The Gettysburg College Historical Journal
Volume XI
Fall 2012

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Introduction

Having served on the editorial board of *The Historical Journal* since my sophomore year, it has been an honor to work as the general editor for this edition, the journal’s eleventh. Since its inception in 2002, the publication has strived to present the best work from the department’s variety of courses and array of dedicated students, and this year is no exception. The editorial board faced a great challenge in narrowing the fifteen papers that were submitted down to the five best that would be published. Many thanks to Mariah Wirth ‘15, Mallory Huard ‘13, Angela Badore ’15, Katie Quirin ’14, Lincoln Fitch ’14, Allie Wards ’14, Brian Johnson ’14, and Katelyn Stauffer ’13 for their hard work in selecting papers and working one on one with the authors during the editing process.

Now to the papers themselves, which cover a wide range of topics, span an array of time periods, and focus on a variety of continents. First is our own Mallory Huard’s “The BBC and the Shaping of British Identity from 1922 to 1945”. Mallory explores the impact of the BCC during this important period of time in world history. She methodically plots her way through these tumultuous years of history and unveils the story of the birth and growth of the BBC. Erin Richard’s “War, Gender and Dancing: Gettysburg College and the USO During World War II” is the next piece we decided to include. In this piece, Erin begins with a brief history of the USO, also known as the United Services Organization. She then continues in detail to the impact the USO and World War II had at Gettysburg College. This piece delves deep into the history of Gettysburg College. The third piece is written by Dallas Grubbs and entitled “She Shall be Saved in Childbearing: Submission, Contemplation of Conception and Annunciated Imagery in the Books of Hours of Two Late Medieval Noblewomen”. Through his description and detailed explanation of the lives of two women and their Books of Hours, Dallas recreates the worlds of Jeanne d’Evreax and a possible relative to Picard Buves. Through this recreation he demonstrates the importance of Christianity in medical noblewomen and provides superb background information throughout. Sarah Hayes’ “Hidden in Plain Sight: Remembering the Upbeat” is another piece relating to the rich and interesting history of Gettysburg College. In the piece, Sarah investigates the history and legacy of Reverend Doctor Parker B. Wagnild, one of Gettysburg’s own professors. She explains the legacy, importance, and brilliance, of Professor Wagnild’s life. The last submission chosen has two authors, John Nelson and Joshua Poorman, and is entitled “The Minority Experience at Gettysburg College: The Hanson Years (1961-1977)”. Once again, these student authors explore and research the past of Gettysburg College. The paper explains in great detail the environment of the campus in the years between 1961 and 1977, providing background for the accomplishments of C. Arnold Hanson’s term as president of Gettysburg College. It is my privilege to present the Fall 2012 edition of the *Gettysburg College Historical Journal*.

Kate Reed ‘13
Author and Editor Biographies

Angela Badore, ’14, is a double major in History and Women, Gender, and Sexuality Studies. This is her first year as an editor for the Gettysburg Historical Journal. She plans to study abroad in Lancaster, England, next fall, and would eventually like to pursue a career in law.

Lincoln M. Fitch, ’14, is a double major in History and Political Science Major, and a Civil War Era Studies minor. He is from Woodbury, CT. He is interested in teaching History or perusing a career in youth ministry after graduation from Gettysburg College. This is his first year with the Gettysburg Historical Journal and he is excited about continuing to work with the publication.

Mallory Huard, ‘13, is a History major and French minor. She is from Stonington, CT. She loves to travel and recently spent a semester abroad in Nantes, France. On campus, Mallory has been involved in Habitat for Humanity and this semester she was a participant in the Women in Leadership Program with the Eisenhower Institute. Mallory's plans for the future include a year or two of volunteer service before hopefully attending either law school or graduate school.

Brian Johnson, ‘14, is a History major with minors in Business and Political Science. This is his first time editing for the Gettysburg Historical Journal, an experience that he has thoroughly enjoyed and hopes to have again in the future.

Katelyn Quirin, ’14, is a double major in History and English. She is a tutor at the writing center, and has been an editorial assistant to Professor Temma Berg for the past semester. She has been involved with The Mercury since her freshman year and will be the Co-Production Editor next year. She will also tutor at Biglerville Elementary School and she is a member of Sigma Sigma Sigma National Sorority.

Katlin Reed, ’13, is a double major in History and Spanish Literature. She is from Lancaster, Pennsylvania. She is interested in teaching English as a second language or continuing her studies at a 5 higher level after her career at Gettysburg College. This is her first year with the Gettysburg Historical Journal and she is looking forward to her future work with the publication.

Katelyn Stauffer, ’13, is a double major in History and Political Science, with minors in Educational Studies and Civil War Era Studies. Katelyn studied abroad in Copenhagen last spring where she studied children with special needs. Katelyn currently serves as Vice President of the Class of 2013, President of Pi Sigma Alpha, and Vice-President of Phi Alpha Theta and Omicron Delta Kappa. After graduation Katelyn plans to attend graduate school for Political Science.

Allie Ward, ’14, is a double major in History and Philosophy. She is from Severna Park MD. She will be studying abroad in the Fall of 2012 in Berlin. Apart from classes Allie is a Civil War Institute Fellow, a Residence Life staff member and works for the Women, Gender, and Sexuality Studies department. Allie is also a member of the service fraternity, Alpha Phi Omega, on campus.
Mariah Wirth, ’14, is a major in English with a concentration in writing. She is from Atlanta, Georgia and loves travelling, reading, and hanging with friends in her spare time—especially if those three things can be combined.