

From the Director

Robin Wagner, Director, Musselman Library

A library should be an inviting place. Over the past few years we've replaced uncomfortable seating, refinished old library tables, upgraded the computer lab and added lots of plants, including a Norfolk pine on steroids—that has twice outgrown its pot! Our hope is to create a greener and more welcoming environment.

Thanks to a gift from the family of Rev. John Harner, '40 we were able to transform a once drab study room into an appealing quiet hideaway on the third floor. Likewise, the new Browsing Room and Periodicals Alcove on the main floor attract casual readers who enjoy the cozy atmosphere.

The next frontier in our "home improvement" blitz has been to address the expanse of empty brick walls. Bit by bit we've been adding artwork—some of which you'll read about in this issue. We've framed old 1940s and 1950s movie posters from the Ty Cooper collection in Special Collections, and brought the north wall on the third floor to life. One floor below we mounted the striking Okinawan stencil paintings by folk artist Sadao Watanabe. Both collections were gifts to the Library.

We have established a rotating series, "Hidden Talents," that invites members of the campus to show their masterpieces in the Browsing Room (p. 15). For the next few months we have a spectacular display of handmade kites, crafted by local artisan Pete Rondeau, including a dragon kite that snakes along the first floor ceiling (shown).

Each spring the central staircase is transformed into a gallery, as Visual Arts majors curate their own show. A permanent exhibit of historic advertisements and vintage photos depicting technology from a bygone era now grace the walls of the Digital Center (p.16). These were made possible through donations from Friends of Musselman Library.

Finally, not all art displays are intentional on our part! Last May we surprised to find a miniature terracotta castle in the library foyer. It was a nicely executed, multi-tiered castle, the kind Harry Potter would be comfortable rambling around in.

(Continued on page 2)



Art lifts the Library to new heights.

Governor Donates Papers

George Michael Leader '39, governor of Pennsylvania from 1955-59, recently donated his personal papers to Special Collections. Leader is the only Gettysburg alumnus to serve as governor of Pennsylvania and, when elected at age 36, was the second youngest governor in state history. His gift includes scrapbooks, photo albums, video interviews and some of his own publications.

"Historians rate Leader's single term as one of the most progressive and productive governorships in the 20th century," says history professor Michael Birkner, who, along with retired professor Charles Glatfelter, conducted an oral history interview with Leader last spring. "The Leader papers are a distinctive addition to the college collections."

According to Birkner, Leader's scrapbooks, "document his initiatives as governor from the perspective of press clippings, but also include a range of fascinating memorabilia, including a separate book of photographs depicting highway construction and renovation during his governorship."

(Continued on page 5)

Summer Intern Crafts College History Exhibit

This summer Tara Wink '07 completed the first 10-week Esther Kenyon Fortenbaugh '46 Internship for course credit in Special Collections. Wink, a history and German major from Ephrata, Pa., created an annotated bibliography of the Library's diverse World War II collections which will be added to the subject guides on the Library's web site this fall.

In order to receive course credit, Wink will submit her bibliography and write a paper for her history professor, William Bowman. "The bibliography also will be useful for whatever research I do for my senior thesis," says Wink, who says this work fit nicely with her interest in WWII and Nazism.

"This is the first time we've collaborated with the history department in offering a for-credit internship," says archivist Karen Drickamer, who praises Bob Fortenbaugh '44 with the inspiration and financial support in launching the program. "He came to us with the idea of expanding the Fortenbaugh internship program into the summer months and providing an in-depth experience for an aspiring historian or archivist. Tara was the perfect candidate with her background in history and interest in archives."

In addition to her work on the World War II collections, Wink assisted in researching and creating five exhibits for the 175th College Anniversary, now on display in Special Collections:



Wink dresses the Ethafoam mannequin (purchased by Friends last year) in a 1965 Women's Athletic Association blazer for the display on women and sports.

- 19th century student literary societies (The Philomathaeon and Phrenakosmian Societies)
- 19th century student societies (The German and the Linnaean Societies)
- Women and sports at Gettysburg
- Football at Gettysburg
- The campus beautification movement

Wink, who has worked as a student employee at the Library since her first year at Gettysburg, also had a crash course in archival theory and practice, performed archival collection maintenance on collections in remote storage and processed new accessions to the Oral History Collection.

From the Director (Continued from page 1)



Heather Grace-Rutledge '09 cataloged and barcoded 75 paintings, now available for checking out. Unfortunately, Heather's favorite was checked-out before she had a chance to borrow it herself.

We later learned this "ruin" was the work of students in Professor Jim Agard's sculpting course. He told his students, "Each individual piece will be placed in their site-specific location on one assigned day. Please keep this a secret. The impact will be enhanced if these environments suddenly appear." A surprise indeed!

The flip side to "just appearing" art is "disappearing art." As an experiment this fall, the library earmarked 75 paintings from offsite storage for "circulation." Each work was tagged with a barcode and loaned just like a book. All but two were checked-out the first day!

Next time you're in the library take a moment and check out the walls. You might have a pleasant surprise, and if you're quick enough, you can even take some art home with you.

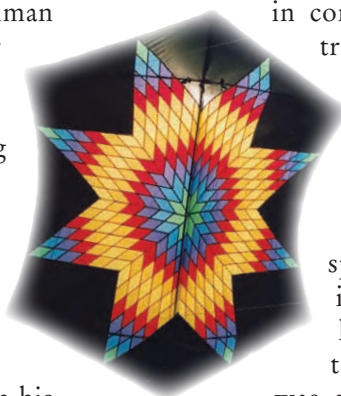
MAGIC IN THE AIR

There is a bit of magic in the air at Musselman Library. Twirling around the main floor are nine elaborately designed kites, such as a brilliantly colored 32-foot-long dragon-headed centipede and a couple of lightning bugs.

Made by artist Pete Rondeau, these kites are based on traditional Japanese designs, using both ancient materials (bamboo) and recent technological advances in carbon rods and nylon fibers. His meticulously crafted pieces have won many awards, culminating in his selection as Grand National Champion in 1997 at the American Kite Association in Wildwood, New Jersey, for the centipede (that he calls “Elvis”).

