

From the Director

Robin Wagner, Director, Musselman Library

Music may not be the first thing that comes to mind when you think about a library, but Musselman Library has an extensive music collection that is continuing to grow in interesting ways.

Most notable is the addition this summer of over 1,000 music scores bequeathed by Dr. F. William Sunderman, Sr. '19 (see page 2). Dr. Sunderman's collection of performance scores will serve as the core collection for the new Sunderman Conservatory of Music, along with the more than 3,500 study scores already in the collection.

In addition to the scores, a quick snapshot of the music collection shows holdings of 14,300 books, over 6,000 CDs and nearly 600 videos and DVDs. The library also subscribes to a number of music-specific electronic resources with citations to music articles and *Grove's Dictionary of Music Online*, an encyclopedia of music and musicians from classical to opera to jazz.

The newest online addition is *Classical Music Library*, which includes 15,000 recordings, along with program notes, composer biographies, and images. Now music lovers can listen to their favorite piece when the CD is checked out or when the building is closed. Simply search MUSCAT.

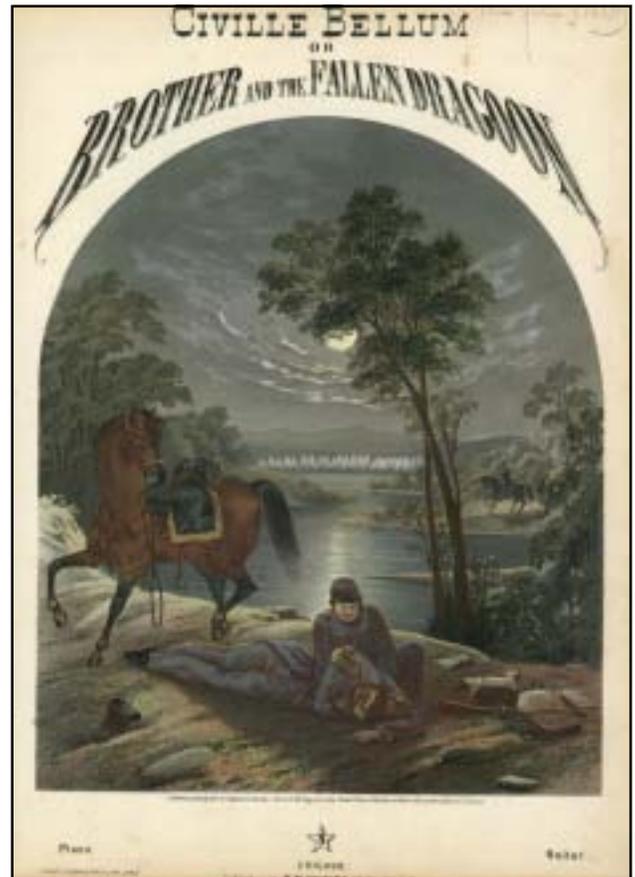
Moving back a century, the Library is home to a small but remarkable collection of Civil War era sheet music. The Civil War sheet music collection is fragile and not currently cataloged but plans are underway to catalog, digitize and conserve it in the coming year.

Included are treasures such as *Tenting on the Old Camp Ground*, *When Johnny Comes Marching Home*, *Battle Cry of Freedom*, *Who Will Care for Mother Now*, *Tramp! Tramp! Tramp!* and a manuscript copy of *Dixie*.

Thanks to contributions from *Friends of Musselman Library*, four more pieces were recently purchased for the collection:

Our General's Grand March, 1861; *Civille Bellum or Brother and the Fallen Dragon*, 1862;

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Civille Bellum or Brother and the Fallen Dragon, 1862

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Spotlight on Collecting: 200 Years of Music Scores

Work continues at Musselman Library to make the approximately 1000 music scores and parts bequeathed by Dr. F. William Sunderman, Sr. available for study, performance, and enjoyment. Dr. Sunderman, Gettysburg College class of 1919, left his music collection to the College, along with \$14 million for the establishment of a music conservatory, in 2003.

“Dr. Sunderman was an avid music lover and accomplished amateur violinist who began playing in 1903 at the age of five, and continued to practice an hour a day for most of his life,” said Tim Sestrick, Music Librarian. “In the process, he assembled a multi-faceted collection of music for solo and accompanied violin, string chamber ensembles, and string and full orchestra.”

