



Summer 2023

You've Gotta Read This: Summer Reading at Musselman Library (2023)

Musselman Library, Gettysburg College

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You've Gotta Read This: Summer Reading at Musselman Library (2023)

Abstract

Each year, Musselman Library asks Gettysburg College faculty, staff, and administrators to help create a suggested summer reading list. We hope to inspire students and the rest of our community to take time in the summer to sit back, relax, and read or watch a memorable film.

For 2023, **100 employees** offer **134 recommendations** of favorite books, films, television shows, and podcasts, covering everything from alternate history to zoology.

This year's booklet marks the 20th anniversary of the YGRT publication with a special puzzle section celebrating two decades of reading recommendations.

Keywords

Musselman Library, summer reading, fiction, non-fiction, film, podcasts

Disciplines

Library and Information Science

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YOU'VE GOTTA READ THIS!



SPECIAL
20TH
ANNIVERSARY
ISSUE





A collection of *You've Gotta Read This!* covers from the last 20 years. Our sincere gratitude to graphic designer extraordinaire, Kathryn Brautigam, who brought to life this booklet each and every year.



Dear Reader,

You'll notice something new in this issue, which commemorates 20 years of *You've Gotta Read This!* For your entertainment, the creative minds of Musselman Library have devised several games, puzzles, and trivia tests, all based on literary titles or guessable factoids about *YGRIT!* itself. We hope you'll find amusement, diversion, and even a surprise or two in these pages, before or after perusing the broad array of book, film, TV, and podcast recommendations from Gettysburg College faculty and staff—the main ingredient that has distinguished this publication for lo, these two decades.

Puzzles and trivia are, by their nature, a distraction from big ideas. But we who are suckers for metaphor (probably because we've read too many books) can find hidden layers in anything. Isn't each human being a puzzle, a mystery constantly being solved? We spend our lives picking up pieces here and there, figuring out how to combine them to make a picture we recognize, or a meaning we understand. Books—along with the other experiences of our lives, the losses and gains, crises and triumphs—are among the pieces we use to put ourselves together.

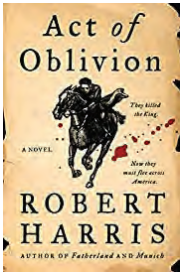
So as you head into your summer, take this twentieth-anniversary collection as your guide to fun, wonderment, challenge, escape, and engagement. Recline in the sun, take the shade, watch the waves, or listen to the crickets—but with a book nearby. Whether you know it or not, each one will bring you closer to figuring out the puzzle that is you.

From the staff of Musselman Library
May 2023

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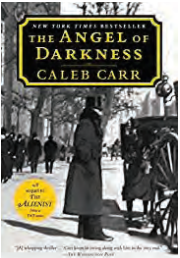
FICTION FICTION



Act of Oblivion by Robert Harris

Harris's newest novel presents a compelling story of cat and mouse during the seventeenth-century British Civil War between the Royalists and the Roundheads. Historical fiction to be sure, yet the narrative is clearly based on fact. Two protagonists who helped seal the fate of King Charles I escape to New England pursued by an obsessed member of Charles II's Privy Council who is determined to hunt them down. The complex geography and religious fervor of an America not yet formed make for an intriguing read.

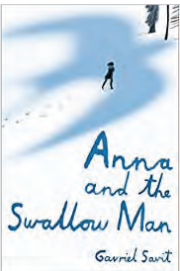
Buzz Jones, Sunderman Conservatory (emeritus)



The Angel of Darkness by Caleb Carr

A sequel to *The Alienist*, this historical psychological detective novel thrills, chills, and brings New York City at the turn of the century (nineteenth/twentieth) to life!

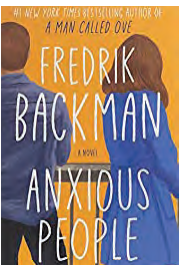
Marc Goldman, Career Engagement



Anna and the Swallow Man by Gavriel Salvit

A young girl and a mysterious man form an unlikely duo seeking to escape Nazi-occupied Poland. Very slice-of-life scenes, like hiding in forests, the long walks, and their interrogations at border crossings, that will stick with you.

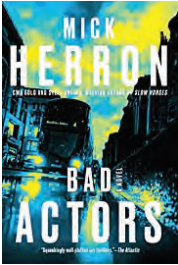
Alice Brawley Newlin, Management



Anxious People by Fredrik Backman, translated by Neil Smith

This is a story of a failed bank robbery and a cast of fascinating, quirky characters. It's both rambling and laser-focused, heart-wrenching and funny. It's about choices and, sometimes, second chances. Several people recommended this book to me and it didn't disappoint.

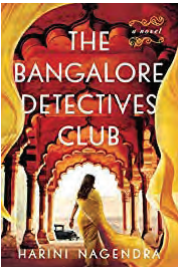
Lisa McNamee, Musselman Library



***Bad Actors* by Mick Herron**

Gary Oldman has made Jackson Lamb recognizable, but Mick Herron created the flatulent, greasy, drunken, obscene, disheveled, brilliant man who rides herd on the Slough House stable. It's a good thing Herron has killed him off, as has been the case with more than a few of the slow horses. This novel, the eighth in the Slough House series, features most of the living slow horses, with the damaged Ashley Khan as a new addition. Like the other house members, she hates Lamb. Like the well-dressed spies at Regent's Park, she too doesn't recognize who she's dealing with.

Jack Ryan, Provost's Office



***The Bangalore Detectives Club* by Harini Nagendra**

If you are looking for a feminist mystery to read or to give to your feminist friends, this is a great one. Kaveri fears that her recent marriage has meant giving up on

This is a mystery novel, but also a book about justice, a story of female solidarity, and a rare model of male allyship.

her dreams of a university education and reluctantly accepting the role of housewife. However, when another young woman is accused of murder, Kaveri becomes an unlikely detective. This is a mystery novel, but also a book about justice, a story of female solidarity, and a rare model of male allyship.

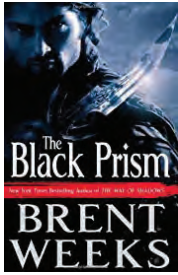
Radi Rangelova, Spanish



***The Best of Wodehouse: An Anthology* by P.G. Wodehouse**

I was inspired to read this anthology, with a great introduction by John Mortimer (author of the Rumpole stories), after watching the film *Wodehouse in Exile* (2013). Sometimes proclaimed the greatest British humorist of the twentieth century, Wodehouse is not for everybody. He is a trifle silly (which I like), and his subject matter is light. However, the prose is brilliant, and if you are looking for an amusing escape to a currently irrelevant world (early-twentieth-century rural middle-class England), give him a try. I liken Wodehouse's stories and novels to the works of E.F. Benson (the Mapp and Lucia series), set in small English towns in the 1920s, with a witty view of much ado about nothing.

Charles F. Emmons, Sociology (emeritus)



***The Black Prism* by Brent Weeks**

This is not your typical fantasy with witches, wizards, or elves. This is about magicians using light to draft “luxin” from one or more colors. The Prism is a full-spectrum drafter and often has to maintain the color balance in the seven Satrapies. The story is about two brothers, family dynamics, love, and conflict.

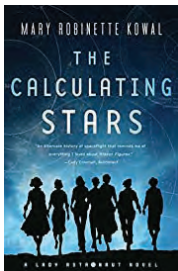
Paulette Blount, Musselman Library



***The Blacksmith Queen* by G.A. Aiken**

This one is just fun and funny. A light read full of warriors, family, a bit of love, and a fantasy kingdom set to become a queendom. This is the first of a series of comedy/fantasy based around a family of siblings; the oldest sister, like her mother, is a world-class blacksmith. Once the Old King dies, and a new queen is identified, chaos ensues. This is full of over-the-top comedy violence, sibling squabbles, and so much sass. It’s a short, fun summer read for sure.

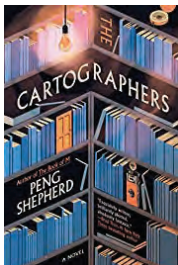
Alecea Standlee, Sociology



***The Calculating Stars* by Mary Robinette Kowal**

Lovers of alternate histories, here’s one for you! Following a meteor strike in 1952 that devastates the globe, the United States accelerates its space program in the hope of creating a colony on the moon, and beyond. The protagonist, a former WASP (Women Airforce Service Pilot) during World War II, is working as a computer for the space program, with ambitions to become an astronaut. While the plot is a fascinating exploration of many what-ifs, this novel is also a thought-provoking examination and critique of many mid-twentieth-century race and gender roles.

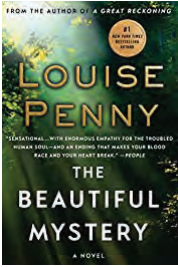
Klara Ramnath, Musselman Library



***The Cartographers* by Peng Shepherd**

Commercial map publishers in the early twentieth century would often hide a fragment of incorrect information in each of the maps they published. The reason: to protect the copyright of their work. But what if one of these fictional places became real? *The Cartographers* provides one answer to that theory. This author knows how map libraries, map librarians, and cartographic scholars think and work. Once you start reading this, you won’t put it down.

Dave Hedrick, Musselman Library (retired)



Chief Inspector Armand Gamache series by Louise Penny

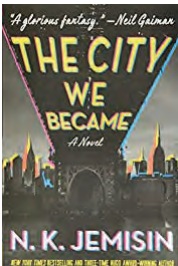
The Beautiful Mystery—number eight in the series—is a good summer read. If you liked Eco's *The Name of the Rose*, think of this as *The Name of the Rose*-lite. A murder mystery set in a monastery in the wilds of northern Quebec, it brings back the characters from the Three Pines series (Louise Penny's novels and the video series of the same name). The novel sets an engaging whodunit in a cloistered community that has been closed for centuries to an outside world that it must confront in spite of itself.

Larry Gregorio, French (emeritus)

... intricate murder mysteries that ask big questions about the secrets of life.

This series is perfect for summer reading or listening—I think it may have shown up on a prior list. Louise Penny crafts intricate murder mysteries that ask big questions about the secrets of life. I recommend the audiobooks for their superb narration by Ralph Cosham and later Robert Bathurst.

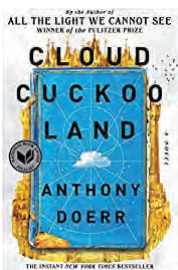
Christopher C. Oechler, Spanish



The City We Became by N.K. Jemisin

This book is weird in the best way: it follows five individuals who become New York City in order to defend it from multidimensional invaders. Jemisin uses this setting to explore what it means to belong to the shared society of a city/town. If you like NYC, this is for you. I moved from there to Gettysburg and I felt homesick while reading. She writes about New York and its people in a way that makes me want to move back (a quick Zillow search reminds me I need to win the lottery first)!

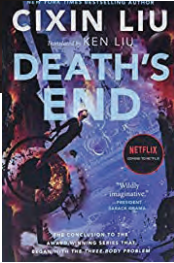
Nick Redman, College Advancement



Cloud Cuckoo Land by Anthony Doerr

In *Cloud Cuckoo Land*, a single book connects the lives and trajectories of five people spanning centuries. A wonderfully imaginative novel about the legacy of books, libraries, and above all, the stories that stay with us and connect us, this was my favorite of the last year.

Kerri Odess-Harnish, Musselman Library



***The Dark Forest and Death's End* by Cixin Liu**

For those of you who were perplexed and maybe a little disappointed by *The Three Body Problem*, Liu's Hugo Award-winning novel, don't give up! The next two novels continue the story of Earth's first alien contact, and expand it across the vastness of

... the terrifying and awesome vision of the future of humanity makes them well worth the read.

space, and far into the future. Yes, the English translation is a little stilted, the characters one-dimensional, and the exposition a little heavy-handed ... but the terrifying and awesome vision of the future of humanity makes them well worth the read.

Rud Platt, Environmental Studies



***Dear Committee Members* by Julie Schumacher**

If you need a good laugh, this is a hilarious novel about academia. Written in epistolary style, it is a collection of letters of recommendation written by the fictional Jay Fitger, a beleaguered creative writing professor at an undistinguished, small college. His letters of recommendation for former students, advisees, and colleagues are consistently snarky, frequently sarcastic, and often inappropriate. Between the lines, you also learn that Fitger's once-promising writing career is in the doldrums and his romantic life is an utter disaster of his own making. Like another witty academic

novel, Richard Russo's *Straight Man*, Schumacher offers a lacerating take on campus culture and spotlights petty departmental politics in such a way that you will laugh out loud.

