Abstract
The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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Provost’s Office, Faculty Publishing, Academic Publishing, Academic Achievement, Gettysburg College

Disciplines
Library and Information Science | Scholarly Publishing
Editor’s Note: This is the first issue of The Faculty Notebook, a publication designed to share and celebrate the activities and accomplishments of the faculty of Gettysburg College. Sometimes, it may also report information which relates to the faculty as a group or which concerns the academic programs of the College. It is planned as an occasional piece, appearing probably three times each term. The Faculty Notebook will not replace any existing publication, calendar, digest or promotional piece. This first issue covers academic activities from May 1 to September 1, 1996. If we’ve missed yours, please let us know. As you will see, our coverage of each item is necessarily brief -- we have a remarkably large number! All faculty are invited to submit items -- professional activities and publications, awards and recognitions, grants and consultancies; we will publish the academic activities of other community members as space permits. We of course reserve the right to select and edit material to fit our purposes and space. This publication will be available electronically through the Gettysburg College Homepage, but we will continue to distribute it to you in paper form unless you ask to be removed from our list. Please send us suggestions and reactions, along with your submissions. The next issue will cover accomplishments for September and October.

FACULTY NAMED TO ENDOWED CHAIRS

Joseph Grzybowski, Professor of Chemistry, was appointed to the G. Bowers and Louise Hook Mansdorfer Distinguished Chair in Chemistry. The chair is awarded for excellence in teaching and scholarship.

Kerry Walters, Associate Professor of Philosophy, was appointed to the Edwin T. Johnson and Cynthia Shearer Johnson Distinguished Teaching Chair in the Humanities.

FACULTY PUBLICATIONS

Marie-Jose Arey, Associate Professor of French, had an article titled “Cultural Inserts Sowing Diegetical Materials: Fragmentation and Oneness in Toto le héros” accepted for publication in Dalhousie French Studies.

Emelio Betances, Associate Professor of Sociology and Coordinator of Latin American Studies, is the co-editor with H. Spalding of a volume entitled The Dominican Republic Today: Realities and Perspectives (New York); with an introduction by the editors, the volume includes six essays on the country’s economic and political crisis, relations with the U.S., migration, and social movements.
Michael Birkner, Professor of History, edited and contributed to the volume *James Buchanan and the Political Crisis of the 1850s* (London and Selinsgrove); the book presents the papers given at a symposium at Franklin and Marshall College, marking the 200th birthday of Buchanan.


Gabor Boritt, Fluhrer Professor of Civil War Studies, co-authored and edited a volume titled *Why the Civil War Came* (Oxford). With Norm Forness as the associate editor, Gabor Boritt is the editor of *The Historian’s Lincoln: Pseudohistory, Psychohistory, and History* (Urbana and Chicago) which recently appeared in a paperback version updated with rebuttals by historians of criticism of their work.

Leslie Cahoon, Associate Professor of Classics, published an article titled “The Anxieties of Influence” in the volume *Ovid: the Classical Heritage*. Leslie also published a paper “Calliope’s Song: Shifting Narrators in Metamorphoses 5” in *Helios*.

Rebecca Fincher-Kiefer, Associate Professor of Psychology, had a paper titled “Encoding Differences Between Bridging and Predictive Inferences” accepted for publication in *Discourse Processes*; the paper discusses how readers generate two types of inference during reading for different purposes.

James Fink, Professor of Mathematics and Computer Science, with co-authors J.-Y. Parlange, W. Brutseart, and A.I. El-Kadi, published a paper titled “A Multi-Scale Theory of Swelling Porous Media” in the journal *Transport in Porous Media*. The paper discusses groundwater modeling as an application of mathematical methods to the problem of understanding how water and pollutants behave in soil.

Peter Fong, Assistant Professor of Biology, with co-authors J. Ram and D. Garton, published a paper titled “Physiological Aspects of Zebra Mussel Reproduction: Maturation, Spawning, and Fertilization” in *American Zoologist*, using the prolific capabilities of zebra mussels as a resource for studies of reproductive mechanisms.
Mathew Forstater, Assistant Professor of Economics, contributed a chapter on Adolph Lowe’s work, “Imagining the Possibilities,” to the volume Against the Grain, edited by S. Pressman and R. Holt. Mat also has an entry on “Lowe’s Instrumental Method” in the new Encyclopedia of Political Economy.


Sandra Garabano, Assistant Professor of Spanish, had an article entitled “Vaca Sagrada: Del cuerpo femenino al cuerpo de la historia” [Sacred Cow: From the Feminine Body to the Narrative Corpus] accepted for publication in Hispamerica; the article focuses on the work of novelist Diamela Eltit.

