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Theater & Identity at Gettysburg College, Spring 1971

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Theater & Identity at Gettysburg College, Spring 1971

Abstract

In 1971, the country was still in the process of extreme social upheaval and transformation brought on by the 1960s, and that included small, secluded communities like Gettysburg College. In the Owl & Nightingale Society, the school's theater program, many students found ways to express and explore themselves creatively and personally. Both historically and currently, theater tends to draw in queer people, and can be a comfortable and interesting way to embrace your identity and learn to build and work with communities. These are things queer people often didn't--and still don't--have access to in their everyday lives, making theater a special place for many people. In the spring of 1971, Gettysburg College's aspiring actors, singers, directors, and so on worked hard on an array of fun, thoughtful, and creative plays to put on for their peers--and many found themselves along the way.

Keywords

1970s, theater, Gettysburg College

Disciplines

Higher Education | Theatre History

Comments

This poster was created based on work completed for FYS 170-3: The Sixties Revisited, and presented as a part of the eighth annual CAFE Symposium on February 8, 2023.

THEATER & IDENTITY AT GETTYSBURG COLLEGE, SPRING 1971

Jamie Riches, FYS170-3: The Sixties Revisited

"Entertainment, however, is not the theater's only function. It must examine a man and turn him inside out, show him in his world and out of it, indicate where he's been and where he's going." --Professor Emile O. Schmidt for the Spring 1971 edition of the *Gettysburg Bulletin*

Owl & Nightingale Society



Owl & Nightingale Society, 1970-71. 1971 *Spectrum*. Gettysburg, PA: Gettysburg College, 1971.

March: How to Succeed in Business Without Really Trying



1971 Spring - How to Succeed in Business Without Really Trying. 1971. GettDigital: Gettysburg College Theatre Arts Collection, Special Collections / Musselman Library, Gettysburg College, Gettysburg, Pennsylvania.

May: *The Lady or The Tiger?* and *Passionella*, from *The Apple Tree*

Tiger, Lady & Movie Star Premiere In "Apple Tree"

Gettysburgian. Gettysburg College, Gettysburg, Pennsylvania: April 30, 1971. GettDigital: Gettysburg College Special Collections & College Archives, Gettysburg College, Gettysburg, Pennsylvania.

May: *The Hostage*



1971 Spring - The Hostage. 1971. GettDigital: Gettysburg College Theatre Arts Collection, Special Collections / Musselman Library, Gettysburg College, Gettysburg, Pennsylvania.

February: *The Diners* and *The Rockpickers*, Written by Gettysburg Professor Emile O. Schmidt



Left: 1970 Spring - The Diners. 1971. GettDigital: Gettysburg College Theatre Arts Collection, Special Collections / Musselman Library, Gettysburg College, Gettysburg, Pennsylvania.

Right: 1971 Spring - Rockpickers. 1971. GettDigital: Gettysburg College Theatre Arts Collection, Special Collections / Musselman Library, Gettysburg College, Gettysburg, Pennsylvania.

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