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MS-004: Papers of Frank H. Kramer, Class of 1914

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MS-004: Papers of Frank H. Kramer, Class of 1914

Description

The Frank H. Kramer Collection is arranged into six Series. I. Personal Information; II. Organizations, Committees & Events; III. Education Department; IV. Oriental Art; V. Scrapbooks and VI. Miscellaneous. Of special note to researchers are the photo album of campus life in the nineteen-teens, scrapbook of commencement activities between 1939 and 1948 and correspondence from soldiers in camp during WWI.

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Keywords

Gettysburg College, Pennsylvania College, Oriental Art, Pharmaceutical Era, World War I

Disciplines

Asian Art and Architecture | Higher Education | Liberal Studies | United States History

**Guide to the
Papers of Frank H. Kramer, Class of 1914**



**Gettysburg College, Musselman Library
Special Collections & College Archives**

**Created by Christine M. Ameduri
June 1999**

MS - 004: The Papers of Frank H. Kramer, Gettysburg College Class of 1914

*Processed by: Christine M. Ameduri
June 1999*

Biography:

Frank H. Kramer was born in Jersey City, New Jersey on April 13, 1886. After attending public school there, he attended the Eagan School of Business in Hoboken, New Jersey for one year before becoming a stenographer, first for the Erie Railroad, then for the *Pharmaceutical Era*, a drug journal. Over the next nine years he held positions with several companies, before enrolling at Gettysburg College (then called Pennsylvania College) and graduating in 1914. He received his masters and doctorate degrees from the University of Pennsylvania in 1916 and 1920 respectively while serving as Head of the Commercial Department at West Chester High School in Pennsylvania. He began teaching in Gettysburg College's Education Department and was appointed chairman in 1920, and later taught courses in Oriental Art, a subject in which he was considered an authority.

Scope and Content Notes:

The Frank H. Kramer Collection is arranged into six Series. I. Personal Information; II. Organizations, Committees & Events; III. Education Department; IV. Oriental Art; V. Scrapbooks and VI. Miscellaneous. Of special note to researchers are the photo album of campus life in the nineteen-teens, scrapbook of commencement activities between 1939 and 1948 and correspondence from soldiers in camp during WWI.

SERIES I: PERSONAL INFORMATION

Series I includes report cards, notebooks and a sketchbook from grammar school, several incomplete diaries, scrapbooks and miscellaneous Christmas, travel and souvenir postcards. The bulk of the correspondence is letters written to Kramer by friends in the military between 1916 and 1919. A few letters from students during WWII and later are also included, as well as correspondence to, from and about Kramer before and during his teaching post (1912 - 1918 w/gaps) at West Chester High School. There are several items from his wife's family also.

SERIES II: ORGANIZATIONS, COMMITTEES & EVENTS

Series III represents some of the organizations, committees and activities Kramer was actively involved in while a faculty member at Gettysburg College.

SERIES III: EDUCATION DEPARTMENT

The bulk of material in this Series relates to Gettysburg College's Education Department Student-Teaching Program during the mid 1950s, of which Kramer was department chair

from 1920 to his retirement. Other items include examinations, theses and various Educational Conference materials.

SERIES IV: ORIENTAL ART

This series contains materials related to the courses Kramer taught on Oriental Art. Included are lesson plans, class lecture notes, class rosters, appraisals/descriptions of Oriental art, exhibit/auction catalogs, photos and Japanese block prints, miscellaneous correspondence related to all aspects of the Oriental Art courses and the College's Oriental art collection, and manuscript, notes and copies of a textbook written by Kramer on the subject. Also included in this series are seven catalogs inventorying Kramer's private Oriental art collection prepared by himself between 1940 and 1957 (w/gaps) and several boxes of color slides of art in the college's Oriental art collection.

SERIES V: SCRAPBOOKS

These scrapbooks contain notes on, and detailed descriptions of the pieces of art in the college's Oriental art collection used in Kramer's courses and are arranged into various categories such as Porcelain, Snuff Bottles, Jade, etc.

