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## Letter from the Editors

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## Letter from the Editors

## A Letter from the Editors

We are honored to present the sixth volume of the *Gettysburg College Journal of the Civil War Era* after long and serious consideration of our submissions. The editorial process presented us with great opportunities for exploring history and literature, and though we were unable to accept all submissions, the diversity and scholarship presented in each was of tremendous value to our editorial team. It was difficult to narrow twelve submissions down to four, but we were delighted to see the level of commitment and enthusiasm evident in each entry.

It is necessary to extend our gratitude to our dedicated editors whose hard work was imperative to the success of this journal: Thomas Nank ('16), Steven Semmel ('16), Ryan Nadeau ('16), Gregory Dachille ('17), Matthew LaRoche ('17), Julia Sippel ('18), and Cameron Kinard ('18). We would also like to thank our faculty advisor, Dr. Ian Isherwood, for his perpetual guidance and support, without which this journal would not have been possible. We would also like to thank him for his puns and his dog.

This volume contains four academic essays that cover topics ranging from Unionist sentiment in Frederick, Maryland to family histories in Gettysburg. The journal opens with “‘The Honor of Manhood’: Joshua Lawrence Chamberlain and Notions of Martial Masculinity.” In it, Bryan Caswell presents a compelling argument deconstructing the Maine officer’s determined expression of his masculinity during and after the war. This is followed by “Cotton, Clemency, and Control: *United States v. Klein* and

the Juridical Legacy of Executive Pardon” by Heather Clancy, in which she examines a legal dispute from the aftermath of the Civil War that deals with attitudes toward Confederate sympathizers and Congress’s attempt to restrict presidential pardons. In “‘For Safety and For Liberty’: The Devan Family of Gettysburg” Andrew Dalton offers insight into the history of one black family’s experience with slavery and warfare in Civil War-era Gettysburg. The final piece, “‘Spare Your Country’s Flag’: Unionist Sentiment in Frederick, Maryland 1860-1865” by Megan McNish, is a comprehensive study of changing sympathies in the city of Frederick over the course of the war.

It is our hope that this journal will offer not only insight for our readers but enjoyment and fulfillment. We are immensely proud of the accomplishments of our editorial team as well as our writers who all displayed creativity and great historical understanding; we have no doubt that these individuals will have a great impact in the field of Civil War study. Please enjoy this volume of the Gettysburg College Journal of the Civil War Era.

Sincerely,

Kevin P. Lavery, Gettysburg College Class of 2016  
Anika N. Jensen, Gettysburg College Class of 2018  
Jeffrey L. Lauck, Gettysburg College Class of 2018