

From the Director

Robin Wagner, Director, Musselman Library

For the first time in many years, the library is losing something that has been as much a part of its identity as its books. We're saying goodbye to what seemed like a permanent part of our landscape, at least on the upper floors of Musselman Library. We're bidding a not-so-fond farewell to the plastic. Plastic?

For years we've kept our supply closet stocked with roll upon roll of plastic sheeting. For those of you who frequented the fourth floor, you undoubtedly noticed our unique decorating style of plastic, draped artistically across the tops of the shelves. But there was more to our artistry than the creative Christo-like wrapping of our stacks. The plastic was functional. It kept the books dry.

For the past five or six years, the library's roof has been prone to leaks. Every storm brought out the buckets and mops. After awhile we just kept the plastic in place. Then we enjoyed a dry spell. While the rest of Adams County was bemoaning the extended drought and effect on local agriculture, the staff of Musselman Library was silently cheering the lack of rainfall. But all that changed this spring with day after day of showers.

Friends passing by Musselman Library this summer were surprised by the sight of constant activity on our roof. Workmen arrived at dawn each day to remove the old roof and systematically install a new one. Musselman's new roof is a beauty and we're looking forward to mothballing our supply of plastic—at least for the next twenty years.

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Friends Enhance New Browsing Room

The Musselman Library Browsing Room is an exciting new addition to the main floor of the Library. Housed in a glass and brick enclosed space, the Browsing Room contains ample room for relaxation, study, and the opportunity for reading. The purpose of this space is to encourage recreational reading as a means of personal discovery, self-education, and to hopefully spark discussion—as all good reading does.

The Browsing Room will contain mostly contemporary and award-winning works of fiction, as well as an ever-changing thematic collection highlighting current topics important to the college campus. The first theme collection (February 2003) celebrated Black History. Women's History was highlighted in March.

(Continued on page 2)

✓ SAVE THIS DATE

Weiser to speak on *Fraktur* at Fall Friends Event

The Friends autumn lecture and reception will be held on Tuesday, October 28 at 7 p.m. in Musselman Library. All Friends are invited to hear library friend and collector Reverend Frederick Weiser '57, discuss the Pennsylvania German art of *Fraktur*. He plans to illustrate his lecture with slides from his extensive personal collection. In addition, some of Pastor Weiser's original *frakturs* will be on display.

Fraktur is the generic or shortened term for *Frakturschriften*, and is derived from the Latin word *fractura* meaning a broken or fractured style of lettering. In England this same calligraphy was known as gothic. Within the Pennsylvania German tradition, the term *Fraktur* describes a variety of color and water-color documents, both hand painted and machine printed.

Pastor Weiser is well known for being an informed and entertaining speaker. Many of you may remember his wonderful talk two years ago when he lent the library items from his collection of one-of-a-kind wood-carvings from the Erzgebirge region of Germany. Please join us in October for this annual Friends event.

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COOPER FUND SUPPORTS BROWSING COLLECTION

New this spring: Musselman Library has acquired a 300-title "rental collection" from the McNaughton Book Service. The collection is made up of titles that the library would not normally purchase for the permanent collection, such as mysteries and titles from the bestseller lists.

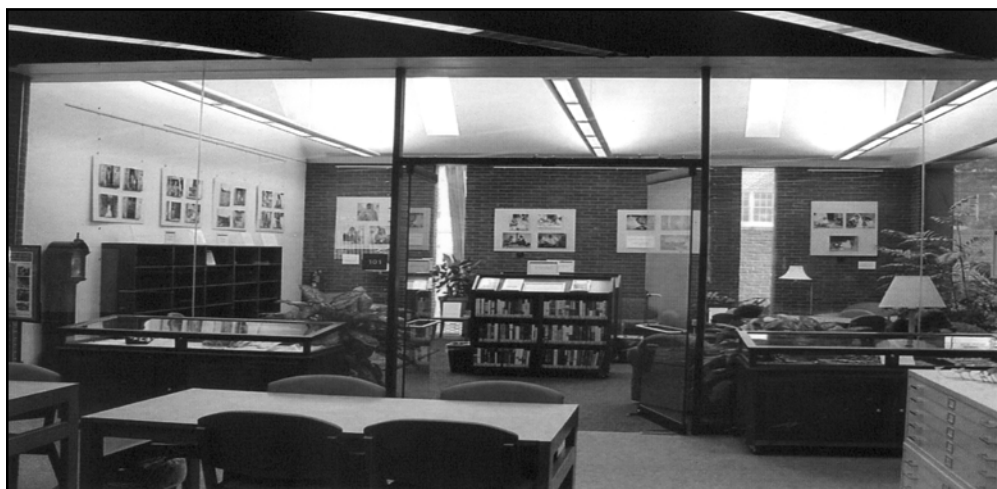
The holdings change regularly, with staff selecting new bestsellers and sending back others that have not circulated. This leisure reading collection has turned out to be very popular among students, faculty and staff alike.