Rondeau discovered kite making in the early 1990s while vacationing at Ocean City, Maryland. “At the time there was huge popularity in stunt or ‘sport’ kites,” says Rondeau. “The kites were rather expensive though and looking at the materials involved, it seemed like I could just as easily build them myself.” Rondeau, a computer programmer, started with a kit for a fairly basic kite and had his wife help him with the sewing, a skill with which he had no experience.

On a later trip to Delaware; Rondeau happened upon a kite festival and decided to enter his kite



in competition. “Surprisingly we won a trophy on our freshman attempt and from there I was hooked. I taught myself to sew and attended every gathering of kite builders I could find.”

Rondeau’s initial fascination with sport kites faded as he became more interested in making elaborate single line competition pieces, which can take hundreds of hours to build. “It was a natural fit for me, there are many different disciplines involved from engineering to craftsmanship to art,” he explains. He eventually settled into a niche building traditional Asian style kites using modern materials of ripstop fabric on frames of fiberglass or carbon fiber with custom machined fittings.

“If you approach a kite as two different entities, the graphic on the sail and the style of kite, you are then free to mix and match from various viewpoints,” says Rondeau who was particularly inspired by stained glass work, Amish quilting and the works of the early master Japanese kite makers. “I particularly enjoy the challenge of trying to capture in fabric the intricacies of what would have originally been done with one stroke of a paintbrush.”

Mounting the kites for exhibit also took a bit of magic on the part of library staffer, artist and exhibit guru, Jim Ramos. “I used large suction cups on the glass walls (also known as ‘dent pullers’ in the car repair biz), suspended a wooden rod thru the dent puller handles, and then hung the kites from the rod with ‘S’ hooks,” he explains.

“The kites hanging from the ceiling are suspended by fishing line, with a few carefully hidden ‘twistees’ from the grocery store! All in all, a very low tech solution to a high tech problem.”

Ramos also mounted a kite in the Harner Room oculus, which is illuminated at night, “It’s an octagonal shaped beauty that fits right in the window and is based on a Lonestar Quilt design -- when we light it up at night it’s really stunning, resembling a stained glass rose window on a medieval cathedral!”

Library visitors can also see a case display of Rondeau’s collection of books on Japanese kites, as inspiration and source for designs. So why don’t you go fly at kite...at the Library?

SAVE THE DATE

FRIENDS FALL PROGRAM FEATURES MAPS

Noted map appraiser and proprietor of the Philadelphia Print Shop, Don Cresswell, will present a lecture, "What Makes an Antique Map Valuable," at the Friends Fall Program at 7 p.m. on Tuesday, November 14th in room 18 of the Library. Cresswell, whom you may have seen on the popular television program *Antiques Roadshow*, will talk about rare maps and map collecting and show some of the treasures from the Gettysburg College collection.

Cresswell has worked with Musselman Library to help appraise the College's collection of more than 500 maps dating from the 1587 to the 1840s. To make this collection more accessible (and avoid wear and tear on the maps), the Library has now digitized most of the maps so patrons can view them online.

The multi-talented Cresswell is also an author, teacher and former librarian. His book, *The American Revolution in Drawings and Prints*, serves as a major reference text for prints, maps and drawings of the American Revolution period. He also has written reference material for the Library of Congress.

Earlier in his career, he worked for college libraries in North Carolina, serving as library director for Belmont Abbey College and as a rare books librarian at UNC Charlotte. He also teaches courses in intellectual history and most recently taught "A History of Cartography" at Moore College of Art in Philadelphia. He is a visiting lecturer at the University of Pennsylvania in the Program of Historic Preservation.

MAPS ONLINE

As first reported in our March 2004 issue, Musselman Library has been working hard to make hundreds of our antiquarian maps available online. Now you can view 370 of these cartographic treasures online. Select the GettDigital link on the Library's web page and go to the "Stuckenberg Map Collection. Customized buttons allow you to search for world maps, country maps, regional maps and city maps. Or browse the collection using keywords.

To help showcase this collection, the Library will be selling beautiful note cards using 16 images from the collection. The cards will be sold in sets of 8 for \$5.00. One set will feature world maps; the other will be a mix of the collection's highlights. All proceeds will benefit the Library. You can purchase the cards at the Fall Friends lecture on November 14th, or use the enclosed order form.

The Stuckenberg Map Collection includes maps and atlases from the 16th through 19th centuries that were a gift of John Henry Wilbrandt Stuckenberg (1835-1903) and his wife, Mary Gingrich Stuckenberg (1834-1934).



Extra, Extra! Read All About It!

All issues of the *Gettysburgian* from 1897 to 2004 are now available online thanks to generous funding from the Robert Franklin Holley endowment for preservation, Friends of Musselman Library and the College's 175th anniversary committee. Check out the GettDigital link on the Library's homepage and have some fun searching for classmates, activities, speakers and sports events from bygone eras.

MUSIC AT MUSSELMAN

To help celebrate the college's 175th anniversary and this year's first class of Sunderman Conservatory students, Musselman Library has put together a main floor exhibit on the history of music. "A Joyful Noise: Music at Gettysburg College" traces the history of music-making on campus, including early student-led performing groups; Parker Wagnild and the formation of the College Choir; the development of the Music Department and the Sunderman Conservatory of Music; and tours to Europe, the Far East, and South America by College ensembles.

LP sound recordings of these ensembles, including a four-disc set produced by the College Choir in 1948, will also be on display. Exhibit visitors will be able to listen to the recordings using iPods available at the circulation desk.

The research and design of this exhibit was the summer project for intern Erin Glover. A student in the Library and Information Science program at the University of Pittsburgh, Glover spent most of July and August completing a field placement in Musselman Library.

"I am very grateful for the opportunity to complete my internship here," she said. "The professional, caring



Choir Program 1941.



Musselman Library intern Erin Glover

staff made my experience a unique opportunity to ask questions and participate in many different departments." During the rest of the year, Glover is a librarian and teacher at James Buchanan Middle School in Chambersburg.

