

## *“Lincoln: The Constitution and the Civil War” Opens in February*

As noted in the last newsletter, the American Library Association chose Musselman Library to host its traveling exhibit “Lincoln: The Constitution and the Civil War.” This exhibit will open in late February 2013 for a six week run and adds to Gettysburg’s Civil War Sesquicentennial celebrations.

The exhibit looks at how President Lincoln used the Constitution to confront three intertwined crises of the Civil War—the secession of Southern states, slavery and wartime civil liberties. It is composed of informative panels featuring photographic reproductions of original documents, including a draft of Lincoln’s first inaugural speech, the Emancipation Proclamation and the Thirteenth Amendment. It offers visitors a nuanced view of Lincoln by engaging them with his struggle to reconcile his policy preferences with basic American ideals of liberty and equality.

To compliment this exhibit, the library has created additional displays and programming. Located in the apse are prints depicting the Battle of Gettysburg by artists Mort Künstler and Dale Gallon. Colorful watercolors of the Gettysburg Address by calligrapher Sam Fink are featured in the Browsing Room.

*(continues on pg. 3)*



*This striking bust of Lincoln is just one of many bookends on loan to the library from the collection of Lawrence “Larry” and Lynda Taylor. They are part of the library’s displays and events celebrating the Sesquicentennial. Read more starting on page 9.*

## *From the Director*

*Robin Wagner, Director, Musselman Library*

Last summer Musselman Library overhauled the ground floor, creating more study space; a larger, modern information literacy classroom/computer lab and upgraded restrooms, carpet, lights and more. It takes us another step closer to the original vision of the building’s planners—that of a welcoming, spacious, light-filled place, conducive to study and able to accommodate all who enter.

Architect Hugh Newell Jacobson’s innovative design for an open floor plan has been greatly altered over the years—carved up to accommodate staff offices, classrooms and ever-changing technology requirements. Plus the physical collection grew, which meant more shelving that blocked views and took away

*(continues on pg. 2)*



## *From the Director* (continued from page 1)

seating. Then in 1994, the Information Technology (IT) staff moved in, absorbing even more space with offices and equipment.

Campus enrollment also increased. So while our study space continued to shrink, the demand for it skyrocketed; even opening for 24 hours did not alleviate the crunch. Today, when many services are going “virtual,” the desire for physical space and personal research assistance in the library continues to grow. A typical day now sees an astonishing 2100 patrons come through our doors.

Clearly measures had to be taken. In the summer of 2011, we tackled the main floor, converting many of our reference books to the patron-preferred online subscriptions, giving more space for seating designed for collaborative work (see *Fall 2011 newsletter*).

In summer 2012, we took things a giant step further. The last of our IT colleagues moved to new quarters across campus allowing us to revision the ground floor. First, the walls came tumbling down (*shown below*). We removed the maze of odd-shaped offices as well as the enclosed rooms running along the exterior walls. This allowed more natural light to flow in.



Glass panels were incorporated into the creation of a modern classroom and two new study rooms to enhance a sense of openness. Otherwise an expanse was made for comfortable furniture and tables for collaborative work. To literally top things off, the leaky skylight in the main stairwell silo was replaced.

One other major change had to occur simultaneously to accommodate this renovation. Ninety-eight percent of our periodical collection had to be moved out *permanently*. The College’s offsite storehouse was upgraded to allow for compact shelving, improved lighting and air quality control. It was outfitted with computers and scanners to serve as a branch of our interlibrary loan department.



*Divonna Stebick’s education class “Teaching Students with Diverse Needs” was the first to use the new library classroom on August 30. They joined Librarian Janelle Wertzberger (standing right) for a sparkling cider inaugural toast.*

Professionals packed and moved 2200 boxes; staff and students were left to unpack. This amazing feat was accomplished in 10 weeks through the leadership of Assistant Director of User Services Natalie Hinton and Stacks Manager Paulette Blount.

While moving journals offsite eased the space crunch, it also satisfied our patrons who prefer instant online access to back issues of journals. Now, if someone needs an article that is at our offsite location we scan it and send it to them electronically. Miraculously, we were open for business on the first day of classes. A special thanks goes to Facilities Director Jim Biesecker, project coordinator Bill Baldwin and campus movers Brian Derr and Brian Herrell who made it happen. Whew!

*To see the weekly progress of this renovation visit [musselmangroundfloor.blogspot.com/](http://musselmangroundfloor.blogspot.com/).*



*None of this could have happened without the great ideas and careful planning of our library staff and our fabulous architects, David Schraeder and David McClnay (pictured with Robin Wagner) who took our vision and put it on paper.*



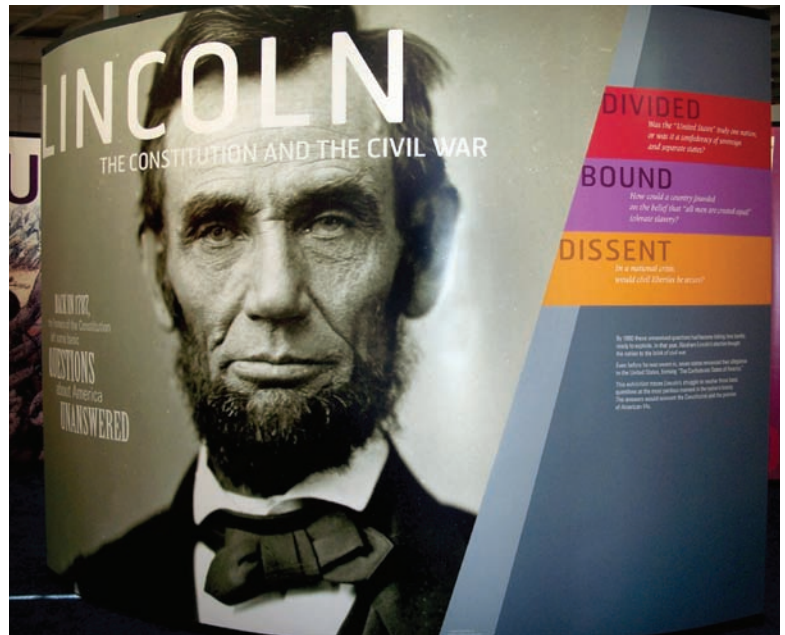
## *“Lincoln: The Constitution and the Civil War”*

*(continued from page 1)*

Exhibit cases hold an interesting collection of Lincoln bookends, James Anthony Beran’s Civil War weapons and soldiers’ items, copies of Civil War sheet music and Lincoln’s 1860 election memorabilia. Special Collections continues the Thaddeus Stevens exhibit along with a preview of “Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era” which opens in April.

Events are still in the planning stages but include lectures by noted Civil War scholars, a dramatic reading of the Gettysburg Address, music, dance and more. Details will be posted on the library’s web site as they are finalized ([www.gettysburg.edu/library](http://www.gettysburg.edu/library)) or call (717) 337-6604. The exhibits and events are free and open to the public.

