

## *Library Helps Students Achieve Information Fluency*

When students arrive at Gettysburg College, they only have a few weeks before they must be fluent in a new language – the “language” of information. That’s why Musselman Library offers over 100 classes a year, providing students with an “immersion” in information resources so that they can make the most of their academic experience.

“So much information is available to students these days that it has become increasingly important for students to critically evaluate information that they use in their academic work as well as their professional and personal lives,” explains librarian Katherine Downton, instruction coordinator. “An ‘information fluent’ student is able to locate, evaluate and use information effectively.”

New students usually have had little exposure to the type of research tools offered by Musselman Library – particularly the vast array of electronic resources. Each year, six reference librarians conduct about 135 courses to help them reach information fluency.

“Faculty bring their classes to the library for instruction that’s tailored to specific class projects,” says Downton. “Students learn best when they can apply the skills to real projects.”

To facilitate the learning experience, Musselman Library redesigned its classroom last summer adding six computers

*(continues on pg. 2)*



*Katherine Downton teaches in the newly-redesigned library classroom.*

## *From the Director*

*Robin Wagner, Director, Musselman Library*

When Brittany Bloam graduated Gettysburg College last May, she wanted to express her gratitude to two professors who had an impact on her educational experience. She sent a letter to the library, asking if there was a way she could honor them with books in their names. The answer is yes!

The library has an “honor with books” program and is happy to work with anyone interested in memorializing a loved one or commemorating a special occasion. Not long ago, an alumnus celebrating his 50th birthday decided he didn’t want more ties or silly-slogan sweatshirts for gifts. Instead he contacted the library and steered his well-wishers to a book fund established in his name.

In her message, Bloam, now a research analyst for the Democratic Caucus of the Pennsylvania House of Representatives, reflected on her time at the College. “I chose Gettysburg because I wanted to attend a small school where I knew I would get personalized attention. One of the things I love most about Gettysburg is the amount of time and attention professors and administrators are willing to devote to students.”

Bloam, a double major in political science and English, wanted to honor associate professors Robert Bohrer (political science) and Jack Ryan (English). Bohrer served as her thesis advisor on women-friendly policies in industrialized democracies

*(continues on pg. 2)*

# SAVE THE DATES

*April promises two wonderful musical interludes in the library.*

*Mark your calendar and grab your lunch box for:*

## THURSDAY, APRIL 3<sup>RD</sup>

Notes at Noon featuring the Sunderman Piano Trio: Jocelyn Swigger, piano; Yeon-Su Kim, violin; Daniel Levitov, cello.

## MONDAY, APRIL 14<sup>TH</sup>

Notes at Noon/Spring FOML event: Opera Scenes Preview. This is a special sneak preview of the April 29th Sunderman Conservatory of Music Opera Scenes performance, featuring student singers under the direction of Kathleen Sasnett, assistant professor of voice and opera. The concert will also feature informative presentations about the operas and their composers.



*The Sunderman Piano Trio  
Yeon-Su Kim, Daniel Levitov, and Jocelyn Swigger*

## *From the Director* (continued from page 1)

and Ryan guided her second thesis on the author Ayn Rand. “They were both really influential during my time at Gettysburg. They allowed me to set my own schedule and work at my own pace, but were always willing to meet with me when I needed direction.”

An avid reader, Bloam said she thought immediately about the library when she wanted to do something special for her professors. Working with the library staff, we were able to find just the right titles to mesh with both Bloam’s and her professors’ interests.

If you have someone you would like to honor in this way, please contact Robin Wagner at [rowagner@gettysburg.edu](mailto:rowagner@gettysburg.edu).



*Jack Ryan and Rob Bohrer, holding the books that Brittany Bloam '07 donated in their names.*



## *Library Helps* (continued from page 1)

(now a total of 22). Says Downton, “The idea of online research tends to scare students a little at first, but if they can have that hands-on experience themselves while we teach, they realize ‘oh, this isn’t so difficult after all.’”

Other enhancements to the room included making the tables smaller and repositioning them to maximize the space. This allows the instructor to move around the room freely.

“We like to walk around the room while we are teaching,” says Downton. “This allows us to see how students are doing and interact with them more. It keeps them more engaged.”

To further enhance this feel, white boards (modern version of “black boards”) were added to the back, as well as the front, of the room. “This means the instructor is not rooted to the front of the classroom, making the way we teach more flexible,” says Downton. “And for students, there’s none of that ‘hiding in the back of the classroom!’”

# *Umm...Can I Have Milk on My Serial?*

## NEED HELP WADING THROUGH LIBRARY LINGO?

Do you really understand library lingo? Do you think a “serial” is something you put milk on; a “host” someone who throws a party? How about “databases” and “access providers”?

Much of this lingo is new and relates to technology's impact on how libraries provide information to users. Before the computer age, researching college papers meant spending hours searching those big books of *Reader's Guide to Periodical Literature* and other indices for articles that the library might not even have. Now, searching and retrieval are done on the computer. Information that once was available only in print is now stored electronically in **databases** to which the library subscribes.

“Today students have it easy,” says Musselman's director of technical services Kathy D'Angelo. “Indices are online and students can instantly retrieve the article, or link to an inter-library loan form to request material the library doesn't own.”

While research is simpler for students, providing access to this vast electronic inventory is more complex. We posed some questions to D'Angelo to clarify this new world.

### **Q. First, what exactly is a serial and how many does Musselman have?**

A **serial**, or periodical, refers to publications issued in successive parts such as journals, magazines, newspapers and annual reports. We currently offer nearly 30,000 titles.