Glover's research involved working with many of the Library's resources, including boxes of documents, photographs, concert programs and other memorabilia housed in Special Collections. She also used the web to explore back issues of the *Gettysburgian*, the College's student newspaper, now available online (p. 4).

Musselman Library will continue the celebration with the return of Notes at Noon, our brown-bag concert series in the main floor apse. Look for more information about upcoming concerts, including performances by Conservatory students in October and November; a special Mozart birthday celebration featuring members of the Covington String Quartet; and a concert by music librarian and percussionist Tim Sestrick during the spring semester.

Governor (Continued from page 1)

After leaving Gettysburg College in his junior year, Leader, a York County native, finished his degree at the University of Pennsylvania studying philosophy, economics and political science. During World War II, he served in the Navy for three years aboard the aircraft carrier, U.S.S. Randolph.

"The scrapbook of Leader's service in the Navy during World War II enhances and complements a growing collection of World War II material in the college collections," says Birkner.

After the war, Leader returned to Pennsylvania to begin a political career and soon became chairman of the York County Democratic Committee, then moved on to the Senate before becoming governor.

Do you have a question or comment about the Library or an article in this edition? We'd love to hear from you:

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To learn more about the Library, check out our web site at www.gettysburg.edu/library



NINTH HOLLEY INTERN NAMED



The Library welcomes its ninth Holley (Barbara Holley '54) intern Christopher "Chris" Gwinn, '06 who began work in Special Collections this summer. Gwinn grew up in Amesbury, Mass. and says that he's been fascinated by history, particularly American History, since childhood. He majored in history at Gettysburg College and was involved in a number of campus activities including the Civil War Club and Habitat for Humanity.

Gwinn was no stranger to archival work when he started his apprenticeship in Special Collections. He worked for the Gettysburg National Military Park Library for three years where one of his activities was transcribing original Civil War letters. He also organized collections of documents and newspapers and created finding aids for them.

"Towards the end of my time, I was working on exhibits for the new Visitor Center and Museum currently being constructed," says Gwinn. "One was an interactive computer program that allows visitors to look up Civil War soldiers and units from their hometowns. The other, called 'The Wall of Faces,' focuses on the more human side of the battle by displaying photographs of the average Union and Confederate soldier in the battle."

Gwinn applied for the Holley internship as a way to build on his Park Service experiences. "I enjoyed the work so much; I thought I could see myself going to grad school for library science," explains Gwinn. "It whetted my appetite, but because of its size and rather limited scope, I was looking for more experience."

In Special Collections Gwinn tackled a variety of projects including the processing of collections related to the Civil War and World War II. "I was very lucky," says Gwinn. "The manuscript collections were very interesting and really made going through them a pleasure."

Of particular interest were the Adin B. Thayer collection and the Gladys Kennedy collection. Thayer, a Civil War soldier in the 16th Maine Volunteers, fought in many of the worst battles. He was wounded, captured twice and ended up dying in a Confederate prison camp in North Carolina. The collection includes 21 of his letters, most of them addressed to his father and sister.



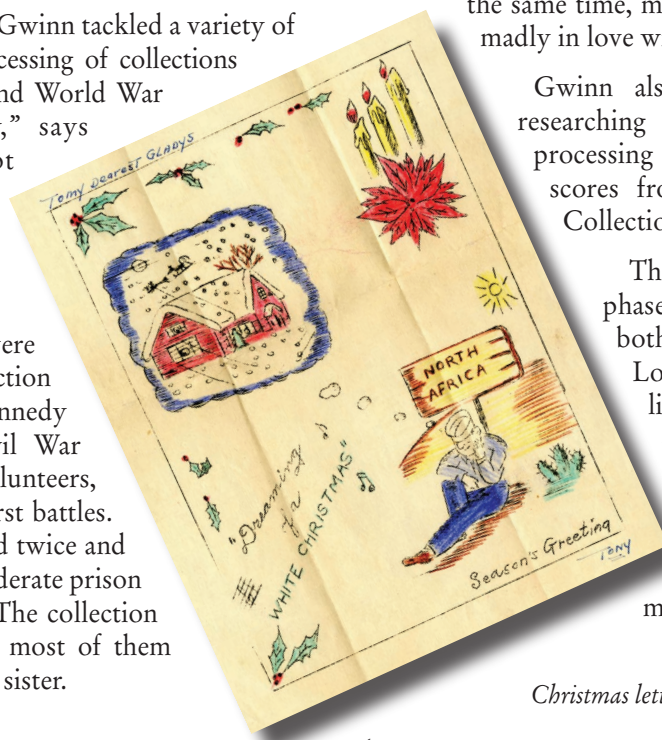
After going through what he jokingly calls "Reference boot camp," Gwinn feels ready to help students with their reference questions.

The Kennedy papers were correspondence that Kennedy received from servicemen all over Europe and the Pacific during World War II.

"Kennedy worked at a Navy Supply Depot in Mechanicsburg, Pa., and every time she would send out a package she would write her name and address in it," explains Gwinn, who says soldiers receiving the packages would find her address and write. "She was corresponding with literally dozens of men at the same time, most of whom seem to have fallen madly in love with her!"

Gwinn also spent part of his summer researching various campus buildings and processing and conserving archival musical scores from the F. William Sunderman Collection.

This fall Gwinn moved to the next phase of his internship, working for both the Reference and Interlibrary Loan departments. He says he feels like he's getting an excellent hands-on experience. "I've had a great time working in Musselman Library alongside a very helpful and dedicated staff. I look forward to the rest of my year."



Christmas letter from a soldier to Gladys Kennedy

REPORT OF LIBRARY GIFTS • JULY 1, 2005 - JUNE 30, 2006

These endowment contributions provide vital long-term financial assistance to Musselman Library.