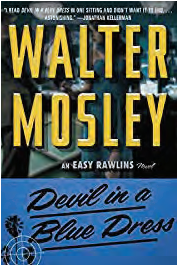
Robin Wagner, Musselman Library



***Demon Copperhead* by Barbara Kingsolver**

Demon is a character you will never forget. Overflowing with heart and with an unmistakable voice, Demon navigates and narrates the tragic turns of his life with humor, sensitivity, courage, and fierce loyalty. The book is a modern retelling of Dickens' *David Copperfield*, set in OxyContin-ravaged Appalachia, but the character Demon reminded me more of Huck Finn. By telling his own story with fierce humor, Demon wrests control from the forces that shape his circumstances and manages to forge a path toward a more hopeful future.

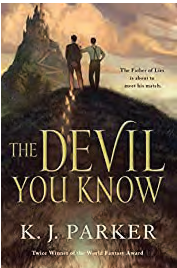
Betsy Bein, Musselman Library



Devil in a Blue Dress by Walter Mosley

Great modern twist on noir mystery set in 1940s Los Angeles. Easy Rawlins, a Black veteran, takes on a job that sees him navigating race, economics, and desire to be able to pay his mortgage and keep a toehold in his rapidly sprawling town.

Gavin Foster, Information Technology



The Devil You Know by K.J. Parker

The contract’s simple, time-tested, and foolproof: 20 years where your every wish comes true at the price of your soul. The demon assigned to deal with the great philosopher Saloninus’s contract expects it to be a straightforward job. But Saloninus is also a liar, a fraudster, a thief, and just possibly Hell might be in over its head. A quick and hilarious read, *The Devil You Know* is like many of Parker’s books that will keep you guessing until the end.

Eric Remy, Information Technology



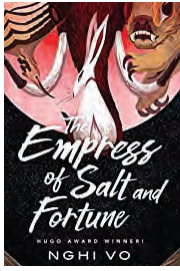
Dr. No by Percival Everett

This book might be genetically designed for me, as it is the story of a mathematician who gets recruited by a Bond supervillain to help build a machine that will turn

... a sly and very funny commentary on themes about academia and race in America.

things into nothing—to be honest, the whole book is really just a giant pun on different ways you can use the word “nothing”—and along the way it is a sly and very funny commentary on themes about academia and race in America. Between this and *The Trees* (a very different but also amazing novel), Everett quickly jumped towards the top of my list of favorite authors last year, and I am excited to see where he goes next.

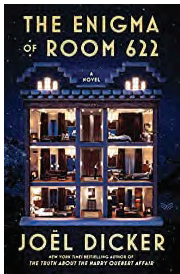
Darren Glass, Mathematics / Provost’s Office



The Empress of Salt and Fortune by Nghi Vo

This novella is beautifully written, and for audiobook lovers, I definitely recommend listening to it. The world-building is excellent, allowing you to really believe in the fantastical culture of an empire evocative of Imperial China. The story is told through a conversation between cleric Chih and Rabbit, a former handmaiden to the empress, recounting her time serving the royal family. As a reader you are dropped into the story with little idea of what’s happening, but over the course of their conversation, you slowly begin to understand.

Klara Ramnath, Musselman Library



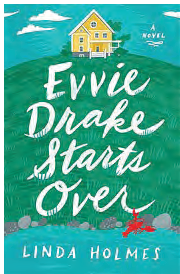
The Enigma of Room 622 by Joël Dicker

The author finds himself in a mystery that begins simply (Why is there no Room 622 at the luxurious Hôtel de Verbier?) and quickly becomes a cascade of one mystery

... dealing with interpersonal and international intrigue, the buttoned-up world of Swiss banking, and, of course, murder.

after another. Soon, he’s dealing with interpersonal and international intrigue, the buttoned-up world of Swiss banking, and, of course, murder. (The delicious plot is not marred by the occasionally awkward translation.) It’s a page-turner, good for airline travel, beach, and armchair.

Dan DeNicola, Philosophy (emeritus)



Evvie Drake Starts Over by Linda Holmes

If you’ve ever listened to NPR’s *Pop Culture Happy Hour*, then you would know that its host, Linda Holmes, knows a thing or two about good storytelling and how to captivate an audience. Holmes’s debut novel *Evvie Drake Starts Over* manages to accomplish both by writing a sanguine adult romance set in a charming small town, replete with all the trappings of a breezy summer read: friendship, hope, love lost, love found, and my favorite of all, baseball!

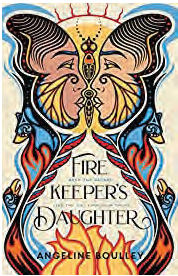
Lynn Garskof, Human Resources



***Exiles: A Novel* by Jane Harper**

A 39-year-old mother, Kim Gillespie, vanishes one night from a local wine and food festival. Her infant daughter is found, unharmed, in a stroller beneath the Ferris wheel. A few days later one of Kim's waterlogged sneakers shows up in the nearby reservoir, but her body is never found. Jane Harper brings back federal investigator, Aaron Falk—first introduced in *The Dry* and last seen in *Force of Nature*, her earlier novels. Harper constructs a good mystery, but the real strength of her storytelling lies in the relationships she conjures and the family dynamics she explores—in this case, how not knowing the fate of a loved one affects friends and family.

Robin Wagner, Musselman Library



***Firekeeper's Daughter* by Angeline Boulley**

Boulley spins a genre-bending tale in her young adult story that turns 18-year-old protagonist Daunis Fontaine into a veritable detective. Bringing Fontaine's Obijwe

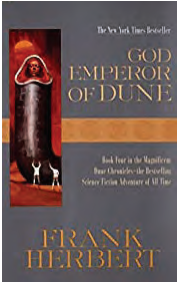
*... the book is a wonderful coming-of-age journey
with a deep wisdom about living in the
boundaries between cultures.*

traditional medicine and love for Western science together, the book is a wonderful coming-of-age journey with a deep wisdom about living in the boundaries between cultures.

Salma Monani, Environmental Studies

Firekeeper's Daughter's main protagonist is Daunis Fontaine, a young woman whose belonging is questioned by both the white and Ojibwe communities she is part of. As the main protagonist gets swept up in a series of tragedies that put her future in jeopardy, *Firekeeper's Daughter* tackles some big topics—violence against women, racism, drugs, love—within a fast-moving and compelling detective story. I enjoyed reading it, and learned a thing or two in the process of doing so.

**Josef Brandauer, Health Sciences / Johnson Center for
Creative Teaching and Learning**



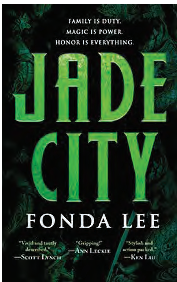
God Emperor of Dune by Frank Herbert

Denis Villeneuve’s much anticipated film, *Dune: Part Two*, will be in theaters this fall. Some people will be rushing through Frank Herbert’s 1965 classic *Dune* to be ready for the event. But you are Gettysburg Great, and you don’t want to do the bare

As a bonus, you will then understand 90 percent of all Dune memes posted on social media in November.

minimum. Herbert wrote six novels in the Dune series, and I’m recommending a summer of tackling this series at least through the fourth book, *God Emperor of Dune*. Herbert’s series has a reputation of getting weirder as you go, and *God Emperor* will not disappoint in this vein. Watch as the author gleefully stomps on the conventions of literary fiction, and listen as his unnaturally long-lived worm-man protagonist pontificates on topics from revolution to policing to his self-described one golden path for the survival of humanity. As a bonus, you will then understand 90 percent of all Dune memes posted on social media in November.

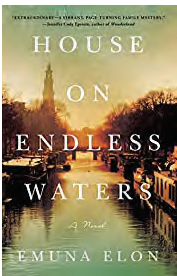
Ian Clarke, Physics



The Green Bone Saga series by Fonda Lee

This trilogy is a wonderful Asian-inspired urban fantasy series. Set on a small island where natives can use jade to enhance their natural abilities, the true magic is in the character and world-building. Lee creates intriguing characters whose decisions drive the plot in satisfying ways (I found myself saying “okay, just one more chapter” after I decided to stop reading many times). The fantasy elements affect, but take a back seat to, the political and family drama as we follow the Kaul siblings throughout the three books. A great read!

Nick Redman, College Advancement

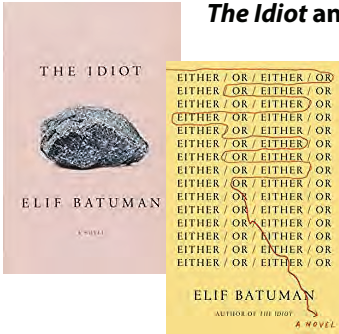


House on Endless Waters by Emuna Elon, translated by Anthony Berris and Linda Yechiel

In this book, the main protagonist is less compelling than the setting of Amsterdam past and present, and he is less sympathetic than Sonia, a Jewish mother in that city in the 1940s as doors close to her and the danger to her family grows. Be prepared for fluidity of time and reality as you read parallel stories woven together with beautiful language and descriptions of painful choices. As historical fiction goes, this is a well-written story about a time that the Dutch would rather forget, but which should be remembered—especially today.

Kay Etheridge, Biology (emerita)

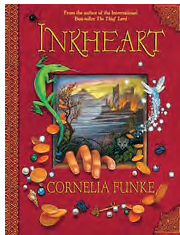
The Idiot and Either/Or by Elif Batuman



Elif Batuman's *The Idiot* and *Either / Or* are '90s campus novels that are as hilarious as they are moving. Batuman does such a great job with Selin's voice—her ignorance, her intelligence, her self-awareness, her overwhelming desire and passivity. She really honors the age of her character and what it's like to be young and/or not have everything figured out.

Lauren Hohle, The Gettysburg Review

Inkheart by Cornelia Funke



Have you ever wished you could be a character in your favorite story? Characters in *Inkheart* are read right out of the book into the lives of Mo and Meggie. Follow the bookbinder and his daughter as their lives are changed forever.

Paulette Blount, Musselman Library

Invisible Cities by Italo Calvino



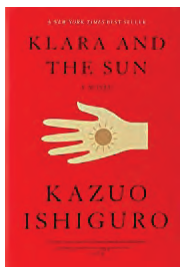
I just finished Italo Calvino's famous little book, *Invisible Cities (Le Cita Invisibili)*. Marco Polo is telling Kublai Khan about the cities in his vast realm. Each short chapter deals with a different made-up city. The descriptions are odd, quirky, surreal, sometimes

The descriptions are odd, quirky, surreal, sometimes funny, with beautiful contradictions.

funny, with beautiful contradictions. I read them more as a book of poems than a novel. I enjoyed Calvino's insights about the frailty and strength of cities, as resilient as the people who live in them.

John Commito, Environmental Studies (emeritus)

Klara and the Sun by Kazuo Ishiguro



An eerie evocation of robotic sensibility in a world still governed by the life-giving (non-AI) sun.

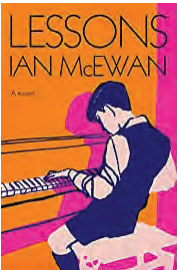
Dustin Beall Smith, English (emeritus)



The Last Rose of Shanghai by Weina Dai Randel

Set in Japanese-occupied Shanghai in 1940. Find out how the paths of heiress and nightclub owner Aiyi Shao and Jewish refugee pianist Ernest Reismann cross ... and where they lead.

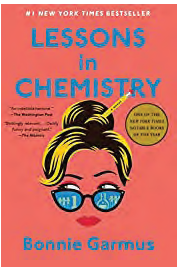
Pam Eisenhart, President's Office



Lessons by Ian McEwan

This semi-autobiographical novel is set mostly in Britain and encompasses seven-plus decades from the late 1940s to the onset of the COVID pandemic. It tells the life story of an ordinary man, Roland Baines, who wonders throughout how to make narrative sense of a life so buffeted by events outside his control, events both intimate and global. I liked this book for the attention it devotes to incorporating social, political, and economic contingencies into the lives and thoughts of its characters, all of whom, by the way, are the beneficiaries of their author's grace—especially Roland.

Fritz Gaenslen, Political Science (emeritus)



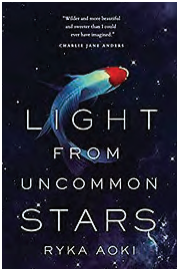
Lessons in Chemistry by Bonnie Garmus

It's the early 1960s, and Elizabeth Zott has an uphill battle to fight to be taken seriously as a chemist. She can't finish her PhD after she is sexually assaulted and discredited, her all-male work environment is toxic beyond belief, and she doesn't

A must-read for anyone interested in how far women have come—and how far they still have to go.

want to marry her lover because she doesn't want to give up her name or live in his shadow. Desperate to provide for herself and her daughter, she hosts a hit television cooking show and teaches her audience to question the status quo. A must-read for anyone interested in how far women have come—and how far they still have to go.