*See related stories in this issue for more information.*



## UPCOMING EVENTS

*Grab your brown bag lunch and head on over to the library for these Notes at Noon events:*

**October 30** • Gettysburg College Women’s Choir with Robert Natter, director

**November 12** • Sunderman Woodwind Quintet: faculty Teresa Bowers, Ed Stanley, Aaron Scott and Ken Bell

**December 4** • Sunderman Conservatory student chamber ensembles



*These are the library’s Sesquicentennial events known at press time. For a complete list of all Sesquicentennial events, including the library’s, see [www.gettysburg.edu/civilwar2013/](http://www.gettysburg.edu/civilwar2013/)*

**February 20, 7 p.m. • Lecture:**

**“A Walk Through the Civil War: The Curtain Falls”**

Speaker: Allen Guelzo, Luce Professor of Civil War Era Studies at Gettysburg College

Location: Kline Theater (Brua Hall)

**February 22, 4 p.m. • Opening Reception:**

**Lincoln—The Constitution and the Civil War**

Location: Musselman Library main floor apse

**March 22, 7 p.m. • Notes at Night: A Reading for Lincoln**

Location: Musselman Library main floor apse

Richard Sautter appears as the 19th century actor James Murdoch, who gave dramatic readings to raise money for the Union cause, and performed for Lincoln and other members of his administration. Civil War Era music by Dearest Home, featuring Stephen and Beth Folkemer

**April 2, 7 p.m. • Civil War Era Dance Workshop**

Location: College Union Building (CUB) ballroom

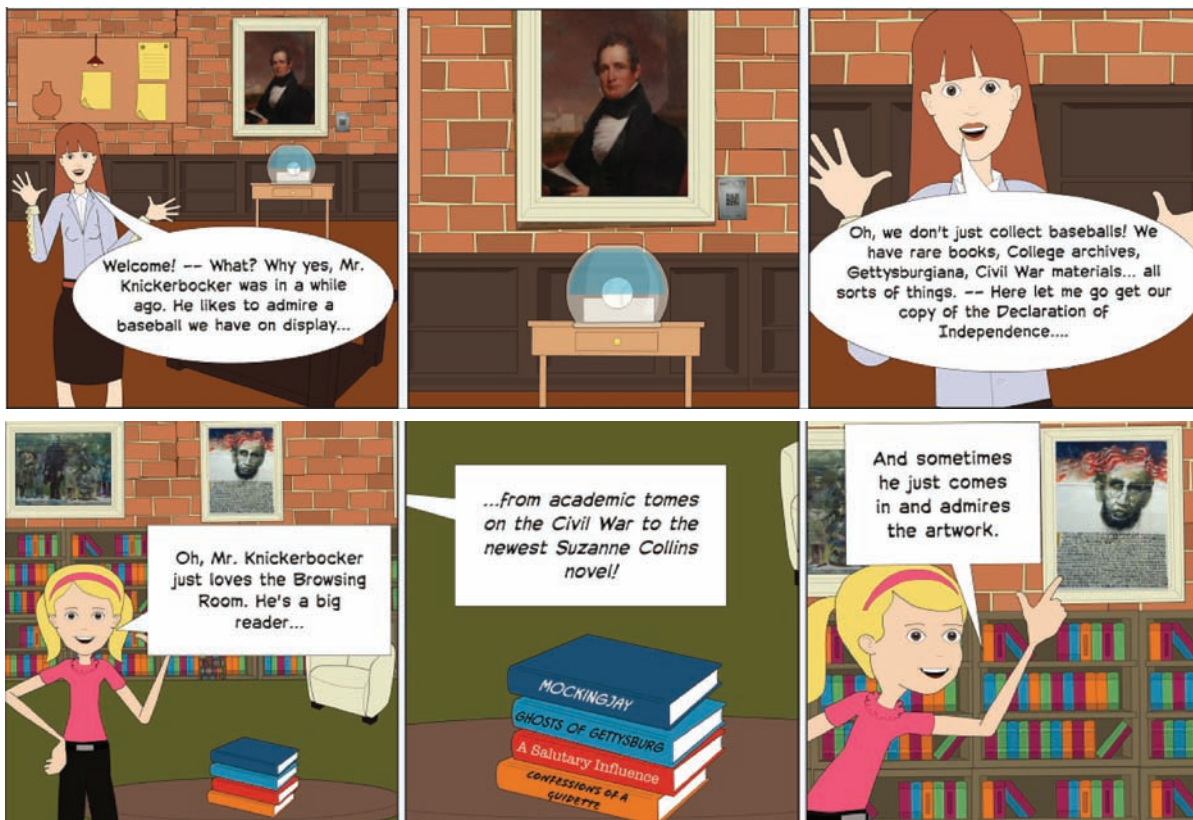
# LIBRARIANS STRIKE A COMICAL POSE

Each year the library hosts a fun experience for first year students to introduce them to the library's services. They are given a "mission" that takes them floor to floor toting a booklet with questions they must answer. The event offers balloons, prizes and lots of excitement as well as information.

This year, librarians Clint Baugess and Jess Howard decided to forego the booklet and added a new twist – comic strips. Using Pixton cartooning software, they transformed library staff into two-dimensional likenesses. Posters with these strips were placed at key sites around the building offering clues to students on their quest to find the lost Mr. Knickerbocker.

"We wanted to find a fun way to engage students visually rather than giving them lot of text to read," explains Baugess. "Students get the same information, but through a comic. We want them to spend less time puzzling out the activity and more time interacting with each other and the library staff [the three dimensional version]."

An added bonus is environmental, says Howard, "this has really cut down on the amount of paper required to complete the activity."

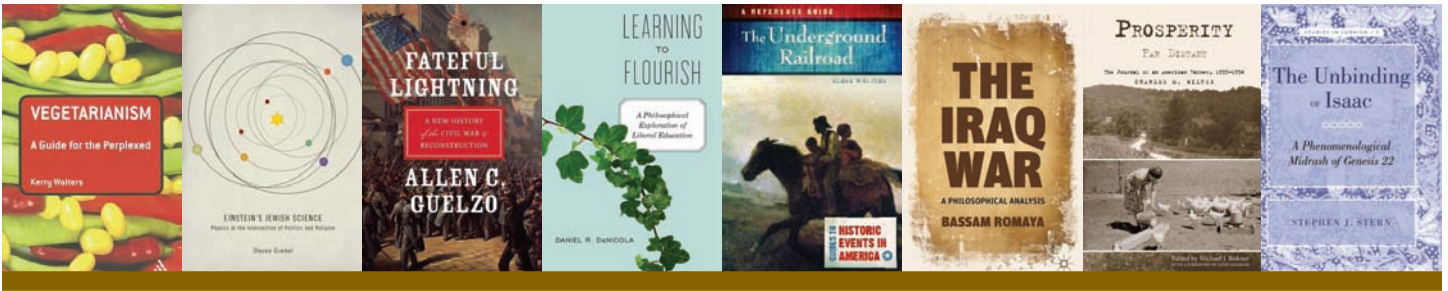


## *Knitters Decorate Library Walkway*

While painters, carpenters and electricians were busy transforming the interior of Musselman Library this summer, knitting "ninjas" did some decorating of their own. These "yam bombs" (the act of covering public objects with knitted materials in order to delight) adorned the trees outside the library. Although the identity of the nighttime ninjas remains a secret, there is no doubt at least one librarian is implicated.