The Library's experiment in popular reading is supported this year by the Cooper Fund. Thomas Yost Cooper was the city editor of the *Hanover Evening Sun* until his retirement in 1949. In 1965, he presented his extensive private library of more than 1,600 items to the Gettysburg College Library as a memorial to his parents, Moses and Kate Miller. His collection included many rare first editions of classics.

This was just the beginning. Ty Cooper was a collector of many wonderful things and continued to offer them to the library. In 1966 he donated an extensive collection of theatre programs dating from the 1890s. This gift included Broadway

playbills and programs from the Metropolitan Opera, Radio City Music Hall, and other notable concert venues, along with clippings and related biographical materials. Also included were seven boxes of Movie Picture Press Books and a series of attractive film advertisements, which are framed and hanging on the north wall of Musselman Library's third floor.

Cooper established the Cooper endowment in the 1960s to support the purchase of literature and American History. The leisure reading collection in the browsing room is now part of Ty Cooper's rich legacy.



A peek into the Browsing Room on the first floor.

From the Director

(Continued from page 1)

Other changes in the library involved some refurbishments of the main floor and the construction of an attractive browsing room for current fiction (see related story). Proceeds from the sale of books supported the purchase of new browsing room titles. Total book sale revenue since the start of the Friends organization is nearly \$4,900. The library is grateful to Friends volunteers for their assistance in the book sale. We are hoping to attract some new volunteers to help staff a major book sale event in the spring of 2004.

As we begin our third year of sponsoring a Friends of Musselman Library organization, I would like to thank our many friends for renewing their support, attending Friends programs and offering such a broad range of volunteer assistance.

Friends Contribute to New Browsing Room

(Continued from page 1)

Many of the books in the permanent Browsing Room collection were purchased with funds earned from recent Friends book sales or Friends' donations.

The Browsing Room is also an ideal setting for hosting events and programs that coincide with the room's purpose of encouraging reading, discovery, and discussion. Promoting a campus wide book group, hosting author and poetry readings, and providing a space for lectures and art displays are just a few of the ideas that have sprouted up since the concept of the Browsing Room was born. The staff of Musselman Library is very excited about making many of these ideas happen.



Asian Art Collection to be Available On-line



The Special Collections staff is now in its second year of a two-year project to catalog and digitize the College's Asian Art collection. This initiative is funded by the Freeman Foundation and is designed to prepare fragile materials for use in the classroom instruction.

Thanks to the efforts of Katherine Gallup '02, the project got off to an excellent start. Katie spent the summer of 2002 creating archival storage, cleaning and preparing an inventory of over 3,000 Asian Art objects in Special Collections. She then researched and provided pre-catalog descriptions for 250 of these treasures.

An Art History major, Katie transferred from Houghton College to Gettysburg in the Fall of 2002 as a junior and continued her studies in the College's Visual Arts Department. Working on the Freeman grant was a good opportunity to combine her classroom knowledge with hands-on experience. "I am so glad I got the opportunity to work on this collection," said Katie. "I learned a lot about Asian art and culture, so it was as much a benefit for me as it was for the collection."

Katie became so immersed in the subject matter that at the end of the grant period, she asked to research and create an exhibit using materials from the collection. Her exhibit entitled "Women and the Functional Nature of Chinese Art" is mounted in the Special Collections Reading Room.

This project's ultimate goal is to make the Asian art objects available online so that students can "handle" rare materials virtually, no matter what time of day or night. To that end, student employees have worked this past summer to digitally photograph 100 pieces of art, chosen for their relevance to current Asian art and Asian religion classes.

To get a sense of the range of objects in the Asian art collection, some of the items chosen for digitization include: a three legged-bronze libation cup and pottery well head from the Han Dynasty (B.C. 206 - 220 A.D.); an egg shell porcelain ch'ai (tea) bowl from the Period of the Five Dynasties (907-960 A.D.); several small burial figures from the Sung Dynasty (960-1278 A.D.); a turquoise ceramic vase with eight immortals carved in relief; a large celadon vase; a jade sounding stone or chime; and a silk scroll with floral painting from the Ch'ien Lung Dynasty (1736-1795 A.D.); an eggshell porcelain vase; a pair of onion mouth vases; and a double-gourd shaped vase depicting Antique Treasures from the Qing Dynasty (1644-1911 A.D).

The library hopes to have the digitized images available for viewing in the late fall. Check the Special Collections web page for updates.