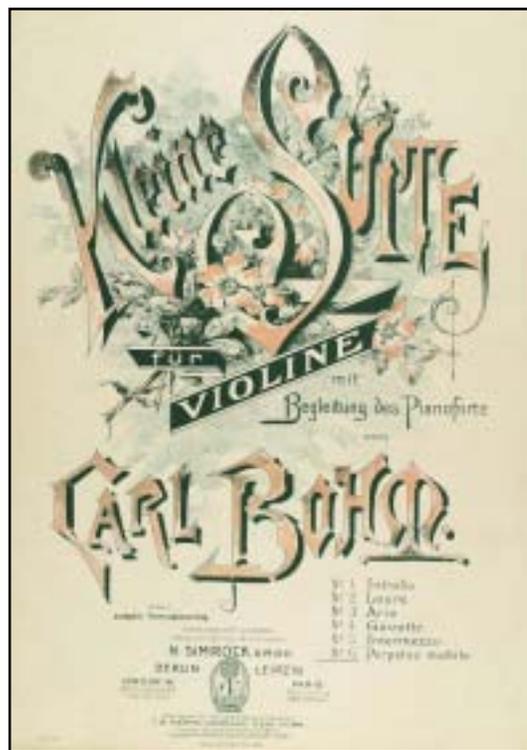
Among other types of works, the collection contains performance parts for nearly 400 string trios, quartets, and quintets, by composers ranging from Arensky, Bartok and Beethoven to Shostakovich, Tchaikovsky, and Vaughan Williams.

The collection also includes many pieces by less known composers, as well as early or unusual editions of works, such as an 1837 edition of a Schubert string quartet. Publication dates for items in the collection span nearly 200 years, beginning with works from near the turn of the nineteenth century, and ending in the last decade of the twentieth. The collection also contains manuscript items, such as former Eastman School of Music composition professor Bernard Rogers’ manuscript for his 1950 cantata “The Prophet Isaiah.”

Many of the works, particularly those published in the late 1800s and early 1900s, include unusually colorful or decorative title and cover pages. Some of these can be viewed online at the library’s website, www.gettysburg.edu/library/sunderman.

The early scores collection also provides unique insight into the solo violin literature of the time, with over 150 works for violin with piano accompaniment published before 1930. Many of these are arrangements or transcriptions of orchestral and operatic works, including a large number by the virtuoso violinist Fritz Kreisler.

“Musselman Library users will be able to locate all items in the Sunderman collection in MUSCAT, the library’s online catalog,” said Sestrick, who spent the last six months cataloging the scores. “Although some of the more brittle items in the



collection will be kept in Special Collections, most of the scores will be available to borrow and perform.”

With cataloging completed and binding set to begin, the library soon hopes to share Dr. Sunderman’s generous gift with the Gettysburg College community. For additional questions, please contact music librarian Tim Sestrick at (717) 337-7045.

For music lovers, a series of five note cards that depict the more ornamental scores is available for sale (see insert and envelope). Note card sales benefit the Friends of Musselman Library.

From the Director

(continued from page 1)

Lay Me Down and Save the Flag!, 1864; and *Never Despond, a Reply to the Popular Song “No One to Love,”* 1862.

You’ll also find music in the air this season in Musselman Library. From December 22 - February 18 the Library will host “Forever Free: Abraham Lincoln’s Journey to Emancipation,” a nation-wide traveling exhibit (see page 9). In conjunction with this exhibit, there will be an opening reception with Civil War era music; the College band will perform in the Library apse. There is nothing like a little music to warm up the cold winter nights ahead. Please join us.

◆ “KILLED IN ACTION” *Topic of Fall Friends Lecture* ◆

The *Friends* fall lecture, "Duty, Honor and Conscience: Stephen Warner's life and death in the Vietnam War," will be held Monday, September 27 at 7 p.m. in Musselman Library. The speaker will be Judge Arthur Amchan, Vietnam veteran and author of several books including *Killed in Action: The Life and Times of SP4 Stephen H. Warner, Draftee, Journalist and Anti-war Activist*. Photographs from the Warner Collection will be on display and refreshments will be served.

Warner was a 1968 magna cum laude graduate of Gettysburg College and was known on campus for his opposition to the Vietnam War. In 1969, while a student at Yale Law School, he was drafted. He was killed by hostile fire on February 14, 1971, one week shy of his 25th birthday. He left the College a collection of photographs and writings that help tell the Vietnam War story – a story he himself had hoped to write.