Birgitte Ginge, Assistant Provost and Adjunct Assistant Professor of Women’s Studies, published a monograph titled Excavations at Satricum (Borgo Le Ferriere) 1907-1910: Northwest Necropolis, Southwest Sanctuary, and Acropolis (Amsterdam); the book is an example of “storeroom excavation” by which materials from early explorations are published according to contemporary standards of scholarship and seen in the light of recent finds from the same area.


John “Buzz” Jones, Associate Professor of Music, published an article titled “A Pennsylvania Jazz in Europe: German Musikschules and The Montreux Jazz Festival” in PMEA News (Pennsylvania Music Educators Association) on Buzz Jones Big Band’s European Tour and performance at the Montreux International Jazz Festival in 1995.


Janet Morgan Riggs, Associate Professor of Psychology, co-authored with Bob Bornstein, Erica Hill ('94), and Casey Calabrese ('94), “Activity, Passivity, Self-denigration and Self-promotion: Toward an interactionist view of interpersonal dependency” in Journal of Personality.
Alicia Rolon, Assistant Professor of Spanish, had an article entitled “Luna Caliente de Mempo Giardinelli: de la violencia textual a la violencia sexual” [Mempo Giardinelli’s Luna Caliente: From Textual to Sexual Violence] accepted for publication in Romance Language Annual.

Stephen Siviy, Associate Professor of Psychology, with co-authors Anne Fleischhauer (’94), Lisa Kerrigan (’93), and Sandra Kuhlman (’93), had a paper titled “D2 dopamine receptor involvement in the rough-and-tumble play behavior of juvenile rats” accepted for publication in Behavioral Neuroscience.


Ralph Sorensen, Professor of Biology, and Nicole Novak (’93) published “The Use of Michaelis-Menten Kinetics in Cell Biology and Physiology Teaching Laboratories” in Biomedical Education; the article argues that using the Michaelis-Menten equation in different fields is a good way for students to connect their courses and resolve problems in other areas.

Robert Viti, Professor of French, had an article titled “Time, Art, and Heredity in Zola’s Oeuvre” accepted for publication in Romance Notes, published by University of North Carolina at Chapel Hill.


PAPERS PRESENTED

Robert Bornstein presented two papers at the annual meeting of the New York State Psychological Association, entitled “Active Dependency: Clinical and theoretical implications” and “Clinical practice and empirical evidence: unconscious processes in psychotherapy.” Bob also gave two presentations at the 104th annual meeting of the American Psychological Association, “Beyond dependent personality disorder: An interactionist conceptualization of interpersonal dependency” and “Face validity and fakability in objective and projective tests.” With eleven colleagues, Bob was a co-presenter of “Improving validation research: A criterion rating scale to assess Rorschach dimensions of personality” at the 15th International Congress of Rorschach and Projective Methods.

Charles Emmons, Professor of Sociology and Anthropology, presented a paper titled “A Deviance Perspective on Ufology and Normal Science” to the Society for Scientific Exploration.
Mathew Forstater presented a paper on “Freedom, Education, and Socialization in Democratic Societies” at the Annual Meeting of The International Association for Social Economics; the presentation was part of a session held in memory of Adolph Lowe.

Joseph Grzybowski, Professor of Chemistry, and William Shoemaker ('96) presented a paper titled “The Synthesis and Characterization of Clathrochelates That Are Linked to Other Metal Complexes” at the 28th Central Regional Meeting of the American Chemical Society.

Barbara Heisler presented a paper titled “Networks of Social Exclusion: the socio-economic context of poverty, social assistance, and housing in Britain and the Netherlands” at the Annual Meeting of the American Sociological Association.

Helenmarie Hofman, Associate Professor of Education, presented a paper on the technology aspects of outreach programs for rural school districts at the 6th International Conference on Space Education and the Gifted, in Zelengorsk, Siberia. Helenmarie participated in a trip to Russia as a staff member of the International Aerospace Education Program and also gave presentations to space experts in Moscow.

Koren Holland, Assistant Professor of Chemistry, presented a paper titled “Biosynthesis of Bisdechlorogoeedin in Penicillin glabrum and Ovadennon sulphureochraceum” at the 212th National Meeting of the American Chemical Society.

Laurence Marschall, Professor of Physics, presented a paper titled “The Eclipsing Binary System V505 Persei” at the American Astronomical Society meeting. Larry also gave a talk on CLEA at the International Astronomical Union Symposium “New Trends in Astronomy Education” at University College, London.