Kerry Wallach, German Studies



***Light From Uncommon Stars* by Ryka Aoki**

This is a book that doesn't seem like it should work, but somehow it does. It's about a young transgender woman escaping from abusive parents, a woman who has made

It's also about music, good and evil, finding love late in life, fighting the patriarchy in your own way, family, and donuts.

a deal with a demon for human souls, a master craftswoman who doesn't believe in herself, and an alien just trying to protect her family. It's also about music, good and evil, finding love late in life, fighting the patriarchy in your own way, family, and donuts. I can't say much more than that without spoiling it, but it's a sad world with a happy ending. Go, read it, because it's mostly about music and donuts.

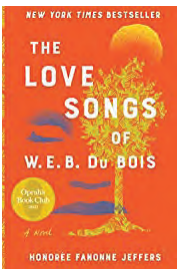
Alecea Standlee, Sociology



***The Lottery, or The Adventures of James Harris* by Shirley Jackson**

No writer evoked the eerie dislocations of post-World War II American life better than Jackson. You may know the title story, but read the rest—and make sure it's the original 1949 collection, chosen and arranged by Jackson herself, with the cryptic Harris figure as a persistent phantom—a daemon lover. For extra credit, read Ruth Franklin's *A Rather Haunted Life*, a superb biography of a writer who only gets more interesting with time.

Devin McKinney, Musselman Library



***The Love Songs of W.E.B. Du Bois* by Honorée Fanonne Jeffers**

Set in Georgia, this sweeping, multigenerational family drama follows the “legal” and acknowledged parts of the Pinchard family (mostly, but not entirely, white) as well as the unacknowledged lines (mostly, but not entirely, Black and Indigenous). I loved the structure, which alternates between the “songs” sung by the ancestors and protagonist Ailey Garfield’s contemporary life as she grows into a fine historian. If you have wondered exactly what it means when BIPOC folks call out their ancestors, this book will make it achingly clear. Others have compared this epic novel to *Beloved* and *The Color Purple*; I concur!

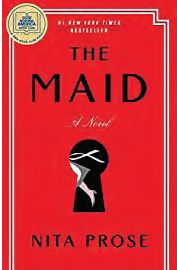
Janelle Wertzberger, Musselman Library



Magpie Murders by Anthony Horowitz

A murder mystery wrapped inside a murder mystery. Yes, two murders in different decades—oh, the misery of whodunit, or is it suicide? What is a book editor to do if she is missing the last chapter and her author is now dead? Please try this book and read on!

Ginny Rinehart, Dining Services (retired)



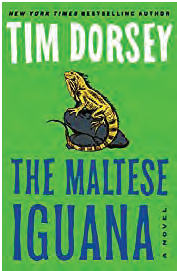
The Maid by Nita Prose

This mystery was a fun read that I could not put down. Molly is a hotel maid, and she is on the autism spectrum. When her gran dies, she is suddenly left alone to

She loves the orderly and predictable nature of her job until one day she finds one of the hotel guests dead in his bed.

figure out the world. She loves the orderly and predictable nature of her job until one day she finds one of the hotel guests dead in his bed. I don't want to give away all of the twists and turns of this novel, so I won't say more. You will want to read it quickly just to find out what happens to Molly.

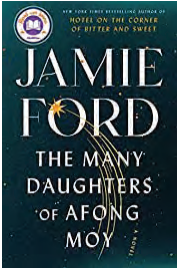
Sarah Principato, Environmental Studies



The Maltese Iguana by Tim Dorsey

Summer is a time for light, even silly humorous enjoyment. This is Tim Dorsey's 26th installment of the adventures of Serge A. Storms, Florida's most famous and lovable spouter of arcane Florida history and, oh yes, serial killer. And yes, I have read all of them.

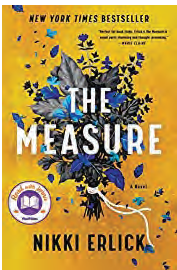
Peter Pella, Physics (emeritus)



***The Many Daughters of Afong Moy* by Jamie Ford**

I enjoyed author Jamie Ford's debut novel, *Hotel on the Corner of Bitter and Sweet*, so I was looking forward to his latest book, *The Many Daughters of Afong Moy*. It did not disappoint. He creates a world of interesting characters and weaves the stories of these women with the notion that they are connected through genetic memory, and might even inherit ancestral trauma. Ford tells this story in a nonlinear fashion while introducing a stranger who is trying to reach the main character in each generation.

Patti Lawson, Admissions (retired)



***The Measure* by Nikki Erlick**

I'm not usually drawn to speculative fiction, but this pulled me in from the start. Boxes appear on doorsteps across the world one morning. Inside is a piece of string—the length of this twine predicts the measure of your life. The plot primarily

It's almost impossible to resist asking: Would you open the box and measure your string?

follows the decisions of eight major characters who must face the truth about their string. Choices reverberate throughout society, creating a complicated backdrop in the wake of a new reality. A story of uncertainty, burdensome decisions, and the love that carries us through them, this thought-provoking book explores the difficult questions about how much we want to know about our future and how we choose to live. It's almost impossible to resist asking: Would you open the box and measure your string?

Beth Carmichael, Musselman Library

This book will challenge your thinking of how people treat each other in light of an unexplained delivery of boxes which contain information about a person's fate. The accounts of how people are influenced by daily events and others keeps you turning the pages to see what will happen next.

Theresa M. Hoover, Center for Student Success



***Middlegame* by Seanan McGuire**

Middlegame has everything you want in a science fiction, fantasy, and a touch of horror crossover: twins formed but not born, telepathy, heady alchemical experimentation, a race to near godhood and death, a journey to an impossible city, and an exploration of what it means to be human. Seanan McGuire's rich character development and world-building, even in the book within the book, draws the reader in, leaving them turning page after page.

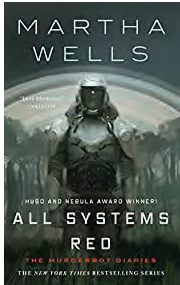
Hannah Krauss, Musselman Library



The Mortal Instruments series by Cassandra Clare

Cassandra Clare really develops each character in The Mortal Instruments series while interweaving them together to create a thrilling and suspenseful storyline. Although it says they are geared towards young adults, I found the first two books totally engaging and am looking forward to reading the remaining four books in the series.

Rebecca Barth, Career Engagement



The Murderbot Diaries series by Martha Wells

This is a fun sci-fi series full of suspense and action in a semidystopian future. Charismatic Murderbot (a misnomer), security expert and self-confessed soap opera addict, provides insightful and humorous commentary on us humans. Quick reads.

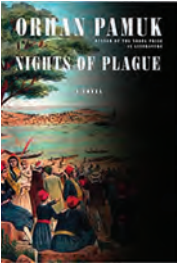
Christopher C. Oechler, Spanish



***Night of the Living Rez* by Morgan Talty**

This is a collection of 12 stories that are set on the Penobscot Indian Nation Reservation where the author was raised. I don't typically read short stories, but I really loved this book. The stories are interconnected and move between the past and present. They are both funny and heartbreaking. It's a great summer read as you read one story at a time, although you will likely be pulled into reading more as you become immersed in the connections between them!

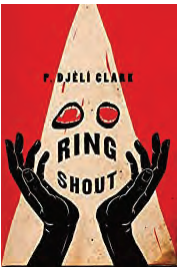
Megan Benka-Coker, Health Sciences



***Nights of Plague* by Orhan Pamuk**

Orhan Pamuk delivers an excellent novel of historical fiction, where he mixes legends and literature. It tells the story of a ship that leaves Istanbul in April 1901 bound for China, but when it reaches Alexandria, Egypt, it is ordered to take a detour to Minguere, a fictitious island located east of the Mediterranean. Pakize Sultan, the niece of Sultan Abulhamit II, is onboard the ship with her husband, a doctor named Nuri. They go to Minguere to help lead the efforts to fight a plague and find themselves in the midst of an independence movement that seeks to break away from the Ottoman Empire. This timely novel enables us to reflect on our own times, when we are still struggling with rippling effects of a pandemic.

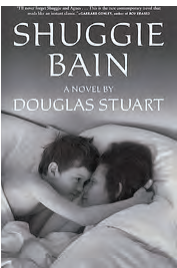
Emelio Betances, Sociology / Latin American, Caribbean and Latino Studies



***Ring Shout* by P. Djèlí Clark**

In an alternate 1920s America, the Second Klan has birthed true monsters: the Ku Kluxes. They may appear human to most, but those with “the sight” can see that hate has transformed them into anything but. When Maryse, Sadie, and Cordy learn of the KKK’s plan for a huge gathering at Stone Mountain to show *The Birth of a Nation*, they know they must find a way to stop whatever the Klan has planned. Expertly weaving real history, gothic horror, Gullah culture, and more, Clark has created a special tale of heroism and hope against the worst humanity has to offer.

Eric Remy, Information Technology



***Shuggie Bain* by Douglas Stuart**

I wanted more to happen in this novel, but halfway through I realized that might be part of the point. Stuart’s debut novel watches as Agnes, an alcoholic Glaswegian mother of three, spectacularly fails to free herself of her demons in various run-down parts of 1980s Glasgow. Shuggie is her youngest child and her tender caretaker. He spends much of the novel preoccupied with how to prevent Agnes prying coins out of the meter that feeds the fireplace so that she can go down to the off-license and buy more drink. Such problems are at least a distraction from trying to understand his emerging sexuality and avoid getting beaten up by schoolmates and neighborhood predators. I could never quite care for Agnes, but the novel got me to inhabit Shuggie’s tender despairing regard for her.

Joanne Myers, English

Small Things Like These and Foster by Claire Keegan



I pair these two works because they're so short; each could be read in an afternoon or evening. Not only are the books short, they're intense, compressing a lot of Irish life into a small space. The more recent novel, shortlisted for the 2022 Booker Prize, gives insight into how the Magdalene Laundries scandal wove its way into Irish communities but gives an optimistic glimpse of someone willing to push back against the silent weight of corrupt authority. *Foster* is a more domestic narrative but just as poignant, exploring a young girl's evolving loyalties as she is cared for by a couple who can only temporarily give her the love and care she's missed at home.

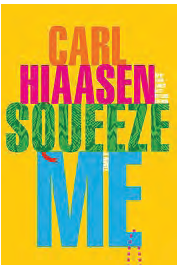
Joanne Myers, English

Small Things Like These is a short and lovely novella about an Irish coal merchant reflecting on his life and family, past and present. This is one of those sleeper stories that starts off rather slowly and quietly and builds to a surprising and very satisfying conclusion. I won't give the details away, but if you are looking for a dash of hope and inspiration, this one comes highly recommended.

Julie Ramsey, College Life (retired)

Set against the notorious history of Ireland's Magdalene Laundries for young women cast out by society, Claire Keegan's *Small Things Like These* is part mystery novel and part brilliant rumination on what it means to do the right thing. It follows a coal merchant named Bill Furlong who stumbles upon a horrific situation. The book focuses less on what he does with that knowledge than on how he arrives at the decision, offering glimpses both into Bill's own story and into the climate that allowed the existence of the institutions.

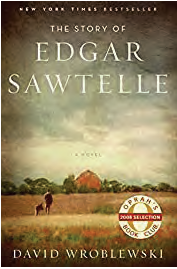
Radi Rangelova, Spanish



Squeeze Me by Carl Hiaasen

Are you ready to laugh out loud while you are reading? If so, this book is definitely the choice for you. Set against the backdrop of Florida's Gold Coast, Hiaasen's novel describes social and political intrigue in an irreverent and highly entertaining manner. It captures the absurdity of our times perfectly. Author Carl Hiaasen was born and raised in Florida and has written 14 other novels. A fabulous beach or lake read.

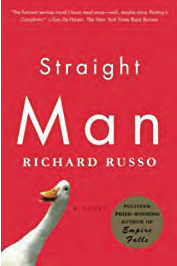
Gail Jones, Sunderman Conservatory (retired)



The Story of Edgar Sawtelle by David Wroblewski

A 2008 novel my wife recommended to me when I was between nonfiction books that I normally read. It is a coming-of-age, dysfunctional family thriller tracing the life of a boy who doesn't speak and his highly trained dogs. Not a story one might imagine, but it is worth the read.

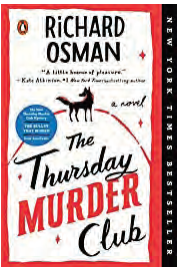
J. Carey Thompson, Enrollment and Educational Services



Straight Man by Richard Russo

An oldie but goodie, the novel turns 25 this summer and is biting satire that will likely make you laugh out loud at parts and cringe warily at others. And if you work in higher ed—or know folks who do—you'll enjoy it (and cringe) that much more.