Katie Gallup '02 pictured in front of the exhibit she prepared on women and art in China.

Gift Enables Purchase of Health and Exercise Science Books

A gift from the estate of Elizabeth Wescott has made possible the purchase of new books in the area of Health and Exercise Science. Elizabeth Wescott was the sister of the late Richard Wescott, a long-time professor of Health and Physical Education at Gettysburg College. Memorial contributions provide a wonderful opportunity to honor a loved one and enrich the Library's collection.

Richard Tapley Wescott was born in 1921 in Belfast, Maine. He earned degrees from Colby College, Boston University and Indiana University and served as an officer in the U.S. Navy from 1943-1946. After a brief teaching career at Gorham State College in Maine, he joined the Gettysburg College faculty in 1966.

Richard Wescott served as Department Chair from 1975-1981 and helped implement many curricular changes in the department. He wrote the department's text for behavioral competencies and developed position papers on a variety of professional issues. He was the author of *A Training Manual for Counselors of Camps for Mentally-Emotionally Handicapped Children* and published articles in *Athletic Journal* and *The Physical Educator*.

Wescott's hobbies included travel, athletics, photography, and reading. The Library is grateful to the Estate of Elizabeth Wescott for the opportunity to honor her brother's love of books and reading.

◆ Watanabe Paintings Exhibited in Library ◆

The once stark and unwelcoming study area on Musselman Library's second floor has received an infusion of energy and color. A series of paintings by Sadao Watanabe, one of the best known *sosaku hanga* artists of all time, is now on exhibit.

Watanabe used the medium called *kapazuri*, or stencil painting, to create stunning works of art. *Kapazuri* is a technique related to *katazome*, or stencil dyeing, an art form said to have originated in Okinawa, where Watanabe studied throughout much of his life.

Watanabe was born in Tokyo in 1913. During his years as an apprentice, he learned techniques for dyeing kimono fabric. Watanabe studied under the famous stencil artists of that time, Serizawa Keisuke (1895-1984) and Yanagi Soetsu (1891-1961), the founder of the Japanese Folk Art Movement.

Watanabe was baptized a Christian in 1930. His art reflects a combined dedication to his new faith and his interest in preserving the traditional folk art of Okinawan stencil dyeing. Although Watanabe based his designs almost exclusively on Biblical subjects, his Christian stories and figures were interpreted through a filter of traditional Japanese techniques and show the influence of old Buddhist figures prints.

Watanabe's Biblical prints have been popular throughout the world and hang in the White House, the New York Museum of Modern Art, the Art Institute of Chicago, the Honolulu Academy of Arts, Tokyo's Folk Craft Museum and National Museum of Modern Art, Boston's Museum of Fine Arts, London's British Museum, Sydney's Art Gallery of New South Wales, and the Vatican Museum of Modern Religious Art. He died in 1966.

This remarkable collection of Watanabe paintings is a gift from the estate of Father Glen H. Bowersox '42. Bowersox studied chemistry and earned degrees at Gettysburg College, Northeastern University and Purdue University. He briefly taught chemistry at Muhlenberg College.

Bowersox then went on to study educational psychology at the University of Chicago, serving as an advisor for international students and joining the staff of the Institute of International Education. In the midst of his studies, Bowersox enlisted in the army in the Philippines and then



served there as a civilian.

In 1959, he began working for The Asia Foundation, serving in New York, San Francisco, Tokyo, and Kabul. In Kabul, Bowersox became a lay reader at an Anglican parish and then curate for the same parish.

In 1971, he was ordained Deacon by the Bishop of Lahore. He was the first Christian to be ordained in Afghanistan since pre-Islamic times. Two years later, Bowersox was ordained Priest by the Bishop of Lahore and the Moderator of the Church of Pakistan.

He was president of the American Society of Kabul, treasurer of the Afghan-American Educational Commission, and held a long-time position as an Episcopal priest in a San Francisco. In 1973, Father Bowersox received the Distinguished Alumni Award from Gettysburg College.



LINCOLN EXHIBIT COMING TO MUSSELMAN LIBRARY

Musselman Library is one of 40 U.S. libraries selected to participate in the upcoming tour of "Forever Free: Abraham Lincoln's Journey to Emancipation." The exhibit is sponsored jointly by the American Library Association and the National Endowment for the Humanities.

The "Forever Free" exhibit and tour contains rare historical documents, period photographs, and other illustrative material developed by the Henry E. Huntington Library, the Gilder Lehrman Institute of American History,

and the American Library Association's Public Programs Office. The materials in the exhibit reexamine Abraham Lincoln's efforts toward the abolition of slavery during the Civil War.