## BOOK SHELF

Faculty at Gettysburg College have always been productive—writing and editing journal articles, books and other scholarly publications. However, 2012 has been particularly noteworthy for the number of books published by single faculty authors with major presses. Within just a few months, five books written by four professors in the philosophy department were released; and a sixth by a religious studies professor who also holds courtesy rank in philosophy. In addition, two new books came out from the history department.

Philosopher Kerry Walters released two very different books. *Vegetarianism: A Guide for the Perplexed* (Continuum) and *The Underground Railroad: A Reference Guide* (ABC-Clío/Praeger), which is presented as a history of the first large-scale and mainly nonviolent campaign of interracial civil disobedience in the U.S. Walters also received the 2012 Nautilus Gold Award (books for a “better world”) for *The Art of Dying and Living: Lesson from Saints of our Time* (Orbis, 2011).

Steve Gimbel's *Einstein's Jewish Science: Physics at the Intersection of Politics and Religion* (Johns Hopkins Univ.) received a front-page review in the Aug. 5 *New York Times Sunday Book Review*. It explores how Talmudic habits of mind may have set the stage for Einstein's insights.

August saw the release of Professor (and former Provost) Dan DeNicola's *Learning to Flourish: A Philosophical Exploration of Liberal Education* (Continuum). The book presents an account of liberal education as a still-evolving tradition of theory and practice, expressed in five paradigms, that has dominated and sustained intellectual life and learning in much of the globe.

Also in philosophy, Bassam Romaya, a visiting professor, published *The Iraq War: A Philosophical Analysis* (MacMillan). The book critiques philosophical doctrines that dominate the Iraq war debate.

Across the hall (literally), Stephen Stern was working to publish his *The Unbinding of Isaac* (Peter Lang Pub.). Stern upends traditional understandings of this controversial narrative through a phenomenological midrash or interpretation of Genesis 22 from the dialogic and Jewish philosophies of Franz Rosenzweig, Martin Buber and Emmanuel Levinas.

And Civil War enthusiasts will be delighted to hear that Allen Guelzo has a new book out: *Fateful Lightning: A New History of the Civil War & Reconstruction*. Featured in *The Saturday Evening Post*, this book, examines the conflict beyond the battlefields. Says the *Post's* reviewer, “...Guelzo's new book should occupy the same position in the current Civil War sesquicentennial as Bruce Catton's books did 50 years ago during the war's centennial.”

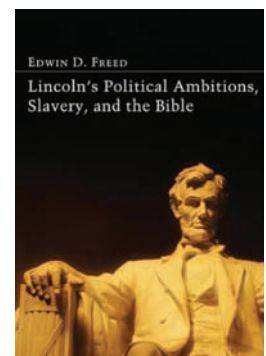
Historian Michael Birkner explores life in the Depression era with *Prosperity Far Distant: The Journal of an American Farmer* (Ohio Univ. Press). The 1933-34 diary of Charles M. Wiltse, reprinted with extensive commentary, shows the challenges faced by one farm family, as well as the failure of New Deal agricultural programs.

The library congratulates these professors. Their titles can be found on our College Authors display, as well as from a link on our web page.

## Next Chapter

Edwin D. Freed '43 may have retired from the classroom in 1986, but that hasn't slowed down his publishing. This year sees the release of yet another book, *Lincoln's Political Ambitions, Slavery, and the Bible* (Pickwick Pub.). Freed received the Distinguished Alumni Award in 1989 and spent almost 40 years as a professor of religion at his alma mater. Says colleague Michael Birkner '72: “His work on the Gospel of

John put him in the front ranks of his profession, but his range in Biblical scholarship is wide. The library and students of Biblical studies continue to benefit; and now Lincoln scholars will also.”



## ★ Presidential Election Now...and Then ★



Barack Obama and Mitt Romney (the life-sized cardboard versions) greet students on our main floor encouraging them (via a sign around their necks) to register to vote. Reference librarians answer voting procedure questions and help those wanting to register. An online information page has also been created and a display of contemporary election books offer even more information.

Occasionally the candidates go rogue and hide in the stacks; students are alerted over the PA system to “escort the candidate back to the front desk” where they receive a prize. This staff-instigated hide-and-seek is quite popular.

Fortenbaugh Intern Emily Francisco, '14 gives a nod to earlier elections with her displays of campaign buttons and convention tickets from the collections of Professor Ken Mott and retired ambassador Lawrence “Larry” Taylor. She even offers a look back at Lincoln’s 1860 election with copies of materials from Special Collections.

## PROFESSOR DONATES HIS ART TO LIBRARY

When Jim Agard retired last spring after 30 years of teaching at the College, he donated a fine collection of his artwork to Musselman Library. There are three sculptures made of steel-impregnated paint on laminated wood, located on the main floor. The larger piece, “Consonance” was exhibited in the 2011 “Art of the State” at the State Museum in Harrisburg.

“When faculty retire we often ask them to donate their papers,” says Library Director Robin Wagner. “When I asked Jim for his, he said he had something even better and led me to his campus studio. He generously allowed us to select a variety of his artwork, ranging from large sculptures to colorful drawings done on the iPad.”

Agard created the sculptures using Luan plywood. “Two planks form the core of the piece and give it structural strength,” he explains. Additional plywood was added to complete the varied levels of the structure. “The piece was then filed, sanded, primed and painted. The final stage required two sprayed applications of an ‘activator’ that chemically reacts to the initial coats of the steel-impregnated paint. The piece was then left overnight and the resulting surface patina was surprising and uncontrolled.”

Located on the third floor are a sampling of Agard’s drawings, including black and white, inverted illusionary drawings and colorful “fingertip” drawings digitally created on an iPad. “Last summer my family gave me an iPad that included a drawing application,” says Agard. “It was capable of only two things—



*Jim Agard stands in front of his sculpture “Consonance.”*

you could choose a color and the width of the line. I decided to play.”

Agard said he began each drawing without looking; using rhythmic movements while changing colors and widths at appropriate intervals.

Coming from a generation weaned on Abstract Expressionism, Agard notes, “I’ve always had faith in my ability to see without looking. I mused throughout these excursions what Jackson Pollock would have done had someone given him an iPad!”



# YOU'VE GOTTA READ...

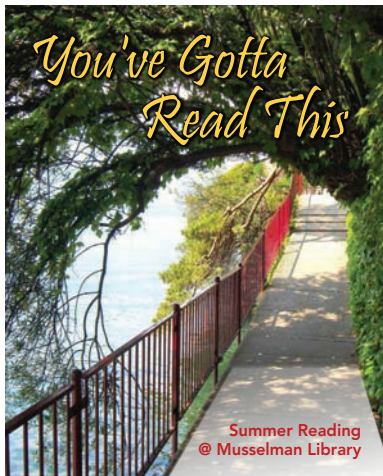
## All Year Round

Extend your summer reading into the autumn with a copy of the library's annual summer reading booklet, *You've Gotta Read This*. This popular booklet, which began publication in 2003, is filled with top reading (and some film) recommendations from faculty and staff. This year 169 people contributed to the listings.