Joe Lynch, Alumni Relations



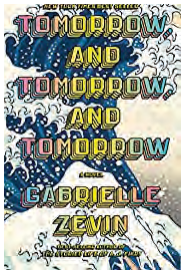
The Thursday Murder Club by Richard Osman

Four members of a retirement community seek adventure as they investigate a local murder. Ignored or written off by most due to their age, this quartet is determined to show that they are still useful and can solve cases that have

If you want a fun mystery with a little bit of anti-ageism, this is the book for you!

stumped everyone else. At its heart, this book is a classic British murder mystery in the same vein as Agatha Christie. However, it also is not afraid to contemplate aging and the challenges that come with it. If you want a fun mystery with a little bit of anti-ageism, this is the book for you!

Kurt Andresen, Physics



***Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin**

Two childhood friends embark on a relationship, but one of creation, not of romance. Over the span of 30 years, game designers Sam and Sadie fall in and out of friendship and struggle with their sometimes complementary, sometimes

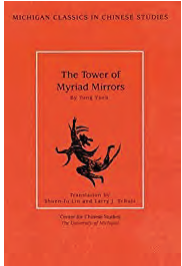
A novel for anyone, gamer or otherwise, that explores what makes us human.

conflicting, desires to create art and entertainment. A novel for anyone, gamer or otherwise, that explores what makes us human.

R.C. Miessler, Musselman Library

I approached this book with some skepticism, given its setting in the gaming design world, about which I have limited interest. But the story of friendships that intertwine over 30 years, which unfolds in surprising ways, was gripping. You definitely don't need to be a gaming aficionado to enjoy this book. If you are, that would likely be icing on the cake.

Harriet Marritz, Counseling Services (retired)

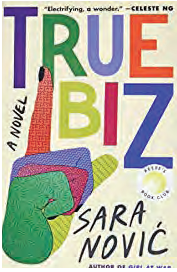


***The Tower of Myriad Mirrors* by Dong Yue, translated by Shuen-fu Lin and Larry Schultz**

Xiyou ji, or *Journey to the West*, is a celebrated traditional Chinese novel that describes Buddhist pilgrims' journey to India. The novel is known for its engaging plot and well-developed characters, such as Monkey King. Among the numerous adaptations of this novel, *The Tower of Myriad Mirrors*, a seventeenth-century sequel, strikes me the most. My impression of *The Tower of Myriad Mirrors* is that I simultaneously understand and do not understand what is happening in this wildly imaginative story despite my familiarity with *Xiyou ji*. An interesting read. A more

scholarly translation by Qiancheng Li and Robert Hegel was recently published, which attests to the timeless appeal of this unique gem of traditional Chinese literature.

Junjie Luo, East Asian Studies



True Biz by Sara Nović

In this coming-of-age novel, the author cleverly overlays a new dimension to the traditional powder keg of teenage angst and desire to belong. The characters

In this coming-of-age novel, the author cleverly overlays a new dimension to the traditional powder keg of teenage angst and desire to belong.

(teens, parents, educators) are a mix of hearing and deaf. Nović, who is deaf, reveals a world of which the hearing are mostly unaware. Characters show why a deaf person might not want a cochlear implant; why deaf parents might hope to give birth to a deaf child; or why hearing parents’ desire to “normalize” their deaf child might cause exclusion by depriving them of all language.

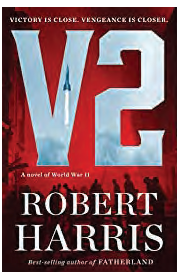
Sunni DeNicola, Musselman Library



Trust by Hernan Diaz

I started reading this book without knowing much about it, as it began showing up on many reading lists (including Obama’s!). I must admit that I had to Google reviews of the book because I had difficulty moving onto the second section after reading the first. Once I understood how the book was constructed, I was captivated by how the story unfolded. Don’t read too many of the reviews—you don’t want to spoil it!

Amy Dailey, Health Sciences



V2 by Robert Harris

Master of historical fiction Robert Harris delivers again in *V2*, focusing on the rocket-propelled bombs launched by Nazi Germany against British targets during the latter months of World War II. Telling the story from the perspective of a fictional German scientist who helped build the rockets on one side, and on the other, a female mathematician who contributed to the British effort tracking and destroying them, Harris fleshes out both the science and the human element in this little-known wartime drama. One highlight: how Harris captures the swagger and the political dexterity of Wernher von Braun, the key brain behind Germany’s rocket program. A terrific summer read!

Michael Birkner, History



Vengeance by Zachary Lazar

I stumbled upon this book in the stacks after helping a student track down an item. What initially caught my eye is the cover—I'd been brainstorming tattoo ideas and feathers are part of that "research." But when I read the inside jacket, I was hooked.

A mix of real life and fiction, Vengeance is a book that will make you feel the humidity and heat of Louisiana.

A mix of real life and fiction, *Vengeance* is a book that will make you feel the humidity and heat of Louisiana. A memoir cosplaying as an intriguing fictional mystery. The writing was succinct and easy to follow, and the characters introduced throughout caused me to flex my too-often ignored muscle of empathy. *Vengeance* is quite a workout but worth the effort.

Eyoel Delessa, Musselman Library

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You've Gotta Read Solve This!



It's the 20th anniversary of *You've Gotta Read This!* What began as a modest leaflet has blossomed into hundreds of suggestions from Gettysburg College employees. To celebrate this milestone, we have mined past booklets to create entertaining trivia and puzzles based on your submissions.

We hope you enjoy this collage of puzzles. The answer key is on p. 57, but try not to peek until you play!

How It All Began: The History of Summer Reads

The history below is the first puzzle. See how many of the 33 book / film titles you can find hidden within the narrative. The first one is done for you.

For 20 years, *You've Gotta Read This!* (YGRT!) has shone a **spotlight** on our favorite books and films. The first booklet was published in May 2003, after the creation of the Browsing Room on the main level. Musselman librarians, showing the true grit common to all people of the book, canvassed the campus for summer reading recommendations. So many books, so little time. But faculty and staff responded with a veritable cloud atlas of favorites, and behold, YGRT! was born.

At first, the booklet's design was a simple story: a Word document, some clip art. Over the years, more pages, expanded categories, and special features served a moveable feast of literature, each title a book of delights.

It's become an annual opportunity for campus booklovers to describe moments of bliss, remembered. It brings the sudden appearance of hope that we might shed the rules of civility and walk away to where the sidewalk ends, the summer blooms with birdsong, and sunny rays resemble little fires everywhere.

YGRT! provides a place for us to share recommendations that spark the imagination and gently nudge us to find time during the unsheltered summer months to relax and read, whether we're home now or on vacation. We're proud, especially in this extremely loud and incredibly close world, to bring you a new cabinet of wonder each year.

So with books in hand, we stretch out into the greenness, becoming one with nature, braiding sweetgrass that tickles our toes, staying planted until the setting sun. Off we venture to our chosen land of milk and honey. For some, it is the season of migration to the north, while the islandborn might prefer the warmth of other suns. But here I am, drawn by a force of nature to joyfully leap into pages, embraced by stories like conversations with friends. This is your own secret garden of stories, and it continues to grow. After 20 years, YGRT! is still a beautiful work in progress.

YGRT! Trivia Time

1. How many submissions were received for the first booklet in 2003?
 - a. 63
 - b. 37
 - c. 59
 - d. 42
2. Which year had the highest number of submissions?
 - a. 2003
 - b. 2014
 - c. 2019
 - d. 2009
3. What is the total number of submissions from 2003 to 2022?
 - a. 2,372
 - b. 2,634
 - c. 3,256
 - d. 2,891
4. These were the eight most frequently recommended books throughout the years. Match the title with its year of publication.

- | | |
|--|---------|
| ___ Americanah | a. 2001 |
| ___ Cutting for Stone | b. 2003 |
| ___ Immortal Life of Henrietta Lacks | c. 2006 |
| ___ Kite Runner | d. 2009 |
| ___ Nightingale | e. 2010 |
| ___ Shadow of the Wind | f. 2010 |
| ___ Unbroken: A WWII Story of Survival, Resilience, and Redemption | g. 2013 |
| ___ Water for Elephants | h. 2015 |

Find the Top 10 Authors!

Find the names of these 10 most popular summer reads nominees hidden in the grid below.

K N S T K Y O M S Y A L A R P F B M B H
Z L R X D X N T E X P L Y R N R E E R E
M M Y X S C M D H R C V E L X A D D J I
C R P V N L Z U O C D K C U Q H X H D T
X G M J D T S Q S O D R L A H I R I O Y
H W Z T H O C C S J A H I I I Z W L M C
E F K B D D T I E V T A L C M M A L N K
P T Y G B L A K I A O Q Z G H T K E E V
V N X B T F P Q N D N Z J W A H T N M P
L V B M R Q B C I I R S H F V I B B Y J
O Q V I T A P J Y C V P P Q L N M R L E
T B Y H N S A O D H H R Q C O B H A V M
D P T J Z E M L C I B A A O T S A N N I
R L O I C O U H E E K T B T G C N D X M
U S U V H B K J T R N C H W W U N C C Y
G P U W W B W I O D Z H C T N T A M S O
J J F H X J Z C U H T E V V C S H B Q V
V A G L A D W E L L A T M C E V J T Z N
S Y L S J A D Z O T Z T M B H T P E Q H
O E K N X H C Q Z F L S C K N O E J Z C

(Laura) **Hillenbrand**

(Terry) **Pratchett**

(Khaled) **Hosseini**

(Malcolm) **Gladwell**

(Orhan) **Pamuk**

(Louise) **Erdrich**

(Jhumpa) **Lahiri**

(Kristin) **Hannah**

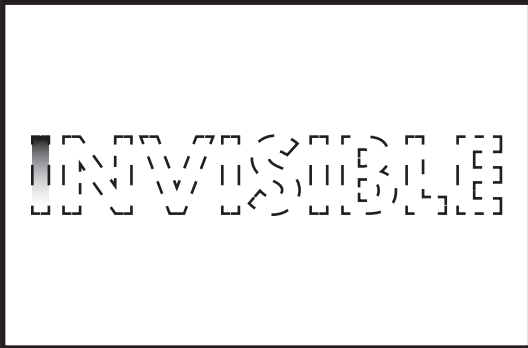
(Neil) **Gaiman**

(Chimamanda Ngozi) **Adichie**

Rebus Puzzles

Guess the book, movie, or podcast title based on the image.

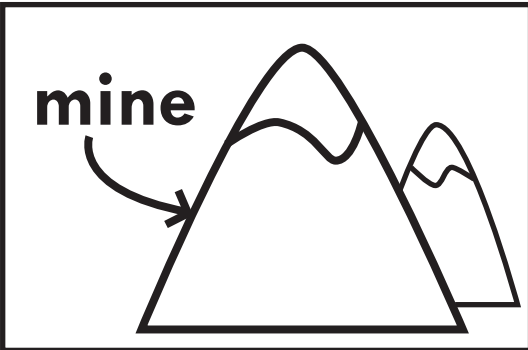
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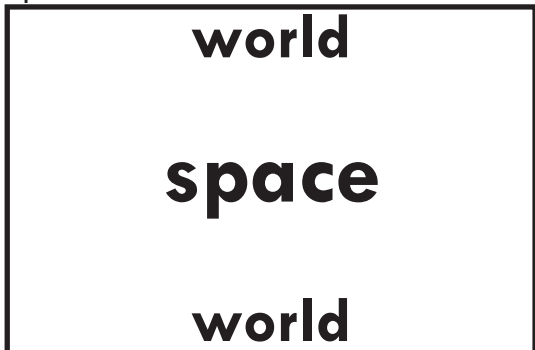
2



3



4



5



6



Book Title Jumbles

Rearrange the jumbled letters to form one-word book titles.
Check the hint below if you get stuck.

Bonus! Unscramble the circled letters to form the answer to the pun.

CEEDADTU

○ _ _ _ _ ○ _ _

EGOGMNIOH

_ _ _ ○ ○ _ _ ○ _

RNHVREWEEE

_ _ _ _ _ _ _ ○ _ ○

RCENCROTOSI

_ _ _ ○ ○ _ ○ _ _ _ _

FICGOLHDN

_ _ _ _ ○ _ ○ ○ _

NERESETDLHU

_ _ _ _ ○ _ _ _ ○ _ _

BONUS:

Librarians love a good joke. They always _ _ _ _ _

_ _ _ _ _ _ _ _ _ _ !