Amchan discovered Warner's story one day while surfing the web. "I was curious if anybody else from Harvard Law went to Vietnam." Amchan, now a judge with the National Labor Relations Board, had been a Harvard Law student when he was drafted and decided to go. Like Warner, his was an unusual decision because of waivers that were relatively easy to obtain for someone in an Ivy League law school. When he found nothing for his alma mater, he tried Yale. It led him to the Musselman Library's Special Collections web site about Warner (www.gettysburg.edu/library/specoll/collections/stephenwarner.html).

Amchan identified with Warner – they were born six days apart; were avid students of history; attended prestigious law schools; strongly opposed the war; yet they both chose to serve, arriving in Vietnam just three weeks apart.

"I identify with him in a lot of respects ... I believe he had difficulties sorting out what the appropriate thing for him to do was with regard to Vietnam. He was very much against the war but uncomfortable with avoiding service. I had similar feelings."

What surprised Amchan was the difference in how they handled their service.

"He wanted to make his year meaningful and accomplish something there. For me; I wanted to maximize my chance of survival. I looked at the exhibit and what struck me was that he was killed in ambush on Laotian border. How did a guy who was drafted out of Yale Law School end up getting killed? In '70 and '71, people with that kind of background didn't end up in the field."

Amchan will discuss how and why Warner, assigned to the public relations staff of Army Headquarters, ended up in the line of fire.

"I think Stephen's story illustrates a very fundamental issue – what is a citizen's obligation to his country when involved in a war that he doesn't approve of? Some people take the view, 'right or wrong, if we are at war you have to fight.' Some say, 'If it is a war I don't agree with I have no obligation to serve.' It is a difficult issue. I think Stephen grappled with it; he was vehemently against the war...the book shows how he dealt with it. And he got killed dealing with it in the way he did."

*You can purchase *Killed in Action* at the College Store, or by emailing Amchan at: Nmiles@starpower.net. Copies of his book will also be on sale at the lecture.*

Depression Era Photo Exhibit Highlights Everyday Life

Musselman Library, with the Adams County Historical Society, is co-hosting a traveling exhibit entitled *Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II*. The exhibit will be on display in the Library Apse from July 30 to November 5, 2004.

Between 1935 and 1946, a group of photographers working for the federal government fanned out across the country to record American life in pictures. Among them were some of the great documentary photographers in American history— Marjory Collins, Jack Delano, Sheldon Dick, Walker Evans, Dorothea Lange, Ben Shahn, and Marion Post Wolcott. This massive

photographic project, carried out primarily under the auspices of the Farm Security Administration (FSA) and the Office of War Information (OWI) and later preserved at the Library of Congress, was unrivaled in scope: no comparable attempt to document life in this country has ever been made.

The exhibit showcases 38 photographs selected from the approximately 6,000 Pennsylvania photographs addressing themes that range from coal miners, steelworkers, and women in wartime industries to family life in cities, small towns, and rural areas. There are also several photographs that depict life among the Amish and Mennonites.

❖ East Meets West: *Ancient Art in a Digital Age* ❖

The thought of Special Collections at Gettysburg College conjures images of rare books, leather-bound diaries, fading newspapers, old year-books, and photographs of bygone eras. Even though these collections represent nearly 200 years of American and College history, they are relative infants when measured against the collection of over 3,000 Asian art object housed in Special Collections--some dating from 25 AD.

Alumni, faculty, and friends built the Asian art collection gradually over many years. The largest donation came from Frank Kramer, graduate of the Class of 1914 and professor of education at Gettysburg from 1920 to 1956.

In June 1948, Professor Kramer announced that he would begin teaching a new course entitled "Appreciation of Oriental Art" and, for the next eighteen years, he used both the College's and his own personal collection in his classes. While some of these objects were on display in the old Schmucker Library, on the whole, the collection remained unidentified and largely unknown.

During the summer of 2003, two student photographers were hired to digitize a small sample of objects deemed most useful for classroom teaching. This pilot project proved successful, leading to the full scale digitization initiative the Library completed this summer.

With a grant from the Freeman Foundation, Gettysburg College hired a team of six to construct an online catalog of digital images and text using new software called CONTENTdm. The final product is a database of over 1200 images.

