as 2010-2011 David Julian and Virginia Sutehr Whichard Distinguished Professor in the Humanities in Women's Studies. On November 2, 2010, she delivered the 2010 Whichard Distinguished Professorship Lecture, which was titled "Frankenstein: Engendering a Text, Embodying a Text." The lecture focuses on Mary Shelley's lives as mother, daughter, wife, and woman writer.

Peter Carmichael, Robert C. Fluhrer Professor of Civil War Studies and Director of the Civil War Institute, received the Distinguished Alumnus Award from the Indiana University School of Liberal Arts Alumni Association, and he delivered the John D. Barlow Lecture in the Humanities on October 21, 2010 at the campus of Indiana University-Purdue University, Indianapolis. The award recognizes alumni who have brought honor to their alma mater by a distinguished career of service or achievement or by giving extraordinary service to the school.

A recording of **Visiting Assistant Professor of Theory and Composition at the Sunderman Conservatory of Music, Avner Dorman's** *Mandolin Concerto* on the Naxos Label was nominated for a Grammy in the best soloist with orchestra category on December 1, 2010. The recording is part of a Naxos CD dedicated to Dorman's concertos.

Dorman's *Azerbaijani Dance*, premiering February 22, 2011 at Carnegie Hall in New York City was reviewed by Steve Smith of the *New York Times* on February 23, 2011. The reviewer writes, "The program opened with the young Israeli composer Avner Dorman's new orchestral arrangement of his "Azerbaijani Dance," originally a piano work. Vivacious and appealing in its initial form, Mr. Dorman's piece was transformed here into an exuberant display of vibrant hues and mottled quarter-tones, its propulsive odd-metered rhythms garnished with brilliant metallic percussion and crafty effects."

Kim Dana Kupperman, Managing Editor of *The Gettysburg Review*, was nominated for The Essay Prize, awarded by the University of Iowa. The essay that was nominated, "That Roar on the Other Side of Silence," is about violence and women; it appears in the book *I Just Lately Started Buying Wings: Missives from the Other Side of Silence*, (Graywolf Press, 2010).

Kupperman also received notice that her book, *I Just Lately Started Buying Wings: Missives from the Other Side of Silence*, was added to the longlist for the Indie Booksellers Choice Awards. *I Just Lately Started Buying Wings* is a collection of personal and lyric essays.

Nathalie Lebon, Associate Professor of Women, Gender, and Sexuality Studies, and co-editor Elizabeth Maier won the 2010 Outstanding Academic Title award from Choice Magazine for their book *Women's Activism in Latin America and the Caribbean: Engendering Social Justice, Democratizing Citizenship* (Rutgers University Press, 2010). The book brings together a group of interdisciplinary scholars who analyze and document the diversity, vibrancy, effectiveness and challenges of women's experiences and organizing in Latin America and the Caribbean during the past four decades.

Kathryn Rhett, Associate Professor of English, received a Notable Essay distinction in The Best American Essays 2010 and was given Special Mention in the 2010 Pushcart Prize XXXIV: Best of the Small Presses for her essay "In Transit," published in the *Harvard Review* last year. "In Transit" is a personal essay about a death in the family.

Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music, was a second-prize winner in the 2011 Barry Alexander International Vocal Competition in the Professional Adult category, announced in January 2011. The competition requirements consisted of 25 minutes of arias, oratorio selections, and/or art songs in four languages.

Donald Tannenbaum, Associate Professor of Political Science, was selected by the Council of the American Political Science Association to serve as Chair of the 2011 Hubert H. Humphrey Award Committee. The Humphrey Award was established in 1983 to recognize notable public service by a political scientist. Among the distinguished previous winners are: General David Petraeus (2010), Rep. David Obey (2007), Sen. Mark Hatfield (2003), Sen. Paul Wellstone (1997), Sec. of State Madeleine Albright (1995), HHS Sec. Donna Shalala (1994), Zbigniew Brzezinski (1991), Brent Scowcroft (1989), Jeane J. Kirkpatrick (1988), Max M. Kampelman (1987), and Sen. Daniel Patrick Moynihan (1983).