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Gifts to Special Collections and Archives

Rev. Robert E. Berger
Booklet, Moss, Jas. A. (Maj.). *Questions on Infantry Drill Regulations, United States Army 1911*. Menasha, Wisconsin: The Collegiate Press, George Banta Publishing Company, 1917, used by Harold Snyder when he attended the Student Army Training Corps at Gettysburg College, 1918.
Michael Birkner, '72
Pamphlet, *Benjamin Franklin's Dialogue with the Gout*, with an account of the first editions by Luther S. Livingston, Cambridge, 1917. Various Gettysburg College directories and programs, 1969-1972.
Akiko Bowers
Antique Japanese lacquers including a lamp, boxes, trays and bowls, 1868-1926.
Joanne Brownley, '52
Chi Omega sorority materials that belonged to Louise Ramer, '29, a national officer in the sorority including photographs, programs, newsletters, scrapbooks, letters and postcards, 1932-1995.
Edward Brownley, '53
Gettysburg College seal - 4" diameter
Donald Cooney, '79
Book. *A Manual of Greek Literature from the Close of the Earliest Authentic Periods to the Close of the Byzantine Era*, by Charles Anthon. New York: Harper and Brothers, Publishers, 1859. Book is signed by F.E. Beltzhoover, Class of 1862.

Robert Dowie, '48
Gettysburg College Lambda Chi pin

Sidney Dreese
Program, 1932 Gettysburg College Centennial exercises; Preliminary Announcement, 1932 Gettysburg College Centennial Celebration, May 26-30, 1932; Program of Events, Gettysburg College Centennial Celebration.

The Estate of Harry Good Emigh, Jr., '49
2 cu. ft. of Gettysburg College publications, programs and other ephemera from the years 1942-1952; 50th reunion program and photograph, June 3-6, 1999 for the class of 1949.

Norman Forness
Various College programs, 2005.

Robert '43 and Patricia Fryling
Woman's General League of Gettysburg College papers, including by-laws, constitution, treasurer's reports, statistical reports, programs, news clippings and ephemera.

Donald Gallion, '48
World War II photographs and artifacts including 4 Nazi pins, 5 photographs of Nazi demonstrations with Rudolph Hess, 1 photograph of General George S. Patton with Major General Craig and Lt. General Keyes in Bad Tölz, Germany, July 5, 1945; Nazi ceremonial flag; 1 Photograph of the Phi Kappa Rho House at Gettysburg College with E. Koehnlein, '44, D. Dollman, '43, L. Keasey, '43, D. Gallion, '48, and R. Forcey, '45

James Gerencser
Book, *Berlin Improvement Society, 1836-1910; A Reproduction of the Records of the Society, Edited and Compiled for The East Berlin Lions Club by Wayne E. Lau and Charles B. Wallace*, printed by the McFarland Company, Harrisburg, PA, 1977.

Andrew Gurley, '60, A. John (Jack) Gabig, '57, Robert H. Joseph Jr., '69, James M. Weaver, '64, I. Charles Widger, '67
Practice baseball signed by Eddie Plank and certificate of authenticity. This was purchased by members of the Board of Trustees and the Orange & Blue Club in honor of baseball and Eddie Plank; Facsimile of the Eddie Plank plaque from the Plaque Gallery in the National Baseball Hall of Fame and Museum, Cooperstown, NY; 1 4x6, black and white photograph of Eddie Plank, dated June 4, 1940.

David Hedrick
Letter "S" from the Majestic Theatre prior to renovation.

Michael Hobor, '69
1 cu. ft. of personal papers including letters and a copy of dissertation written by Michael Hobor. Various files pertaining to the Montgomery Ward Company; Gettysburg College photos, newspaper clippings, student publications, and programs; World War II photographs and newsclippings; papers relating to the World War II service of donor's father, Albert J. Hobor; Book, Kelley, Charles Fabens and Meng-Chia, Ch'en. *Chinese Bronzes from the Buckingham Collection*. The Art Institute of Chicago. 1946; Book, *The Rollicking Chronicles of Touchard-Lafosse III*, translated by Sneyd. H.C. Philadelphia: Macrae, Smith and Company, n.d.

Molly Hutton
Booklet, *Minna Citron - from the 80 Years of Minna Citron*, distributed by Witten born Art Books, 1976; Photocopy of program from exhibit, *Femininities: Paintings by Minna Citron*, April 16-29, 1935, Midtown Galleries, New York, NY.

Georgeanna "Dusty" Knisely, '54
14 Painted wooden puppets from the folk art puppet theatre of the Indonesian island of Java; 1 Painted shadow puppet of Prince Bima from the Mahabharata epic; Chinese dress and skirt, red with floral decoration; Uchikake, Japanese wedding kimono/overcoat; Codd-neck bottle; Japanese scroll containing a reproduction of a Japanese painting; Jade reproduction of ceremonial containers with wood base.

George Leader, '39
5 cu. ft. of personal papers, the bulk of which includes scrapbooks relating to college, World War II service and years as Governor of Pennsylvania. Also includes videocassettes, 16mm videotape, photograph albums, and donor's own publications.

James McQuilkin, '60
Playbill for *Address Unknown* by Kressmann Taylor (Kathrine Kressmann Taylor (later Rood), former Gettysburg College Professor of English, 1947-1966), at the Gable Stage, Coral Gables, FL, January 7 - February 12, 2006; Letter from James McQuilkin outlining his experiences during his freshman year at Gettysburg College in Professor Taylor's English course.

Dr. Paul Muchinsky, '69
Gettysburg College memorabilia including 2 watch fobs; Lapel pin, ca.1900; Label, Penn College cigarettes, ca. 1890; 8 Gettysburg College football and reunion pins; Blue arm band, '01; Alumni Reunion Weekend ribbon; Gettysburg College, May 19, 20, 21, 1989, Press pass, Paul Muchinsky for the 1968-1969 athletic season; Student identification card, Paul Muchinsky, 1965-1966; Gettysburg, B & B Platter Palace punch card; Gettysburg College Calendar, 1907.

Anderson O'Day, '50
Text from a speech given by Ben Skardon at the Clemson University Ring Ceremony, 22 April 2002 regarding his experiences in a Japanese prisoner of war camp during World War II; CD recording of speech.

Richard Ogden
32 Family photographs including members of the Pepple, Diehl, Topper, Dayhoff, Andrew, and Mumper families; Collection of 26 holiday greeting cards and postcards with views of various towns in Pennsylvania.