### **Q. How do you select the serials?**

Individual academic departments submit requests and then librarians determine whether it is available in a package with other databases to which we already have access. Other factors are the budget, whether it is readily available at another local institution, how specialized the title is... Our goal is to support the undergraduate curriculum, so it is important to understand how the serial will be used in classes.

### **Q. Once selected, how do you obtain them?**

We lease about 80% of our content from third-party vendors that **host** the data. Hosting is when data resides on a main computer server and all other computers can link to it or **access** it.

Our primary vendor, EBSCO, works with more than 79,000 publishers to provide electronic and print journal packages. This means they can put together a group of serials that would most likely be used by a small liberal arts college and lease it to us.

### **Q. Because it is electronic and not printed, does that mean it is cheaper?**



*Going Green: a student worker helps load a truck with obsolete serials for recycling.*

In your dreams! While we have less cost in terms of checking in, binding and shelving materials we do have more upkeep of data associated with electronic serials. You are paying for the searchability. The search of online indexes and articles has impacted the efficiency of this process in phenomenal ways. Time is money — their time our money.

Pricing structures are based on a school's size and budget. Other factors include whether access is unlimited or restricted to a few users at a time, whether images are included, whether it requires special software to download, etc. Last year we spent 37% of our materials budget on electronic resources, roughly a half million dollars.

Vendors charge a service fee — a percentage based on the total dollar amount and mix of titles — and that cost is worth every penny! It would be way too time consuming to order, pay, track, and claim titles individually.

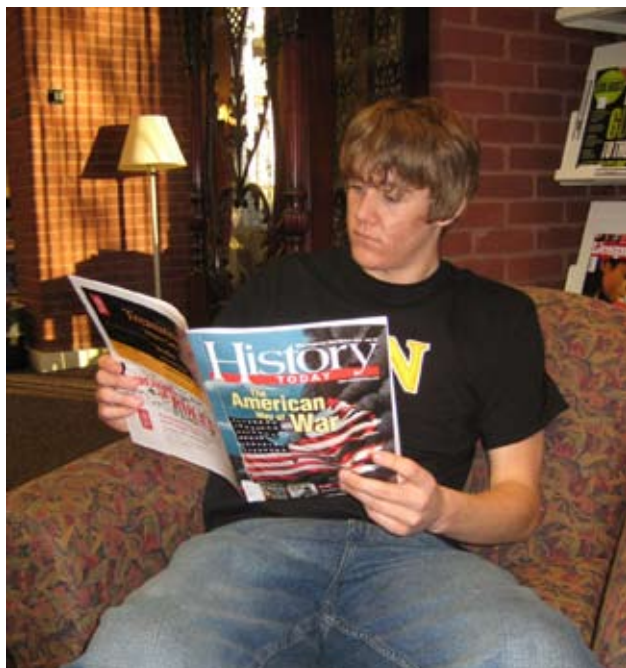
### **Q. How do students access these serials?**

Since 2004, most of our serials have been available only online. Students access them via any computer on campus or off— at their homes, dorms, even in other countries — they just go to the library web site and there are links that connect them to a range of serial collections divided by academic areas. They pick the one(s) they want to search and enter a password. Search

*(continues on pg. 4)*



## Need Help Wading through Library Lingo? (continued from page 3)



History major Matthew Gross, '10, peruses a serial the old-fashioned way.

screens display to allow them to narrow their search for articles containing the information they need. (see related article on federated searching below)

We still keep about 150 “browsable” print titles (such as *Time* and *Newsweek*, or core general titles like *Science* and *Nature*) organized by title on the main floor. As these issues become available online, we usually discard the print copy since we are super-crunched for space; we are binding and keeping fewer in print. Those are put in compact shelving on the ground floor.

### Q. What is the future?

The ready access provided by computers means the number of serials available to students will continue to expand. We've gone way beyond the standard titles available decades ago and are expanding into a wide range of special interests. For example, there are databases where you can listen to music, browse great works of art, or read first person accounts of the Civil War.

There is also an “open access” movement, which would allow everyone free access to this academic material.



## NEW WEB TOOL *Makes Searching Faster*

When searching for information, we now *expect* to be able to enter a few key words on the internet and have billions of web pages searched instantly. That's why many students are stymied when they first start their college research. In academia there are many databases for each discipline, each requiring a separate search.

That is changing with the advent of “federated searching.” Last summer Musselman Library added this new feature to their web pages. Now students can search multiple databases simultaneously.

“Libraries are taking a hint from Google and striving to make our search page look simple and appealing,” explains Janelle Wertzberger, director of Reference and Instruction. “Now, one search box returns results from an array of academic databases.”

For example, a biology student can now go to the Library's biology subject guide web page (see photo) and do one quick search of four core databases: *Biological Abstracts*, *MEDLINE*, *Encyclopedia of Life Sciences* and *BioOne*. If a student searched on “arthropod,” she would find eight encyclopedia articles, 87 full-text articles in *BioOne*, about 5000 articles in *MEDLINE*, and over 800,000 in *Biological Abstracts*.

The student would know that *Biological Abstracts* contains the most information on this topic, and pursue more focused



searching within that database. A student who just needed basic background information on arthropods might choose to read one of the encyclopedia articles.

“This feature is most useful to novice researchers who aren't yet familiar with the array of research databases at their fingertips,” explains Wertzberger. “One quick search across multiple databases should help students decide which database(s) to use to continue their inquiry.”