CREATIVE ACTIVITY

Matthew Amster, Associate Professor of Anthropology, wrote and directed the film “The Internet and the Water Buffalo” (52 minutes) which was screened at a session entitled “Confronting Globalization in Haiti, Borneo and Nepal” at the Society for Visual Anthropology/American Anthropological Association, 2010 Film, Video and Interactive Media Festival in New Orleans, November 17, 2010. The film documents the initial introduction of the Internet in the Kelabit Highlands of Borneo and captures a range of local responses to this new technology. The rich soundtrack from the film is drawn from Amster’s archival recordings of indigenous Kelabit music recorded during fieldwork in the mid-1990s.

Gabor Boritt, Professor and Director of the Civil War Institute, Emeritus, and co-producers Jake Boritt, Steve Lang, and **Pete Vermilyea (’94)** released Gettysburg Battlefield Auto Tour, an updated audio tour unique in providing discussion regarding slavery and the central part Abraham Lincoln played during the battle. The production credits the work of many Gettysburg residents with some music by Gettysburg College students under the direction of **Robert Natter, Associate Professor of Music in the Sunderman Conservatory of Music and Director of Choral Activities**.

Peter Carmichael, Robert C. Fluhrer Professor of Civil War Studies and Director of the Civil War Institute, appeared in the PBS American Experience Documentary series on Robert E. Lee on January 3, 2011, and C-Span covered his lecture on Southern honor and Secession at the Lincoln Forum on January 8, 2011 where his talk explored, “How did the South perceive Lincoln after the election?”

Avner Dorman, Visiting Assistant Professor of Theory and Composition in the Sunderman Conservatory of Music, had his *Chorale for Strings* performed by the Alabama Symphony Orchestra conducted by Justin Brown at the orchestra’s annual Maestro’s Ball on September 10, 2010 in Birmingham, Alabama. *Chorale for Strings* is a slow piece for orchestra, originally written for dance.

Dorman premiered his *Azerbaijani Dance for Orchestra* with the Israel Philharmonic Orchestra conducted by Zubin Mehta October 6-14, 2010 in Tel Aviv, Jerusalem, and Haifa, Israel. *Azerbaijani Dance* is inspired by a traditional Azerbaijani melody. Dorman uses its basic contour and restructures it following principles of Turkish and Central Asian music, most importantly, through the concept of alternating beat lengths. Harmonically, the piece is mostly quartal and secondal, in line with the choral tradition of the region. He aims to preserve other traditional elements of Azerbaijani and Middle-Eastern music by incorporating quarter tones, Middle-Eastern percussion instruments, and extended techniques that transform western instruments into their non-western counterparts (most obvious is the imitation of the Kanun by playing inside the piano with drumsticks).

Additionally, **Dorman's** *Azerbaijani Dance for Orchestra* received its U.S. premiere at Carnegie Hall performed by the Israel Philharmonic Orchestra conducted by Zubin Mehta on February 22, 2011 in New York City, New York. The Israel Philharmonic conducted by Zubin Mehta also performed *Azerbaijani Dance for Orchestra* in Baku, Azerbaijan on December 18, 2010.

Dorman's *Udacrep Akubrad* (orchestral version) was performed by Maraca2 duo and the RTS Symphony Orchestra conducted by Bojan Sudjic in Belgrade, Serbia on October 16, 2010. What determines the special character of a piece of music written for percussion instruments is the very choice of sets of instruments. The possibilities are infinite. The variety and richness of possible combinations allow the composer to embark on special creative journeys. In *Udacrep Akubrad*, Dorman chose a similar set of percussion instruments for each of the players: a marimba, two Darbuka, and a tom-tom. This piece draws its inspiration from the music of our region, extending the "Eastern" boundaries as far as the Indian sub-continent. The main source materials in this piece are scales and the rhythms emanating from the traditional classical music of the peoples of the Mediterranean on the one hand, and on the other, a repetitive minimalism.

Additionally, **Dorman's** *Udacrep Akubrad* was performed by PercaDu and the Be'er Sheva Sinfonietta conducted by Doron Solomon on February 26 and 28, 2011 in Be'er Sheva, Israel. The chamber version of **Dorman's** *Udacrep Akubrad* was performed by Fusion Duo on March 26, 2011 at the Festival Vila de Canals 2011 in Valencia, Spain.