Fred Randall
Letter written to J.S. Gillespie, 23 June 1855, and signed by seven Gettysburg College students, 4 of whom later fought in the Civil War.

Donna Schaper, '69
2 cu. ft. of personal papers including programs, photographs, magazine and newspaper clippings, CDs, 2000 - 2005.

Emile Schmidt
6 cu. ft. of his Director's playbooks from his years of teaching in the Theatre Arts Department, Gettysburg College.

Gil Sheffer
Items belonging to donor's mother and father, Helen Stallsmith, '30 and Paul H. Sheffer, '29. These include copies of Gamma Phi sorority publication *Procope*, 1928-1931, and sorority dance card; Phi Beta Kappa certificate of Helen Stallsmith; The Liberal College and Man, valedictory speech of Helen K. Stallsmith; Program, Commencement of Gettysburg College, 1928; Program, Central Interscholastic Dramatic Contest, 1929;

2 portrait photographs, unidentified; 6 Report cards from 1925-1928 of Paul Sheffer.

Kenneth Taylor, '37

Typescript addition to Donor's *College Memories*, entitled, *More on my Junior year at Gettysburg College*.

Robert Thompson, '70

Rho Beta Fraternity newsletter, Vol. 1 No. 3, *The Alpha Guard*, April 7, 1967; 1 Color photograph of the Rho Beta Fraternity House, 430 Carlisle St., at Christmas, ca. 1970 taken by Stephen Lind, '73.

William T. Walker

1 Stereoview of Pennsylvania Hall entitled, *Pennsylvania College, used as Hospital burying [sic] the great bloody battle*, Gettysburg. Copyright 1903, Underwood and Underwood Publishers.

William Wright, '61

Autograph book, 1877, belonging to George Washington Gross; Book, *The Evangelical Lutheran Preacher, and Pastoral Messenger*. Winchester: Eichelberger, 1833-1835, Vols. I and II; Book, *Memorabilia of a Famous Class - Gettysburg '98*, signed by Charles T. Lark, limited edition no. 31, and inscribed to Robert Martin Culler, Class of 1898; 8 Pennsylvania College pamphlets published from 1847-1860; Report card of John Marshall, 26 June 1875; Various College photographs and publications.

Jacob Yingling, '52

Collection of 40 Pennsylvania postcards; Invitations and tickets, 1969 and 1973 Presidential Inauguration ceremony and receptions; Certificate of congratulations given to the Hon. Jacob M. Yingling by Richard Nixon; 1964-1965 materials from the Maryland Commission for the New York World's Fair; Papers pertaining to the Conference of the National Service to Regional Councils, St. Louis, May 1968; Various items from the Presidential and Congressional campaigns of 1964; Certificate, "Life Loyal Tau," presented to donor by the Alpha Tau Omega fraternity, 29 March 2005.

Musselman Library thanks the following donors for gifts of books, videos, and CD's since July 2005.

Raymond Aldridge

Bruce Baký '65

Robert, Jr. Barkley '58

Neil Beach

Michael Birkner '72

Brenda Blecher

Alex Brewer '06

Jack L. Capps

H. Pete Curry

Diana DeFanti

Daniel R. DeNicola

Jeanne Duffy

Mark Ellingsen

Ralph Eriksen

George W. Evans, Jr.

Jeffrey Fahnstock

John M. Fuss '56

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David Gansz

James C. Gates

Stanley Gish

Margaret D. Goeringer

Michael Hobor '69

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Geoffrey Jackson '91

Vernon L. Lidtke

Victor Malta

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Joan Beck Penry '55

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David Sundman '70

Gregory M. Terry

Walter F. Terry, IV '85

Mark Warwick

Richard Weaner

Peter M. Wege

Diette Yoshioka '06

Gifts from Authors of Their Works

Robert Barkley, Jr. '58

Leadership in Education: A Handbook for School Superintendents and Teacher Union Presidents.

Michael Birkner '72

Dwight D. Eisenhower (Lives of Presidents series).

Jennifer Bryant, '82

Music for the End of Time. The Whole Measure. Pieces of Georgia. Call Me Marianne.

Jack L. Capps

The Faulkner Concordances.

Mark Ellingsen '71

The Richness of Augustine: His Contextual and Pastoral Theology.

George W. Evans, Jr. '55

That We May Have Life: Themes for Christian Living.

Edwin D. Freed, '43

The Apostle Paul and His Letters; The Morality of Paul's Converts.

David Ganz

Millennial Scriptures.

John Kovaleski

Bo Nanas, Monkey Meets World.

Victor Malta

El Juego de Amor.

Richard Chambers Prescott

Measuring Sky Without Ground.

June Simonton, '53

Vail: Story of a Colorado Mountain Valley.

David Sundman '70

100 Greatest American Currency Notes: The Stories Behind the Most Fascinating Colonial, Confederate, Federal, Obsolete and Private American Notes.

Peter Wege

The Earth Charter Preamble.

Books in honor of:

Charles H. Glatfelter, Roger Stemen, Fred Fielding, '61, Bradley Hoch, Norman Forness, George Sweet '42 and Donald Sweet '49
Michael Birkner '72

Books in memory of:

Robert L. Bloom, Robert Curtis, Bruce W. Bugbee, Elise Scharf Fox, Ronald Miller
Michael Birkner '72

Howard C. Goeringer

Margaret D. Goeringer

Walter F. Terry III

Katherine Rice '83, Gregory Terry, and Walter Terry IV '85

BOWERS BESTOWS JAPANESE ARTIFACTS

Special Collections recently received numerous Japanese artifacts from long-time Library supporter Akiko Koybayashi Bowers. The objects date from the 1860s to the present and are a welcome addition to the Library's collection of Asian art. These rare items will be of particular interest to students of art, history and Japanese studies.

The gift includes a stunning black lacquer *bento box* or *jubako* from the Meiji period (1868-1912), traditionally used to store food during the New Year. It is comprised of five layers, lids and tray at the base and decorated in gold cloud and dragon motifs.