SERIES VI: MICELLANEOUS

This series contains a variety of material ranging from Indian arrow heads from Chester County, PA to papers on the estate sale of Frank Kramer in 1964, to a scrapbook from the Asian Cultural Exchange Foundation (1953-1955), of which Kramer was a member.

Box 1:

Series I - Personal Information

1-1 Books from Mildred McKee Kramer Family:

Marmion, Tale of Flodden Field, 1836

Peter Parley's Tales of Animals, 1836

David McKee & Descendants, 1892

1-2 Monthly report cards of Frank & Charles Kramer, 1895-1900 & 1897-1902 & Hudson City Turn Verein - monthly report of Frank Kramer, 1899-1900

1-3 Autograph books of Frank Kramer, 1895 & Charles Kramer, 1903

1-4 Drawing/sketch book of Frank Kramer, 1897-1898

1-5 Kramer, Frank - notebook - "Descriptions of Socials of the YPSGE", 1905; daybook - "Poems, etc. which have come to my notice", 1906

1-6 Kramer, Frank - Grammar school notebooks, c.1906-1907

1-7 Kramer, Frank - Student's Notebook, 1909; Handy notebook - "Camp Ye Gar Kram - Diary of camping trip, June 2, 1916 - July 9, 1916; Lake Hopatcong, NJ"

1-8 Kramer, Frank - The Union Theological Seminary - "Courses for Lay Workers", certificates, 1906

1-9 Souvenir postcards

1-10 "The Bride's Own Book" (wedding book of M. Kramer, 1936), color photo of Mr. & Mrs. Kramer, 1963 (and other miscellaneous)

1-10a Photographs - Kramer family and friends, c.1890 - 1925

1-11 Frank Kramer's "Diary through Prep and College", typed, 1911-1912

1-12 Miscellaneous travel postcards

1-13 Printed Christmas greetings from Frank Kramer - 3 sets, n.d.

1-14 Christmas/New Year greeting cards received by Frank Kramer

1-15 Scrapbooks, (newspaper clippings), n.d.

Scrapbook (newspaper clippings on social protocol), c.1938

Scrapbook, (magazine/newspaper clippings on entertaining), 1906-1907

The Wanamaker Diary (8 copies) 1914 - 1920 & 1922 (Entries made by Frank Kramer in some of the diaries.)

Box 2:

2-1 Correspondence, notebook etc., to, from & about F. Kramer before and during his teaching post at West Chester High-School, 1912, 1914, 1918

2-2 Letters to F. Kramer from college friends in military, 1916-1919

2-3 Letters to F. Kramer from college friends in military, 1918-1919 & 1943, 1953 & 1954

2-4 Transcriptions of some of the letters to Frank Kramer from college friends in military

Series II - Organizations, Committees & Events

2-5 College Administration - miscellaneous, exam schedules, memos, calendars, and committee minutes, etc., 1949-1956 w/gaps

2-6 Gettysburg College Summer Session materials and other Information for Faculty, 1940 - 1956

2-7 Campus Tree Planting, 1932

2-8 Map of Gettysburg College Campus, 1933

2-9 Correspondence, 1922-1955 w/some gaps

- 2-10 Correspondence, 1927-1955 w/gaps
- 2-11 Correspondence between F. Kramer and G.P. Mack, 1959
- 2-12 Kappa Phi Kappa, 1925-1928
- 2-13 Phi Delta Kappa
- 2-14 Phi Sigma Kappa
- 2-15 Duke University - Inauguration of President A. Hollis Edens, 1948
- 2-15a Record book of the sub committee of Traditions and customs
Constitution and By-Laws of the Sophomore Band, Gettysburg College, n.d.
- 2-16 Cosmopolitan Club of Gettysburg College - 1st draft of the constitution, n.d.
- 2-17 Gavel Club, 1937-1956 w/some gaps
- 2-18 Gavel Club, 1937-1956 w/some gaps
- 2-19 Gavel Club, 1937-1956 w/some gaps
- 2-20 Interfraternity Weekend at Gettysburg College, n.d.
- 2-21 Interfraternity Council, 1934-1956 w/some gaps
- 2-22 Interfraternity Council, 1934-1956 w/some gaps
- 2-23 President W.C. Langsam - Inauguration, 1952
- 2-24 President W.C. Langsam - Inauguration, 1952
- 2-25 President W.C. Langsam - Inauguration, 1952