Selection for the tour was competitive--165 applications were received for only 40 hosting sites. Gettysburg College is one of only two liberal arts colleges selected. Musselman Library is scheduled to host the exhibit from December 2004 through February 2005.

ANNUAL REPORT OF GIFTS

Musselman Library endowments provide vital long-term financial assistance to the library. Following are endowments with contributions made between July 1, 2002 and June 30, 2003

Esther Kenyon Fortenbaugh '46 Endowed Internship in Special Collections

Brian E. '63 and Mary J. Bennett

Jacob M. '52 and Genevieve J. Yingling Endowment for Special Collections

Jacob M. '52 and Genevieve J. Yingling

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Gifts to the Annual Fund for the Library

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Laurie A. Baty '76
Peter A. Beucler '70
David H. '84 and Sallie Kreider '84 Bird, IV
Linda Heck Blanton '72
Jeffrey A. Bullard '80
W. Claire Armstrong Cardina '51

Robert J. and Diane G. Conologue
Donald L. '89 and Julie Dufresne '90 Deardorff, II
J. McGregor Dodds '62
Bruce D. Gottschall '75
Erik A. Hanson '65
Fern L. Houck '55
Judy A. Lauer '72
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Ethel Kindig Rothermel '42
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Eileen L. Thomas
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Quentin C. '47 and Margareta Curry '47 Weaver

Musselman Library thanks the following Friends of Musselman Library for their generous financial support between July 1, 2002 and June 30, 2003

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*Musselman Library thanks the following donors
for gifts of books, articles, videos and CDs
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Mark Peterson
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James Ryon
David Stancliff
Richard J. Stevens
George H. Sweet, Jr. '42
Donald H. Sweet '49
Neil Whitehead



Gifts to Special Collections and Archives

Carolyn B. Aldridge (Mrs. George L.)
Spectrum, 1920 and 1921, belonging to her father, Carl C. Brown '21.

Alpha Phi Omega
Gettysburg College
33 Alpha Phi Omega scrapbooks, 1953-1966.

Miwako Atarashi
The Baseball Hall of Fame & Museum, 2002 (in Japanese).
Scrapbook containing research and photos of Horace Wilson (in Japanese).

Lavern H. Brenneman '36
Class of 1926 photograph.

Charles A. '67 and Melinda Chang '67 Burton
Thirty linear feet of Chinese language books and audiotapes.

Margaret B. Curtis '52
1995 Women's League program and a printed history.

David D. Deckard '66
Framed 1987 panorama photograph of the College campus.

Mrs. George C. Fissel
Program for Pennsylvania College's 73rd Commencement on June 14, 1905.

Barbara A. Holley '54
Commencement Exercise ticket, 1954.

Anne Marshall Homan '57
Two letters to her parents [fall 1953], written as a freshman;
Lambda Chi Alpha pledge dance card and garter.

Earl S. King '59
Spectrum, 1910, 1911, 1912, and 1913.

Sarah Klos '48
Civil War books; Art scrapbooks; Two books by her late husband
Reverend Frank Klos '46: *Lutherans and the Challenge of Religious Pluralism and Prints of Peace*, 1989.
Deutschlands Herr und Flotte in Wort und Bild: German's Army and Navy by Pen and Picture, by Gustav A. Siegel, The Werner Company, Akron, Ohio, 1900.

Paul M. Muchinsky '69
1 gold embossed Gettysburg Calendar, 1906; framed photograph of Pennsylvania College baseball team, 1894.

William Railing
Committee files; audiotapes of faculty meetings (1990s); reports, and miscellaneous College publications.

Deborah Rinehart
175th Anniversary Establishment of Adams County, Pennsylvania, January 22, 1975, by Charles H. Glatfelter.

Alice Sassaman
Scrapbooks, yearbooks, photos, correspondence, LPs, Kappa Delta Rho memorabilia, sports/football, theatre and commencement programs from the estate of her late husband, Robert S. Sassaman '64; Sports scrapbooks (1930s) belonging to his father, Robert S. Sassaman.

Robert D. Smith '59
Over 400 slides of the Gettysburg College campus covering 25 years.

Jerry Spinelli '63
Additions to his papers including uncorrected page proofs, proof, and galley for *My Daddy and Me*; dust cover proofs and Japanese and Italian editions of *Loser*; original manuscript, notes, draft fragments, and cover proof for *Milkweed*; Spanish, Portuguese, German and Korean editions of *Stargirl*.

George H. Sweet, Jr. '42
WWII photographs, notes and memorabilia.

Stephen C. Williamson, III '62
Spectrum, 1925.

