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## The Cupola: Scholarship at Gettysburg College - Institutional Repository Report 2012-13

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## The Cupola: Scholarship at Gettysburg College - Institutional Repository Report 2012-13

### Abstract

First annual report for Gettysburg College's institutional repository, [The Cupola: Scholarship at Gettysburg College](#). Covers January 2012-May 2013.

### Keywords

annual report, institutional repository, The Cupola, statistics

### Disciplines

Library and Information Science

# The Cupola: Scholarship at Gettysburg College

## Institutional Repository Report

### January 2012-May 2013

*The Cupola: Scholarship at Gettysburg College* (<http://cupola.gettysburg.edu>) is a collection of scholarly and creative works produced by faculty, students, and other members of the Gettysburg College community. Here you'll find articles, working papers, conference presentations, book chapters, and other professional contributions authored by faculty. *The Cupola* also highlights the best in student work, including select capstone projects, papers and projects honored during Celebration, journals published by Gettysburg College departments, as well as grant-funded student-faculty research.



## Overview

Our bepress Digital Commons license was signed in December 2011, and the library's institutional repository working group began planning in early 2012 (the group includes Janelle Wertzberger, Zachary Coble, Jessica Howard, Tim Sestrick, and Carolyn Sautter, and also included Catherine Perry in the early months). During the spring months, we customized the site, wrote policies, created content ingestion workflow, and worked with beta testers. We launched our first papers in late April and focused on adding student research to the site before the end of the semester. In the summer 2012 months, we created marketing materials (including a [brochure](#) and [online guide](#)) and began to work with faculty. Our "hard launch" began in the fall 2012 semester, when we met with key campus groups (academic administrators, department chairs), trained all librarians to be "open access ambassadors," and marketed the repository. We showcased *The Cupola* at the spring 2013 College Authors reception and continued to ingest content created by faculty, students, and campus offices. As of May 2013, *The Cupola* includes over 500 items.