Other objects include: a Red Kamakura-carved *Negoro* lacquer presentation tray from the Taisho period (1912-1926) coming from the Kamakura Temple area, well known for intricate wood-carving techniques; a red lacquer round bowl decorated with *momiji* leaves and plum blossoms; a large lacquer tea tray decorated with hibiscus; two small red lacquer dishes decorated with lilies; a Hakone wood mosaic marquetry box in the *Yosegi* (or *Koyosegi*) pattern; a wood brush box or writing box with cord; a small wood presentation box with sliding doors decorated with cherry blooms; and a bamboo, lacquer, and rice paper lamp.

Philanthropist and Honorary Degree recipient Akiko Bowers, is the widow of 1933 Gettysburg graduate Dr. John Z. Bowers, an internationally recognized leader in medicine and the biological effects of atomic radiation. Mrs. Bowers came to the United States from Tokyo in 1961 to study business administration as a graduate student at New York



Selection of lacquers from Bowers' gift

University. While serving as the first woman to work with the Japanese ambassador to the United Nations, she met Dr. Bowers.

Throughout their 23-year marriage, Mrs. Bowers served as a researcher, translator, collaborator and co-author. She also traveled extensively around the world. After her husband's death in 1993, Mrs. Bowers established an endowed scholarship fund at Gettysburg College for the benefit of students pursuing science as a career. She also donated maps and artwork to the college's Asian Arts Collection and books authored by her husband on the history of American, Japanese and Chinese medicine.

FOCUS ON PHILANTHROPY: *The Personal Connection*

It is not unusual for retiring Gettysburg College faculty members to call as they clean out their offices, and offer us a lifelong collection of books in their fields of study. These welcome gifts often fill gaps in our existing subject collections.

It is more unusual, however, to have a professor from another university make such an offer to us. This happened recently when Vernon Lidtke, professor emeritus of history at Johns Hopkins University in Baltimore generously donated much of his private library to Gettysburg College.

"He understood that a small private liberal arts college probably did not have as developed a collection

as some of the other institutions for which his former students work," notes Gettysburg College's associate history professor, William Bowman.

Bowman was Lidtke's student while completing his graduate degrees. Thanks to their ongoing friendship, the professor donated much of his library when he retired a few years ago. This spring he added to his earlier gift, giving nearly 100 books on German history and society, along with titles on psychology and psychiatry, among other subjects.



Hidden in Plain Sight

Last year, 19 history students went on a campus-wide treasure hunt of sorts. Professor Michael Birkner's Historical Methods classes scoured the campus looking for interesting mementos related to the college's history. Their assignment was to pick one of these treasures, research it and write a paper about their discoveries.

You can read the results on a new Library web site called "Hidden in Plain Sight," just in time for the 175th Anniversary of Gettysburg College.

"I thought it would be interesting to see what students would make of an assignment that asked them to tell the story of some object or place on campus that was in effect 'hidden in plain sight,'" says Birkner. "Over the two semesters that the project ran, I received a range of useful and sometimes fascinating papers."

Students selected a wide variety of objects. One student of the Civil War picked the Ohio monument on the corner of Carlisle Street and Lincoln Avenue. Another was fascinated by the plaque outside the Intercultural Resource Center commemorating Daniel Alexander Payne, an African-American student and teacher in the early 1800s.

Other students selected items that weren't memorials. "One of my favorite papers focused its attentions on the gargoyles adorning Glatfelter Hall," says Birkner, "while another told the story of the mineral collection now residing in two cases on the first floor of the new Science Complex."

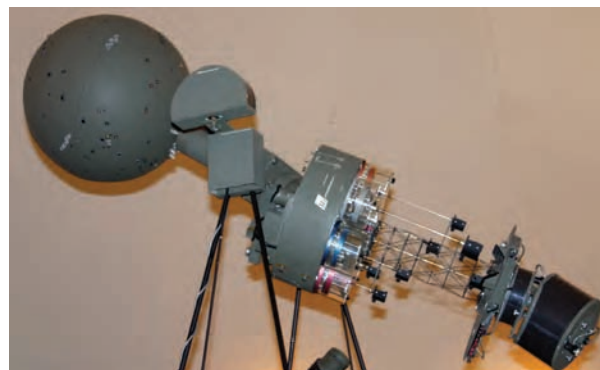
Students did a lot of their research in Special Collections, but some went farther afield seeking out alumni or former faculty to shed light on a particular topic. For example, a student writing about the Hatter Planetarium tracked down the first professor in the physics department (Eugene Milone, now a professor at the University of Calgary), for his insights about the early programs.

When the student papers were complete; Library staff photographed each object and created electronic records for each image and linked it to the student paper on the topic.

"I was pleased with the work students did with these papers," says Birkner, "and I am delighted to know that they are now being made available to a wider audience, thanks to the ingenuity and hard work of a team of librarians, library assistants and IT staffers."



One of several "gargoyles" on Glatfelter Hall.



Hatter Planetarium, opened in 1966, is home to this telescope.



Swastika on the first floor of Breidenbaugh Hall is an ancient symbol of good luck

Do you have a "hidden in plain sight" story from your own days at Gettysburg College? Drop us a note at FOML@gettysburg.edu or Box 420 Musselman Library, Gettysburg College, Gettysburg PA 17325 and tell us your story.

TO VIEW HIDDEN IN PLAIN SIGHT:

Select the GettDigital link on the Library's web page

Choose the Hidden in Plain Sight icon

Once you are on the site you can browse the items and select the historical image you want.

A summary displays and you can link to the student's paper



COLLEGE HISTORY FOR EVERYONE: *To Waken Fond Memory*



Between 1975 and 1989, librarian Anna Jane Moyer produced a wonderful series of essays for Gettysburg College's *Alumni Magazine* capturing "moments" on campus and in the borough of Gettysburg since 1832. Moyer gave readers insight into the people, places and notable events over the course of the College's first 150 years.

In honor of the college's 175th anniversary, the Friends of Musselman Library have republished these essays in a book titled *To Waken Fond Memory*; which goes on sale at the College Bookstore this winter for \$17.50.