Series III - Education Department

- 2-26 Frank Kramer's Gettysburg College Orientation notebook, 1927
- 2-27 "Suggested Philosophy of Education for Gettysburg College", n.d.
- 2-28 Notes on co-education - Elsie Singmaster Lewars; "The Case for Co-Education, The Lutheran, 1930 and other miscellaneous
- 2-29 Talks/presentations on education given by Frank Kramer, 1926, 1931, 1933 & 1955
- 2-30 Conferences on education and other educational materials, 1944-1956
- 2-31 Board of Education of the United Lutheran Church of America - constitution, survey form, pamphlets
- 2-32 Theses submitted in partial fulfillment of the requirements in Education at Gettysburg College, n.d.32
- 2-33 Theses submitted in partial fulfillment of the requirements in Education at Gettysburg College, 1926

2-34 Theses submitted in partial fulfillment of the requirements in Education at Gettysburg College, 1928-1930

Box 3:

3-1 Final examination - "Education 1B" course, 1935

3-2 Suggestions for the conduct of meetings of Teachers - letter to Dean Tilberg & pamphlets, 1937

3-3 Gettysburg College student teachers - grades evaluations, honorariums, 1934, 1940-1942, 1944-1947, 1952, 1955-1956

3-4 Student Teaching, 1946

3-5 Miscellaneous student teacher papers/assignments, n.d.

3-6 The Teacher-Education Visitation Project of PA, 1947

3-7 Case Studies - Student Teaching, 1956

3-8 Correspondence - Student Teaching, 1954-1956

Series IV - Oriental Art

3-9 Lectures and lesson plans, etc. - Oriental Art courses, 1955, 1957-1959

3-10 Lectures and lesson plans, etc. - Oriental Art courses, 1955, 1957-1959

3-11 Lectures and lesson plans, etc. - Oriental Art courses, 1955, 1957-1959

3-12 Lectures, lesson plans, class rosters, etc. - Oriental Art courses, 1959-1962 (binder #1)

3-13 Lectures, lesson plans, class rosters, etc. - Oriental Art courses, 1960-1963 (binder #2)

3-14 Lectures, lesson plans, class rosters, etc. - Oriental Art courses, 1960-1963 (binder #3)

3-15 Lectures, lesson plans, class rosters, etc. - Oriental Art courses, 1959-1961, 1963 (binder #4-1)

3-16 John H. Hampshire - Oriental Art collection - Description & Appraisal, 1959 & 1961 (binder #4-2)

3-17 "Description of Chinese Objects of Art given to Gettysburg College in 1959 by Mr. John H. Hampshire of Baltimore, MD" - Ivory

3-18 Appraisal of antique Chinese porcelains for John H. Hampshire, Esquire, Baltimore, MD, n.d. (2 copies)

3-19 Lectures, lesson plans, class rosters, etc., - Oriental Art courses, 1959, 1960, 1962, 1963 (binder #5)

