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## Fugue in A Minor

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# Fugue in A Minor

## **Abstract**

"Fugue in A Minor" was composed during the Fall 2011 section of "Counterpoint and Composition" offered at the Sunderman Conservatory of Music at Gettysburg College. The piece is composed in the style of J. S. Bach's fugues in his famous collection of solo keyboard music called *The Well-Tempered Clavier*. "Fugue in A Minor" is a four part fugue, featuring a traditional exposition, followed by a development section including sequences and fugue subject entries, and concluding with a recapitulation of the initial fugue material and a coda.

## **Keywords**

Fugue, Keyboard, Piano, composition

## **Disciplines**

Composition

# Fugue in A Minor

Ryan A. Stones

Measures 1-3 of the Fugue in A Minor. The piece begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff contains the melody, starting with a quarter rest followed by eighth and quarter notes. The second staff is a whole rest. The third measure features a complex texture with multiple sixteenth-note chords in the treble and a whole rest in the bass.

Measures 4-6 of the Fugue in A Minor. Measure 4 is marked with a '4' above the staff. The treble staff has a dense texture of sixteenth-note chords, while the bass staff has a whole rest. In measure 5, the treble staff continues with sixteenth-note chords and a quarter note, while the bass staff has a whole rest. Measure 6 shows the treble staff with sixteenth-note chords and a quarter note, and the bass staff with a melodic line of eighth notes.

Measures 7-8 of the Fugue in A Minor. Measure 7 is marked with a '7' above the staff. The treble staff has a melodic line of eighth notes, and the bass staff has a melodic line of eighth notes. Measure 8 features a complex texture with sixteenth-note chords in the treble and a melodic line in the bass.

Measures 9-10 of the Fugue in A Minor. Measure 9 is marked with a '9' above the staff. The treble staff has a dense texture of sixteenth-note chords, and the bass staff has a melodic line of eighth notes. Measure 10 features a complex texture with sixteenth-note chords in the treble and a melodic line in the bass.

11

Musical score for measures 11-13. The piece is in G major (one sharp). Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 12 continues the melodic line with some rests. Measure 13 shows a more complex melodic texture with sixteenth notes in the treble and a bass line with some rests.

14

Musical score for measures 14-15. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the melodic line with some rests.

16

Musical score for measures 16-18. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the melodic line with some rests. Measure 18 shows a more complex melodic texture with sixteenth notes in the treble and a bass line with some rests.

19

Musical score for measures 19-21. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 20 continues the melodic line with some rests. Measure 21 shows a more complex melodic texture with sixteenth notes in the treble and a bass line with some rests.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 22 shows a key signature change to one flat (B-flat) and continues the melodic and harmonic patterns.

23

Musical notation for measures 23 and 24. Measure 23 continues the melodic line in the treble clef with some rests, while the bass clef provides a steady accompaniment. Measure 24 features a more active bass line with sixteenth notes.

25

Musical notation for measures 25 and 26. Measure 25 begins with a half note in the treble clef, followed by a melodic run. Measure 26 features a long, sustained chord in the bass clef, while the treble clef continues with a melodic line.

27

Musical notation for measures 27 and 28. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the section with a final chord in the treble clef and a sustained chord in the bass clef.