## FOCUS ON PHILANTHROPY: *Rare American Bible Folios*



*Geoff Jackson '91*

For Geoff Jackson '91, his philanthropic work and his collecting of antiquarian books go hand in hand. Recently, Musselman Library benefited from his generosity when he donated one of only 100 sets produced of *The American Bible* by Michael Zinman (Ardsley). It is now on exhibit in Special Collections through June 6, 2008.

"We are very pleased to add these important portfolios to our existing collection of German and Latin Bibles," says Karen Drickamer, director of Special Collections.

Produced in 1992 by the Haydn Foundation for the Cultural Arts, this rare gem illustrates the history of the Bible in America by using 38 original leaves from the most significant editions printed in the United States from 1663 to 1878. These folios are boxed in four groupings: Bibles in the languages of the natives of America (e.g., Mohawk, Cherokee and Hawaiian), Bibles in English from the 18th and 19th centuries, and Bibles in other languages.

A few highlights from the collection of 38 leaves (all of which will be displayed on a rotating basis during the spring semester) include:

- The first Bible printed in America (1663)
- The first Bible printed in English (1782)
- The first Bible in German printed in America by Christopher Saur (1743)
- The first Bible printed on paper manufactured in America (1763)

Jackson found this folio through his friend Jack Freas, owner of Tamerlane Books, a Philadelphia-area antiquarian bookstore. Jackson purchased two copies, donating one to his Episcopal Church and one to the library.

"I wanted to gift one to the College because it holds such a very special place in my heart, and – since I'm somewhat of an 'armchair academic' now – I thought this would be a fun way to support my alma mater besides just writing a check," says Jackson.

Jackson primarily collects Books of Common Prayer, a quest that started when Freas pointed out some rare ones at a trade show in New York. "I thought collecting them would be a good way to have some fun, follow my faith in a novel way (no book pun intended!), and donate the entire collection someday to an interested charity. From this perspective, I really believe collecting these books will be a 'win-win' situation for everyone: me, the church, the charity that gets them, and the public at large."

But the scope of his generosity goes beyond his collecting. "I've basically dedicated my life to charity since graduating in 1991," says Jackson. He has managed his family's foundation



*A collection highlight is from the first illustrated Bible printed in America (1791).*

(Fourjay); helped create and manage HealthLink Medical Center, a free clinic in Bucks County, PA; and says he recently "got more hands-on" by working with teens at Aldersgate Youth Service Bureau, and in January launched a new nonprofit called Men's Initiative.

Gettysburg College has benefited in many ways from Jackson's philanthropic nature. Since graduation, he has been a class gift officer, a member of the Young Alumni Committee, a member of the College's Commission on the Future, and a member of the Board of Fellows. He was given the 2006 Young Alumni Award and is now a College trustee.

"I think Musselman Library's important because it's the heart of the campus in terms of scholarship and academia," he says. "I spent many a long hour in the library as a student and I find our Special Collections unique and important. I think important bibliographical history *must* be preserved for others (in general), for our campus community (specifically), and for the works in question themselves. We, as responsible academic citizens, must take this obligation seriously."

*(View another gift from Geoff Jackson on page 6)*



## SPOTLIGHT ON COLLECTING:

### *Library Receives Papers from College's Oldest Fraternity*

Founded in 1855, Phi Kappa Psi is the oldest fraternity on campus. This summer, thanks to the perseverance of Rev. Fred Weiser, '57 and Ned Brownley, '53, the historic records of the fraternity were deposited in Special Collections. These included accounts of the fraternity's founding, minutes from meetings dating back to the 1855, biographical information, photographs and more.

"There is also a fascinating collection of national correspondence about the fraternity's Mass Alpha chapter attempting to pledge Thomas Gibbs, an African-American student at Amherst," says Archivist Karen Drickamer. "Mass Alpha eventually lost its charter and members were suspended for two years -- punished for 'un-fraternal behavior.'"

The preservation of these papers was part of a celebration last May of the 125th anniversary of Miller Hall, Phi Kappa Psi's oldest chapter house. Weiser gave an account of the history of the building, whose cornerstone was laid on June 28, 1882, and Brownley was honored with a cast bronze plaque in recognition of 55 years of "unselfish service in caring for the treasure that is Miller Hall."

Weiser also arranged for a monetary contribution to assist in the arrangement and description of the collection which was conducted by Howard Hamme, a graduate intern from Syracuse University library school, under Drickamer's supervision.



*Rev. Fred Weiser '57 at the 125<sup>th</sup> anniversary of Miller Hall.*

"This historic collection had been stored in Miller Hall, where it was at risk from temperature changes and dampness," explains Drickamer. "Now it is preserved in archival acid-free folders and boxes in a climate controlled environment."

The collection is available for viewing in Special Collections. You also can read more about it on the Special Collections web page ([www.gettysburg.edu/special\\_collections](http://www.gettysburg.edu/special_collections)) under the manuscript collections (MS-092). The archives is always pleased to acquire other fraternity records and will make sure they are preserved and available for use. Contact Karen Drickamer, director of Special Collections at [kdrickam@gettysburg.edu](mailto:kdrickam@gettysburg.edu).



*Thanks to the generous gift from Geoff Jackson, class of 1991, and funds from the Friends of Musselman Library, Special Collections was able to purchase six rare albumen prints of the Gettysburg battlefield, taken by Frederick Gutekunst (1831-1917) days after the Battle of Gettysburg. Shown here is the gateway of the cemetery.*

# VISITING STUDENTS GET HANDS-ON HISTORY LESSONS

Since 1998, the College has offered The Gettysburg Semester, a total-immersion program in Civil War studies for select students from the College and other institutions. Last fall, Musselman Library benefited from this program when two participants chose to do an internship in Special Collections as part of their curriculum.