- 3-19a** Oriental Art Bibliography by Frank H. Kramer, 1/15/62
Requirements for Term Papers by Dr. Frank Kramer, 9/27/61
- 3-20** Exhibit/Auction catalogs, Information on gem stones/mineralogy, miscellaneous articles, etc., 1950-1963 w/ gaps (binder #5)
- 3-21** Miscellaneous sale and museum catalogs for Oriental art
- 3-22** House of Tang Identification Chart for Semi-Precious Gem Stones (samples glued to chart)
- 3-23** Oriental Art Descriptions, 1963 & key to Oriental Art cabinet
- 3-24** Porcelains and Pottery; Dr. & Mrs. Frank H. Kramer, (Cabinet #1), 4/15/62
- 3-25** Porcelains and Pottery; Kramer Collection, (Cabinet #2), 4/23/62
- 3-26** Porcelains and Pottery; Kramer Collection, (Cabinet #3), 4/23/62
- 3-27** Porcelains, etc.; Kramer Collection (Cabinet #4), 4/23/62
- 3-28** Items in the ROTC Case, 7/2/62
- 3-29** Notes on Jade
- 3-30** White Jade
- 3-31** Description of the Ivories in the Collection of Dr. & Mrs. Frank H. Kramer, 10/27/62
- 3-32** #9; Description of the Jade Fingering Pieces, Handling Pieces, Pocket Pieces in the Collection of Dr. & Mrs. Frank H. Kramer, 12/1/62
- 3-33** Snuff Bottles, 2/17/63
- 3-34** Rare Porcelains, 4/26/62
- 3-35** Notes on Porcelains, 6/2/57
- 3-36** Notes and sketches of Japanese Samurai armor
- 3-37** Notes on Japanese sword by Hidano-Kami Ujifusa
- 3-38** Miscellaneous notes on Oriental Art
- 3-39** Gifts made to Oriental Art courses collection - correspondence & donor lists, 1947, 1957-1960
- 3-40** Gifts made to Oriental Art Collection - donor list, 1948-1973 w/gaps
- 3-41** #9; Descriptions of Oriental Art by Chao-Ming Chen Antiques, Baltimore, MD
- 3-42** Symbolism in Chinese Porcelain Decoration, by Chao Ming Chen, 1941
- 3-43** #9; Letters and photos from Chao-Ming Chen Antiques, Baltimore, MD, 1954

3-44 #9; Miscellaneous Oriental photos and prints

3-45 Col. Isaac Newell's Chinese house in Peking - photos, correspondence, etc., 1957-1959

3-46 #9; Wood carvings owned by Col. Isaac Newell - photos, 1957

3-47 Descriptions of Jades on exhibit for Arts Festival at Founder's Day, April 4, 1959 (Christ Chapel basement)

3-48 #9; Photos - Kramers, Oriental art

3-49 Photos - Gettysburg College Oriental Art Collection, Fraziers & Hampshires

Box 4:

4-1 Japanese block prints

4-2 The Art of Chinese Lapidaries, Other than Jades - lecture notes

4-3 Notes on Embroideries - The Zu Shiu Scroll, 2/15/63

4-4 Chinese postcards from Leland Brown, 3/5/'59

4-5 Oriental Art - notes by Frank Kramer

4-6 Symbolism in Chinese Art - notes

4-7 Oriental Art - Illustrations

4-8 Correspondence, course/lecture notes, exams and descriptions of Oriental Art collections, (1928), 1955-1963 w/ gaps

4-9 Correspondence, course/lecture notes, exams and descriptions of Oriental Art collections, (1928), 1955-1963 w/gaps

4-10 Miscellaneous correspondence, notes, descriptions, articles, catalogs, etc., regarding Oriental art, 1947-1962 w/gaps

4-11 Miscellaneous correspondence, notes, descriptions, articles, catalogs, etc., regarding Oriental art, 1947-1962

4-12 Talks on Oriental Art, 1957

4-13 Notes on Chinese Rubbings by Chester North Frazier, MD, 1940

The Appreciation of Oriental Art: A Textbook for the Use of Students Taking Fine Arts Course No. 3: The Appreciation of Oriental Art at Gettysburg College, Gettysburg, PA, by Frank H. Kramer, Ph.D., Professor Emeritus, 1958 (2 copies)

4-14 The Appreciation of Oriental Art by Frank H. Kramer, Mastercopy, 1958

4-15 The Appreciation of Oriental Art, by Frank H. Kramer, manuscript and notes, 1958

4-16 The Appreciation of Oriental Art; A Textbook for the Use of Students Taking Fine Arts Course No. 3; The Appreciation of Oriental Art; at Gettysburg College; Gettysburg, Pennsylvania; by Frank H. Kramer, Ph.D.; Professor Emeritus, (1958)

4-17 Oriental Art - Inventory, n.d., 150pp. (copy #1)

4-18 Oriental Art - Inventory, n.d., 150pp. (copy #2)