In this edition you are invited to visit 16th-century Istanbul or the distant dystopian future; get caught up in thrillers and mysteries you can't put down; and enjoy novels that are heart-wrenching or humorous (or both).

Nonfiction titles let you explore parallel universes, join an early expedition to the North Pole in a hydrogen balloon, or brush up on American Civil War history in time for the Sesquicentennial. And, if you're wondering what to watch on movie night, check out the film selections for great foreign films, documentaries, classics and more. All titles can be found on the Musselman Library shelves.

Email [mwisor@gettysburg.edu](mailto:mwisor@gettysburg.edu) for a complimentary copy. Or follow the link on the Friends web page to view it online.



## Civil War Song Sheets Add A Special Note to Exhibits

A dozen colorfully illustrated Civil War song sheets are on display in cases on the library's main floor. These include ballads, like "When Johnny Comes Marching Home" and marches such as John Philip Sousa's "The Thunderer March for Piano." These are copies of just a few of the variety of Civil War song sheets, marches, ballads, and folk songs held by Special Collections.

This exhibit was curated by Emily Francisco '14, last summer's Esther Kenyon Fortenbaugh Intern.



*Near the Banks of that Lone River. Unknown composer/ date.*

## Alumnus Returns Book — 40 Years Later

Richard Owens '72 did not turn up for his 40th reunion last summer empty-handed: he brought with him an overdue library book and returned it to circulation assistant, Nancy Costella. The book was a biography of Pierre Joseph Proudhon, a 19th century politician, economist and self described anarchist. Ironically, Proudhon coined the slogan "La propriété, c'est le vol!" or "Property is theft"! The Circulation staff waived the 40-year late fee. When Owens returned home, however, he sent Friends a generous contribution.



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## FOCUS ON PHILANTHROPY – *A Tribute to Kenneth Cramer '52*

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We were saddened to learn that Friend of the Library, Kenneth Cramer, passed away at his home in Lebanon, NH on August 11. Cramer was a consistent library supporter, helping to fund preservation supplies for the library.

Back for his 50th reunion in 2002, Cramer arrived too late for the Special Collections open house, but persuaded a librarian to let him come in and have a look around. “From that point forward he began to earmark his annual gifts for the less exciting, less visible side of the library,” said Robin Wagner, library director.

Cramer served as archivist at Dartmouth College from 1961-1993. He spent his career acquiring archival collections and knew well the expense of preservation supplies. “He always came to our rescue,” said Wagner. “One year his gift paid for the construction of special storage boxes for small objects; another time he helped us buy much-needed industrial shelving for large objects.”

More often than not, however, the staff used Cramer’s donations to purchase the “tools of the trade”—acid-free paper, archival quality folders, mylar, plastic paper clips, scrapbook supplies, and staple removers. A mylar sleeve will protect a fragile map so it can be examined by a class. Newsprint is highly acidic and deteriorates quickly, so we must photocopy all news clippings on archival quality paper.



*Holley intern Chelsea Bucklin '10 uses special materials to preserve archival treasures.*

This expense adds up. For example, a box of regular manila folders costs about \$14; the acid-free variety is nearly four times that amount. Cramer understood.

Compared to a rare book, a donation for supplies might seem hardly worth the mention. “Not so,” emphasizes Wagner. “The library was so grateful for Kenneth’s awareness of our most basic requirements. He knew that sometimes what we needed most wasn’t the next flashy acquisition but the box to store it in.”

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## GRADUATE’S MOM THANKS LIBRARY - *“It’s a Great Place”*

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*Last May, Sue Clark from Thetford Center, VT, mother of Cynthia Downing '12, sent the library the following email. It made our day.*

Dear Musselman Library staff:

I received most of the “keep in touch with Mom” phone calls as my darling daughter was on the way to the library over the last four years! It let me know that she was about to put her nose to the grindstone and work hard. The library was the one place she counted on to be able to concentrate and focus on the academics in her life.

My daughter is a first generation college graduate. As she entered kindergarten, I



remember how excited she was to get a library card and choose her own books. Our weekly trips to the library in our little town are my favorite memories of her childhood—picking out the next “chapter books” for our bedtime story and her plopping into the beanbag chairs there. She was oblivious to her world around her with her nose glued in her book.

I walked into Musselman on Parents Weekend in 2008 and knew she would find it her place to be. Just a note to say: it is a great place!



## EXHIBIT FEATURES LINCOLN BOOKENDS

U.S. Ambassador (retired) Lawrence “Larry” Taylor has loaned Musselman Library a sampling of his extensive Lincoln bookends collection for display in celebration of the Civil War Sesquicentennial. Taylor now resides in Gettysburg after postings around the world during his diplomatic career.

“Gettysburg is such a great place to be interested in something like this, not only because of the Address, but because of the College, the Civil War Institute and faculty,” says Taylor. “I can listen to their discussions and lectures—it is a great environment for thinking about Lincoln in American culture.”

No matter where they lived, one thing remained constant for him and his wife, Lynda—their passion for collecting art and historical items. But they are equally engaged in sharing this love of learning about history and the arts with others. We interviewed Larry to learn more.

### Why do people collect *Lincolniana*?

It involves the transformation of any historical figure from the reality of that person into the ‘historical memory’ of that person. And that memory evolves. The person is what he is, but memory can change significantly through time. Given the power of presence and power of memory, American society has chosen to memorialize Abraham Lincoln in a variety of ways—from ridiculous to sublime.

The fascination with collecting items associated with Lincoln began during his lifetime and accelerated after his death. Its heyday was from 1890 to 1940, when images of Lincoln exploded in American culture; these bookends are just one form and they were very popular.

For decades in the mid-20<sup>th</sup> century, it was common for a lawyer to receive a pair of Lincoln bookends as a graduation present. Most often they were miniature replicas of the Daniel Chester French sculpture in the Lincoln Memorial.

### How did you get interested in Lincoln?

I was socialized with a love of Lincoln pretty early in life. My dad was from Illinois and he grew up as a ‘student’ of Lincoln. When he was young, he actually knew people who had known Lincoln. Lincoln had a big influence in his thinking about American history, culture and values.



*Lincoln reading to his son, Tad, by Olga Popoff Muller (1922). One of the favorite themes of mid-twentieth century Lincoln bookend designs was to incorporate books with the President. Featuring one of Lincoln's sons on the bookend is rare, but this is the most common of that design.*



### Why did you decide to collect bookends?

It really is a coming together of three things: an appreciation for books; for Lincoln, and for bookends generally. I've been collecting seriously for decades.

The bookends come in all sorts of varieties, sizes and shapes. At one time I had about 350, but I sold some to refine the collection. Now I have about 250.

What's wonderful about collecting these is there is just an endless variety. Every foundry probably turned out Lincoln bookends. You are constantly finding something unexpectedly new that you never knew existed.

### How did you find them?

In antique shops, mostly in the mid-Atlantic and mid-West—this was before eBay came along. They are getting harder to find. Even on eBay now, while a fairly large number are being offered, they tend to be the most common ones.