The essays cover college policies, programs and traditions that have gone by the wayside: from Gettysburg's Medical School and its granting of Ph.Ds to the double standard women students faced on campus and the hazing epidemic of the early 20th century.

"*To Waken Fond Memory* will remind readers that the culture of a liberal arts college is never static, yet that certain elements remain important through the generations," comments Michael Birkner, professor of history, co-chair of the College's 175th Anniversary History Committee and contributor to this project. "At the core of the college experience is student life. Students adapt to new academic challenges, join clubs, engage in hijinks and make lifelong friendships. These topics, and others, attracted Moyer's attention and brought into play her impressive research and writing talents."



May Queen and her Court, 1946.

Calling on the ladies in town and discovering a favorite girl constituted a choice pastime for all seasons. Spending an evening of heavenly bliss in her parlor or joining her on a Saturday afternoon promenade up Baltimore Street and into the cemetery grounds were pleasures too delectable to be overlooked.

—Excerpt from the essay "Mandolins by Moonlight" describing courtship circa 1880.

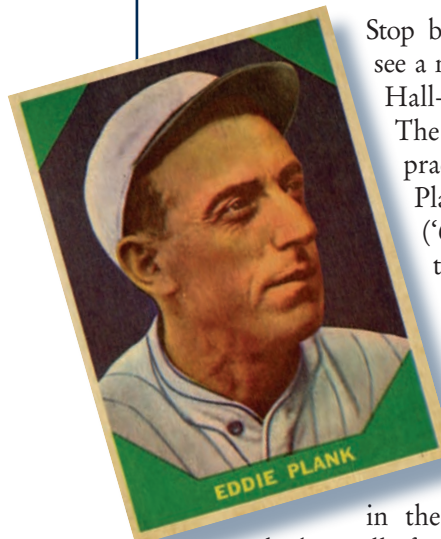


Mandolin Club 1900.

Moyer, who retired from the College in 1999 after 38 years of service, worked with librarians Kerri Odess-Harnish and Katherine Downton to edit and compile the work. The Library contracted archivist Alyson Reichgott Jones '96 to digitize the original print articles and scan the accompanying photographs. Program Assistant Meggan Smith '04 proofread the final version.

To order a copy of the book, contact the Gettysburg College Bookstore at 1-800-337-6367 or tradebooks@gettysburg.edu.

OUT OF THE PARK



Stop by Special Collections to see a new exhibit on Baseball-Hall-of-Famer Eddie Plank. The exhibit includes a practice ball signed by Plank. "Andy Gurley ('60) recently purchased the ball at an auction and wanted the College to have it," says Cami Rawleigh, director of the Orange and Blue Club.

Also included in the exhibit is a copy of Plank's Hall of Fame plaque that reads:

"Edward S. Plank. One of the greatest left-handed pitchers of major leagues. Never pitched for a minor league team, going from Gettysburg College to the Philadelphia A. L. Team with which he served from 1901 through 1914. One of few pitchers to win more than 300 games in big leagues. In eight of 17 seasons won 20 or more games."

Other contributors to the practice ball purchase are Jack Gabig '57, Robert H. Joseph, Jr. '69, James Weaver '64 and I. Chuck Widger '67.

Ogres and Demons

Fourteen colorful wooden puppets from the Indonesian island of Java were recently exhibited in the Schmucker Gallery of Art. These Wayang Golek puppets are part of an important folk art puppet theater of Java and are a gift from Georgeanna “Dusty” Knisely, ‘54. Hand painted and operated by sticks, these puppets are used for performances in Javanese towns and villages on holidays and festivals. The most frequently performed narratives derive from the Hindu epics, Arjuna Sasra Bahu and Ramayana cycles.

The Knisely gift included three ogres, four of the Pandewas’ clown servants, five demons and two servants.



Let’s Talk About It: Jewish Literature

In our last newsletter, you read about the *Let’s Talk About It: Jewish Literature* program sponsored by the American Library Association, Nextbook and Gettysburg College. Perhaps you even signed up to participate in the series, which focuses on the theme “Your Heart’s Desire: Sex and Love in Jewish Literature!” Our diverse group of readers has already begun a delightful tour through five literary works including *Portnoy’s Complaint*, *The Little Disturbances of Man*, *A Simple Story*, *The Lover*, and *The Mind-Body Problem*. Book discussions are led by local program scholar Stephen Stern, Assistant Professor of Judaic Studies at Gettysburg College.

Even if you’re not reading along, you can enjoy two events related to the series:

- **Old World Folk Band** – Sunday, October 22, 1 p.m., Musselman Library Apse (main floor)
Sometimes called “Jewish Jazz,” klezmer music is known for its poignant melodies, joyous dance tunes, and soulful chants. The Old World Folk Band is based in Harrisburg, Pa, and includes 12 members playing a variety of instruments.
- **Rebecca Goldstein lecture** – Tuesday, November 28, 7 p.m., Science Center 200
Noted writer Rebecca Goldstein, author of *The Mind-Body Problem*, will speak.

MusCat Makeover

It seems like only yesterday we were touting the advent of MUSCAT, Musselman Library’s online catalog. But with today’s fast-moving technology, it was time for MUSCAT to have a makeover. After extensive work last year by the Library Weblib Committee, MUSCAT started the new year with a whole new face (interface that is) and user response has been overwhelmingly positive.

MUSCAT has a fresh new look including a new logo designed by Jaimie Schock, ‘09, a web student assistant. Search results were enhanced so many display book and DVD cover images that you can click on to link to additional information about the title. New graphical icons make it easier to distinguish between book, microfilm, CD and DVD formats in search results.

But these enhancements are more than skin deep. The system software was upgraded to improve the catalog’s usability and functionality. There is now an advanced search feature which includes better sorting capabilities and a music search feature that helps users looking for scores and/or musical recordings. And now, in addition to renewing items online, users can also save preferred searches.

So, make a date to meet the new MUSCAT. She’s available 24/7 at <http://library.gettysburg.edu/>.

Library Wins National Award

Musselman Library earned a public relations honorable mention award from the American Library Association for promotional materials created for the last fall’s “Frankenstein: Penetrating the Secrets of Nature” exhibit.