History majors Adrienne Roberson, a junior from Furman University, and Jerrica Giles, a Sienna College sophomore, spent eight hours each week transcribing and cataloging Civil War manuscripts including personal letters, diaries and photographs. Their work was added to the Special Collections web site.

"It was a matter of reading what is there and then creating a finding aid so researchers can locate things easier," explained Roberson, who already had experience in cataloging and photographing artifacts for the Museum of East Tennessee. Still, there were items in the Musselman collection that gave her pause.

"There was a document with Abraham Lincoln's signature," she recalled. "I'm thinking...oh wow...I'm holding Lincoln's signature!" She also enjoyed reading the personal correspondence of the soldiers from the 54th Massachusetts' regiment-- one of the first official black soldiers' units.

"I've always been interested in history and love being able to handle artifacts and read these manuscripts," Roberson said. She also found that her work came in handy in class. "One day a fellow student was writing a paper about the 72nd Massachusetts' Infantry monument and I was able to direct him to more information."

Roberson and Giles have returned to their campuses, but their work has helped the library and has given them more experience in research and archival work. Said Roberson, "Right now I am applying to grad schools in history *and* library science -- both are possibilities."



*Adrienne Roberson and Jerrica Giles share their enthusiasm for Lincoln with Professor Allen Guelzo, who heads The Gettysburg Semester.*



*These are two of 28 World War II propaganda posters recently purchased with Friends of Musselman Library funds and a lead gift from George C. Maharay in memory of his mother, Janet Hancock Maharay, class of 1935. This acquisition complements the library's small collection of World War I posters and provides an opportunity for the study of wartime communication, patriotism and sacrifice, as well as showing the poster as an important art form of the time.*





## GETTDIGITAL:

### *There is an Art to Digitizing*



*Tina Gebhart photographing daguerreotypes.*

It is hard to imagine how being a ceramic artist made Tina Gebhart the perfect person to digitize some of Musselman Library's historic artifacts last summer. But, in fact, Gebhart's profession now demands she be able to digitize her work.

"I've done a lot of documentation work for 3D objects because of being a studio artist — our world relies on images," she explains. "As an undergraduate, I was taught this as a professional necessity — first using slides, now with digital images. I have learned tricks and techniques photographing my ceramic pieces for submission for shows, grants, scholarships, awards, job applications and more."

Last year, Gebhart, then an adjunct art professor, was spotted photographing her ceramics in the Digital Center. This led to her being hired part time to digitize a variety of Civil War items and College memorabilia from Special Collections. By the end of her first six weeks (at 24 hours a week); Gebhart had logged 3000 images.

She started with the Gettysburg battlefield paintings of George L. Frankenstein (1875-1901). "I also documented a slew of Civil War artifacts -- personal objects of soldiers, a beautiful drum, and original prints of Lincoln," she says.

Next, Gebhart digitized assorted Civil War weaponry. "They were just like shooting a ceramic vase," she says of the bayonets, gunpowder flask, a rifle musket piece and more.

Usually she photographed an object from the front, but some items, like the Civil War drum, required more angles to show details like the joints that tighten

the drum head. "I use my art history background to determine what someone who is studying history or art might want to see."

More challenging, says Gebhart, are the very small items, like a 1900 College class ring and fraternity insignia pins. But her biggest obstacle was the dozens of daguerreotypes (early photographs made on a metallic plate). "These reflect like a mirror when under camera



*Pocket watch from the Robert B. Arms Collection*



lights,” explains Gebhart, who was assisted by Lisa McNamee, the library’s reserves/copyright coordinator. “Lisa and I rigged a whole system in the digital lab. We had to completely block all light from the front of photo, hide the camera and let the light come at sharp angles from the sides.”

Photographing was only part of the digitizing process. Gebhart used an image editing software to “clean up” images -- like removing specs of lint from the background. Then she retouched some photos to enhance the contrast or color in faded images, or “repair” torn or stained images. The original image was kept for accuracy, but if someone wants more information, they can view the clearer image.

Software was critical when working with oversized originals, like a four-foot wide panoramic photo or maps. She shot the original in multiple sections, then “stitched” them together on the computer, smoothly blending them back into one. “One map from the 1800s was made in 36 pieces so that it could fold up and go in a saddle bag. It was a wonderful challenge to shoot and assemble it,” she says.

Digitizing takes more than time and patience. It truly takes an artist.

*Watch our website and newsletter for information on when these items will be ready for viewing.*



1930 Football Pendant



Photo of a George L. Frankenstein painting



Photo of David Swope, Class of 1851



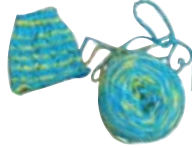
Civil War Drum

# HIDDEN TALENTS

## Gettysburg in Stitches: Yarns from Campus Knitters

This semester's Hidden Talents features not one, but seven artists! A talent for knitting ties this diverse group together:

- Neil Beach, retired biology professor
- Kathy Bradley, executive director of health and counseling/associate dean
- Kim Davidson, associate director of the Center for Public Service
- Julia Hendon, associate professor of anthropology
- Suzy Miller, administrative assistant for the provost
- Donna Perry, assistant professor of anthropology
- Janelle Wertzberger, Musselman Library's director of reference & instruction



The collection of hand knit art includes sweaters, afghans, bags, socks, shawls, hats and more. Other objects in the exhibit include a knitter's scrapbook, antique knitting needles and patterns, and selected books on the history and culture of knitting.

