

Year 2016 Article 28

1-1-2016

Under the Deck

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Raleigh, Brendan M. (2016) "Under the Deck," The Mercury: Year 2016, Article 28. Available at: https://cupola.gettysburg.edu/mercury/vol2016/iss1/28

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Brendan Raleigh is a senior English major. He is a tutor at the Writing Center and the editor of The Gettysburgian, Gettysburg College's student newspaper.

Under the Deck

Brendan Raleigh

In my backyard there is a hill and on top of that hill my father used to grow gooseberries little grape-sized, watermelon-looking, sour berries which grow in clumps on small, thin bushes.

He planned to use them for pies my mother said she hated (without having tried one), but he never managed to harvest them because, before they could ripen, the damned rabbits had already eaten them.

And every time the gooseberries returned, so did the rabbits. No amount of brick edging or wire fence or run-out-and-yell could halt their heists.

The neighborhood cats, my father's only allies in his holy war, would occasionally swoop in to chase off the smaller intruders.

And once, an orange tabby shot out and drove one of the smaller rabbits beneath the deck.

It must have grown a bit as it sat down there, chomping grass, because it did not leave, and we knew it did not leave because a window in our basement looked straight up, pointlessly, beneath the deck.

It was too dark to see it, but, whenever we sat in the basement to watch TV or eat dinner, we could hear the soft, subtle sound of feet padding around and, after a few days, what always sounded like a baby crying.

The window did not open and there may have been something we could have done but, if there was, we did not think of it or could not afford it or simply did not value life as much as we liked to think we did.

The sounds were soon replaced with a sharp, piercing, biting odor— as if someone had doused a hunk of rotten meat in cheap, too-sweet department store perfume.

A few years later, we pried open that old deck—ripped off rotting strips of Red Balau and found, beneath it, a hole into which the animal (and many others) had fallen: a sunken, grassless boneyard of little mammals.