William C. Wright '61
Pennsylvania College Commencement Program (1917); miscellaneous College programs and invitations; *The United States Service Magazine*, vol. 1, 1864; 19th Century pamphlets: *Religious Liberty in Danger: A Vindication of the Whig Party from the Charge of Hostility to Catholics and Foreigners by a Catholic Layman*, 1864; John Wiltbank, *Address to the Graduates of the Medical Department of Pennsylvania College at the Public Commencement*, March 8, 1850; F. G. Smith, *Address to the Graduates of the Medical Department of Pennsylvania College*, 1853.

Gifts from Alumni Authors of Their Works

Mary A. Carskadon '69
Adolescent Sleep Patterns: Biological, Social and Psychological Influences, 2002.

Keith J. Davidsen '99
The Poison Elves Encyclopedia, CD-ROM.

John Paul Deeben '87
How Wonderful for God's People to Live United, 2002.
The Dinger Family Genealogy, 2000.

Robert F. Gayman '55
History of Dillsburg, PA, 1901-1950, 2001.
Mines of the Dillsburg, Pennsylvania Area, 1995.

Deborah V. R. Harper '82
Discover Yuletide at Winterthur, 1998.

Charles H. Harrison '54
No Longer Warriors, 2003.
Growing a Global Village: Making History at Seabrook Farms, 2003.

Wilson A. Heefner '56
Patton's Bulldog, 2001.

Steve Jirgal '80
The Dirty Dozen: Avoiding the Pitfalls of Life Along the Narrow Way, 2002.

Maureen C. McBrien '00
"Ireland: Balancing Traditional Domestic Abortion Law with Modern Reality and International Influence," Suffolk Transnational Law Review, XXVI, no. 1, Winter 2002.

Charles Michaud '72
"Collecting Raymond Carver," in *Firsts*, June 2002.

Sharon Ann Plowman '65
Exercise Physiology for Health, Fitness, and Performance (2nd ed.), 2003.

Hubert C. "Skip" Smith '52
Understanding Performance Flight Testing (2nd ed.), 2002.
The Illustrated Guide to Aerodynamics (2nd ed.), 1992.

Dale Soderberg '51
Mr. Protestant, 2002.

Donald H. Sweet '49 and George H. Sweet, Jr. '42
A Village Remembers: The Strength of America, Ridgewood, New Jersey, World War II, 2003.
Lightening Strikes: A Story of Amphibious Actions During World War II, 2000.

Walter H. Wagner '57
After the Apostles, 1994.
The Zinzendorf-Muhlenberg Encounter, 2002.

Virginia White '55
From Camargo to Indian Hill, (2nd ed.), 2001.

Special Contributions

In honor of the International Peace Research Association
Janet Powers

In honor of Professor Roger Stemen
Michael Birkner '72

In memory of John C. Bair '50
Lourene S. Plaskett '48

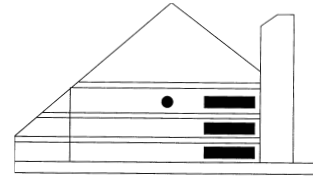
In memory of Ray Bowen
Juliane Griffin
VNA Home Health

In memory of President C. A. Hansen
Michael Birkner '72

In memory of Joanne Wentz Lippert
Connie Suttor
Central PA Chapter of PFLAG

In memory of Professor Jack Locher
Michael Birkner '72
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■ Jen Chesney Chosen as Library Intern ■

Jennifer L. Chesney '03 was awarded the Barbara Ann Holley Internship in Library Studies for the 2003-2004 academic year. Jen graduated in May with a special major in American Civilization and Culture.

As the Holley intern, Jen will rotate among the various departments of the library and get a feel for work in each area. Following a summer rotation in Special Collections, she moved to interlibrary loan and reference for the fall. In these departments, she'll help students at the reference desk, assist with classroom instruction, and work with the interlibrary loan staff to borrow research materials that the library does not own.