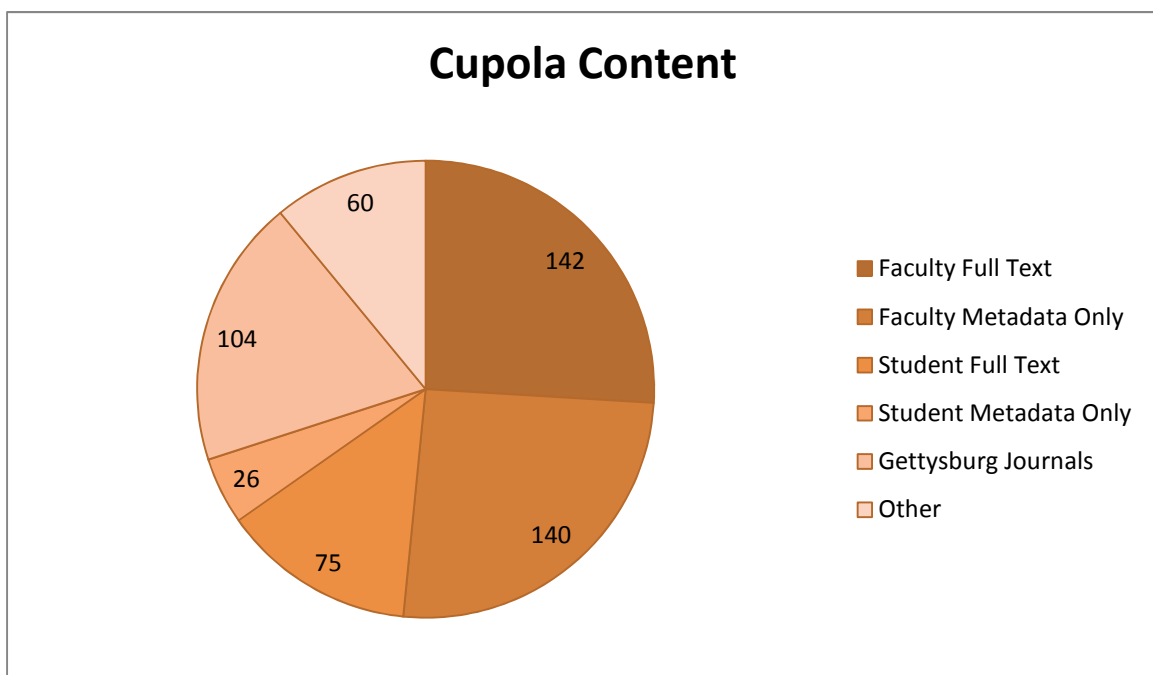
## Major Accomplishments

- **Student scholarship and creative work.** We ask faculty to nominate the best student work and then invite students to submit it to *The Cupola*. No student work is published without the approval of the supervising faculty member. Copyright does not transfer to Gettysburg College.

See [http://cupola.gettysburg.edu/student\\_scholarship/](http://cupola.gettysburg.edu/student_scholarship/) for an overview of student works in the repository.

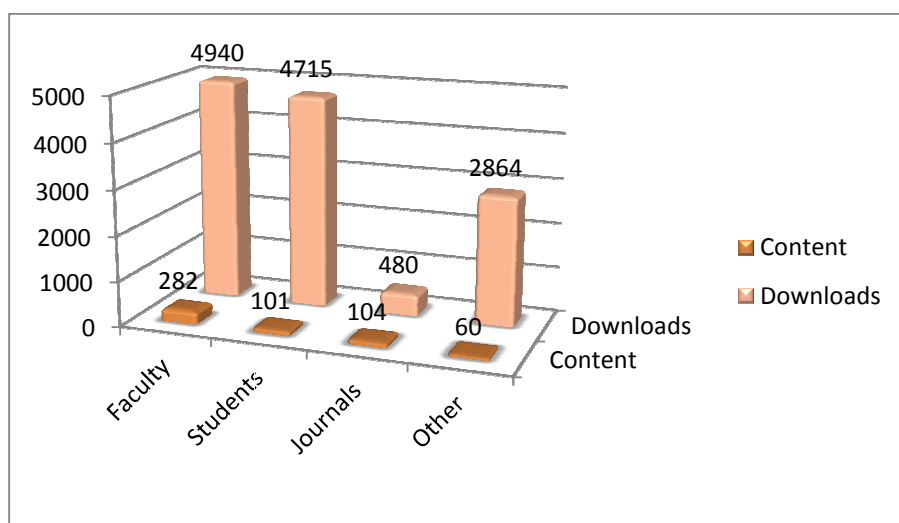
- **Faculty scholarship and creative work.** We are able to offer open access versions of many previously published works by faculty members (though sometimes copyright rules only permit us to publish a pre-print or post-print rather than the “version of record”). We also post unpublished scholarship such as lectures or conference presentations.
- **Partnerships with campus offices.** We are working with the Civil War Institute, Eisenhower Institute, the Center for Public Service, and the Schmucker Art Gallery to publish scholarly work from their areas.
- **Journals.** Currently we host open access versions of *The Gettysburg College Journal of the Civil War Era* and *The Gettysburg Historical Journal* in *The Cupola*. We are working with the student editors of those journals and training them to manage the publication workflow using Digital Commons. We are also publishing the back issues of these titles.
- **College Authors Reception.** This year, we included the metadata (citations) for all 2012 works published by College authors in *The Cupola* (in the past, it was presented on a website). We are systematically checking copyright permissions to learn which works can be shared via the repository. Beginning with 2013 publications, we will investigate this as the publications are reported by authors.
- **What’s in *The Cupola*?** Journal articles, book chapters, videos, sound recordings, musical scores, exhibits, images, essays, library publications, professional presentations, and more.

As you can see, we currently have over 500 items in *The Cupola*. (The category “Other” includes documents like library publications.)

