Oct 22nd, 3:00 PM - 4:00 PM

Open Access – What’s New in the Arts & Humanities?

Scholarly Communications

Gettysburg College

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**Description**
Learn about some of the newest open access publications and platforms designed to support the open sharing of humanities research. Join a discussion with librarian liaisons to arts and humanities departments about how Gettysburg faculty and the library are involved.

**Location**
Musselman Library, Room 18

**Disciplines**
Information Literacy | Library and Information Science | Scholarly Communication | Scholarly Publishing

This event is available at The Cupola: Scholarship at Gettysburg College: https://cupola.gettysburg.edu/oaweek/2015/oaschedule2015/4
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In advance:

- For fun: Take the OA Quiz (9 questions): [How much do you know about open access? Quiz](#)
- Read: [Want to be taken seriously as scholar in the humanities? Publish a monograph](#) (The Guardian, 9/30/14)
- Explore: Please take 10 minutes to explore your assigned tool. Some questions to consider:
  - What subjects does this cover?
  - What is the funding model? Are there author-facing charges?
  - Do you know of faculty research in your area that might be a good fit for this publishing platform?
- Tools to review:
  - Open Library of Humanities (Amy Wa)
  - Open Humanities Press (Robin)
  - MLA Commons (Kerri)
  - Luminos (Amy Lu)
  - UCL Press (Carolyn)
  - Everyone else – learn what a professional association for your liaison area says about open access. Is there an official policy or outlet? Is the society’s journal open? Etc.

Agenda:

- New author readership maps in The Cupola (and how they differ from the live readership map)
- Share information about the tool you reviewed or the policy you found
- Discussion about OA in the arts and humanities – anything from global trends to local practice is fair game