A room in the Library's basement became a temporary photography studio during the summer, staffed with three students: Oliver Gibbon, Freya Gibbon, and Elizabeth Basham '05. They spent two and a half months photographing the objects and creating two-dimensional images for the online catalog.

The Library also hired two graduate researchers, Cuc Nguyen and William Chambers, to catalog the art objects. Cuc, a Buddhist nun originally from Vietnam, is a doctoral student in Asian Art at UCLA. Cuc said that the "detective work" drew her to the project. "Asian Art, especially that of China, is interconnected in ways that Western art is not," she observed, "Finding the clues that put it all together is fascinating."

The opportunity to work with the physical objects, especially the carved ivories, attracted William Chambers, a graduate student in Art History at the



Object 369, ivory seal bestowed by the emperor during the late Sung Dynasty (100-1125 AD).

University of Wisconsin, Milwaukee. William noted that graduate students seldom have this sort of hands-on experience.

Once the photographers and researchers completed their pieces, the two halves were stitched together by the catalogers using OCLC's CONTENTdm software. Library staff member Cindy Helfrich and project manager Jennifer Chesney Harp '03 matched pictures with the data to create the online database. They also inventoried the collection and repacked each object according to archival and museum standards. "Unpacking is a bit like a treasure hunt," said Jen. "You never know what you will find under the layers of tissue paper and bubble wrap."

Cuc summed up her feelings after a summer of researching when she said, "The collection serves as a preparatory point to help examine a wide range of artifacts rarely seen in textbooks. To be able to touch and feel them is like dialoguing with the past."



THANK YOU, LIBRARY SUPPORTERS

Musselman Library endowments provide vital long-term financial assistance to the library. Following are endowments with contributions made between July 1, 2003 and June 30, 2004.

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Ronald W. Wertz
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Gifts to Special Collections and Archives

Anita Faller Alford
World War II memorabilia including post cards, pamphlets, photographs, news-clippings, maps, newsletters, scrapbooks and publications gathered during her military service.

Arthur Amchan
Two copies Killed in Action: *The Life and Times of SP4 Stephen H. Warner, Draftee, Journalist, and Anti-war Activist*. McLean, VA: Amchan Publications, 2003.

Neil Beach
Gettysburg College programs including Commencement, Convocation, Honors Day, Inaugurations, 1964-1999.

Sherrin Baky, '65
Copies of *Mercury*; miscellaneous Admissions and other College publications; *Ideas and Institutions of Western Man*, Gettysburg, Pa., Gettysburg College, 1958, vols. 1 and 2.

Michael J. Birkner, '72
Gettysburg College materials including: Notebooks and papers from his undergraduate years, 1968-1972; various *Gettysburg Alumni Bulletins*; news clippings and articles on alumni; Gettysburg College Fall 1970 "Students' Course Evaluation;" Rho Beta fraternity sweatshirt; Princeton University archive files on Clark Bricker, '39 & Luther Eisenhart, Class of 1896; various photographs of Commencement.

John D. Bream, '57
Correspondence, papers and photos of his father, Gettysburg College Coach Henry Bream.

Karen A. Burdack, '72
Maps: Robert Vaugonvy's *Carte de L'Egypte et Moderne*, copperplate engraving outlined in color, 1753; and *Switzerland and the Passes of the Alps*, steel engraving outlined in color, by J. Archer, Pentonville, London, published in *The College Atlas*, ca. 1850.

Harold R. Carr, '53
Photographs of Gettysburg College Father's Day floats, 1949, 1950, 1952; camp shots, 1950.

Kenneth C. Cramer, '52
Pamphlets and booklets on the Battle of Gettysburg and Gettysburg College.

Margaret Blanchard Curtis, '52
Drum majorette letter, Phi Mu mug, 1996 *Alumni Directory*, Gettysburg College football doll made by her grandmother, Margaret L. W. Blanchard.

Thomas de la Vergne, '66
Spectrum 1964, 1965.

Martin L. Fausold, '44
Grade reports, transcript and Senior Banquet Program belonging to his uncle, Bruce Bare, '10.

Charles H. Harrison, '54
Gettysburg College Baccalaureate program, 6 June 1954.