*(continues on pg. 10 and 11)*



## EXHIBIT FEATURES LINCOLN BOOKENDS *continued*

### What can people learn from seeing this collection?

Like the Gettysburg Battlefield itself, there are many ways of looking at it and appreciating it beyond the pure history. People visit the Battlefield every year that don't care anything about the Battle; what they see is the world's largest outdoor sculpture museum. They want to learn more about who designed the monuments; what foundry they are from; how they were transported to the field; and whether there was an installation ceremony.

With the bookends, there's the historical aspect. Then there's the functional aspect, but what I love is the craft of the bookend itself—they are works of art that foundry artists created molds for, and hand painted or polished.

All bookends are not created equally; for quality there were three best known methods—solid mold, sand casting, and the one I like best, the bronze coated. I think those are the most interesting, and they are beautiful artistry in and of themselves. These were produced in America from 1905 to 1935 by five different companies and involved electro processing thin coatings of bronze over a plaster cast. They became too expensive to produce. Many didn't survive WWII when there was a demand for metal; now they are very hard to find.

Even though various images have been used, most tend to have a common source—they are miniature versions of Lincoln statues from all over country and sometimes the world. Over

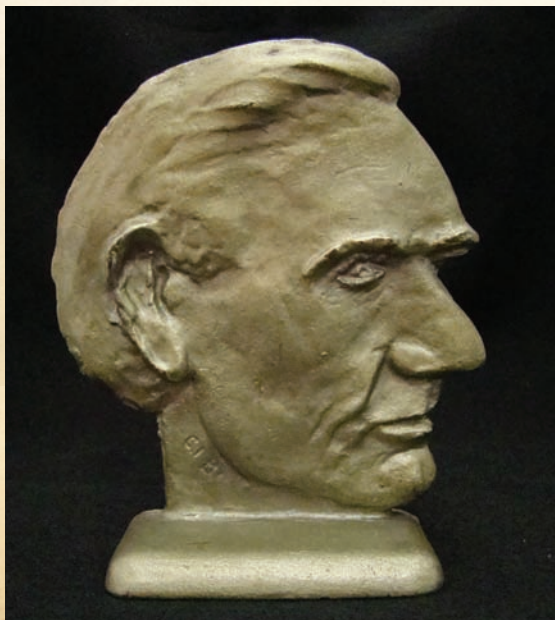
time artistic genres go by, too—art deco, art nouveau, arts and crafts—so you find bookends styled in all these genres as well.

### What other Civil War–related items do you collect?

Original posters from WWI and WWII that used Lincoln's image for recruiting or raising money for war bonds. I do have a tangential, smallish collection of brass, copper and bronze copies of the Gettysburg address; these were commonly seen on the walls of schools and banks in early 20<sup>th</sup> century. I'm a big collector of maps and I've got interesting Civil War maps in the context of a larger map collection.



*Lincoln at Gettysburg, c. 1930 by Kronheim & Oldenbusch (K&O). Bookends featuring Lincoln giving the Gettysburg Address have been popular for almost a century; originally designed by Pompeian Bronze Co., the molds were later sold to K&O, and are now the property of the PM Craftsman of Florida. The Gettysburg Address was attached to the bottom of each bookend.*



*These 1913 bookends, signed "Beck," are very rare and are the oldest in the Taylors' collection. They feature a powerful and beardless profile of Lincoln and are very heavy and roughly made suggesting they are likely the product of an individual small foundry rather than one of the larger foundries of the era.*







*This bookend (left) is a wonderful example of artistic license in the design of Lincoln profile bookends. The raised marbled profile with red streaks throughout gives the bookends a distinctive character, setting them apart from the more classic brownish bronze and brass colorations that dominate the profile design. And these are very rare.*



*Lincoln "the Emancipator" c. 1925 by Pompeian Bronze Co. features the President at his desk signing the Emancipation Proclamation with a quill pen while an angel hovers at his side guiding the signature.*



*This bookend is c. 1925 and made by Joseph B. Hirsch, one of America's greatest bookend designers in the early 20th century, who was known for using ivory (celluloid) for faces. While Daniel Chester French's sculpture for the Lincoln Memorial was commonly used for bookends, this artistically designed version by Hirsch is rarely seen and the head is often missing.*

# RESEARCH REFLECTIONS

## *Jacobs' Account of the Rebel Invasion*

By Allen C. Guelzo, Henry R. Luce Professor of the Civil War Era at Gettysburg College

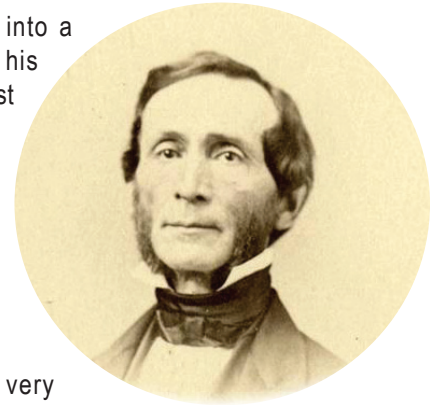
At the outbreak of the Civil War, Pennsylvania College had exactly seven faculty members and 60 students. One of those seven was Michael Jacobs, the College's resident professor of mathematics and natural sciences. Jacobs began teaching at the College the year it was founded, 1832, and his 30<sup>th</sup> anniversary as a member of the faculty loomed as the Civil War was entering its second year. Jacobs loved mathematics. He "could hear by the sound of the chalk as soon as a mistake was made." He was "bashful," and remarkable only for being "a sound and orthodox Lutheran." He was 55 years old on the day when, without any particular warning, excitement in the most violent and thunderous form descended all around him, in the form of the Battle of Gettysburg, and turned Professor Michael Jacobs into a national pundit.

From his home at the corner of Washington and Middle Streets, Jacobs had a box seat for witnessing the battle. When the battle began on the morning of July 1<sup>st</sup>, Jacobs volunteered to explain the lay of the land around Gettysburg to a Union signals officer from the cupola of Pennsylvania Hall. In the evening, with the lead elements of the Union Army in full retreat through the town, Jacobs could look out the windows of his house and see Confederate soldiers from Robert Rodes' division setting up camp outside in Middle Street, and hear them boasting of how they would cut the rest of the Union Army to pieces the next day.

The rebels were not so cocky the following evening, after failing to budge the Union Army from its perch on Cemetery Hill, south of town. So, on the third day of the battle, Jacobs climbed out onto his roof with his 21-year-old son, Henry, to catch a glimpse in the distance of the battle's finale, Pickett's Charge. That night, Middle Street was empty of rebels, as the Confederate Army began its long, dreary retreat to Virginia.

Jacobs never strayed a hair out of character during the battle. He took notes on the weather (one of his hobbies was meteorology) and on everything else he could safely observe. And in the weeks after the battle, he prepared a short handbook, *Notes on the Rebel Invasion of Maryland and Pennsylvania, and the Battle of Gettysburg, July 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>, 1863*, with an introductory endorsement by former Pennsylvania College President Charles Porterfield Krauth. This "bashful" mathematician did

not at once turn into a great writer; but his *Notes* was the first history of the battle of Gettysburg, claiming its place at the head of a very long line of Gettysburg battle histories.