Hint: The authors of the scrambled books (not in order):
Franzen, Gaiman, Gyasi, Kingsolver, Tartt, Westover



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***Ultra* with Rachel Maddow**

Maddow's podcast called *Ultra* may not be the most relaxing or comforting summertime entertainment, but it is spellbinding. Maddow tells the true story of an ultra-right, pro-Nazi movement in the United States in the years just before World War II. She describes the activities of an agent from Hitler's government named George Viereck, who enlisted the help of more than 20 sitting members of the U.S. House and Senate to spread Nazi propaganda with the ultimate goal of undermining American democracy. How and why did this plot fail? Listen to the podcast to find out—the answers are surprising.

Kathleen Iannello, Political Science (emerita)

***The Vanishing of Harry Pace* with Jad Abumrad and Shima Oljade**

This six-part Radiolab series tells the fascinating story of a brilliant, largely forgotten man who deserves his rightful place in American history. Harry Pace (1884-1943) founded the first Black-owned record company in the United States, Black Swan; set Ethel Waters's career in motion; played an important role in promoting the "Father of Blues" W.C. Handy; was instrumental in desegregating the South Side of Chicago; and much more. The story includes a family saga of betrayal and hidden identities.

Kay Hoke, Sunderman Conservatory (emerita)

***You Must Remember This* with Karina Longworth**

A brainy exploration of the history of Hollywood, from the silent era to the present day, by a feminist film historian more interested in social and cultural issues than dishing gossip. Each season features a different multipart story, so you can drop into whatever period/genre interests you. I highly recommend the seasons in which she examines the parallel careers of contemporary stars such as Bela Lugosi and Boris Karloff, Jean Seberg and Jane Fonda, Bette Davis and Joan Crawford, and Dean Martin and Sammy Davis, Jr.

Tim Shannon, History

CIVIL WAR INSTITUTE SUMMER CONFERENCE

JUNE 9-14, 2023

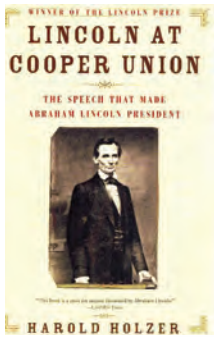


CIVIL WAR INSTITUTE
GETTYSBURG COLLEGE

Looking for a hands-on way to engage some of the premiere scholarship on the American Civil War? Have you wanted to expand your reading horizons with new titles and topics, or wished you could meet some of your favorite historians in person? Register for the **Civil War Institute's Summer Conference, June 9-14**, and enjoy an array of **lectures, small-group discussions, and active battlefield experiences**.

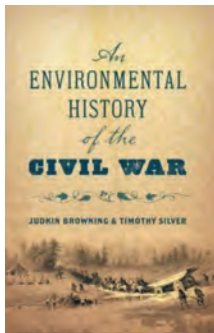
Multiple, customizable packages and many discounts are available!

We are particularly excited to announce this year's official Books of the Conference!



Harold Holzer's Lincoln at Cooper Union: The Speech that Made Abraham Lincoln President

In his Lincoln Prize-winning book, Holzer argues of Lincoln's seminal February 27, 1860, speech that "never before or since in American history has a single speech so dramatically catapulted a candidate toward the White House."



Judkin Browning & Timothy Silver's An Environmental History of the Civil War

Browning & Silver explore the critical ways in which the environment dramatically influenced the progress and final outcomes of the war, as well as the significant and lasting impacts of the war and its human efforts upon the environment itself.

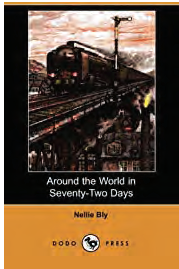
***Want to prep some more for the conference?
Be sure to check out our online recommended reading list!***

<https://www.gettysburg.edu/civil-war-institute/summer-conference/2023-cwi-conference>



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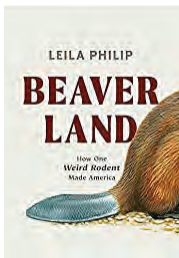
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***Around the World in Seventy-Two Days* by Nellie Bly**

I read this book for my book club and loved learning all about Nellie's adventure traveling around the world in 1890. I was enthralled hearing about her journey visiting foreign countries and traveling on ships, trains, rickshaws, and tugboats. I was cheering her on as a woman traveling alone in that time period. This was a really fun read!

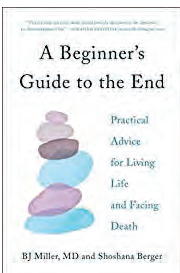
Cindy Wright, Athletics & Campus Recreation (retired)



***Beaverland: How One Weird Rodent Made America* by Leila Philip**

"I am not the first self-trained American naturalist," writes Leila Philip from her home in the "quiet corner" of Northeast Connecticut, "who, after catching sight of a beaver dam, began looking for the animal that had created such a thing, only to become obsessed with learning about them." Particularly noteworthy was Dorothy Richards, who built a pool for them in her home and is pictured, in one photograph, sharing lunch with a beaver friend, Eager, seated at opposite sides of a neatly set chintz tablecloth. This delightful, quirky book will introduce readers to the remarkable lives of the rodents themselves and the people who trap, study, and advocate for them.

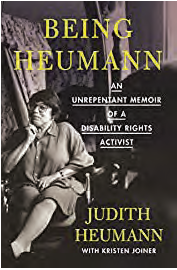
Larry Marschall, Physics (emeritus)



***A Beginner's Guide to the End: Practical Advice for Living Life and Facing Death* by B.J. Miller and Shoshana Berger**

I lost my father unexpectedly about 15 years ago, and our family struggled painfully to come to terms with our loss while also navigating the foreign decisions that follow the death of a loved one. I wish I'd had this book to help. This is a must read for us all to examine our assumptions about living and dying, and to guide the approach and planning for both.

Andy Hughes, Garthwait Leadership Center



***Being Heumann: An Unrepentant Memoir of a Disability Rights Activist*
 by Judith Heumann with Kristen Joiner**

A great book to read for Disability Pride Month (July). Judy Heumann was a civil rights activist, often labeled the “mother” of the disability rights movement. Judy died this past March, at 75 years old, but her legacy will carry on through disability activists and allies. This book is an easy read, and very educational regarding the struggles that disabled folks have faced to attend school and to have better accessibility in life, and how Judy fought to overcome them, not just for herself, but for everyone.

Stacy Czerwinski, Diversity & Inclusion



***Bittersweet: How Sorrow and Longing Make Us Whole* by Susan Cain**

This book gave me insight on the bittersweet state of mind. It changed the way I think about melancholy. Susan Cain walks readers through history, science, and anecdotes beautifully.

Yasemin Akbaba, Political Science



***Black Futures* by Kimberly Drew and Jenna Wortham**

Kimberly Drew and Jenna Wortham’s *Black Futures* is one of the most compelling anthologies I’ve encountered recently. One can move through the text systematically,

*... the anthology is not just an art book, but rather
 a text that aims to enlighten, incite, and soothe.*

consuming each treatise, manifesto, critical exploration, or visual essay with care and methodological attention, or choose to jump around, as if moving between hyperlinks, to explore the kaleidoscopic breadth of creativity on display. While firmly rooted in the contemporary African American and African diasporic visual traditions, the anthology is not just an art book, but rather a text that aims to enlighten, incite, and soothe.

Nicholas Miller, Art & Art History



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Bookishness



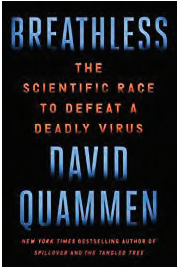
Loving Books in
a Digital Age

Jessica Pressman

***Bookishness: Loving Books in a Digital Age* by Jessica Pressman**

Bookishness considers the various ways books still have meaning as physical objects and intellectual projects in the digital age. A compelling and enjoyable read for those born before the age of the internet and social media, and for all digital natives as well.

William Bowman, History



***Breathless: The Scientific Race to Defeat a Deadly Virus* by David Quammen**

Breathless is a “gripping” (*The Atlantic*) but “clear-eyed analysis” (*Time*) of SARs-CoV-2 and its fierce journey through the human population, as seen by scientists who study its origin, its ever-changing nature, and its capacity to kill us. Quammen shows how strange new viruses emerge from animals into humans as we disrupt wild ecosystems and how those viruses adapt to their human hosts, sometimes causing global catastrophe. He explains why this coronavirus will probably be a “forever virus,” destined to bedevil us endlessly in one variant form or another. As scientists labor to catch it, comprehend it, and control it, the virus finds ways of escape.

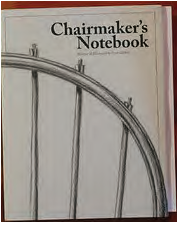
Christopher J. Zappe, Provost’s Office



***By Hand & Eye* by George R. Walker and Jim Tolpin**

By Hand & Eye explores the history and elements of design and architecture and how simple whole-numbered ratios were used to create objects pleasing to the eye prior to the rise of standardized measurement. Throughout the book, numberless units and proportions are discussed in their historic context, and used to plan and design contemporary work. In doing so, it challenges the reader to see the world not in standardized measurement, but in the ratios that dictated design for centuries.

Kevin Aughinbaugh, Musselman Library



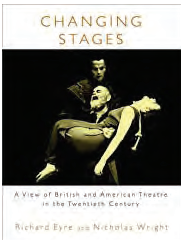
Chairmaker's Notebook by Peter Galbert

Chairmaker's Notebook takes the reader on a journey through the creation of a traditional Windsor chair. Starting with the tree, Gilbert explains the processes involved in cutting, splitting, and shaping wood to create a functional yet elegant

With a level of detail that makes the craft accessible to anyone, this book might just inspire you to pick up a drawknife and make your own chair.

piece of furniture. Heavily illustrated and down-to-earth, this is a great read if you want a behind-the-scenes practical look at the craft of chair making. With a level of detail that makes the craft accessible to anyone, this book might just inspire you to pick up a drawknife and make your own chair.

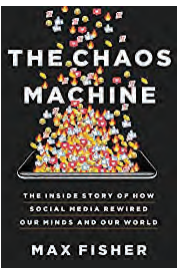
Kevin Aughinbaugh, Musselman Library



Changing Stages by Richard Eyre and Nicholas Wright

A splendid read with lots of great images, *Changing Stages* chronicles the development of theatre in the U.S. and U.K. across the twentieth century. The authors are two significant theatre artists themselves. As such, they know the processes of creation firsthand, so the work of history often reads like a report from the trenches. We get to meet the larger-than-life figures who populated the cultural scenes of the last century. Even if you're not a theatre person, you will find much here to fascinate you as you see how politics, literature, music, and visual arts collide both onstage and backstage.

Richard Sautter, Theatre Arts

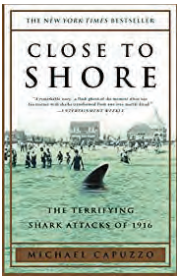


The Chaos Machine: The Inside Story of How Social Media Rewired Our Minds and Our World by Max Fisher

Social media requires a down payment of time, attention, and thought, and then, according to Max Fisher, the real cost arrives. Fisher details how social media platforms provide a false sense of community by requiring little more than attention. Thanks to leaked Facebook documents, Fisher explains how algorithms and design shape social media users' experiences, which works to change how we think and behave toward other people. Fisher draws a social comparison with cigarette

manufacturers in the 1960s, who claimed not to understand why citizens might be concerned about the impact of their products. Perhaps we'll reach that point someday.

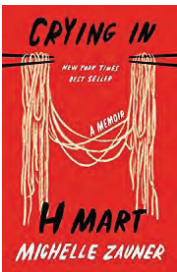
Jack Ryan, Provost's Office



Close to Shore: The Terrifying Shark Attacks of 1916 by Michael Capuzzo

Anyone familiar with the Jersey Shore, especially Long Beach Island and northward, may be enthralled by this true-story account of the string of shark attacks attributed to a lone great white more than 100 years ago. The book includes vivid descriptions of the unprecedented and terrifying rampage based on news reporting of the time and first-hand accounts. The inclusion of present-day scientific explanations about *Carcharodon carcharias* makes this especially intriguing. Noteworthy is the glimpse we get of early-twentieth-century America as experienced by the high-society elite of the day, whose socioeconomic standing unfortunately did not provide protection from the hungry shark.

Betsy Duncan Diehl, College Advancement



Crying in H Mart: A Memoir by Michelle Zauner

Michelle Zauner's memoir explores questions of family, food, multicultural identity, loss, and grief. The daughter of a Korean mother and an American father, Zauner connects to Korean culture through food, hence the title: H Mart is the largest U.S. chain of Asian grocery stores. The illness and eventual death of her mother forces

Michelle Zauner's memoir explores questions of family, food, multicultural identity, loss, and grief.