Barbara Ann Holley, '54
Her Gettysburg College diploma, 1954; *The Poems of Alfred Lord Tennyson*, New York: Thomas Y. Crowell, 1900.

George B. Hummer
Pennsylvania Purple Heart Recipients, Apollo, Pa: Closson Press, 2001.

Robert W. Koons, '43
Five typed manuscripts of speeches/sermons delivered by Koons.

Robert Lasco
H. L. Mencken and Mencken Society ephemera.

Laurence A. Marschall
1917 *Spectrum*; photograph of unidentified student group, ca. 1917.

David Martin
Papers of Louis A. Parsons, Professor of Physics at Gettysburg College, 1907-1925.

Margaret Fausold Mazon
Samuel Fausold: The Influence of Religion, Politics, and Education on the Professional Life of a Pennsylvania Educator. Dissertation by Margaret Fausold Mazon. West Virginia University, 1992.
Nicole Bangert McMullen, '98
Spectrum, 1899, 1930.

Robert B. Morrison, '55
Pictorial section of the *Gettysburgian*, 14 December 1926.

Paul Muchinsky, '69
Gettysburg College Calendar, 1911; *Class of 1906 Calendar*;
College View Book, 1912; 133 issues of the *Gettysburgian*.

Richard Ogden
Six historic postcards of Gettysburg scenes.

Neil Poppensiek '67
Bucknell vs. Gettysburg tag/score card, 13 November 1920.

John Renjilian, '64
King's Handbook of the United States, Buffalo, NY: Moses
King Corp, 1891; *True Greatness: An Address, Delivered
Before the Phrenakosmian Society of Pennsylvania College, 1837*
by Rev. Simeon Walcher Harkey.

G. Henry Seaks & Terry G. Seaks
Historical notes of Abbotstown resident, George Washington
Baker, on John Abbott and other residents of Abbotstown and
Berlin, the York-Gettysburg turnpike and East Berlin Branch
of the railroad.

Helen Bernstorff Severud, '46
The Gettysburg College Bulletin, v. 36, February 1946; *Senior:
Your Commencement Weekend*, 1946.

Deborah A. Sommer
An Introduction to the Tale of Genji by Isako Hirose. Tokyo:
University of Tokyo Press, 1889.

Frieda Vierling Stark, '54
House Rules from the Office of the Dean of Women, ca. 1954.

Donald Sweet, '49
Two CDs of reminiscences of Okinawa, prepared in March 2004.

Mary Kauffman Udavchak, '54
Fifteen black and white candid photographs of classmates and
the Gettysburg College campus.

William C. Wright, '61
College Publications including: Commencement programs
from 1887, 1912, 1921; *Views of Gettysburg College*, 1922,
1925; *Gettysburg College SATC Calendar*, 1919; two copies of
the *Class of 1907 Bulletin*; *College Musical Club Program*,
1916; 1891 *Commencement Announcement*, two copies; select
issues of the *Gettysburgian*.

Gettysburg College Miscellaneous Materials including: Photo
postal card of Gettysburg College students, 1912; Washington
L. Atlee, "Introduction to the course of medical chemistry in
the Medical Department of Pennsylvania College, November 1,
1844;" Philomathæan Society pamphlet, 1862; Grade report
for Amos Parr, 1884; *Elements of Popular Theology or an
Outline of Christian Doctrine and Duty*, by S. S. Schmucker,
1842.; Photograph of Company B. Student Training Corp by
Marion F. "Max" Williams, 1918; Gettysburg College sports
postcard signed by Walter [Rebuck], 1915; Letter, David
Hoover, 1834; Letter, D. Gilbert, 1846; Letter John Wagner,
1869; *College Monthly* post card.

Sheet music including: *Phrenakosmian Quick Step dedicated
to the members of the Phrenakosmian Society of Pennsylvania
College* by Joseph Gillespie, n.d.; *The Lillie Polka performed
by the Gettys Lodge Band*, by Joseph Gillespie, 1850; *The
College March Song*, by George R. Pretz and Will D. Moyer;
The Star and Republican Banner, Gettysburg, Pa., December
31, 1833.

Arlene Sholly Zellers, '54
Class of 1954 45th Reunion Directory; Chapel excuse,
November 30, 1954.

Gifts from Alumni Authors of Their Works

Robert Barkley, Jr., '58
Quality in Education, 2004.