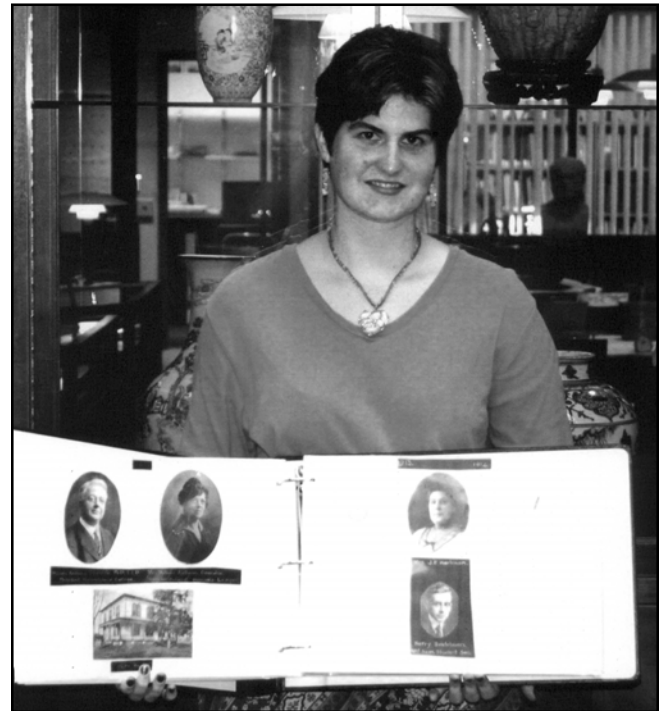
The intention of the internship is to offer a recent college graduate the opportunity to try out different aspects of library work through a hands-on work experience. This is the sixth year that the library has been able to offer this internship. Past interns generally go on to graduate school in library or information studies.

As a junior, Jen started working as a student assistant for Special Collections. Her first assignment was to assist archivist Karen Drickamer in researching the rare map collection in preparation for appraisal. Jen also helped organize the archives' vertical files and photograph collection.

Rather than head home for in the summer of 2002, Jen stayed on campus and conducted an inventory of the Library's artifact collections, arranged biographical files and papers of retired and deceased faculty, and organized the transcriptions, tapes and release documents for the oral history project on The Charles Glassick Years at Gettysburg College.

Jen also arranged and described her first manuscript collection--the papers of the late Richard A. Arms, Gettysburg College Professor of Mathematics and long-time director of the Owl & Nightingale Drama Club. The collection includes published plays, playbills, and promptbooks from plays produced by Richard Arms' nephew, Anthony. Jen's detailed inventory is located on the library's website at http://www.gettysburg.edu/library/specoll/finding_aids/MS037.html

In Special Collections, Jen discovered the allure of exhibitions. She prepared an exhibit on student activities and pranks



Jen Chesney '03 displays Women's League scrapbooks she compiled.

in the nineteenth and early twentieth century entitled *Hallowed Halls to Heinous Hazing: Student Life at Gettysburg College*. The exhibit is located on the third floor of Musselman Library.

Jen also mounted a second exhibit—*There is a skirt in the classroom: Female students at Gettysburg College*, featuring images and artifacts from 1883 through the 1950s. Visitors may see this exhibit in the Special Collections' Reading Room on the fourth floor of Musselman Library.

The internship is supported by Barbara Ann Holley '54, a Gettysburg College history major and long-time librarian at Drexel University. Barbara is retired and lives in Hanover, Pennsylvania.

Women's League Records Archived in Special Collections

In October, 2002, Special Collections was awarded an Archives and Records Management Grant from the Pennsylvania Historical and Museum Commission to arrange and describe the records of the Gettysburg College Women's General League.

This 56-box, 118-volume collection of board minutes, correspondence, programs, reports ledgers, photographs and scrapbooks documents the history of the first women-only organization officially affiliated with and recognized by the College. Organized in January 1911 at the urging of President William A. Granville, the League pledged to "aid in maintaining a high moral and cultural spirit in our educational institutions by urging each member of the league to use her personal influence and her prayers to this end."

Sub-Leagues were established throughout Pennsylvania and Maryland. Active until the early 1990s, the Women's League raised funds for the College. Some years their fundraising was vital to augmenting the College's operations budget.

Gettysburg College graduate, Katie Gallup '02, was hired as project archivist. She worked with Special Collections staff Karen Drickamer, Christine Ameduri, and Jennifer Chesney '03 on the arrangement and description of the records and conservation of more than 70 scrapbooks and Golden Books. An item-level inventory will be mounted on the library website later this fall.

(Continued on page 10)

Library Supports Migrant Education

For the third year in a row, Musselman Library is happy to partner with Gettysburg College's Center for Public Service (CPS) on a very special tutoring initiative that uses the library as home base. The project is the Migrant Education High School Tutoring Project.

The Center for Public Service provides College students who serve as tutors, and the Lincoln Intermediate Unit's Migrant Education Program brings forty high school students from area high schools to campus. Tutors and students come together in Musselman Library two afternoons a week.

"We are very enthusiastic about this program and are so happy to be able to provide a space for students and tutors to meet," said Musselman Library's Director of Reference and Instruction, Janelle Wertzberger. "Anything we can do to get local students onto campus and into the library is a big plus both for them and for us. We want them to feel comfortable here and to see Gettysburg College as a place where they might want to study after high school graduation."



Tutor Sarah Isenberger '00 with students from the migrant education program.

