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## Gloria

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# Gloria

**Abstract**

A four part (SATB) motet written with Renaissance counterpoint, specifically in the style of Palestrina. Set to the text of the Gloria. About 2 minutes and 15 seconds in length.

**Keywords**

Palestrina, Motet, 4-Part, Renaissance, Gloria, Music, SATB, counterpoint, score

**Disciplines**

Composition | Music Theory

# Gloria Motet

Abigail Kempson

The musical score is written in 4/2 time. The Soprano part begins with a melodic line: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: "Glo - - ria in ex - cel - sis de - o, glo - ri -". The Alto part has a whole rest in the first two measures, then a half note G3 in the third measure, and a whole note G3 in the fourth measure. The lyrics are: "Glo - - - ria in". The Tenor and Bass parts have whole rests in all four measures. The Piano part has a melodic line in the right hand: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The left hand has whole rests in all four measures.

SOPRANO

Glo - - ria in ex - cel - sis de - o, glo - ri -

ALTO

Glo - - - ria in

TENOR

BASS

Piano

5

a in ex - cel - sis de - o, glo - ri - a in ex -  
 ex - cel - sis de - o, glo - ri - a in ex - cel - sis  
 Glo - - ria in ex - - cel - sis de - o,  
 Glo - - ria in

Musical score for measures 5-8. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a in ex - cel - sis de - o, glo - ri - a in ex - ex - cel - sis de - o, glo - ri - a in ex - cel - sis Glo - - ria in ex - - cel - sis de - o, Glo - - ria in".

9

cel - sis de - - - o;  
 glo - ria in ex - cel - sis de - o, Et in ter - ra pax ho -  
 glo - ria in ex - cel - sis de - o;  
 ex - cel - sis de - o, glo - ri - a;

Musical score for measures 9-12. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cel - sis de - - - o; glo - ria in ex - cel - sis de - o, Et in ter - ra pax ho - glo - ria in ex - cel - sis de - o; ex - cel - sis de - o, glo - ri - a;".

13

Et in ter - ra pax ho - mi - ni - bus,  
 mi - ni - bus, et in ter - ra pax ho - mi - ni - bus  
 Et in ter - ra pax ho - mi - ni - bus, et in ter - ra

17

mi - ni - bus, et in ter - ra pax ho - mi - ni -  
 et in ter - ra pax ho - mi - ni -  
 pax ho - mi - ni - bus, pax ho - mi - ni -  
 Et in ter - ra pax ho - mi - ni - bus, ter - ra pax;

21

bus, Be - ne - di - ci - mus\_ te, be - ne -  
 bus;  
 bus;  
 Lau - da - mus\_ te, lau - da - mus te, lau - da - mus

25

di - ci - mus\_ te, be - ne - di - ci - mus te, be - ne - di - ci -  
 Glo - ri - fi - ca - mus te, glo - ri -  
 A - dor - a - mus\_ te, a - dor - a - mus te, a - dor - a - mus te,  
 te, lau - da - mus te, lau - da - mus te,

29

mus te, be - ne - di - ci - mus te; A - - - men

fi - ca - a - mus te; A - - - men

a - dor - a - - - mus te; A - - - men

lau - da - mus te; A - - - men