Dorman's *Frozen in Time* received its South American Premiere by Martin Grubinger and the Orquesta Filarmonica de Medellin led by conductor Alejandro Posada on October 29 and 30, 2010 in Medellin and Bogota, Colombia. *Frozen in Time* received its French Premiere at two New Year's concerts performed by Martin Grubinger and Orchestre National des Pays de La Loire conducted by John Axelrod on December 31, 2010 and January 1, 2011, in Nantes and Angers, France. *Frozen in Time* received its Japanese Premiere by Martin Grubinger and the NHK Symphony Orchestra conducted by Jonathan Nott on February 16 and 17, 2011, in Tokyo, Japan. *Frozen in Time* is a multi-percussion concerto originally written for Martin Grubinger.

Dorman's *Frozen in Time* was performed by Martin Grubinger and conductor Eivind Aadland with the Rundfunk-Sinfonieorchester Berlin at the Philharmonie, Berlin's most important concert hall, in Berlin, Germany on April 24, 2010. Also in Germany, *Frozen in Time* was performed in Heidenheim by Martin Grubinger with the Sinfonieorchester Aachen conducted by Marcus Bosch on January 23, 2011; in Bonn, by Martin Grubinger and the Beethoven Orchestra conducted by Stefan Blunier on February 4, 2011; and in Nuremberg by Martin Grubinger and the Nuremberger Symphoniker conducted by Alexander Shelley on March 19 and 20, 2011.

Dorman's "Oud and Kanun" was performed by Stephanie and Saar duo at Kean University in Union, New Jersey on April 24, 2010. "Oud and Kanun" was also performed by Stephanie and Saar Duo at the Gartensaal at Villa Boveri, in Baden, Switzerland on November 28, 2010, and at a concert in the U.S. Ambassador to Germany's residence on December 2, 2010, in Berlin, Germany. "Oud and Kanun" is the second movement of Dorman's *Piano Sonata No.3*.

Dorman's *Saxophone Concerto* was premiered by Joshua Redman and the Alabama Symphony Orchestra conducted by Justin Brown on October 28, 2010, in Birmingham, Alabama. *Saxophone Concerto* juxtaposes the jazzy and experimental instrument against a traditionalist orchestra.

Dorman's *Concerto Grosso* was performed by the Alabama Symphony conducted by Justin Brown on November 5 and 6, 2010 in Birmingham, Alabama. In addition, *Concerto Grosso* was performed by iPalpiti Soloists conducted by Eduard Schmieder at the Eilat Chamber Music Festival on March 17, 2011, in Eilat, Israel. Inspired by Handel and Vivaldi, *Concerto Grosso* reimagines the genre in a modern setting.

Dorman premiered his new work “(not) The Shadow” with the Marin Symphony conducted by Alasdair Neale on November 14 and 16, 2010, in San Rafael, California. “(not) The Shadow” received its Canadian Premiere in a performance by the Winnipeg Symphony led by Alexander Mickelthwate, on February 4, 2011 in Winnipeg, Canada. “(not) The Shadow” (not after Hans Christian Andersen) is a symphonic poem which was commissioned by the Magnum Opus project.

Dorman’s *Ellef Symphony* received its East Coast premiere by Gettysburg College Symphony Orchestra conducted by Alexander Kahn on December, 10, 2010 in Gettysburg, Pennsylvania. *Ellef Symphony* was performed by the Alabama Symphony orchestra conducted by Justin Brown on February 25 and 26, 2011 in Birmingham, Alabama. *Ellef Symphony* is a piece expressing the hope for peace in the 3rd millennium. Its movements are inspired by poetry of the 2nd millennium.

Dorman premiered his new piece *Uriah* with the San Francisco Symphony conducted by David Robertson on January 26, 27, 28, 2011, in San Francisco, California. *Uriah* imagines the last day of Uriah the Hittite’s life.