4-19 Oriental Art - Inventory, April 1991

4-20 Oriental Art - Photo Inventory, 1980

4-21 Ledger - Record of art objects loaned out from Schmucker memorial Library, and copy of trustee policy of 6/2/62, 1962-1977

4-22 Oriental Art - Inventory by Helen S. Stuff, 1966

4-23 Lists of art objects loaned out to Frank H. Kramer for classes & talks, 1962-1963

4-24 Chart & notes on original Oriental Art Museum by Lillian Smoke, 1963

4-25 Oriental Art Museum Guest Register, 1969 - 1980

Box 5:

5-1 An Exhibition of Chinese Art: Symbols of a Way of Life, August 10 - September 21, 1984

5-2 Oriental Art Museum - exhibit labels

5-3 Oriental Art Museum - TV program aired on WGAL-TV, February 4, 1965

5-4 Slides of objects in Gettysburg College's Oriental Art Collection with descriptions

5-5 Correspondence - Gettysburg College Oriental Art Collection, (1955), 1962 - 1984 w/some gaps

5-6 Lillian Smoke, (1964), 1965

5-7 Chester N. Frazier, MD, 1966 - 1973

5-8 Mildred T. Kelly (K1-K3), 1961-1962, 1967

5-9 Helen S. Stuff, 1963 - 1964, 1966 - 1970, 1972 - 1978

5-10 *The Wide Appeal of Chinese Art*, by Judith & Arthur Hart Burling, 1941

5-11 *Wu Li the Great Christian Chinese Painter* by Judith & Arthur Hart Burling, 1941

5-12 *Western Influences on Chinese Art* by Judith & Arthur Hart Burling, 1941

Series V - Scrapbooks

5-13 Scrapbook - Jade and other carved stones

5-14 Scrapbook - Jade

- 5-15** Scrapbook - Porcelains #1
- 5-16** Scrapbook - Porcelains #2
- 5-17** Scrapbook - Porcelains #3
- 5-18** Scrapbook - Porcelains #4
- 5-19** Scrapbook - Snuff Bottles #1
- 5-20** Scrapbook - Snuff Bottles #2
- 5-21** Scrapbook - Snuff Bottles #3
- 5-22** Scrapbook - Cloisonné
- 5-23** Scrapbook - Embroideries
- 5-24** Scrapbook - miscellaneous
- 5-25** Clippings on Chinese art and other art, 1938-1943 w/ some gaps
- 5-26** Scrapbook #2 - Jade

Box 6:

- 6-1** Scrapbook - Ivories
- 6-2** Scrapbook #3 - Jade (folder #1)
- 6-3** Scrapbook #3 - Jade (folder #2)
- 6-4** Scrapbook #3 - Jade (folder #3)
- 6-5** Correspondence with House of Jade - Re: books, 1945, 1948 & 1949

Series VI - Miscellaneous

- 6-6** Miscellaneous correspondence, receipts of purchase, college business, etc., 1931-1933 & 1936-1939
- 6-7** Miscellaneous correspondence, receipts of purchase, college business, etc., 1940-1943 & 1947-1949
- 6-8** Miscellaneous correspondence, receipts of purchase, college business, etc., 1951-1959
- 6-9** Miscellaneous correspondence, receipts of purchase, college business, etc., 1951-1959
- 6-10** Miscellaneous correspondence, receipts of purchase, college business, etc., 1960-1963
- 6-11** Miscellaneous correspondence, college business, etc., 1960-1963 & 1967
- 6-12** Record of Objects d'Art; 140 Broadway, Gettysburg, PA; Kramers, 1940