Zauner to consider where she fits in, as a woman, a musician, and a Korean American. On her journey, food proves instrumental as a vector of comfort, memories, and introspection.

Caroline Ferraris-Besso, French

Food, as the backbone of one's culture and family life, is at the center of Michelle Zauner's tender book on dealing with loss and grief. *Crying in H Mart* connects these themes with the coming-of-age story of the daughter of immigrants as she struggles with mental health and making it as an artist. All of these converging storylines make *Crying in H Mart* seem a little jumbled at times, but it remains compelling and honest throughout.

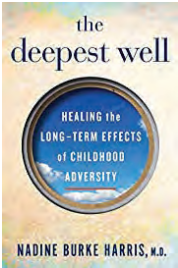
Josef Brandauer, Health Sciences / Johnson Center for Creative Teaching and Learning



Cuba: An American History by Ada Ferrer

It is a historical work covering more than five centuries, exploring the complex relationship between Cuba and much of the Atlantic world and in particular, the United States. The 2022 Pulitzer Prize winner in history.

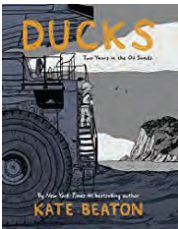
Peter Pella, Physics (emeritus)



The Deepest Well: Healing the Long-Term Effects of Childhood Adversity by Nadine Burke Harris

This book offers a new perspective on how we can work to heal ourselves, our children, and our communities. Physician Nadine Burke Harris explains how adverse childhood experiences impact our mental and physical health.

Shantanique Johnson, Multicultural Engagement



Ducks: Two Years in the Oil Sands by Kate Beaton

Looking to pay off her student debt after graduation, Kate Beaton moves west from her home in the Canadian Maritimes for a lucrative job in the Athabasca oil sands. This

While sometimes a difficult read, Ducks touches deftly and meaningfully on issues of gender, class, environment, labor, and home.

graphic memoir details the two years Kate spent in remote Alberta, working in an industry where men vastly outnumber women. If you're familiar with Kate's work from her webcomic days, you'll instantly recognize her simple and expressive drawing style, which she applies masterfully to the more grounded subject matter. While sometimes a difficult read, *Ducks* touches deftly and meaningfully on issues of gender, class, environment, labor, and home.

Mary Elmquist, Musselman Library



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***Eighty Days: Nellie Bly and Elizabeth Bisland's History-Making Race Around the World* by Matthew Goodman**

This well-researched book describes the simultaneous journeys of two women around the world in 1889-90. Both women are journalists whose editors ask them to make the trip to boost their publications' circulation. Nellie Bly leaves New York and travels east to see if she can make the trip in less than 80 days. Unbeknownst to Nellie, Elizabeth Bisland leaves New York just hours later, traveling west in an attempt to make the trip faster than Nellie. The description of this time period and of these two stereotype-breaking women is just as fascinating as the account of the race itself.

Janet Morgan Riggs, President Emerita



***A Frozen Woman* by Annie Ernaux, translated by Linda Coverdale**

Annie Ernaux won the 2022 Nobel Prize in Literature and *A Frozen Woman* is an excellent text to introduce her to an American audience. Synonymous with autofiction, a style in which the author incorporates much of her own life in the narrative, Ernaux recounts how she metamorphosed from a working-class girl free of constraints into a bourgeois wife and mother of two calcified by society's obligatory gender roles. It is the quintessential example of Simone de Beauvoir's famous observation: One isn't born a woman, one becomes one.

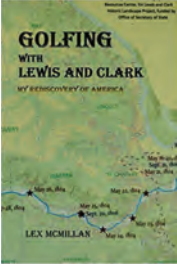
Elizabeth Richardson Viti, French (emerita)



***Fuzz: When Nature Breaks the Law* by Mary Roach**

Medium-deep dives into the many fascinating intersections of humans with other animals, like discreetly keeping birds away from Vatican flower displays and the research on headlight design for fewer "deer-in-the-headlights" outcomes. Thoughtful and thought-provoking.

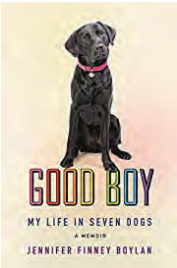
Alice Brawley Newlin, Management



***Golfing with Lewis and Clark: My Rediscovery of America* by Lex McMillan**

Although I do not play golf, I remember the author from when he was at the College, and I was intrigued by his plan to retrace the Lewis and Clark expedition by playing golf at courses along the explorers’ route. I enjoyed his commentary on the places he visited and on our nation’s history, and I appreciated the answers he got from people he met to three key questions designed to gauge the emotional pulse of our nation, as well as his own answers to these questions at the end of the book.

Kerr Thompson, Spanish (emeritus)



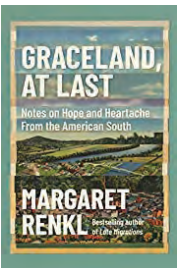
***Good Boy: My Life in Seven Dogs* by Jennifer Finney Boylan**

Author of *She’s Not There: A Life in Two Genders*, *The New York Times* columnist Jennifer Finney Boylan reflects on the dogs she grew up with as a boy in suburban Philadelphia, and how these canines helped her through her decades-long transition

*She credits her dogs with knowing her better
 than she knew herself . . .*

as a son, husband, and father, to a transgender woman and college professor, first at Colby and now Barnard. She credits her dogs with knowing her better than she knew herself, and how they showed her what loyalty and love was all about. Meet Sausage, Matt, Alex, Ranger, and the others in another of Boylan’s insightful memoirs.

Patti Lawson, Admissions (retired)



***Graceland, at Last: Notes on Hope and Heartache from the American South* by Margaret Renkl**

Margaret Renkl, a lifelong Southerner, is a contributing op-ed writer for *The New York Times*. Her work caught my attention with a headline about her observations on the transition from summer to autumn in the natural surroundings of her home in Nashville. She’s a knowledgeable and thoughtful student of the environment; awareness of her surroundings is evident in every rich description of stability and change in the natural world. But she’s equally thoughtful in matters of cultural, social, and political life. While she writes from a Southern perspective, her message should resonate with readers anywhere in the country.

Michael Ritterson, German Studies (emeritus)



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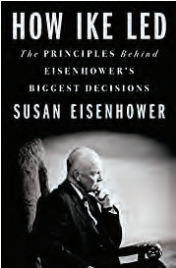
The History and Politics of Star Wars: Death Stars and Democracy by Chris Kempshall

Chris Kempshall gives Star Wars fans a new hope in considering the evergreen franchise's relevance in the study of history and politics. Exploring themes such as

Well-written and chock full of references, non-Star Wars fans don't have to have a bad feeling about reading this.

fascism, gender, and the war on terror, this book connects our planet to events that happened a long time ago, in a galaxy far, far away. Well-written and chock full of references, non-Star Wars fans don't have to have a bad feeling about reading this.

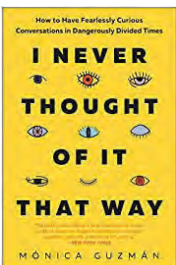
R.C. Miessler, Musselman Library



How Ike Led: The Principles Behind Eisenhower's Biggest Decisions by Susan Eisenhower

Susan Eisenhower presents a unique perspective on one of the most influential figures in American history who also happens to be her grandfather. She balances the historical with the personal, incorporating a combination of well-researched historic facts derived from primary sources and her own touchingly personal anecdotes about the man she knew as Granddad. We see Eisenhower the strategic planner and decision maker through a deeply personal and humanistic lens. Given Eisenhower's Gettysburg connection, it is also fun to read about the places she mentions in and around the College that we know so well.

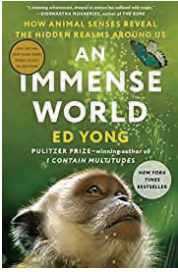
Betsy Duncan Diehl, College Advancement



I Never Thought of It That Way: How to Have Fearlessly Curious Conversations in Dangerously Divided Times by Mónica Guzmán

In this book Guzmán, a naturalized citizen born in Mexico and a Democrat, discusses her relationship with her parents, who brought her to the United States as a child and became Republicans who voted for Trump. In doing so, she introduces approaches that all of us can use to understand friends and family members whose political views we find off-putting.

Kerr Thompson, Spanish (emeritus)



An Immense World: How Animal Senses Reveal the Hidden Realms Around Us
by Ed Yong

Try to imagine reality as filtered through sensory organs and neural systems that differ from ours in confounding ways. There are species of scallops that have up to 200 neon blue eyes peeping out along the edges of their shells. Where humans refresh their vision at around 60 frames a second, honeybees, dragonflies, and horseflies refresh 350 times a second or more. To a fly, writes Yong, “a human movie would look like a slideshow.” There are senses, as well, that don’t correspond to any of the classic five (sight, hearing, smell, taste, and touch) we commonly attribute to ourselves—sharks and rays can sense electric fields and migrating birds navigate along the lines of Earth’s magnetic attraction. Yong’s extensive research and his evocative command of language go a long way towards conveying the complex sensory universes we may never fully comprehend.

Larry Marschall, Physics (emeritus)

An illuminating look at animal senses, with implications for our own in an era of AI.

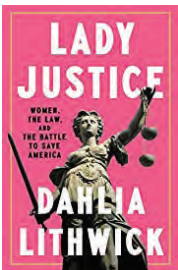
Dustin Beall Smith, English (emeritus)



Independence Day: What I Learned About Retirement from Some Who’ve Done It and Some Who Never Will
by Steve Lopez

Lopez is a longtime Pulitzer Prize–winning columnist for the *Los Angeles Times* who decided to interview people about their retirement—“some who’ve done it and some who never will.” I really resonated with Lopez’s three good reasons to retire now: (1) He’d been working full-time for 45 years (51 years for me); (2) was young enough to still do things; and finally (3) no more deadlines (yes!). One question he posed I’m still pondering—“When I finally walk away, how much of me stays behind?” I’ll let you know my answer a year from now.

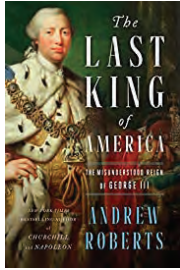
Jeffrey Gabel, Majestic Theater



Lady Justice: Women, the Law, and the Battle to Save America
by Dahlia Lithwick

This book gave me hope, pride as an American, and gratitude to the women who are out front fighting for our democracy.

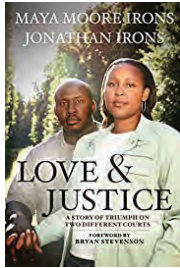
Stephen Stern, Judaic Studies



The Last King of America: The Misunderstood Reign of George III **by Andrew Roberts**

This outstanding biography of King George III must be read! Using documents the British monarchy have held in secret until recently, the author concludes that George III was afflicted with bipolar disorder and manic depression; yet he reigned for 60 years! The 450,000 pages of documents are available at www.rct.uk/collection/georgian-papers-programme/collections-and-catalogue.

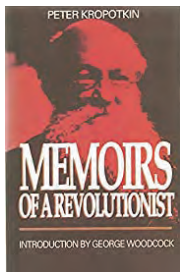
David Hedrick, Musselman Library (retired)



Love & Justice: A Story of Triumph on Two Different Courts by Maya Moore Irons and Jonathan Irons

This book is written in a conversational style, alternating between the two authors. Maya was arguably the best woman basketball player in the world for a few years, stepping away from her basketball career at the peak of her earnings potential. The reason? Through family who met her husband while he was incarcerated for a murder he didn't commit, she joins him on his journey to freedom. It makes one wonder: how many other men like Jonathan never get the chance Maya and her family helped him take?

Brendan Cushing-Daniels, Economics



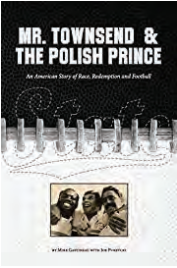
Memoirs of a Revolutionist by Peter Kropotkin

This book gives insight into the feudal origins of the Russian Revolution, which inspired Kropotkin's radical anarcho-communist ideology. He lived a riveting life that rivals any Russian novel as a biologist, geographer, courtier, statesman, political

*He lived a riveting life that rivals any Russian novel
as a biologist, geographer, courtier, statesman,
political prisoner, and refugee.*

prisoner, and refugee. His historical era has pressing meaning as the country backslides into its Tsarist past. I listened to the LibriVox [<https://librivox.org>] version read by a young Russian woman named "Elin." It is free and exceptionally well done.