Knitters range in experience from a few years to a lifetime, but all have developed a passion for it. Says Bradley: "I knit because I love it—seeing the finished product and knowing how many hours went into it; knowing the mistakes I made and had to fix; relishing the relaxation I felt in all of those hours; knowing that I'm tied to my mother and she to her grandmother by this tradition."

Their projects often are gifts for family and friends, but some also donate their work to charitable causes. Neil Beach donates his much-in-demand socks to charity auctions such as the one for Project Gettysburg Leon. Last May Suzy Miller spearheaded the creation of a college group called K-Tees that knit children's sweaters for distribution by the national organization "Knit for Kids" to needy children around the world.



*Suzy Miller (in red) and the K-Tees prepare to ship their sweaters to needy children.*

"When I heard of this particular opportunity it spoke to my heart and I hoped it would touch others," says Miller. She was delighted with the campus response and in November K-Tees sent off 18 colorful sweaters.

The exhibit is on display in the Browsing Room on the main floor through the spring semester. For more information, see the "current exhibits" listed on the library's web site.



*Julie Hendon and her knitting buddy, Jasper.*



## ***Stop by the library and check out this spring's exhibits.***

### **Apse – *The Creator Speaks in Visual Art and Spoken Words.***

Come see 32 paintings by artist-in-residence Henry Eccleston. A native of Jamaica, Eccleston uses a vivid Caribbean palate. He is both an artist and a poet, and enjoys combining these two passions in his work. His paintings are for sale; ask for a price at the Reference Desk. Learn more about the artist at [www.iartgallery.com](http://www.iartgallery.com).

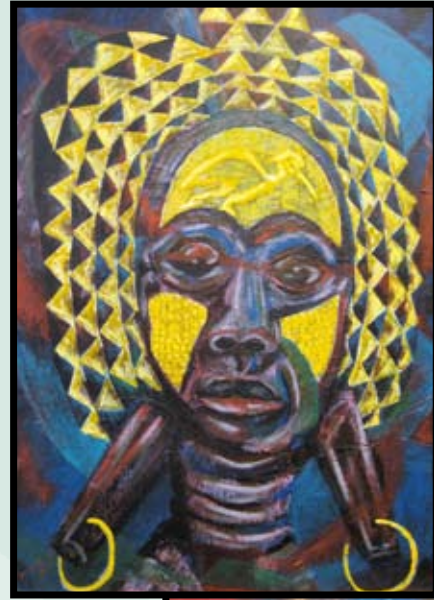
### **Cases – *Globalization Studies***

Senior Lindsay Treworgy (under the supervision of associate professor Caroline Hartzell) has created an exhibit illustrating globalization's impact on different aspects of society. Included are: the process of a tee-shirt reaching market – from the growth of cotton through its trade in an African market; an explanation of fair trade of coffee, tea, chocolate and spices; population maps; and more.

### **Stairwell – *Recover, Rebuild, Re-New Orleans***

Photographs taken by 10 students on a Center for Public Service trip to New Orleans last May are on display in the stairwell. You can follow the three phases of their reconstruction project. This exhibit is also posted to the library's web site.

In addition are Hidden Talents (*opposite*) and Special Collections' exhibit of Bible folios (*see page 5*).



*Paintings by  
Henry  
Eccleston*





## Thousands of LPs Kept Librarians Spinning



In the last issue of the newsletter we talked about technology's effect on the video collection. So what about its impact on audio? The library had almost 4,500 vinyl LPs to support music study and performance. Many of these titles are now available instantly through online databases such as Smithsonian Global Sound, others are available on CD. Someone had to sort through them all.

Music librarian Tim Sestrick worked with music faculty to establish guidelines on what to keep and then recruited Amy Ward, now a fulltime cataloging specialist at Musselman with a background in music librarianship, to assist. After weeks of sorting, 1,905 LPs were kept and 300 were replaced with CDs. The rest are being sold to dealers; if any remain, they will be sold to the public at a later date.

What types of things were kept? Says Ward, "The largest genre we kept was 'spoken word.' There are poets reading their works as well as performances of writings from Homer, Shakespeare, Steinbeck, Chaucer, to name a few. Some rarities include the coronation speech by King George VI; a brief address by Florence Nightingale to her fellow nurses; the acceptance and terms for Germany's surrender by Field Marshall Montgomery; and addresses from Mahatma Gandhi, Amelia Earhart, Josef Stalin, Vladimir Lenin and P.T. Barnum. Many are the only recordings that exist of their voices."

Other keepers included 'world music' that can not be replaced, especially if they were field recordings; and jazz. "Jazz recordings are considered primary source material," explains Ward. "Traditional scores for jazz pieces are not published. The underground tradition was for musicians to transcribe the main melody and compile them into so-called 'fake books.' In addition, each improvised solo is unique...and not typically transcribed."

Works composed or conducted by Leonard Bernstein were kept because of the College's affiliation with the Leonard Bernstein Center for Learning. Musicals from original Broadway casts were kept for the theater studies. Some operas that could not be replaced on CD made the cut, as did assorted classical music, such as organ music and chamber music that supports the collection of Sunderman scores.



*Amy Ward*

"There is a history told through our LP collection that would be lost if they were withdrawn all together," says Ward. "Though some companies re-release a digital re-master of LPs, what would be lost are the liner notes and any other accompanying materials that contain important biographical and historical information."

If you want to hear any of these gems, you must put in an advanced request (at least 24 hours) with the circulation desk so the album can be retrieved from off-site storage. You can then check out a portable LP player and headphones and enjoy a spin of good ol' vinyl.