Dorman’s *Spices, Perfumes, Toxins!* was performed by PercaDu and the Reno Philharmonic led by Laura Jackson on March 6 and 8, 2011 in Reno, Nevada, and by PercaDu and the Fresno Philharmonic conducted by Theodore Kuchar on March 12 and 13, 2011 in Fresno, California. Additionally, *Spices, Perfumes, Toxins!* was performed by Martin Grubinger and Manuel Hofstatter with the NDR Radiophilharmonie conducted by John Axelrod in Hannover, Germany on March 10 and 11, 2011. *Spices, Perfumes, Toxins!* is a concerto for percussion duo and large symphonic orchestra. Each movement refers to a substance, which is both appealing and dangerous.

Dorman premiered his new work *Astrolatry* with the Alabama Symphony conducted by Justin Brown on March 25 and 26, 2011 in Birmingham, Alabama. *Astrolatry* is a piece inspired by the nightly sky and the ancient worship of the stars.

John (Buzz) Jones, Professor of Music in the Sunderman Conservatory of Music, had several of his compositions performed recently. The College Wind Symphony, with Russell McCutcheon conducting, performed a re-orchestrated version of *Variations On An Ancient Irish Song* on December 3, 2010. On December 10, The College Orchestra conducted by Alexander Kahn gave a second performance of *Swedish Samba* for jazz quartet and symphony orchestra. The work was premiered in May 2010 by the Gettysburg Chamber Orchestra. *For The People*, Jones’s 2009 commissioned work for the Abraham Lincoln Bicentennial celebration was performed at the Majestic Theater on February 4, 2011. The music is for brass band, woodwind octet, vocalists, and narrator. Faculty members **Kathleen Sasnett, Jeffrey Fahnestock, Teresa Bowers, Colleen Hartung, Edward Stanley, and Anna Claire Ballard** as well as seven students from the conservatory participated. On April 2, 2011, Buzz directed the College Jazz Ensemble at the Music Education National Conference (MENC) Eastern Division Biennial Convention in Baltimore, Maryland. This is the first-ever performance by a Gettysburg College music ensemble at a national music education gathering.

Kim Dana Kupperman, Managing Editor of *The Gettysburg Review*, gave a reading from her collection of essays, *I Just Lately Started Buying Wings: Missives from the Other Side of Silence*, at the Bread Loaf Writers’ Conference, where she served as a fellow.

Kupperman also gave two readings from her collection of essays, *I Just Lately Started Buying Wings: Missives from the Other Side of Silence*, in Manhattan and Brooklyn, New York in September, 2010. From the same work, Kupperman gave the following additional readings: on October 26, 2010, hosted by Barnes and Noble in New York City; on November 5, 2010, hosted

by RSVP in Iowa City, Iowa; on November 9, 2010, hosted by Skylight Books in Los Angeles, California and sponsored by PEN USA; on November 12, 2010, hosted by Brigham Young University in Provo, Utah; on December 1, 2010, hosted by the Freerange Nonfiction Reading Series in New York, New York; on February 4, 2011, hosted by Chapters of DC, a literary nonprofit; on March 6, 2011, hosted by the Bethesda Writer's Center in Bethesda, Maryland; on March 29, 2011, hosted by Roosevelt University in Chicago, Illinois.

Russell McCutcheon, Assistant Professor of Music in the Sunderman Conservatory of Music and Director of Bands, served as the invited conductor of the York County Honor Band in York, Pennsylvania. The ensemble, comprised of the best wind and percussion musicians ages fourteen to eighteen in York County, rehearsed for two days and performed a program of American wind band music for an audience of over 700 attendees on February 5, 2011.

Peter Morgan, Visiting Assistant Professor of Visual Arts, presented his piece "D.U.K.W. Gravy" in the show *Gravy Boats* at Diablo Valley College in Pleasant Hill California, November 1-23, 2010, the show placing the gravy boat on the table of ceramic art. Curator, Professor Karl McDude describes the event as "An elite group of ceramic artists has been assembled to accomplish a feat of ceramic art of unprecedented magnitude. Never before, in the history of ceramics, has there been an exhibition of such consequence, timeliness, or magnitude."