And it did get a very useful public nod from no less than Edward Everett, in the great oration Everett gave at the dedication of the Soldiers' National Cemetery on November 19, 1863. (Jacobs also had sent a copy of *Notes* to Abraham Lincoln, probably hoping for a similar endorsement in the "remarks" the president was scheduled to deliver as well.) Hurried off the press of J.B. Lippincott of Philadelphia in time for the Cemetery dedication, the first rush of sales (at 75 cents a copy) earned Jacobs a handsome royalty of \$250, and an invitation to write about the battle for the *United States Service Magazine* and the *Evangelical Review*. But after that, sales tailed off.

Other battles were yet to be fought, other Gettysburg books were being written, and Edward Everett's endorsement got lost in the attention showered on the *other* address delivered November 19, 1863. By 1864, Lippincott had over 1500 unsold copies of the *Notes* on its hands, and they declined Jacobs' suggestion that he come out with a new, enlarged edition. In fact, the *Notes* would not be reprinted again until 1884 (13 years after Jacobs' death), and not again after that until 1909.

But Jacobs' work had been the *first* history of the battle; and the *Notes* were a resource no subsequent chronicler of the Battle of Gettysburg has ignored. Musselman Library owns seven copies from the 1863 edition, and three of the 1909, plus much of Jacobs' correspondence with his publisher.

*Excerpt from Thirty Treasures, Thirty Years: Stories from the Musselman Library Collection. Copies available. See insert.*

*"...still more striking evidences we saw, in the soil stained with human give; in the 3000 noble horses whose carcasses which met the eye in every direction; & especially in the 8 to 9000 human bodies dead & mangled, with eyes staring horribly..."*



# SPECIAL COLLECTIONS EXHIBIT:

## *Slaves, Soldiers, Citizens*



Starting this April, Special Collections will be exhibiting “Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era.” The exhibit gives a chilling glimpse into the lives of slaves including items of the “trade” such as bills of sale, shackles (*shown below*), posters seeking runaways, as well as everyday items handmade by slaves, like a clay bowl. It also shows images and documentation of African American Civil War soldiers and the beginnings of racial integration after the War. A smaller preview exhibit is on display now.

This collection is on loan from Angelo Scarlato of Etters, PA, who has been collecting Civil War and slave-related artifacts for years. One of the pieces in the collection is a photograph (ca. 1900) that was featured on the PBS show “History Detectives” in 2007 (*shown above*). Scarlato purchased it

because it showed a group of uniformed Civil War veterans, which included two men of African descent. “Given the social climate at the time, I find this to be rather unusual,” he told the show’s host Elyse Luray.



*A potholder made by a slave from a Confederate soldier's uniform.*

This photo of members of the Grand Army of the Republic (GAR), the first major veterans' organization in America, was taken in Cazenovia, NY. “GAR posts like Cazenovia’s were the first racially integrated organizations in American history,” according to Luray. That clue helped PBS’s “History Detectives” determine the identities of the two African American soldiers—John Stevenson and Alberto Robbins. The show also found a descendant of Stevenson’s in New Mexico, and brought him to Cazenovia to meet Scarlato and visit his great-great-grandfather’s grave. The episode will be playing periodically in Special Collections.

This exhibit is curated by Lauren Roedner '13, a double major in history and African American studies with a minor in Civil War Era studies.





## CIVIL WAR ART *on Display*

The works of three distinguished artists—Mort Künstler, Dale Gallon and Sam Fink—are on display on the library's main floor complimenting the national Lincoln exhibit.

Künstler's and Gallon's prints of the Battle of Gettysburg were donated by John T. Hoback '62. These images track the first day of the Battle of Gettysburg to its aftermath allowing visitors to witness the historic event in a timeline. Both artists are known for their historical accuracy and meticulous detail, which you can see in the soldiers' uniforms, the flags, and the battlefield.

Künstler has been commissioned for artwork featured in film, books, TV specials and more. Gallon's gallery is in Gettysburg, but his works are on display around the country, including in the Pentagon.

Artist Sam Fink took a creative approach in his representations of the Gettysburg Address and its author, Abraham Lincoln. You can see these colorful watercolors containing these historic 272 words in the Browsing Room. Fink, who died last year, had given 15 of his works to the College.

A calligrapher who spent most of his career in advertising, Fink once said, "Somewhere along my route he [Lincoln] became a friend. Remained so all my life. I've tried to draw him over and over again and once more. There is no end to his chiseled beauty. At times I thought I could go on and try to capture him forever and ever."



*"Encounter at Plum Run" by Dale Gallon shows Brigadier General Samuel Crawford leading the Pennsylvania Reserves on the 2nd day at Gettysburg.*



*"Twilight in Gettysburg" by Mort Künstler shows General Robert E. Lee in Gettysburg on July 1, 1863.*



*A watercolor of Lincoln draped with the flag and the text of the Gettysburg Address by Sam Fink.*



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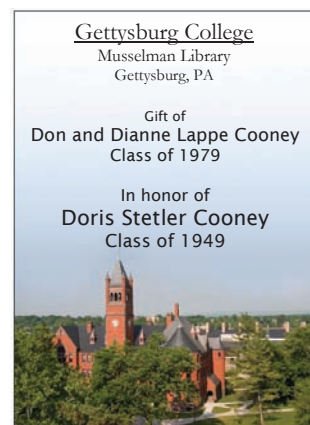
#### **Gifts from Authors of Their Works**

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Michael Birkner '72 four gifts honoring: Prof. Norman O. Forness, Prof. Charles Zabrowski, Prof. Robert L. Bloom, and Col. Thomas Dombrowsky  
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Michael Hobor '69 in honor of Anna Jane Moyer  
Nancy Locher in memory of Jack S. Locher  
George Muschamp '66 in memory of Molly Atwood Muschamp



## Gifts to Special Collections & College Archives

**James Agard**—*Masterpieces of French Art*, 2 vol., by Viardot, 1883; *Illustrated London News*, Jan. to June, 1858; *Jerzawelina Berveil*, 1873

**Alpha Phi Omega**—9 scrapbooks, 1955-1984; 29 composite photos, 1962-2007

**Anonymous**—Letter from John M. Clement, class of 1846 valedictorian, to his father in Mocksville, NC, Oct. 24, 1844

**Peter Basch**—Engraved and published musical score, “Cantique de Joie” by Serge de Gastyne; commissioned and played by Basch at Notre Dame de Paris in 1973

**Jim Behl**—DVD, *Guns of April - the Beginning of the 150th Commemoration of the American Civil War*

**Michael Birkner '72**—Program from Adams County Republican dinner honoring Gen. Dwight D. Eisenhower, Gettysburg College, Oct. 26, 1961; pledge manual, Rho Beta fraternity, ca. 1967; publications of former political science faculty member, Henry Srebrnik; various postcards, photos, news clippings, and ephemera re Gettysburg College and the local area

**Francis Bonadonna**—Letter and manuscript, “The Travels of a Table and a Chair” by Dean Wilbur Tilberg

**William Bowman**—Program, memorial service for Prof. Norman Forness, Christ Chapel, Apr. 25, 2009; *Meyers grosses Koversations-Lexikon: ein Nachschalagewerk des allgemeinen Wissers*, 20 vol. German lexicon, 1908-09