Bob Viti presented a paper titled “Mobility, Immobility, and Descent (Dissent): On the Edge in Zola’s La Fortune des Rougon” at the Cincinnati Conference on Romance Languages and Literatures.

ARTISTIC AND CREATIVE ACCOMPLISHMENTS

Deborah Cowan, Merle S. Boyer Professor of Poetry, completed a full-length screenplay titled The White. The screenplay is an adaptation for film of the story of Mary Jamison, who in 1758 was taken from her Adams County home by a French and Indian raiding party.
RESEARCH ACTIVITIES AND WORKSHOPS

Brian Black participated in an NEH Summer Institute on “America and the Sea” at Mystic Seaport in Connecticut. Participants explored the formative impact the sea has had on American history and culture. Brian’s particular focus was on how the sea brings together history and environmental studies.

Nancy Cushing-Daniels, Assistant Professor of Spanish; Laurence Gregorio, Professor of French; and Michael Ritterson, Associate Professor of German, participated in an Andrew W. Mellon Technology Workshop at Middlebury College; with the assistance of Dean Duncan of Information Resources the three received training in computerized multimedia applications for language teaching and learning.

Cecil Gray participated in a workshop on “HIV, Theology, and Homiletics” organized by the Ecumenical Information Aids Resource Center.

Amie Godman Tannenbaum, Associate Professor of French, participated in a French Immersion Program for Teachers at the Université Sainte-Anne, located in the Région Acadienne, Nova Scotia. Classes and workshops included “Linguistic teaching methods and pedagogy” and “Acadian culture: history, language, and literature.”

John Winkelmann, Associate Professor of Biology, spent five weeks studying the ecology of Southern Blossom Bats in the rainforest of Papua New Guinea, in order to calculate energy budgets and primary food resources for this species.

Ten faculty members from eight different disciplines participated in a Summer Workshop organized by the Women’s Studies Program. The purpose of the workshop was to introduce participants to the best recent scholarship on global feminism and to suggest texts and strategies for incorporating global issues into the Introduction to Women’s Studies course. The workshop was funded by a Pew Interdisciplinary Course Development Grant.

TEACHING AND LECTURING

Gabor Boritt conducted a Civil War Institute session focused on “the Shenandoah Valley Campaign of 1864” and gave a seminar on “Lincoln and Gettysburg” for New York City high school teachers under the auspices of the Gilder-Lehrman Institute of American History.

Suzanne Johnson Flynn, Associate Professor of English, spent much of the summer planning for a seminar on Thomas Hardy, that is offered this fall as part of a project funded by the Mellon Corporation, and is linked with similar seminars at Dickinson and Franklin and Marshall via video conferencing, listservs, and the World Wide Web.
Lex McMillan, Vice President for College Relations, was named to a two-year term of service on the Commonwealth Speakers Program of the Pennsylvania Humanities Council, lecturing on English author C.S. Lewis.

GRANTS, AWARDS, AND PROFESSIONAL DISTINCTIONS

Megan Greene, Instructor of History, received a grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange, allowing her to spend one year in Taiwan to study the history of Academia Sinica and issues in the historiography of Republican China.

Helenmarie Hofman has been elected to a second three-year term on the board of the Astronauts Memorial Foundation, Kennedy Space Center, and to the Advisory Board of the Satellite Educators’ Association.

Jiang Yun, Instructor of Philosophy at Yanbian University, was appointed Visiting Scholar at Gettysburg College for the academic year. A specialist in aesthetics, hermeneutics, and philosophical anthropology, Jiang is affiliated with the Philosophy Department and Asian Studies and will spend his time here working on his own scholarship. Professor Jiang is a citizen of the People’s Republic of China and his appointment is sponsored by the United Board for Christian Higher Education in Asia.

Buzz Jones received an ASCAP Special Award (American Society of Composers, Authors, and Publishers) for contributions to the field of educational music. Buzz also received a grant from the Welsh National Gymanfa Ganu Association for his composition project “Wales: Land of my Fathers.”

TENURE AND PROMOTION

The following faculty members completed their doctorates and thus have been moved in rank from instructor to assistant professor:

- Nancy Cushing-Daniels, Spanish
- Deborah Fiedler, Japanese and Women’s Studies
- Mathew Forstater, Economics
- Alicia Rolon, Spanish
- Matthew Waite, Physics

The following faculty members have been promoted, effective September 1, 1996:

- Carol Small, Assistant Professor of Visual Arts
- Kathleen Cain, Associate Professor of Psychology
- Fritz Gaenslen, Associate Professor of Political Science
- Timothy Good, Associate Professor of Physics
- Stephen Siviy, Associate Professor of Psychology
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