The Gettysburg entry was honored in the “Special Programs and Events” Best of Show division. The contest included more than 360 entries. The Library’s entry was showcased at ALA’s annual conference in June.

Drawings by cataloging assistant Jim Ramos were key to the entry’s success, says Janelle Wertzberger, director of reference and instruction at the Library, who also credited the excellent design skills of Kate Brautigam from Printing Services, and the work of librarian Cinda Gibbon, who spearheaded the Frankenstein committee.



HIDDEN TALENTS: *Platt's Luminous India*

Musselman Library's "Hidden Talents" series continues this fall with Rud Platt's photographic exhibit "Luminous India." His photographs feature glimpses of life in India ranging from a bridal blessing in Kashmir to a Malabar fisherman in Kerala. The exhibition, located in the Browsing Room on the main floor of Musselman Library, comprises some of Platt's favorite images from the trip.

"In December of 2003, I traveled to India to meet my wife's extended family," said Platt, assistant professor of environmental studies. "I had just placed my Nikon F series film camera on e-Bay and purchased my first digital camera. Photography had long been a fulfilling creative outlet, but this would be the first time I thought in terms of bit depth and megapixels instead of emulsion and grain."



Rajasthani dancers



Local children playing on a beach in northern Kerala.

Platt likens his photography to a journal, "I like to capture vignettes of people and landscapes so that I can later re-experience those moments. But, he feels photography is more than just documentation.

"Seeing the world through a viewfinder is an active and critical process. The challenge is to find the perfect light and composition to illuminate the distinctive or unusual quality of a scene, all within the technical limitations of the equipment and the physical limitations of the location."

Photography has allowed Platt to combine his interests in color theory, optics, digital image processing, travel, and, as he quickly admits, "geeky gadgets." In Platt's work, each caption provides background on the composition as well as the camera settings. Be sure to stop by the Browsing Room this fall to enjoy his incredible photographic journey to India.

SPOTLIGHT ON COLLECTING: *Friends Funds Go Global*

A gift of \$5000 from the Friends of Musselman Library is helping Gettysburg College launch a new major this fall – Globalization Studies. These funds allowed the Library to purchase 100 of the most critical titles for the program.

"This is a timely, important new major for the college," says Director of Collection Development John Barnett. "It will help students analyze the multifaceted processes stemming from technological innovations that have put people around the world into unprecedented contact with one another."

Selecting just the right books for the program was no easy task. Globalization Studies examines the interconnectedness of people and institutions in

disparate parts of the globe, not only within the realms of politics and economics, but also in terms of culture, media, art, literature, science and transnational social movements.

Last spring Reference and Instruction Librarian Cinda Gibbon and Fortenbaugh Reference Intern Jennifer Pollock did extensive research and compile a list of current works published on this multifaceted topic.

Barnett reports that happily that "wish list" has been filled. "Thanks to the Friends, we now have a core collection of books on globalization and look forward to working with our first majors this coming year."



STATE OF THE ART



When it came to decorating our new high-tech Digital Center, Musselman Library decided it was an opportunity to reflect on the cutting-edge technology from a bygone era. With the help of funds from Friends of Musselman Library, we created a wonderful exhibit called “State of the Art.”

We found some great photographs in Special Collections of College students using such sophisticated technology as a manual typewriter or spinning LPs at the radio station. Another shows students working with the first campus computer in the early 1970s — an IBM 1130 mainframe in the basement of Glatfelter Hall that required perfectly typed key-punch cards to run programs.

These images are interspersed with vintage magazine ads touting the hottest new technology on the market – from a 1941 telephone to a 1980 video game. Imagine a portable radio that would allow you to actually hear radio music in your dorm! How about a “thinking machine” for those tricky math calculations? And don’t forget when technology and fun melded into the hot (non-pinball) arcade game Pacman.

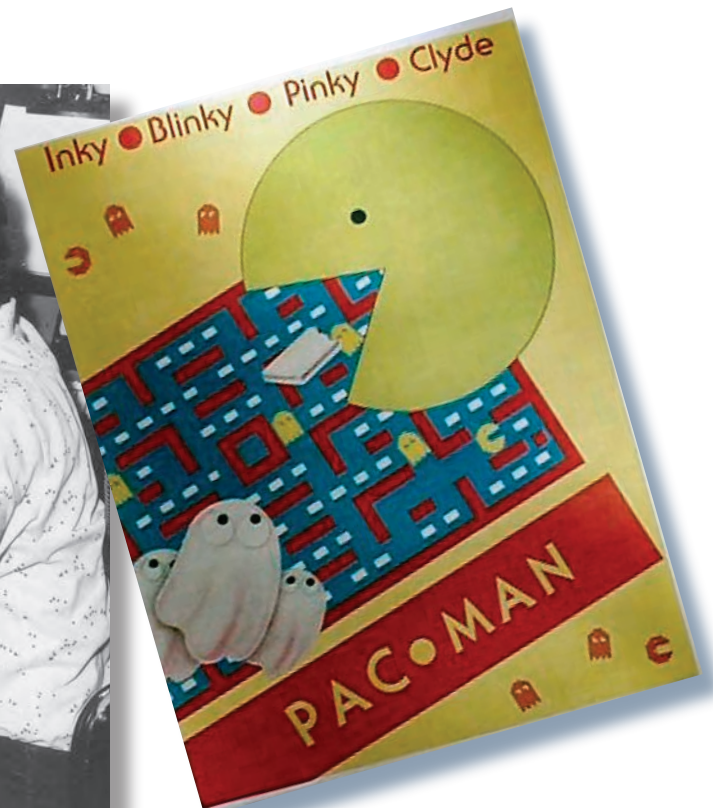
This exhibit has led to some fun conversations and makes students appreciate the Digital Center’s offerings all the more! Stop by and see them or check them out online at: <http://www.gettysburg.edu/library/news/exhibits/sota.dot>.



1950s Remington Quiet-Riter Portable Typewriter



Radio Station, 1977



Pac-Man poster c. 1980.