**Donald Brett**—USMA West Point materials including *Howitzer* yearbooks and annual report. Items related to WWII and Dwight D. Eisenhower including: his funeral program, Mar. 31, 1969, Washington Cathedral; copies of photos including one on the eve of D-Day with Eisenhower; postcards, commemorative envelopes and stamps; publications containing articles about Eisenhower; mug and bust; uniform of Brigadier Gen. Robert L. Schulz, military aide to Eisenhower and scrapbook

**Jennifer Bryant '82**—Manuscripts, galley proofs, research notes and illustration layouts of Bryant's published works; Chinese and Korean editions of *A River of Words* (shown right); song books and sheet music belonging to her family



**Carolyn Byron '62**—College event programs, publications and ephemera including 1917 *Spectrum* and Admissions booklet, 1960; memo from Byron's high school counselor detailing tuition costs for Gettysburg College; Lutheran Catechism in German, 1887

**David Clutz**—Book, *Rebels in the Front Yard* by David Clutz, 2012, dedicated and signed by author

**Robert Dawson**—DVD, 1944 film, *Address Unknown*; photos (reproductions) of Kathrine Kressmann Taylor and her family

**Ann Dentry**—Book, *The Bystander's Fragments from France*, v. 4, 1917

**Nancy and Andrew Dewing**—Books including *De Leodiensi Republica*, Marcus Zuerius Boxhorn (1633); *Herodiani de Imperatorum Romanorum, Libri VIII*, Herodian (1549); *De Constantino Poleos Topographia Lib. IV*, Pierre Gilles (1632); *De Bosporo Thracio Lib. III*, Pierre Gilles (1632); *Of the Imitation of Christ*, Thomas à Kempis (1883); *Procopius* vols. 1-7, Henry B. (Bronson) Dewing (1914-1940); *The Greek Anthology*, W.R. Paton (1925-1927); collection of twentieth century books owned or authored by Stephen B. (Bronson) Dewing related to radiology, medicine and health

**Frank Ferry**—Photo, Pennsylvania College event, ca. 1919

**Robert Fortenbaugh, Jr.**—1940 *Cannon Aid*, Gettysburg High School yearbook; photo (copy), class of 1944 advanced course ROTC, Gettysburg College Unit, Fort McClellan, AL, July 1943; photo (copy), Robert Fortenbaugh, Jr. with neighborhood friends, 1932; family photos

**Marianne Gelbert '62**—Gettysburg College items including: commemorative Wedgwood china; bag sewn from pennants; freshman dink; pamphlets, programs, decals and postcards; campus map from the 1937 *G-Book*; miniature wood replica of Glatfelter Hall; cross-stitched wallet; red leather purse with College seal

**Charles Glatfelter '46**—Pamphlets written by Glatfelter about the history of the College's Iota chapter of Phi Beta Kappa

**Barbara Hall**—Archive documenting the WWII service of her uncle, Albert Chance including: letters to family, official documents, notebook recording his experiences in Europe, photos and artifacts

**William Hearter '72**—1923 *Spectrum*

**Sherman Hendrix '61**—Booklet, "Meet the Staff of Gettysburg College" by the Service Committee of the Chapel Council, 1970

**Mike Hobor '69**—Book, *Erotic Aspects of Chinese Culture* by Lawrence E. Gichner, 1957; book given in honor of Anna Jane Moyer, *The American Chesterfield, or Way to Wealth and Distinction; Being Selections from the Letters of Lord Chesterfield to his Son*, Philadelphia: J. Grigg, 1828

**Jodi Hopper '84**—Library move concert ticket, 1981: "Thanks for helping to move the library, This card will admit you to the NRBQ & Aztec Two Step Concert, on April 22. CUB Ballroom, 8pm."

**Geoffrey Jackson '91**—7 hand-colored lithographs from *History of the Indian Tribes of North America* by Thomas McKenney and James Hall, 1838-1844; hand-colored and color-printed mezzotint with aquatint, "The Superb Lily" from *The Temple of Flora* by Dr. Robert Thornton; Folio, *Trattato della Pittura* by Leonardo Da Vinci, Paris, 1651; Folio, *Costume of the Russian Empire*, London, 1803; 2 vol., *Notes on the Birds of Northamptonshire* by Lord Lilford, London, 1895; five limited edition "Artist Books" including *Journeys Among the Dead* by Eugene Ionesco, *Description of a Masque* by John Ashbery, *Requiem* by Anna Akhmatova, *Poems* by Leopold Sedar Senghor, *My Sister Life* by Boris Pasternak

**Lambda Chi Alpha** —2 scrapbooks, 1940-1979

**Gregory Landrey '77**—Book, *The Winterthur Guide to Caring for Your Collection* (2009) introduction written by Greg Landrey. Book, *Line, Shade, and Shadow - the Fabrication and Preservation of Architectural Drawings* by Lois Olcott Price, 2010; Notes, maps, and draft of *A History of the Gettysburg College Campus*, 1977

**Marianne Larkin '71**—Berger/Kohler/Bair family papers including information about the family home on Carlisle St., the Gettysburg National Bank, Camp Colt and the Tank Corps, WWI, the Gettysburg VFW post and Katalysine Springs

**Governor George Leader '39**—Pamphlet, *The Not So Dumb Pennsylvania Dutch* by Kenneth C. Wolensky and George M. Leader, 2011

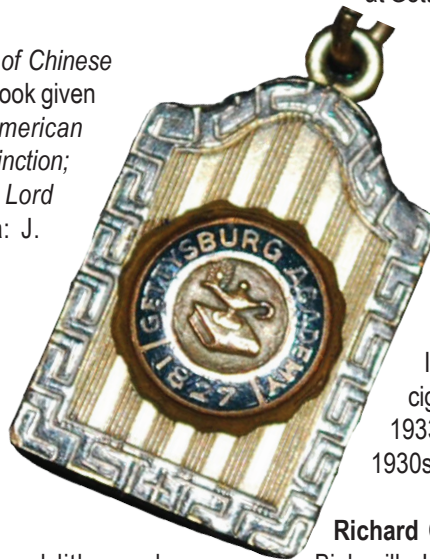
**George Maharay**—Notes on the Battle of Gettysburg by early guide, William Holtzworth

**Mike Malewicki '75**—Aerial photo of Gettysburg College, ca. 1990s; slate tile and nails from the renovation of Glatfelter Hall, 1988-89, encased in wood box with dedication, "Wm. P. Van Arsdale in appreciation for the 1990 restoration of Glatfelter Hall at Gettysburg College"; guest book, programs, and prayer cards from the funeral of Anne K. Hanson, July 2001; also items belonging to Hanson including letters, certificates, jewelry and photos

**Paul Minnigh**—Documents and images relating to the Minnigh family

**Carey Moore**—Grade books, 1959-2000

**Paul Muchinsky '69**—Gettysburg College items: ID card for Dale E. Deardorff, 1946-47; leather cigarette card with college seal; watch fob, class of 1933; Gettysburg Academy necklace with locket, ca. 1930s (shown left); pennant



