

Oct 22nd, 3:00 PM - 4:00 PM

Open Access – What's New in the Arts & Humanities?

Scholarly Communications
Gettysburg College

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Description

Learn about some of the newest open access publications and platforms designed to support the open sharing of humanities research. Join a discussion with librarian liaisons to arts and humanities departments about how Gettysburg faculty and the library are involved.

Location

Musselman Library, Room 18

Disciplines

Information Literacy | Library and Information Science | Scholarly Communication | Scholarly Publishing

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In advance:

- For fun: Take the OA Quiz (9 questions): [How much do you know about open access? Quiz](#)
- Read: [Want to be taken seriously as scholar in the humanities? Publish a monograph](#) (The Guardian, 9/30/14)
- Explore: Please take 10 minutes to explore your assigned tool. Some questions to consider:
 - What subjects does this cover?
 - What is the funding model? Are there author-facing charges?
 - Do you know of faculty research in your area that might be a good fit for this publishing platform?
- Tools to review:
 - Open Library of Humanities (Amy Wa)
 - Open Humanities Press (Robin)
 - MLA Commons (Kerri)
 - Luminos (Amy Lu)
 - UCL Press (Carolyn)
 - Everyone else – learn what a professional association for your liaison area says about open access. Is there an official policy or outlet? Is the society’s journal open? Etc.

Agenda:

- New author readership maps in The Cupola (and how they differ from the live readership map)
- Share information about the tool you reviewed or the policy you found
- Discussion about OA in the arts and humanities – anything from global trends to local practice is fair game