William W. Coventry, '84
Myths of Desire, 2002.

John Gribb, '65
Fishing the Massachusetts Coast, 2004.

Robert B. Hershey, Jr., '61
"Bonds and Bond Funds: Why They Belong in Your Portfo-
lio," in *New Rules of Personal Investing*, 2002.

Hamm, Charles H.
Praise the Lord...If I Can, Anyone Can, 2003.

Special Contributions

In honor of Michael Chung
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In memory of Robert Curtis
Michael J. Birkner '72

In memory of Rev. Frank Klos
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In memory of Jack Locher
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In memory of Tom McNamee
Willis M. and Marilyn S. Hubbard

In Memory of Emma Sipe Shearer
Ruthe Fortenbaugh Craley '50

■ *Newest Library Friend: Meet Lira* ■

The wet-nosed newcomer some of you may have encountered in Musselman Library isn't a new librarian, visiting researcher or problem patron. It is Lira—a black Labrador retriever pup from a New York-based nonprofit organization, Guiding Eyes for the Blind.

Why is Lira in the library?

Jennifer Chesney Harp '03, project manager of the Asian Art Digitizing Project and former Barbara A. Holley intern at Musselman Library, is a first-time “puppy raiser” for Guiding Eyes. She and her husband Michael Harp '01 are teaching Lira all of the basics, such as to sit, stand, and, yes, go to the bathroom on command with the words, “Get busy.”

“We thought it would be a good opportunity for us to volunteer,” Jen said. The volunteers pay for all the costs associated with the pups, except veterinary bills.

Lira's principal bailiwick is the ground floor of Musselman Library. It's often difficult to spot Lira right away, because she spends much of her time sleeping under Jen's desk while she works. “Lira has been known to startle my coworkers,” Jen smiled.

When not at Jen's feet, Lira's favorite spot is where she can mingle with the staff. True to the spirit of the library, Lira loves food and welcomes any chance to socialize in the staff lounge, where she can feel free to greet people and play. She's also been a hit with the digital photography staff, which Jen oversees in her position of project manager for the Asian Art initiative. “The digitizing crew loves to take a break and pet Lira when she comes in,” said Jen. “She even has a nickname down there—Little Beast.”



Jennifer Chesney Harp with Lira

And how does Lira feel about the Asian Art collection? “Mixed feelings,” according to her master. Jen pointed out, “Since dogs are color-blind, she cannot appreciate the dazzling array of colors in the collection and she's not allowed to explore it with her mouth, another way dogs learn about the world!” Lira does like to sniff around in the boxes but otherwise she finds the whole enterprise rather disappointing.

Jennifer begins a graduate program in library science at the University of Maryland this fall. Shortly thereafter, in January 2005, the Harps will relinquish Lira and she will move on to further training and testing as a seeing-eye dog.

Lincoln Fest to Warm Dreary Winter Nights

Looking for an activity or two to spice up those long winter months? Look no further!

From December 22, 2004 – February 18, 2005, Musselman Library will host “Forever Free: Abraham Lincoln's Journey to Emancipation,” a nation-wide traveling exhibit. “Forever Free” focuses on Lincoln's quest to restore a Union divided by Civil War and explores the reasons behind Lincoln's evolution from a cautious moderate who was willing to see slavery continue for several decades in order to preserve the Union, to the “Great Emancipator” who emphatically put an end to slavery in the United States.

This exhibit is made possible by a major grant from the National Endowment for the Humanities (NEH). It is based on original documents about Abraham Lincoln, the Civil War, abolition, and the Emancipation Proclamation in the collections of the Huntington Library and the Gilder Lehrman Institute of American History.

The “Forever Free” exhibit will be on display on the main floor of the Library. Additional exhibits with related materials from the Library's Special Collections and Archives will also be on display during this time throughout the library.

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NEW ACQUISITION:

Schaper Papers Spotlight the Sixties

Attention Gettysburg College alumni: Your trash may be our treasure.

If you have finally decided to clean out the attic and are in the mood to discard things, keep your alma mater's archives in mind. Those boxes of your College memories, notebooks, and photos might just be the centerpiece of some future student's research.

For the last decade, students in Professor Michael Birkner's Historical Methods class have regularly exploited materials in Special Collections. Paper topics on student life are always popular and have featured everything from athletics to student protests against the Vietnam War.