Women's League Records Archived in Special Collections

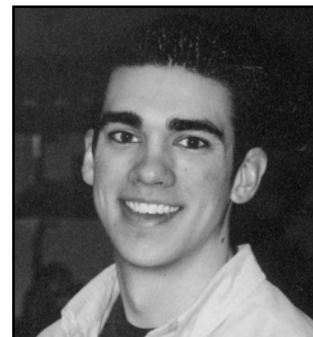
(Continued from page 9)

This important collection records almost a century of Gettysburg College history and is a record of women's lives from the Progressive Era to the last decade of the twentieth century.

An exhibit of the Women's League opened in September and coincided with a campus lecture by Dr. Sara M. Evans, author of many publications including *Tidal Wave: How Women Changed America at Century's End*, *Free Spaces: The Sources of Democratic Change in America*, and *Born for Liberty: A History of Women in America*.

VIETNAM IS FOCUS OF 2003 FORTENBAUGH INTERN

Joseph Tucker '03 served as the 2003 Fortenbaugh Intern in Special Collections, chosen from a pool of qualified Gettysburg College undergraduates for his achievements in the class-



room. "He was one of the top students in my Historical Methods class," said Professor Michael Birkner. "He always gave 100% in his work, and did so with a winning spirit."

Joe attained a 3.94 GPA in his major, History. He was awarded the Edwin T. Greninger Award in History in the fall of 2000 for his paper, *Long Hair and the Blue Coats: An Analysis of Plains Indian Opinions of Gen. Custer, The Great Sioux War, and the US Army*.

Joe spent his junior year studying at the University of St. Andrews in Scotland. Upon his return, he completed a summer internship with the Pennsylvania State Archives Bureau of Archives and Manuscripts

His major project while serving as the Fortenbaugh intern was to arrange and describe the letters, notebooks, photographs and other Vietnam War materials of Stephen H. Warner '68, a journalist and soldier who died tragically in 1971, days before he was to return home from the war.

Stephen bequeathed his notebooks and photographs to the College. Letters and other materials were later donated by his parents, Harold and Esther Warner. As part of his internship, Joe prepared a comprehensive item-level inventory of the collection.

As for post-graduation plans, Joe was accepted into a year-long program in Comparative Ethnic Conflict at Queens University, Belfast, and plans to pursue a Ph.D. in history upon his return from Ireland.

The Fortenbaugh internship is an endowed internship named after Esther Kenyon Fortenbaugh '46, librarian, history student and special friend of the library.



OUTSTANDING FOREIGN FILMS

Available for Borrowing

Looking for a bit of international culture in Gettysburg? Did you know that a benefit of joining the *Friends of Musselman Library* is access to the library's fantastic collection of foreign films? The library purchases videos and DVDs from all over the world for use in the classroom. A side benefit is that they are available for check out to *Friends*.

Here's a sampling of our latest international selection of DVDs and videos.

Dark Blue World (Czech and English dialogue, English subtitles): Franta and his young protege, Karel, escape Nazi-occupied Czechoslovakia to join the R.A.F. in fighting the Germans. This is a story about love, comradeship and sacrifice.

Late Marriage (Georgian and Hebrew with English subtitles): Unmarried at 31, Zaza is a blot on his family. His family discovers the reason for his reluctance to marry--his secret relationship with divorcee Judith.

The Way Home (Korean with English subtitles): Through an elderly and old-fashioned grandmother, a spoiled seven-year-old boy learns to accept and understand the simple pleasures of nature and her lifestyle.

Secret Ballot (Farsi with Eng. Subtitles): It's Election Day on a remote island off the coast of Iran. An unnamed soldier and a female bureaucrat are assigned to gather votes. They embark on a chaotic journey, turning the island upside down desperately seeking anyone's vote!

Spirited Away (Japanese animated film—won 2002 Academy Award for Best Animated Feature Film): When a young girl gets trapped in a strange new world of spirits, she must call upon the courage she never knew she had to free herself and rescue her parents.

C'est la Vie (French with Eng. Subtitles): A story from the point of view of a young girl whose parents seem headed for a painful divorce.

Time Out (French with English subtitles): The story of a French every-man who has lost his job and finds himself taken up in an increasingly large web of lies to keep the fact hidden from family and friends.

Merci Pour le Chocolate (French with English subtitles): When the young Jeanne finds out that she could have mistakenly been exchanged, from her cradle, with another newborn (the son of a famous piano player), she decides to contact this family, not really thinking that this could be the truth.

Talk to Her (Spanish with English subtitles): In a private clinic, Barco and Benigno strike up a friendship while caring for comatose women.