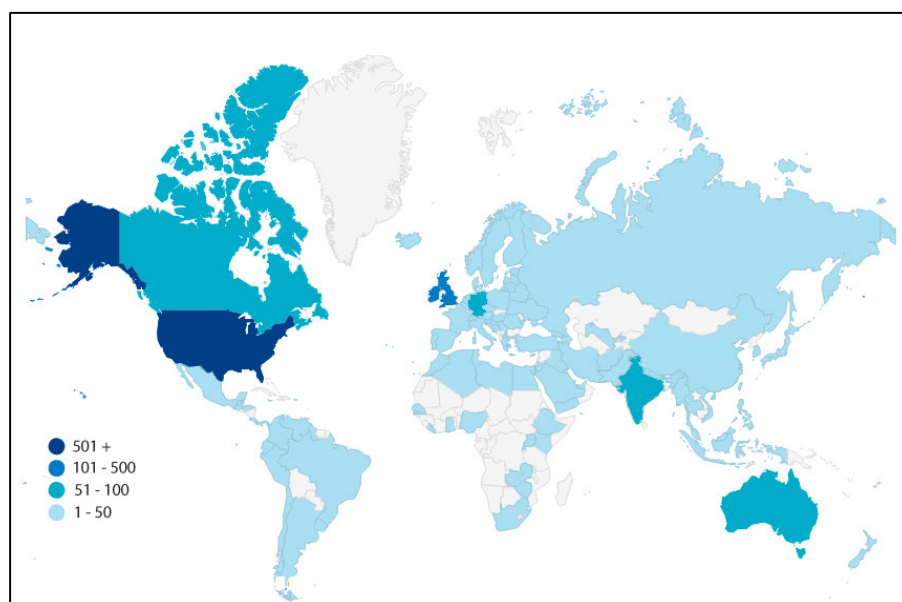


The metadata-only entries are a result of entering all the College Author Reception publications in The Cupola. Some will become full text entries after publishing permissions are granted or embargoes reached, but others will remain metadata only. We feel that the increased discoverability of our authors' publications (thanks to Digital Commons' search engine optimization) outweighs any potential frustration of readers not being able to download the full text from our site. Having the open access publications display alongside the paywall publications also brings visibility to open access issues such as author rights.

Our download rate is quite healthy, especially for student publications. There is a readership for open access scholarship:



Access has been widespread, with visitors from 104 countries to date:



## Opportunities for the Coming Year

During the 2013-14 academic year, the advisory group will focus on outreach and education about scholarly communication issues, as well as continuing to add content to the repository.

- The 6<sup>th</sup> annual **Open Access Week** will occur at the end of October. We plan to participate in this global event a bit late, during the week of November 4. While plans are not yet finalized, the week will culminate with a presentation at **Friday Faculty Lunch on November 8**. We intend to arrange a panel of faculty speakers who will discuss how open access impacts their scholarship.
- Advisory group members will continue to engage in professional development opportunities which help us learn about open access issues and how to engage our local community. Specifically, many of us plan to participate in the acclaimed ACRL (Association of College & Research Libraries) **Scholarly Communication road show**. The summer 2013 road show workshop is titled “Scholarly Communication: From Understanding to Engagement” and will be held in Bethlehem, PA, on June 13, 2013.
- We will continue to work with the **College Authors** group in order to learn about publications by Gettysburg authors and investigate possible inclusion in *The Cupola*. This workflow will need some attention.
- We will discuss whether starting an open access fund for faculty authors is feasible and/or desirable.
- We will continue to **reach out to faculty groups** about open access publishing opportunities, including new faculty.
- Beginning June 3, we will have a **part-time, casual employee devoted to *The Cupola*** 20 hours/week. This will allow us to process some waiting materials and prepare to ingest even more content next year.

## Professional Presentations about *The Cupola*

Coble, Z., Sautter, C., & Wertzberger, J. (2012). *Launching an institutional repository and library publishing platform with Digital Commons*. Presented at the Pennsylvania Library Association conference, Gettysburg, PA, October 2, 2012. Available from <http://cupola.gettysburg.edu/librarypubs/4/>

Wertzberger, J. (2013). *Is an institutional repository right for your small college library?* Poster presented at the Association of College & Research Libraries national conference, Indianapolis, IN, April 11, 2013. Available from <http://cupola.gettysburg.edu/librarypubs/12/>