Most recently, Birkner's students explored women's experiences at Gettysburg since women first matriculated at the College more than a century ago. Recent donations to the collections, including women's scrapbooks and correspondence, provided important evidence for the students in writing their papers.

A prime example is the recently accessioned papers of Donna O. Schaper '69. "Schaper arrived at Gettysburg from West Virginia following traditional norms and wanting mainly to fit in," said Birkner. "But Schaper's dynamic personality, set in the context of the Vietnam War and campaigns for women's rights, led her into a leadership role."

In 1969 Schaper led a "sleep-in" in the College Union building, which proved a critical event in the relaxation of women's parietal hours, a system which forced College women to sign in and out of their residence halls. Men had no such requirement.

After graduating with a B.A. in English in 1969, Schaper worked as an intern with the College Chapel before entering the Lutheran Theological Seminary, where she earned her Masters of Divinity degree.

Her gift consists of 70 cubic feet of papers, scrapbooks and other personal memorabilia. In 2003, the staff of Special Collections processed the first several boxes of Gettysburg College related material so that the Historical Methods students could use them to write their papers.

Said Birkner, "I just wish there were more collections from the fifties, sixties and seventies that we could use in our teaching, so please tell readers of your newsletter to look through their personal collections of Gettysburgiana and consider making a gift to Special Collections. They will most definitely be used."

Esther Kenyon Fortenbaugh 1924-2004

We note with sadness the death of a great Library friend, Esther Kenyon Fortenbaugh '46. Esther, a life-long lover of travel, adventure, learning and books, died at her home in Arendtsville, PA, on June 16, 2004. She was the beloved wife of Robert B. Fortenbaugh '44 for 58 years. She and Robert established the Esther Kenyon Fortenbaugh Endowment, which supports two internships for Gettysburg College students interested in pursuing studies in library, archives and/or museum work.



Lincoln Fest to Warm Dreary Winter Nights

(continued from page 9)

Musselman Library will host many programs and events in conjunction with exhibit themes beginning in November 2004. From lectures and dance workshops to a rollickin' performance by the College band right here on the Library's main floor, we look forward to warming up those dreary winter nights!

The opening reception will be on Friday, January 28, 2005, featuring music from the time period, food, and drink. The exhibit and all related programs are free and open to the public.

For more information and for a listing of related programs, visit the website at <http://www.gettysburg.edu/library/lincolnexhibit> or call the Musselman Library Reference Desk at (717) 337-6600.

The information literacy movement is sweeping the education world, and Gettysburg College is no exception. The mission of Musselman Library's Reference & Instruction Department is to cultivate information literate lifelong learners. Our program supports the College's mission to prepare students to be active leaders and participants in a changing world. Mastery of information literacy skills will empower our students to successfully negotiate an increasingly complicated world of information.

What exactly does it mean to be "information literate"? In the library world, we describe an information literate person as being able to:

- Determine the extent of information needed
- Access information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information
- Access and use information ethically and legally

Information literacy also is increasingly important in the contemporary environment of rapid technological change and proliferating information resources. Because of the escalating complexity of this environment, individuals are faced with diverse, abundant information choices – in their academic studies, in the workplace, and in their personal lives.

Just think about the last time you planned a vacation. How many sources of information did you use? Personal recommendations, published travel guides, travel agents, tourist-oriented websites, and maps (print or online) probably all were used as part of your research process. How did you know where to look and what to trust? You probably have years of experience planning and taking trips and "just know" where to look.

Now think back to your first semester in college when a professor assigned a research paper. Did you "just know" where to look? Some of you probably headed to the library, since as recently as 10-15 years ago, the library was the primary storehouse of information used for academic work.

But today, students are more accustomed to using the Internet than visiting their library. The

Internet is an unfiltered source of information; because anyone can publish anything on the Internet, it contains much of value but also a lot of... well... just plain junk. Knowing the difference is critical for academic and lifelong success.

Even when students wisely begin their research at the library's website (rather than at google.com or yahoo.com), they are confronted with more information than they know what to do with. We subscribe to over 100 research databases. Just picking the most appropriate one to use is a big decision. If you make a wrong turn at the beginning of your research, you may never find what you need!

