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Front Matter

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Front Matter

GETTYSBURG COLLEGE
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**JOURNAL
OF THE
CIVIL WAR ERA**

Volume 7, Spring 2017

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Cover Image: *The War in Virginia—Rebuilding Railway Bridge Over Goose Creek, Near Manassas Gap.* Sketch by Edwin Forbes, 1862. Courtesy of Library of Congress.

For Penny

Interested in getting published in the *Gettysburg College
Journal of the Civil War Era*?

If you or anyone you know has written an undergraduate paper in the past five years about the Civil War Era or its lasting memory and meets the following categories and requirements, then please consider visiting our website at <http://cupola.gettysburg.edu/gcjwe/> to enter your work for consideration for next year's publication.

Requirements and Categories for Publication:

Submissions should be typed in 12-point Times New Roman font and submitted as a Word document.

1. Academic Essays: We are interested in original research with extensive use of primary and secondary sources. Possible Topics include but are not limited to military history, social history, race, reconstruction, memory, reconciliation, politics, the home front, etc. **6,000 words or less.**
2. Book Reviews: Any non-fiction Civil War related book published in the last two years. Authors should have knowledge of the relevant literature to review. **700 words or less.**
3. Historical Non-fiction Essays: This category is for non-fiction works regarding the Civil War that are not necessarily of an academic nature. Examples of this include essays in public history of the war, study of the re-enactment culture, current issues in the Civil War field such as the sesquicentennial, etc. Creativity is

encouraged in this category as long as it remains a non-fiction piece. **2,000 to 6,000 words.**

Any student with an interest in the Civil War may submit a piece, including graduate students as long as the work submitted is undergraduate work written within the past five years. If your submission is selected, your work will be published online and in a print journal, which you will receive a copy of for your own enjoyment.

A Letter from the Editors

It is our pleasure to present the seventh volume of the *Gettysburg College Journal of the Civil War Era* following an extended period of deliberation. This year's editorial process offered the editors and associate editors tremendous opportunities to explore the field of Civil War history through the many submissions we received. It was extremely difficult to narrow thirteen submissions down to four, but each piece offered our team a unique experience to dive deep into a specific area of the Civil War. We were very impressed with each author's enthusiasm in studying the Civil War and their commitment to their work in going the extra mile to submit to the seventh volume of our journal.

It is necessary to acknowledge and thank our dedicated associate editors whose hard work and diligence were vital to the ultimate publication of this journal: Gregory Dachille ('17), Luke Frigon ('18), Cameron Kinard ('18), Juliette Sebock ('18), Nicholas Tarchis ('18), Samuel Weathers ('18), Ryan Bilger ('19), Savannah Labbe ('19), Olivia Ortman ('19), and Jonathan Tracey ('19). We would also like to thank Dr. Ian Isherwood ('00), our faculty advisor, for his constant guidance and support for student work.

This volume contains four academic essays ranging from post-war murder on the Civil War's first major battlefield to the little-known conference of Union state governors that convened in Altoona, Pennsylvania in the fall of 1862. The journal begins with Kaylyn Sawyer's

“‘With Nothing Left but Reputation’: Reconstructing the Virginia Military Institute.” This well-researched essay explores how the military school recovered following its destruction during Hunter’s Raid in 1864. Next, Emily Hawk takes a look at New Jersey’s off relationship with Unionism during the war in “An Anomalous Case of Southern Sympathy: New Jersey’s Civil War Stance.” This is followed by “Murder in Manassas: Mental Illness and Psychological Trauma after the Civil War” by Savannah Rose in which she uses a post-war incident in Manassas as a case study in trauma that many experienced during the war. Finally, Kees Thompson explores the 1862 governors’ conference in Altoona, Pennsylvania in “‘Altoona Was His, and Fairly Won’: President Lincoln and the Altoona Governors’ Conference, September 1862.”

We hope that this journal will offer our readers a unique view into several important issues and events in the Civil War Era. We are incredibly proud of our editorial team as well as this year’s authors, who offered their brilliance on the pages of this volume. We look forward to their future contributions to the Civil War field. Please enjoy this volume of the *Gettysburg College Journal of the Civil War Era*.

Sincerely,

Annika N. Jensen, Gettysburg College Class of 2018

Jeffrey L. Lauck, Gettysburg College Class of 2018

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Contributors

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Emily Hawk graduated from Franklin & Marshall College in 2016 with a double major in History and Dance. She is currently pursuing an MA in Dance Philosophy and History at the University of Roehampton in London, UK, and will begin a Ph.D. in History at Columbia University in the fall of 2017.

Savannah Rose is a senior at Gettysburg College. In May 2017, she will graduate she will graduate with a major in History and Minors in Civil War Era Studies and Public History.

Kees Thompson graduated from Princeton University in 2013 with an A.B. from the Woodrow Wilson School of Public and International Affairs. He is currently pursuing his J.D. degree at Harvard Law School.