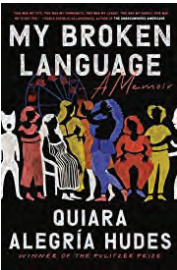
Ryan Kerney, Biology



Mr. Townsend & the Polish Prince by Mike Gastineau, with Joe Purzycki

After losing a football game 105-0, Delaware State College Athletic Director Nelson Townsend decided the program needed a new coach. He felt the best man for the job was University of Delaware Assistant Coach Joe Purzycki. The issue was that a Historically Black College had never hired a white coach before and this created a lot of tension and protests on campus. The student newspaper mockingly referred to Purzycki as “The Polish Prince.” A local newspaper reporter labeled him a “social experiment.” This book is the story of Townsend, Purzycki, and the people who stuck with them through incredible adversity.

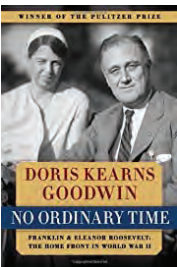
Joe Campo, Athletics (retired)



My Broken Language: A Memoir by Quiara Alegria Hudes

My Broken Language is a Philadelphia story, which Hudes uses to explore language in all its different guises. Even Philadelphia becomes a language: all the different focal points of the city become a dialect filled with resonance and recollection: “Rittenhouse Square, Old City, Chinatown, University City, City Hall, the Art Museum, Wissahickon Creek, South Street Bridge, Schuylkill River ... I could be both interloper and core constituent.” If you’ve never been to Philadelphia or if you have, you’ve got to read this book. The child of three holocausts—Native, African, and Jewish—Hudes probes the paradoxes of this inheritance and the need to question it: “Why does Quiara get [Yale and] Sterling Library while her cousin Nuchi doesn’t?”

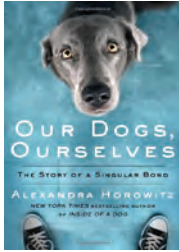
Temma Berg, English (emerita)



No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II by Doris Kearns Goodwin

It’s a long read, but one worth the time. It’s a detailed look at history, exquisitely written by a Pulitzer Prize winner. The book takes an in-depth look at the relationship of Franklin and Eleanor Roosevelt, and the presidency through the Great Depression and World War II. It’s a fascinating book of history.

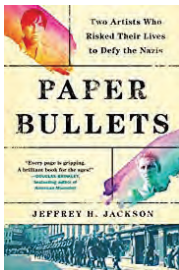
Susan Fumagalli, Athletics



***Our Dogs, Ourselves: The Story of a Singular Bond* by Alexandra Horowitz**

Professor Horowitz, head of the Dog Cognition Lab at Barnard, enlightens us about both sides of the dog/human bond. I have always been a dog lover, and adopted a puppy during the pandemic (like many others!). Reading this book allowed me to try viewing our walks from my dog Oscar's perspective; gave me patience during his trying dog adolescence; and helped me explore the question many dog lovers have about their companions: Does my dog love me? If you want to know more about why dogs do what they do and why we are so fascinated by them, read this!

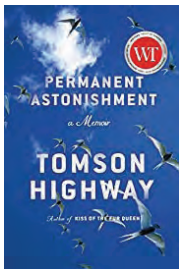
Roy Dawes, Political Science



***Paper Bullets: Two Artists Who Risked Their Lives to Defy the Nazis* by Jeffrey H. Jackson**

Although I was vaguely familiar with the avant-garde photography of French artist Claude Cahun, before reading this book I had no idea that Cahun (born Lucy Schwob) and Cahun's partner Marcel Moore (born Suzanne Malherbe) had been active in the resistance on the island of Jersey. This book tells the suspenseful true story of how these two artists planted anti-Nazi messages all over the island, were eventually caught and sentenced to death, but were not executed largely because they were women. Not your average World War II resistance story!

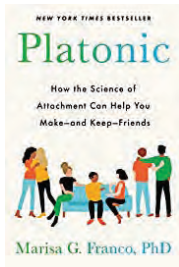
Kerry Wallach, German Studies



***Permanent Astonishment* by Tomson Highway**

This highly unusual and entertaining book tells the story of Tomson Highway, the 11th of 12 children who grew up in sub-Arctic Canada as a member of the Cree tribe. Highway tells the story of his community and the residential school he attended (and loved). He offers a beautiful description of the culture and the natural environment in which he grew up. The book chronicles dogsled races, caribou hunting, and long journeys through the Canadian wilderness in the dark of winter. The use of language is particularly humorous as he makes translations between English, French, and multiple indigenous languages. For something fun and heartwarming, this is a very good choice!

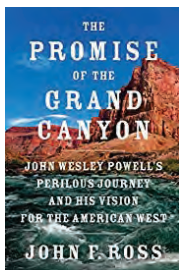
Julie Ramsey, College Life (retired)



Platonic: How the Science of Attachment Can Help You Make—and Keep—Friends
by Marisa G. Franco

In a post-pandemic, smart phone world, most if not all of us struggle to make and keep meaningful relationships. Franco focuses on studies done by the social sciences to understand how we form and nurture friendships, especially beyond college. This can be a helpful read/listen for anyone interested in strengthening bonds with new, old, or future friends.

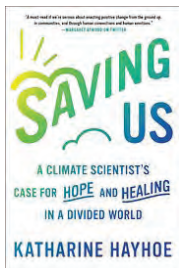
Kelly Whitcomb, International Student Services



The Promise of the Grand Canyon: John Wesley Powell's Perilous Journey and His Vision for the American West
by John F. Ross

Truly a visionary, 80 years before his time, the first half details John Wesley Powell's life up to and through the 1869 journey along the Colorado River exploring the Grand Canyon. The second half explores his groundbreaking work creating the U.S. Geological Survey and the Smithsonian's Bureau of Ethnology. Powell is incredibly relevant today as his predictions of the western U.S. water supply are becoming reality.

Kari Greenwalt, History and Classics



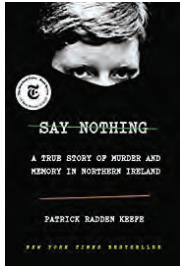
Saving Us: A Climate Scientist's Case for Hope and Healing in a Divided World
by Katharine Hayhoe

Hayhoe has written the rare book that addresses climate change from a good news angle. She explores how we can begin having difficult conversations about climate

Hayhoe has written the rare book that addresses climate change from a good news angle.

with those who purportedly disagree with us (spoiler: the answer is to harness our natural need for belonging by first finding common ground). She examines individual versus collective responsibility for change, and she finishes with a strong section of efficacy (belief in one's ability to act). All of this practical and empowering advice is interwoven with examples of initiatives that are reducing climate harm right now. Both readable and inspiring!

Janelle Wertzberger, Musselman Library



Say Nothing: A True Story of Murder and Memory in Northern Ireland **by Patrick Radden Keefe**

Recommended to me by an Irish scholar who said it was the best book he'd encountered chronicling the Troubles and their aftermath, this book is no light read. The compelling stories of ordinary Irish men and women drawn into vicious and heart-wrenching situations show how the imperialist occupation of the British pitted Irish people against one another during the 1970s and up until today. *Derry Girls* and *Belfast* this book is not; however, its portrait of suffering sheds great light on a complex political history in a thoroughly readable and engaging way.

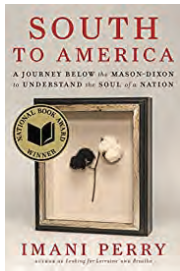
Susan Russell, Theatre Arts



Slouching Towards Bethlehem by Joan Didion

For those of us born well after the 1960s, it's easy to look at that time in history as a chaotic amalgamation of turmoil, violence, and peace and love. Those born before the 1960s may remember it in a similar way, perhaps minus the peace and love. Joan Didion gives us an honest look at the culture and climate of California in the 1960s by removing the rose-colored glasses and giving us a look into the bloodshot eyes of a movement now more mythically construed than historically accurate. When it comes to essays and dry humor, Didion does it best.

Tommy Oaks, Musselman Library



South to America: A Journey Below the Mason-Dixon to Understand the Soul of a Nation by Imani Perry

Imani Perry is able to convey the troubling history that continues to animate the South as truth about the meaning of America. A native Alabaman and current Hughes-Rogers Professor of African American Studies at Princeton, she gives the reader a sensitive and candid portrait of the South's diverse population and landscapes past and present—knowledge and insight informed by a love of home. Perry's book won the National Book Award for Nonfiction in 2022.

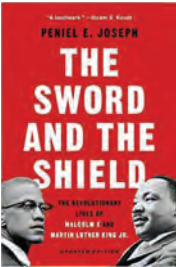
Kay Hoke, Sunderman Conservatory (emerita)



***The Storyteller: Tales of Life and Music* by Dave Grohl**

Take a trip down memory lane with Dave Grohl, founder of the Foo Fighters, as he chronicles his life, the 1990s music scene, and everything in between. Grohl shares fascinating stories about his life on the road, his time as the drummer of Nirvana, and as front man of the Foo Fighters. If you are a music fan, this is sure to be a great summer read!

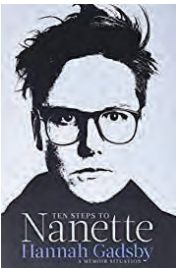
Jim Duffy, College Life



***The Sword and the Shield: The Revolutionary Lives of Malcolm X and Martin Luther King, Jr.* by Peniel E. Joseph**

This book is an example of comparative biography at its best. Popular memory of the twentieth-century Black freedom movement has positioned Martin Luther King, Jr. and Malcolm X as polar opposites, archetypes for diametrically opposed visions of the American nation and its future whose experiences and ideas could never overlap. Joseph skillfully demonstrates for readers how historically irresponsible it is to set the two in such essentialist opposition to each other. Without minimizing the significant differences between the two men, he shows us what they had in common, and how the trajectories of their lives brought them much closer to each other (ideologically and practically) than the popular narrative would suggest.

Jill Oglie Titus, Civil War Institute



***Ten Steps to Nanette: A Memoir Situation* by Hannah Gadsby**

I loved Hannah Gadsby's stand-up show on Netflix, so this book was a pleasure, revealing the backstories involved in creating her groundbreaking work *Nanette*. I can hear her terrific Australian accent in my mind as I read her smart, witty, and sometimes heartbreaking prose, chronicling life as a lesbian comedian from a very small town.

Susan Russell, Theatre Arts

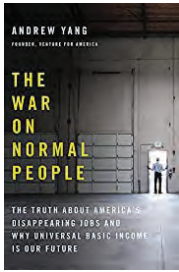
Hannah Gadsby never fails to make me laugh and cry, whether she is talking about art history in a Netflix stand-up special or telling her own journey to understanding herself as a gay and autistic comedian. In this memoir, she tells the story of her life in ways that are sometimes funny, sometimes tragic, and always honest.

Kelly Whitcomb, International Student Services



NONFICTION

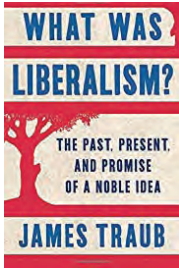
NONFICTION



***The War on Normal People* by Andrew Yang**

Prior to his presidential campaign, Yang authored a thought-provoking work forecasting how artificial intelligence, robots, and automation will soon displace millions of jobs across the nation. Since the book's publication in 2018, we have seen this new reality begin to take root, including the emergence of ChatGPT and self-driving vehicles. To offer a glimpse of the disruption awaiting us just beyond the horizon, consider this: truck driving is the most popular job in 29 states—with 3.6 million truck drivers. What will happen to these individuals when self-driving trucks and other innovations are perfected? How will AI impact our own life and work? What is the role of governments, institutions, and communities in response? How can we prepare for this impending sea change? Yang's work poses important questions for our consideration.

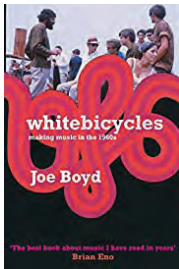
Mike Baker, Communications & Marketing



***What Was Liberalism? The Past, Present, and Promise of a Noble Idea* by James Traub**

Traub takes the long view of the origins of liberalism as an ideology and how it has shaped modern political cultures. In doing so, he also argues for the enduring legacy of its basic tenets, such as equality before the law. An important and thoughtful read at a time of political polarization and dysfunction.

William Bowman, History



***White Bicycles: Making Music in the 1960s* by Joe Boyd**

To close his memoir, Joe Boyd challenges an old saying about the 1960s by asserting, "I was there, and I remember." These may be the only wasted words in the book,

*... we the readers get an eye (and ear)
witness account to some of the best live and
recorded music ever made.*

because Boyd already has chronicled what he experienced and recalled inside the music industry. From the blues, jazz, and folk revivals to the emergence of British psychedelia to the birth of British folk rock, Boyd had a pivotal role as promoter, manager, and producer. As a result, we the readers get an eye (and ear) witness account to some of the best live and recorded music ever made.