During finals week, the library offers students a study break of delicious treats and a fun project. Last fall students divided into teams and decorated book carts with construction paper, fabric, pipe cleaners and more. One was made into Santa's sleigh, another a snow globe featuring Musselman Library and more. Their clever creations were displayed in the lobby and more than 150 patrons voted on their favorite. This Griffin was the winner.





## MUSIC AT MUSSELMAN

Most of the Gettysburg College community knows a great deal about Dr. F. William Sunderman, Sr., the benefactor of the Sunderman Conservatory of Music. Fewer know about the role his son, Dr. F. William Sunderman, Jr., has played in supporting music at the College.

Sunderman Jr. has worked closely with Musselman Library's Tim Sestrick to help provide the additional resources needed by the new music performance degree program and the larger number of student musicians on campus. Early on he expressed the view that "a modest donation of funds to expand the library's music collection could substantially enhance the Conservatory's instructional programs for small ensembles, [as well as promote] the familiarity of Conservatory students with compositions and composers that they might otherwise overlook."

To that end, Sunderman Jr.'s foundation, the Institute for Clinical Science and Art, provided grants in 2005 and 2006 for the purchase of chamber music performance editions. His gifts also allowed the library to acquire additional music for string, woodwind, brass and percussion ensembles.

Sunderman is well qualified to judge the needs of music students. Like his father, he is an accomplished amateur musician as well as a distinguished physician and clinical scientist. He studied viola with virtuosos Walter Trampler and Boris Kroyt,



Dr. F. William Sunderman, Jr.

and has performed in concerts throughout the United States and Canada, including Carnegie Hall. He lives in Whiting, Vermont where he is active in several groups including the Middlebury College Orchestra and the Lemon Fair Baroque Consort.

Sunderman is also research professor of pathology at the University of Vermont Medical School, and visiting scholar in chemistry and biochemistry at Middlebury College. He is the recipient of many research grants and scientific honors and has published widely. He serves as editor-in-chief for the *Annals of Clinical and Laboratory Science*. A member of a number

of other editorial boards and scientific committees, he is also Public Health Officer for the Town of Whiting.

In addition to his gifts to Musselman Library, Sunderman contributes to music at the College by serving as chair of the Conservatory Oversight Board. Like many Gettysburg College students, he balances an abundance of musical and non-musical responsibilities. "It's easy; I try to practice the viola and play in chamber ensembles whenever I can find time."



## Musselman Library in Vienna

When former Musselman Library Fortenbaugh Music Interns Katie MacKellar (right) and Beth Boisvert went to Austria last fall, they took the Library with them! The two music majors were studying with the IES Vienna Music Program and made frequent use of the Library's online resources, like full-text article databases, listening libraries, and music encyclopedias and dictionaries.

"Beth and I felt incredibly fortunate about having the online resources available to us because there were so few good sources there in English," MacKellar said. "I can't tell you how many times I logged in to all our music sources. We actually felt really bad for the people who don't have access to these sites!"



## ALUMNI COLLECTORS:

### *Civil War and Surgical History on Display this Summer*

This May, two alumni collectors, William C. Wright and Ian Isherwood, will loan their collections to Musselman Library for display. Summer visitors, including those coming for alumni weekend and the Civil War Institute, will get to glimpse some rare historical treasures. Here is more about these two collectors...

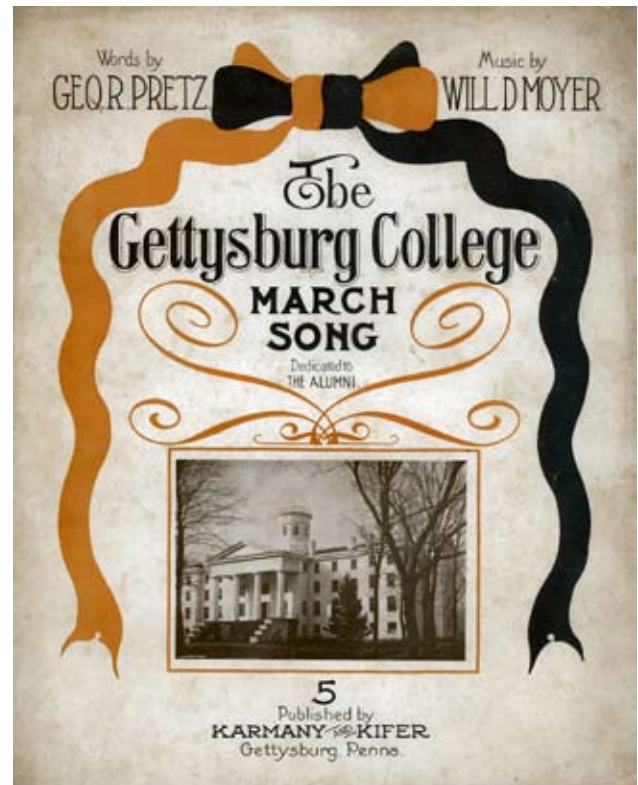
William C. Wright, class of 1961, loves to shop but don't expect to find him toting bags out of his local mall. Wright shops eBay, collectors' catalogs and antiquarian dealers for treasures for Gettysburg College. In 2001, Wright, an avid collector of New Jersey Civil War print materials, began noticing rare items for the College as he pursued his own collection. He started buying and hasn't stopped since.



*John William Finkbinder, Class of 1869*

"I have been collecting for over 30 years" says Wright. "I have always had an interest in the Civil War and graduating at the time of the Civil War Centennial only increased my interest."