Janet Powers, Professor Emerita of Interdisciplinary Studies and Women, Gender and Sexuality Studies, and Adjunct Professor of Asian Studies, published a poem, "Warriors" in the *Little Red Tree International Poetry Prize: Anthology 2010*, edited by Michael Linnard (Little Red Tree, 2011). Although not a contest winner, her poem, which deals with a red-tailed hawk, was chosen for publication in this anthology.

Kathryn Rhett, Associate Professor of English, gave a reading at NonfictionNow, the Bedell Nonfiction Conference at the University of Iowa, in Iowa City, on November 4th, as a guest of the tenth anniversary celebration of *River Teeth: a Journal of Nonfiction Narrative*, where her work has appeared. She had the honor of reading alongside fellow River Teeth writers Jill Christman, Lee Martin and Maureen Stanton.

Brett Rogers, Assistant Professor of Classics and Women, Gender, and Sexuality Studies, wrote, co-wrote, and recorded songs for the full-length album "Simon von Utrecht Presents" by the Gettysburg Pirate Orchestra. The Gettysburg Pirate Orchestra includes Gettysburg professors **Matthew Amster, Associate Professor of Anthropology; Michael Strickland, Assistant Professor of Physics; and Jocelyn Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music**, as well as local music teacher Nathan Foster. The album features songs written, recorded, and produced by all five members.

Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music, performed the role of the Mother in the opera *Amahl and the Night Visitors* for Opera Lancaster with full orchestra at the Fulton Theatre on January 6 and 8, 2011.

Sasnett was the Soprano Soloist for a performance of John William Jones' oratorio *For The People*, presented at the Majestic Theatre in "Abraham Lincoln: Music and Dance of His Time," on February 4, 2011. Conducted by the composer, the oratorio also featured Roosevelt Credit, bass; **Jeffrey Fahnestock, Adjunct Assistant Professor of Voice in the Sunderman Conservatory**, tenor; The Spires Brass Band; The Sunderman Woodwind Octet; and The Victorian Dance Ensemble. Sasnett, Fahnestock, and Credit also sang songs from the Civil War era for the first half of the concert, with **Scott Crowne, Adjunct Instructor of Music in the Sunderman Conservatory**, at the piano.

Sasnett was featured as a Soprano Soloist for a benefit concert for the Adams County School of Musical Theatre entitled “Some Enchanted Evening” on February 5, 2011. The concert consisted of music entirely from Rodgers and Hammerstein Broadway Shows and all proceeds went to the community school of musical theatre for children ages six through eighteen.

Sasnett performed a Faculty Recital entitled “Now and Then” on February 13, 2011 in the Christ Chapel, Gettysburg. The recital consisted of music by living American composers and Brahms’ *Liebeslieder Walzer* for the second half. **Teresa Bowers, Adjunct Assistant Professor of Flute**, and Adam Cordle, violist, were guest artists for two of the contemporary pieces, while **Chelsea Bucklin (’10)**, Justin Huie, **Matthew Osifchin, Adjunct lecturer of voice**, joined in performing Brahms. **Elizabeth Andresen (’13)** and **Scott Crowne, Adjunct Instructor of Music**, performed together for the 4 hand piano accompaniment.

Stephanie Sellers, Visiting Assistant Professor of Women, Gender, and Sexuality Studies and Director of the Women’s Center, published three poems “My Generation,” “Traditional Healer III,” and “Growing the Eastern Woodlands Legacy” in *Native Literatures: Generations, Volume 1* (January 2011): online. This on-line journal is dedicated to providing a global forum for original works of literature by writers from the indigenous nations of North America and Hawai’i.

Jocelyn Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music, released the solo album *Rhythms and Blues: American Piano Music* with the Con Brio Recordings label in 2010. The CD contains works by Samuel Barber, Jelly Roll Morton, William Bolcom, Amy Rubin, John Adams, Martin Scherzinger, and an original improvisation.

Leo Yip, Assistant Professor of Japanese Studies in the Department of Asian Studies, performed a Japanese Noh dance and chant at the 59th Annual Meeting Banquet of the Midwest Conference on Asian Affairs in Columbus, Ohio on October 2, 2010.



The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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