

2015

## Front Matter

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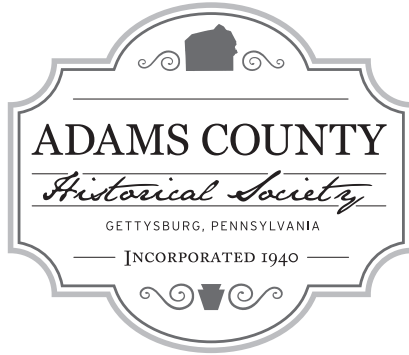
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## Front Matter



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## **Statement of Purpose**

The Adams County Historical Society is committed to the preservation of the social, political, and religious history of the county and to the promotion of the study of history. Expressing its commitment, the society maintains a valuable library of publications and manuscript material which includes estate papers, deed books, land surveys, and newspapers. In addition, it publishes important historical studies on Adams County, a newsletter, and a journal.

The editorial board of Adams County History encourages and invites the submission of essays and notices reflecting the rich history of Adams County. Generally, authors should follow the latest edition of the Chicago Manual of Style. They should submit the typescript in both hard-copy and electronic format, using a commonly employed word-processing system. Copy should be typed double-spaced, including endnotes and block quotations. Use Times Roman font, 12-point (or 12 cpi) type, with one-inch margins. Number pages consecutively, using Arabic numerals in the upper right-hand corner of the page. ALWAYS carefully proofread your text several times before submitting. Pay special attention to quotations.

A small publication with a limited budget, Adams County History must normally limit the number of illustrations to no more than 7 or 8 per article. Please indicate where each the illustration is to go, both within the text and on a note attached to the picture caption. Image caption-lists should be compiled and submitted separately from the article. Please double-space and include both descriptive text and credit lines. Be sure to note where each illustration comes from. Items used without charge can be noted simply as, for example, “Courtesy the Pennsylvania Historical and Manuscript Commission.” Where the owner has charged a fee, employ such a formula as “Collections of the Pennsylvania Historical and Manuscript Commission.” If the source has specified a style or a way of acknowledging source, use that instead.

Submissions and inquiries should be addressed to:

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## **Editor's Introduction**

If you visit the headquarters of the Adams County Historical Society on a Thursday evening, you'll find the place humming with members of all ages. Armed with their notebooks, they dutifully crank reels of microfilm, scour manuscript collections, and pore over old photographs—deeply invested in long- and short-term research projects related to local history. Even more than the rich collections they plumb, these dedicated researchers are what make the organization such a regional treasure.

This volume of Adams County History is a testament to the tenacity and skill of those local historians. The lead article, a gripping account of a little remembered, early-twentieth century murder on the Adams-Cumberland County line, is the result of historical detective work that can only be described as indefatigable. Authors Conrad B. Richter and Dale J. Molina tiptoed through three local cemeteries, combed through court records, and traced every last lead in recreating the senseless murder of Gettysburgian George Bushman.

The second article, by Susan Hill, offers a valuable, annotated bibliography of local (and nationally renowned) author Elsie Singmaster's Gettysburg-related writings. Appearing here for the first time, this comprehensive bibliography will prove useful to anyone interested in the literary legacy of the Civil War's bloodiest battle. One can easily envision future students using this bibliography to consider important themes related to the history of reconciliation, sectional reunion, and veterans.

It is a pleasure to present this latest edition of Adams County History.

Brian Matthew Jordan, Ph.D.  
Editor