When asked what kinds of things Wright has purchased, archivist Karen Drickamer hesitates, "This isn't easy, since he seems to be interested in everything dealing with Pennsylvania College! Bill has filled in missing ephemera, programs, College calendars and view books; found accounts of Pennsylvania College or the Battle of Gettysburg in contemporary 19th century journals or other publications; added to our 19th century pamphlet collection; added valuable addresses by Pennsylvania College medical department faculty; sent us alumni letters and photographs; added to our College sheet music collections, and more!"



Every time he spots a gem, Wright emails Drickamer to see if it is already in the collection. If not, he purchases it. His shopping list now takes up several single-spaced pages and even includes one-of-a-kind items like an 1884 grade report for student Amos A. Parr and a photograph of William Finkbinder from the class of 1869.

This summer Wright will loan Musselman Library 59 items from his New Jersey Civil War collection. There will be six cases of pamphlets, books, broadsides, magazines, photograph, newspapers and more covering: (1) slavery/anti-slavery, (2) Abraham Lincoln, (3) opposition to Lincoln and the War, (4) military, (5) writers, and (6) women.

"Finding items that may be the only surviving copy is always memorable," says Wright. He describes three of his rarer items that will be displayed:

- a sermon by Rev. William N. Dunnell, of Red Bank, NJ, on the death of Lincoln
- June, July, and August 1862 issues of the *Old Guard*. "These were banned from the US mails and do not appear on the microfilm edition of this magazine."
- the State of New Jersey, Adjutant General's Office. *List of Promotions, Appointments, and Casualties in New Jersey Regiments, March 1863 - January 1866*. "This appears to be the only complete set in existence."

*(continues on pg. 15)*



## ALUMNI COLLECTORS: *(continued from page 14)*

A “keen childhood interest in the Civil War” led history major Ian Isherwood, class of 2000, to collecting 19<sup>th</sup> century surgical instruments. He says his quest has evolved into acquiring European sets of medical instruments during the same time period as the Civil War.

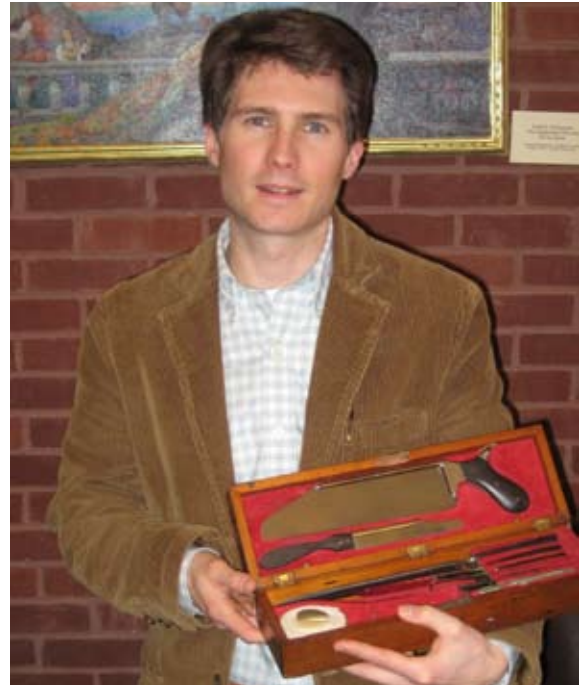
“The highlight of my collection is a large, military style, general surgical set made by Weiss and Sons (London),” explains Isherwood, now an adjunct professor at the College. “It is a comprehensive surgical set designed for capital and cranial operations. It has original silk suture material and instrument oil.”

Isherwood says he adds to his collection by buying from dealers, including two in Gettysburg, “The days of finding these things in the local antique shop I think are over.”

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*Alumnus Ian Isherwood holds antique surgical instruments from his collection.*

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## THEY'VE GOT THEIR JOBS DOWN PAT

In 2007 two of the Library's “Pats” celebrated milestone anniversaries. Pat Boron, senior cataloging assistant, has worked for the College for 25 years, and acquisitions assistant Pat Hogan, for 30.

Boron started as a serials assistant, checking in new issues of journals and preparing items for binding. After two years, she moved into a cataloging and has been there ever since. Hogan spent her first three years as a secretary for other offices before moving to the Library.

Hogan was one of the people who helped tote boxes of books across campus on the day Schmucker Memorial Library moved to the new Musselman Library building in 1981. But both agree that the biggest changes in their work have been technology related.

Says Boron, “When I started cataloging, we had no computers...we mostly relied on our cumbersome card catalog and the shelf list...the really big step came with the acquisition of an automated library system (now Muscat) and we haven't looked back.”

Hogan agrees, “My first job was filing little 3”x5” index cards in the big wooden card catalog. We had three students employed filing invoices and order slips. Every single payment was a manual transaction. Now records are downloaded into the system; many invoices are transmitted and posted electronically...there's hardly



*Pat Boron and Pat Hogan*

any filing. We process thousands more orders a year now than we did in the early '80s and we do it with fewer staff.”

Obviously, the Pats love their jobs. “What I like most is that it is a LIBRARY—full of books, CDs, and DVDs; it's like Aladdin's cave to me,” says Hogan. “I also appreciate the fact that that this is a very civilized environment, nice people, nice conditions, respectful treatment. It's been a great gig.”

“I couldn't have said it better,” says Boron.

## *Endowment Supports the Study of Peace in Honor of a Son Lost to War*

In 1971, when Esther and Harold Warner's son, Stephen, was shot and killed just three days before he was due to return from the Vietnam War, they turned to Musselman Library to help honor his life. Warner, class of 1968, left behind a wide range of photographs and written commentary about the war, which are regularly exhibited by the College and were even loaned to the Smithsonian. The materials are also used by students and faculty for research.

