Addiction

Jenna E. Fleming
Gettysburg College, flemje02@gettysburg.edu
Class of 2016

Follow this and additional works at: http://cupola.gettysburg.edu/mercury
Part of the Poetry Commons
Share feedback about the accessibility of this item.

Available at: http://cupola.gettysburg.edu/mercury/vol2014/iss1/29

This open access poetry is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.
Addiction

**Keywords**
creative writing, poetry

**Author Bio**
Jenna Fleming is a sophomore History and English double major from Mechanicsburg, Pennsylvania. She is a member of the Gettysburg College Symphony Orchestra, Sigma Alpha Iota, and the Student Alumni Association, and works in Special Collections at Musselman Library.

This poetry is available in The Mercury: [http://cupola.gettysburg.edu/mercury/vol2014/iss1/29](http://cupola.gettysburg.edu/mercury/vol2014/iss1/29)
Addiction

Jenna Fleming

Just one time I injected your sweet scent into the blue veins
touched electric against the pale white of the inside of my elbow.
I huffed up the fumes that trailed where your hair or your hands
had rested, even after you'd long deserted your chair.
I cut you up into little neon-colored paper stamps
and held them dissolving on my tongue,
waiting to hear the whisper of your voice on the inside of my eyelids
watching as my reflection in the looking-glass slowly became tinted
with the intense mossy flavor of your gaze.

I got so used to shooting up on you.
I couldn't sleep without a bubbly glass or two
of that sweet-dry-tart swirling liquid, white and red and blush.
I drank you shaken, stirred, salted—
I gulped you warm and stagnant, icily on the rocks,
forever savoring the daggers you tore down my throat
the searing flame you lit somewhere behind my left lung.

I locked you up in my pocket, packed tightly into a gilt bejewelled snuffbox
and stole pinches quickly and quietly around corners when I thought no
one was looking.
I found it hard to leave the soft confines of my bed without
a handful of the poppyseed smoke harvested from those sick fantastical
blossoms.
I loved nothing better than to feel time stretch out beneath my fingertips,
to listen as the letters of your name were softly carved out into tracks on
my bones.

I smoked up and blissed out on big sparkly crystal rocks of you,
crushed into tiny pieces and jammed tight
to fill up my paper pipe, then lit aflame
with the inky end of my volatile pen.
I used to blow big clouds of you up onto the ceiling
and watch you gather there,
fascinated with the way my eyesight became fuzzy
even while colors grew into motion and space itself gained shapes.

I should have known that the lurid ecstasies you offered were temporary, that the deafening wildness of a high on you could only last so long. But it was always too hard to care after that first deep heady drag, after just one tiny fiery rapturous drop— because on you I could hold stars in my hands. When I could feel that slow pulsing light echo through my fingernails, when I could see my flesh glow blinding, and just nearly hear its sizzle-song of joy, moderation wasn’t possible, restraint wasn’t conceivable, sensibility wasn’t necessary.

You were my stimulant and depressant, teaching me when to rise and fall regardless of the distant, desperate, loving appeals made by the sun and the moon. You were my narcotic, my methamphetamine, racing through my arteries more essential than the blood that pumped through my ever-weakening heart. You were my hallucinogen and my deliriant, my aphrodisiac and my opiate. I would have sold myself away for one more hit, one more sip— I would have done anything in my power for just one more dose of you. But now I have nothing left to give and I’m terrified of withdrawal.