The job of the Reference & Instruction Librarians focuses on helping students understand what they need to know and what type of information source might fill their need. Students need to understand the array of information available and be able to select the most appropriate one. Ideally, they should do this efficiently and independently. Said librarian Janelle Wertzberger, "It breaks our hearts to have a student approach the reference desk and say 'I've been searching the web for *hours* and I can't find....' No one should have to search for hours!"

So the next time you become frustrated trying to find some information, stop and ask yourself "Where might I find this? Who cares about collecting this information and where would they report it?" "If the answer isn't clear, stop by your nearest reference desk and consult with your friendly reference librarian," urged Wertzberger. "We're here to help you navigate the increasingly unwieldy world of information."



•••• UPDATE ••••

The spring Friends book sale earned \$5,000 which will be used in the coming year to purchase new books for the Library. Special thanks to volunteers Dave Moore, Robert Lasco and Barbara Holley for donating their time and energy to make this book sale a success.

SOMETHING FOR EVERYONE:

American Classic Films

Webster's Dictionary tells us that the definition of *classic* is "serving as a standard of excellence." This definition certainly applies to many American-made films that are enjoyed and discussed as much today as when they first appeared in theatres decades ago.

The Library has an extensive collection of American classics which serve as the centerpiece in various College film studies classes. "Whether they are dramas, westerns, musicals, comedies, silent or animated films, you will always enjoy the Classics," said Nancy Johnson, media specialist at Musselman Library. Here are a few of Nancy's top American Classic picks, available on DVD at Musselman.

All about Eve (1950—starring Bette Davis): From the moment she glimpses her idol at the stage door, Eve Harrington moves relentlessly towards her goal of taking the reins of power from the great actress Margo Channing.

An American in Paris (1951—starring Gene Kelly): This is a musical about the romantic adventures of a care-free young artist in post-WW II Paris.

Citizen Kane (1941—starring Orson Welles): An all-powerful press magnate, Kane, dies in his fabulous castle Xanadu. His dying last word, "Rosebud," leads a reporter to seek the meaning behind the word.

Dracula (1931—starring Bela Lugosi): The vampire Count Dracula arrives in England and begins to prey upon the young and virtuous Mina.

Fantasia (1940—starring Mickey Mouse): An extraordinary blend of magnificent music and classic Disney animation, featuring a host of unforgettable images.

The Godfather (1972—starring Marlon Brando and Al Pacino): This Oscar winner for Best Picture paints a chilling portrait of the Corleone family's rise and near fall from power, and the rites of passage of both father and son.

High Noon (1952—starring Gary Cooper and Grace Kelly): This is the classic tale of a lawman who stands alone to defend a town of cowardly citizens against a gang of revenge-seeking criminals.

Mildred Pierce (1945—starring Joan Crawford): Mildred Pierce is a woman who will do anything to satisfy the demands of her spoiled daughter Veda.

On the Waterfront (1954—starring Marlon Brando): An ex-fighter gets a job working on the gang-ridden waterfront under a crooked gangster boss.

The Philadelphia Story (1940—starring Cary Grant and Katherine Hepburn): A sophisticated romantic comedy about a rich, spoiled socialite.

The Sheik (1921—starring Rudolph Valentino): In this silent film, Lady Diana Mayo is carried into the desert by an Arab chieftain.

Singin' in the Rain (1951—starring Gene Kelly): Considered one of the greatest musicals ever made, this is set in Hollywood during the roaring twenties.

Whimsy and Nostalgia Featured on New Note Cards

Friends is selling some fun new cards as a fundraiser. Each packet contains eight different images selected from early Spectrum yearbooks and photographs in Special Collections. These wonderful black and white images have been highlighted with touches of the orange and blue to give them extra spirit (color not shown here).

Each packet contains: (1) the college band in 1911, (2) a biology class in 1899, (3) female cheerleaders from 1971, (4) male cheerleaders from 1934, (5) dink-adorned first year women in 1963, (6) the "Sons of Hercules" gymnastic team from 1899, (7) the "Coed Basketball Team" from 1924 with Coach Hen Bream, and (8) the 1900 championship baseball team featuring Eddie Plank (*featured photo*).



The price is only \$10 for a pack of eight cards and envelopes. This includes domestic postage. Cards are on sale at the Library's main desk, the College Store, or you may use the enclosed envelope and contribution form to order your sets of note cards. Contact the Friends office at 717-337-6887 or by email at FOML@gettysburg.edu with any questions.