Joseph Radzevick, Management



Gettysburg College's

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2023 SUMMER CLASSIC MOVIES

WEDNESDAYS • 7:30 P.M.
On the Giant Screen

JUNE 7

Some Like It Hot (1959)

JUNE 14

Notorious (1946)

JUNE 21

Babe (1995)

JUNE 28

Yankee Doodle Dandy (1942)

JULY 5

Independence Day (1996)

JULY 12

Blues Brothers (1980)

JULY 19

Shane (1953)

JULY 26

The Ghost and Mr. Chicken (1966)

AUGUST 2

The Sting (1973)

AUGUST 9

Back to the Future II (1989)

AUGUST 16

Destry Rides Again (1939)

AUGUST 23

Dirty Dancing (1987)

Tickets: \$8 per person

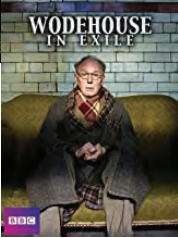
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717-337-8200 or www.gettysburgmajestic.org





***American Traitor: The Trial of Axis Sally* directed by Michael Polish (2021)**
***Wodehouse in Exile* directed by Tim Fywell (2013)**

It may be difficult to say something sympathetic about people accused of being Nazi collaborators, which may explain the generally negative reviews of *American Traitor: The Trial of Axis Sally* (2021) but Al Pacino's courtroom summation as the defense



However near the truth this film is to reality, it raises interesting ethical issues about free speech and its potential harm to media audiences.

attorney is brilliant. *Wodehouse in Exile* (2013) got better reviews, but P.G. Wodehouse, played expertly by Tim Pigott-Smith, makes one wonder whether he was merely gullible or intentionally aiding the Nazis

by willingly broadcasting his humor in English from Berlin during World War II in exchange for being released from prison. However near the truth these films are to reality, they both raise interesting ethical issues about free speech and its potential harm to media audiences.

Charles F. Emmons, Sociology (emeritus)



***Bardo: False Chronicle of a Handful of Truths* directed by Alejandro Innaritu (2022)**

It seems many have missed this film on Netflix, but it reminds me of a Fellini film in its deeply personal and fantastical vision of a man reflecting on his life, leaving images I can still clearly see in my mind months later. Do not expect it to make sense at first, but try to appreciate its haunting beauty. From the director of *Birdman*.

James Udden, Cinema and Media Studies



***Coda* directed by Sian Heder (2021)**

Being part of the big "D" deaf culture and experiencing it firsthand really puts this film in perspective for those who are not. You will laugh, you will cry, but you will also grow as a person experiencing deaf culture and the beauty that it holds even for hearing people.

Rebecca Barth, Career Engagement



Les Combattantes (Women at War) created by Cecile Lorne (2022)

Life in France during World War I at the front and from the perspective of women. A short but captivating series.

Florence Jurney, French



Detectorists created by Mackenzie Crook (2014-2022)

Detectorists follows Andy and Lance, two friends and amateur metal detectorists, as they try to balance work, family, and their beloved hobby. It's a gentle comedy, shot in the beautiful English countryside, that celebrates the small victories of everyday life.

The series is the antithesis of the modern rat race.

The series is the antithesis of the modern rat race. For anyone who grew up in the 1980s, *The Detectorists* may also remind them of the subtle and offbeat charm of director Bill Forsyth's films, including *Local Hero*, *Gregory's Girl*, and *Comfort and Joy*.

Carrie Szarko, Educational Technology



Extraordinary Attorney Woo directed by Yoo In-shik (2022)

This South Korean series is a gentle, sweet story about Woo Young-woo, a novice attorney whose brilliance gradually comes to be respected by those who initially dismiss her because of her quirky autistic behaviors. She can be stymied by a revolving door, obsessed with repetitive actions, and inspired by invisible whales. She also exhibits a photographic memory and an ability to think so far outside the box that she becomes a star in the courtroom. Does it accurately portray all forms of autism? No, but it had a big impact in South Korea where those on the spectrum are often shunned.

Sunni DeNicola, Musselman Library



***The First Lady* directed by Susanne Bier (2022)**

Showtime's 2022 series chronicles the lives of Eleanor Roosevelt, Betty Ford, and Michelle Obama, three women who shaped the Office of the First Lady with their

It illuminates the larger social and political issues of the day that these women influenced, and their courage to go where their husbands could (or would) not.

unique talents and interests. I binge-watched the series on a long flight. What I like is that the show doesn't only focus on their personalities. It illuminates the larger social and political issues of the day that these women influenced, and their courage to go where their husbands could (or would) not.

Tracie Potts, Eisenhower Institute



***Lupin* created by George Kay (2021-)**

If you have not yet watched it: do!! After many adaptations for both the cinema and TV, Maurice Leblanc's short stories and novels staging gentleman-thief Arsène Lupin have been modernized in this series. Set in contemporary France, Lupin (played by Omar Sy) brings his own version of justice while denouncing racism and international financial scandals. Reading the short stories and novels written between 1907 and 1941 while watching the series is eye-opening!

Florence Jurney, French



***Marble Hornets* directed by Troy Wagner (2009-2014)**

I saw a lot of great TV last year, but the only show that got me to buy a T-shirt was this born-digital horror series, shot on video in Alabama and uploaded to YouTube in a series of 87 entries between 2009 and 2014. It combines the found *vérité* footage of

As rabbit holes go, this one has the suction of a Hoover PowerDrive.

a missing film student (yes, very *Blair Witch*, but not really) with the urban legend of "Slenderman"; 30-some response videos from a nightmarish entity called "totheark" add to the fun. As rabbit holes go, this one has the suction of a Hoover PowerDrive. It's online, it's free, go for it.

Devin McKinney, Musselman Library



***A Matter of Life and Death* directed by Michael Powell and Emeric Pressburger (1946)**

A Matter of Life and Death is one of the most emotionally engaging films I have ever seen. It is about the transcendence of love. Part fantasy, part *Twilight Zone*, all genius,

Part fantasy, part Twilight Zone, all genius . . .

this story weaves an imaginative tale of what happens when the bureaucracy of the afterlife misses one soul. That soul belongs to Peter (David Niven), a World War II RAF pilot without a parachute. In his last moments, he connects over the radio with June (Kim Hunter). Their instant bond brings them before the eternal court. The remastered Criterion Collection version is stunning with the eternal realms in black and white and the earthly world in color.

Carolyn Sautter, Musselman Library



***Nostalghia* directed by Andrei Tarkovsky (1983)**

I had not seen this since graduate school where I watched it on a bad VHS copy. This time I watched it again in pristine Blu-ray for my film history class. This was the first film Tarkovsky made outside of the U.S.S.R., after which he went into exile, something the Soviets had long feared he might do. It is virtually plotless, yet mesmerizing in its strange beauty, and one of the more overlooked works of one of cinema's greatest mystics.

James Udden, Cinema and Media Studies



***Tár* directed by Todd Field (2022)**

The incomparable Cate Blanchette brings to life the character of Lydia Tár, a world-renowned classical composer who is on the verge of conducting a career-

What happens when someone in power can no longer conduct the various players in their life?

defining concert. A deeply flawed character, we watch seemingly untouchable Tár take aim at the cancel culture climate of today's world while running from her own troubling transgressions through abuse of power and fame. What happens when someone in power can no longer conduct the various players in their life? *Tár* gives us a front-row seat to the corruption and damage such power can bring.

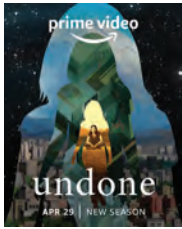
Tommy Oaks, Musselman Library



Thirteen Lives directed by Ron Howard (2022)

Thirteen Lives tells the incredible true story of a rescue mission in Thailand, where a group of boys and their soccer coach were trapped in a flooded labyrinth of underground caves. This emotional film stars Colin Farrell and Vigo Mortensen.

Mike Baker, Communications & Marketing



Undone created by Kate Purdy and Raphael Bob-Waksberg (2019-)

This Amazon Prime series featuring Rosa Salazar as Alma Winograd-Diaz, a character who seems to be slipping between realities as she comes to terms

*Definitely a must-watch for good acting,
tight plots, and dark humor.*

with the passing of her father (played by Bob Odenkirk), is unusual and refreshing not just in its storytelling, but also in its animation style that combines live-action motion with rotoscoping. Definitely a must-watch for good acting, tight plots, and dark humor.

Salma Monani, Environmental Studies

You've Gotta
READ This!



Summer Reading @ Musselman Library 2015

*You've Gotta
Read This!*



Summer Reading @ Musselman Library 2014

You've Gotta
Read This!



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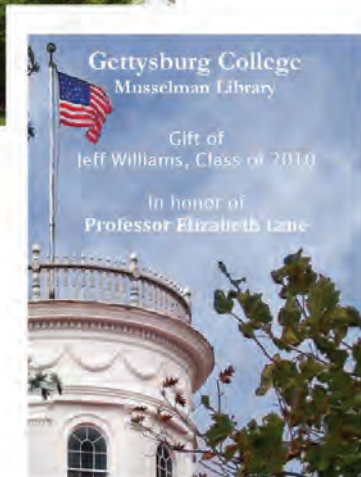
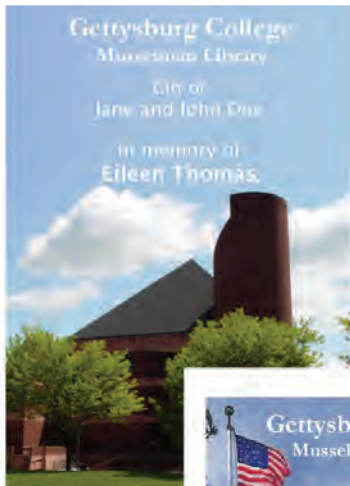
Summer Reading @ Musselman Library 2018

You've Gotta
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Summer Reading @ Musselman Library 2020

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Answer Key



With Friends; Secret Garden; A Beautiful Work in Progress
 Warmth of Other Suns; Here I Am; Force of Nature; Conversations
 Honey; Season of Migration to the North; Islandborn; The
 Becoming; Braiding Sweetgrass; The Setting Sun; Milk and
 Incredibly Close; Cabinet of Wonder
 A Place for Us; Unsheltered; Home Now; Extremely Loud and
 Fires Everywhere
 Civility; Walkaway; Where the Sidewalk Ends; Birdsong; Little
 Bliss; Remembered; The Sudden Appearance of Hope; Rules of
 A Simple Story; A Moveable Feast; Book of Delights
 So Little Time; Cloud Atlas
 Spotlight; Creation; True Grit; People of the Book; So Many Books,

Hidden Titles (by paragraph)

Bonus: They always get the referencel
 UNSHELTERED
 GOLDFINCH
 CORRECTIONS
 NEVERWHERE
 HOMOEGOING
 EDUCATED
Book Title Jumbles

a. 99% Invisible
 b. Big Little Lies
 c. My Side of the Mountain
 d. The Space Between Worlds
 e. Nightingale
 f. Shadow of the Wind

Rebus Puzzles

1. (d.) 42
2. (b.) 2014
3. (b.) 2,634
4. Americanah ----- g. 2013
- Cutting for Stone ----- d. 2009
- Immortal Life ----- e./f. 2010
- Kite Runner ----- b. 2003
- Nightingale ----- h. 2015
- Shadow of the Wind - a. 2001
- Unbroken ----- e./f. 2010
- Water for Elephants -- - c. 2006

YGRTI Trivia Time

K N S T K Y O M S Y A L A R P F B M B H
 Z L R X D X N T E X P L Y R N R E E R E
 M M Y X S C M D H R C V E L X A D D J I
 C R P V N L Z U O C D K C U Q H X H D T
 X G M J D T S Q S O D R L A H I R I O Y
 H W Z T H O C C S J A H I I Z W L M C
 E F K B D D T I E V T A L C M M A L N K
 P T Y G B L A K I A O Q Z G H T K E E V
 V N X B T F P Q N D N Z J W A H T N M P
 L V B M R Q B C I I R S H F V I B B Y J
 O Q V I T A P J Y C V P Q L N M R L E
 T B Y H N S A O D H H R Q C O B H A V M
 D P T J Z E M L C I B A O T S A N N I
 R L O I C O U H E E K T B T G C N D X M
 U S U V H B K J T R N C H W M U N C Y
 G P U W M B W I O D Z H C T N T A M S O
 J J F H X J Z C U H T E V C S H B Q V
 V A G L A D W E L L A T M C E V J T Z N
 S Y L S J A D Z O T Z T M B H T P E Q H
 O E K N X H C Q Z F L S C K N O E J Z C

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