The Warners went on to establish an endowment in Stephen's name to ensure that his legacy would continue. This endowment was used to purchase books about Southeast Asia, not only to understand the war, but also the culture and history of the region. Last summer, Mrs. Warner (her husband is now deceased) allowed the library to expand the endowment's directive for the purchase of books on peace and conflict resolution. These books will help the College's relatively new peace and justice studies program.

"This is a particularly fitting legacy for Stephen Warner," explains Library Director Robin Wagner. "As a student, he was committed to civil rights and social justice and was known for his passionate opposition to America's war in Vietnam."

It seems especially poignant that the new program is directed by someone from South Asia, Raj Ramanathapillai. "I come from Sri Lanka, a country still experiencing its 20 year old civil war, and

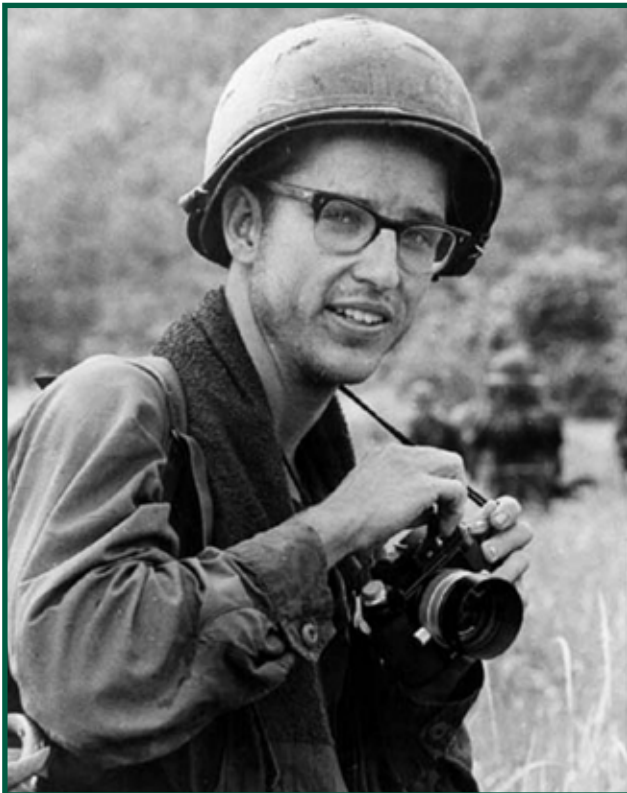
suffering upheaval and division," says Ramanathapillai. "Having lived through this war in my earlier years I was motivated to study alternative methods to resolve conflict. . . I find great pleasure and meaning in teaching at Gettysburg College and in influencing students to think of war and conflict in alternative ways."

Ramanathapillai has used Stephen's work in his course *War and the Environment*. "I focus especially on the environmental issues of the Vietnam War. His photographs of Vietnam are a great inspiration for me and for many others. I use two of his photographs with elephants in presentations in my classes and other lectures about preserving elephants in Asia."

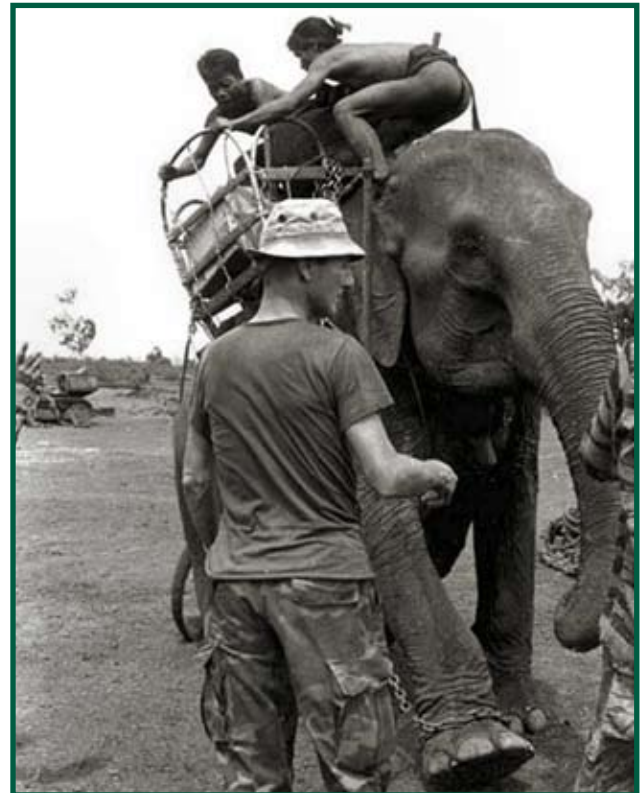
Last fall the endowment added more than a dozen books to the collection, with titles such as *Courageous Resistance: The Power of Ordinary People*; *Indian Ethics*; *Peace and Conflict 2008*; and *Waging Peace*. Each has a book plate acknowledging Stephen.

"I regard his life as a life to hold up before students as a model of dignity and commitment to others," says Ramanathapillai.

To learn more about Stephen Warner, go to [www.gettysburg.edu/special\\_collections/collections/warner](http://www.gettysburg.edu/special_collections/collections/warner). If you would like to contribute to an endowment, please see the insert card in this issue. To learn more about establishing a library endowment contact Robin Wagner at [rowagner@gettysburg.edu](mailto:rowagner@gettysburg.edu).



*Stephen Warner*



*Image taken by Stephen Warner*