- 6-13** Descriptions of Objects of Art at 140 Broadway, Gettysburg, PA - notebook, 1942
- 6-14** Descriptions of Objects of Art at 140 Broadway, Gettysburg, PA - notebook, 1944
- 6-15** List of Objects of Art at 140 Broadway, Gettysburg, PA - notebook, 1944
- 6-16** Descriptions of Objects of Art at 140 Broadway, Gettysburg, PA - notebook, 1951
- 6-17** Catalogue of Objects of Art at the home of the Kramers, 140 W. Broadway, Gettysburg, PA - notebook, 1956
- 6-18** Catalogue of the Works of Art at the home of the Frank H. Kramer, 140 W. Broadway, Gettysburg, PA - notebook, 1957
- 6-19** Miscellaneous correspondence, newspaper clippings, publications, etc., 1961-1962
- 6-20** Miscellaneous newspaper and magazine clippings, c.1943-1978 w/gaps
- 6-21** The Alumni Bulletin, 1951 & 1953; Gettysburg College Bulletin, 1959 and manuscripts of articles written by Frank Kramer
- 6-22** Commencement speeches and others given by F. Kramer, 1921, 1922, 1924-1926
- 6-23** Miscellaneous booklets, notes, etc.
- 6-24** Japanese calligraphy by Katzuzan Jeno

Box 7

- 7-1** Lecture on Porcelains at Buck Hill Falls, PA, 8/6/1958
- 7-2** One: The Magazine for Christian Youth, June 1955 (article about Kramer, pp.39)
- 7-3** Loans to Mercersburg Academy, September 1951
- 7-4** Estate sale of Frank H. Kramer at Gettysburg College, July 11, 1964
- 7-5** By-laws of Phrenakosmian Literary Society, 1902; Tumbling Run Game Preserve and other booklets
- 7-6** Standard Operating Procedure, Processing Section, 1301st Service Unit, U.S. Army Reception Center, New Cumberland, PA, c.1943
- 7-7** Psychological/IQ testing cards
- 7-8** Miscellaneous related to Highland Lodge, Masonic Temple, Eastern Star, etc.
- 7-9** Photocopy of some pages in copybook used in 1819, 1837 and 1849
- 7-10** General miscellaneous

Catalogue of the Collection of Japanese Lacquers of Martin J. Desmoni, 1947

Picturesque China, photos by D. Mennie

Special Supplement of the North-China Daily News and the North China Herald, 1920

Books:

Robert's Rules of Order, 1904

Robert's Rules of Order Revised, 1915

Parliamentary Law at a Glance; Based on Robert's Rules of Order Revised, 1932

Boy Scouts of America; The Official Handbook for Boys, 1922

Stories of Pennsylvania; 1835-1860, 1940 by Elsie Singmaster

Artifact Box:

Button, orange and blue - Gettysburg College, May 26-30, 1932 Centennial

Button, white and blue - "PSEA, Harrisburg Member, 87th Meeting,

December 28-30, 1936"

Gettysburg College Faculty Parking Permit, orange and black - expires 8/31/55

Name badge - "Dr. F. H. Kramer; Education"

Wooden letter opener with "Jerusalem" printed top

Pencil with metal case - Chicago Pneumatic Tool Co.

Ribbon, orange and blue - Class of 1914 20th Reunion, June 9, 1934

small sterling silver tray - "Presented to Dr. Frank H. Kramer in Appreciation of 27 Years of Devoted Service in the Establishment of Permanent Mother's/Father's Days at Gettysburg College"

hardbound dance card and address book, blue - Sophomore - Freshman Hop of Gettysburg College, February 28, 1930

"Arrow heads from Chester Co., PA from Frank Barry Berry - 1918, one from Boyd Cherry" - Box #1

"These arrow and spear heads come from Mather's place, picked up in the field on Strat Rd. & Creek Rd., opposite Delmont K. Broadbelt's house, Pocopson, PA (Chester Co.). Picked up by Delmont H. Bittle and myself. June 22, 1918" - Box #2

Chinese quill pen brush

Button - from Army uniform

Pin - Infantry (?) "5/K"

Miniature wood-bound Chinese scroll book

Small buck-skin Indian pouch with fringes and decorative multi-color bead work

Photos - (7), of wagon train re-enactment (?) and early trains, dated May 16, 1933

Color slides - Gettysburg College Oriental Art Collection

Scrapbook - Asian Cultural Exchange Foundation - correspondence and photographs,
1953 - 1955

Photo Album