The Crime of Padre Amaro (Spanish with English subtitles): A young Father Amaro arrives at his new church post on the orders of the Bishop. After he arrives, things seem to go smoothly at first, but eventually, life becomes very complicated for the young Father as he spends more time in the community.

The Son's Room (Italian with English subtitles): A psychoanalyst and his family go through profound emotional trauma when their son dies in a scuba diving accident.

Not of This World (Italian with English subtitles): The rumpiled owner of a dry-cleaning firm joins forces with a nun to care for an abandoned baby.

Remember, foreign films are often shelved by the title in the native language. For instance, *Talk to Her* is filed under Features *Hable con Ella*. Use the online catalog (MUSCAT) to find the title in translation.

The Library also has a large number of foreign films from Australia, Ireland and other English-speaking countries. See the next newsletter for a wrap up of new English-language foreign films.



*Musselman Library gets a new roof.
Photo by Bill Dowling*

NOTABLE RECENT PURCHASES

for Special Collections

Published Works:

American State Papers: Documents, Legislative and Executive, of the Congress of the United States: Military Affairs, Volume II. Adds to the Library's nearly complete collection of state papers from 1st through the 25th Congress (1789-1838).

Incidents of the Insurrection in the Western Parts of Pennsylvania, Hugh H. Brackenridge. Philadelphia: Printed and sold by John M' Culloch, 1795.

A Narrative of the Captivity and Sufferings of Benjamin Gilbert and His Family, Who Were Surprised by the Indians and Taken from Their Farms on the Frontiers of Pennsylvania in the Spring 1780, William Walton. Philadelphia: James Philips, 1790.

A Defense of Southern Slavery Against the Attacks of Henry Clay and Alexander Campbell, Iveson, L. Brookes. Hamburg, SC: 1851

Slavery: The Mere Pretext for the Religion, John Pendleton Kennedy. Philadelphia: 1863.

The Proclamation of Freedom: A Sermon Preached in the North Church, Salem, January 4, 1863, by Edmund B. Wilson. Salem: T. J. Hutchinson, first edition, 1863, 16 pp. A very good copy of this scarce work issued just a few days after Lincoln's Emancipation Proclamation.

Proclamation of Emancipation. Broadside, Davenport: W. H. Pratt, 1867; 13 3/4 x 10 1/2 inches. The text of the Emancipation Proclamation printed in such a way as to create a portrait of Lincoln with the words themselves.

The Constitutional Results of the War of the Rebellion: An Oration by Colonel George W. Williams, Memorial Day, May 30th, 1889, at Millsbury, Mass. Worcester, Mass.: Sanford and Davis, 1889, first edition, 19 pp. Williams used this occasion to review the Black man's struggle for freedom and delineates the military contributions of Colored Troops made along the way.

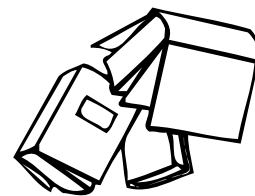
The Life-story and Personal Reminiscences of Col. John Sobieski. Los Angeles, 1907.

The Volunteer's Manual, or, Ten Months with the 153d Penn'a Volunteers Being a Concise Narrative of the Most Important Events of the History of the Said Regiment, William Simmers and Paul Bachschmid. Easton, Pa.: D.H. Neiman, printer, 1863.

Manuscripts:

Civil War diary: 2nd Lt. Sylvester Crossley (Company H, 118th Pennsylvania Regiment known as "The Corn Exchange"). Crossley was captured at Mechanicville, Virginia on June 2, 1864, and wrote extensive entries on his life as a prisoner at Camp Asylum, Columbia, South Carolina and Libby Prison in Richmond, Virginia. Adds to the Library's growing collection of prisoner of war diaries, letters, and published works.

Letters: Robert B. Arms (Commanding Company B, 16th Vermont Regiment) to his parents, dated 1862-1863; plus documents, reports, and letters from others, pocket watch presented to Arms by his men, etc. Includes a letter to his son about his memories of the Battle of Gettysburg.



POORHOUSE RECORDS Available for Genealogists

Thanks to the generosity of former Gettysburg College Professor J. Matthew Gallman, students and genealogists will be able to examine the records of the Adams County Poorhouse from 1837-1874.

Gallman, who recently left the College for a position of Professor of History at the University of Florida, donated his prized copy of the Poorhouse Ledger to Special Collections. The Ledger records the names of indigent, disabled persons admitted for shelter to the County Poor House. Over 100 persons were commonly housed there. Information includes when and under what conditions they left or died.

The Poorhouse, or Adams County Alms House and Farm was located just northeast of Gettysburg along the Harrisburg Road. It also served as a hospital and asylum, which was typical of county almshouses and farms across Pennsylvania at the time.