**Richard Ogden**—Gettysburg Battlefield postcards; photo, Biglerville High School football team, 1944; issues of *China Marine*, 2003-2011

**Susan Star Paddock**—Records, newspaper articles, and ephemera re the 2005-2011 "No Casino Gettysburg" campaign

**R. Kenneth Perry**—Photo, Preparatory Department football team, November 19, 1898; 5 penny portrait photos of Prep. students

**Janet Powers**—13 political pins, 1970s-2004, illustrating topics related to various Women's Movements, Vietnam War, nuclear weapons, the war with Iraq and human rights in El Salvador and South Africa

**Douglas Price**—Portrait photo of Eisenhower, ca. 1950-1952; 2 Washington, D.C. license plates from the inauguration of Eisenhower, 1953

**Glenice Ritter**—Photo of the 1896 Gettysburg College football team

**Michael Ritterson**—College programs and publications; program from funeral service of Prof. Charles Allen Sloat, 1998

**Angelo Scarlato**—Photo by William H. Tipton of the USMA, West Point, class of 1915 of which Eisenhower was a member, taken May 3, 1915 on the steps of Christ Lutheran Church, Gettysburg.

**Eileen Spinelli**—Manuscripts, books, letters and notes related to the children's books she has authored including *Jonah's Whale* (2012), *A Big Boy Now* (2012) the Japanese translation of *Somebody Loves You, Mr. Hatch* (1996)



**Jerry Spinelli '63**—Foreign language editions of his works: *Stargirl*, 2010 (Vietnamese), *Love, Stargirl*, 2010 (Bahasa Indonesia), *Loser*, 2010 (Chinese), *I Can Be Anything*, 2010 (Hebrew), *Eggs*, 2011 (French); galley proofs of *Love, Stargirl*, 2007

**Mary Margaret Stewart**—Anti-Vietnam War poster, “Vietnam Summer, 1967”

**Keith Swaney '04**—*Gettysburg Historical Journal*, 2002-2004; pamphlet, *From Our Town to Sprinkler Cities: American Communities in Transition*, by Michael J. Birkner, 2002; College related materials including course catalogs, Majestic celebration; pamphlet, *Rather for the Sake of the Living than the Dead: a Civil War Battlefield Burial*, 2000

**James Todd**—Magazine, *Life*, “Dwight David Eisenhower lies in state in the Capitol Rotunda” Apr. 11, 1969

**William Tuceling '70**—2 postcards, dormitories, Gettysburg College, 1906, and Federal Building, Gettysburg, Pa., ca. 1915-1930; 1899 *Spectrum*; Pennsylvania College view book, “*Old Gettysburg*,” *Views from Pennsylvania College of Gettysburg and Environs*, 1919 (shown below)



**Keith Vail, '65**—*G-Books*, 1925-26, 1927-28, 1928-29, 1961

**William Vitelli**—WWII letter from Corporal James (Bud) Zigarella to his family, Aug. 11, 1945, discussing his furlough to Paris and explaining the service rating points system for discharge

**Roy Wampler**—Photo, Gettysburg College graduates, 1910, by William H. Tipton; book, *The Derr Family, 1750 to 1986* by Roy H. Wampler, 1987 (shown below)



**Philip Warman**—Thomas Nast cartoons from *Harper's Weekly*, 1879-1880; assorted cartoons from 1879-1880 issues including depictions of Ulysses S. Grant's world tour

**James Weikert**—Gettysburg College Wedgwood commemorative plates, 12 from Centennial, 9 from 1936

**Priscilla Fausold Weir '52**—1914 *Spectrum*; composite photo, Chi Omega, 1951; laundry box used by Weir during college; hat from the 50th Reunion of her class; 2 College ashtrays; news clippings; *Gettysburg in Verse*, 1908; Alpha Kappa Alpha certificate; correspondence with Dean of Women, Dorothy G. Lee; other photos and letters from college years

**William Weir '87**—College publications and memorabilia, 1983-1987 including the Student Activities Calendar and Handbook, 1986-1987; New Student Directory, 1983-1984, and a kazoo from the Student Activities Council

**G. Edward Whetstone '67**—Doctoral hood awarded to Rev. George E. Whetstone, class of 1938, at the 1966 Gettysburg College commencement

**Cooper Wingert**—Book, *Almost Harrisburg - The Confederate Attempt on Pennsylvania's Capital, Gettysburg Campaign, June & July, 1863* by Cooper Wingert, 2012

*Valedictory Address, Delivered Before the Graduates of the Medical Department of Pennsylvania College, Session 1843-44, by Henry S. Patterson M.D.*

**Elizabeth Wolfe '58**— Gettysburg College memorabilia of Robert H. Ryder, class of 1926: scrapbook containing letters, programs and photos; Scabbard & Blade paddle, certificate, and photo; biology notebook with illustrations; College ring; Kappa Beta Pi key and chain; Kappa Alpha Pi pin; watch fob, class of 1926; plaque, Kappa Delta Rho; photos, portrait of Ryder and 50<sup>th</sup> reunion of his class (*shown right*)

**Joan Zenzen**— Transcript of the oral history interview with leaders of the "No Casino Gettysburg" campaign, Jim and Susan Star Paddock

**William Wright '61**— Gettysburg College Basketball Schedules, 1914-15; Pamphlet (reprint), *Memoir of George McClellan, M.D., A Lecture Introductory to the Course of the Theory and Practice of Physic, in the Medical Department of Pennsylvania College, for the Session of 1847-48*, by William Darrach; pamphlet,

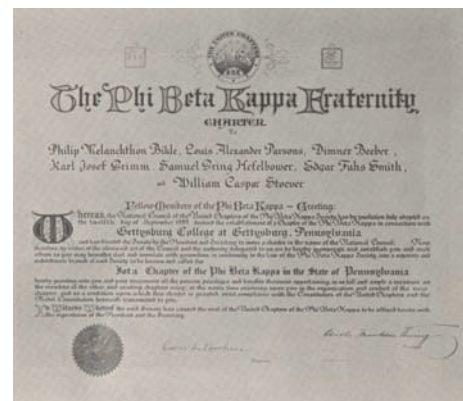


**Judith Zerbe '62**—1990 Eisenhower Centennial Celebration materials including programs from "Eisenhower's Legacy for the Nation, October 13, 1990" and the "Dwight D. Eisenhower Centennial Celebration with Bob Hope and President Gerald R. Ford, October 14, 1990"; booklet, "Gettysburg College and Ike, 1918-1969"

## PHI BETA KAPPA CHAPTER *Recognized as Best in U.S.*

Gettysburg College's Iota chapter of Phi Beta Kappa (ΦBK) was recognized as "the most outstanding liberal arts college chapter in the 2009-2012 triennium" by the national ΦBK Society. The College chapter was chartered in 1923 and is today one of 280 in the U.S.

Founded in 1776, ΦBK promotes liberal learning, recognizes academic excellence and supports scholars in their work. It remains very difficult for an institution to be selected for a new chapter and only about 10 percent have one. Membership is also an honor, and is based on "intellectual integrity, tolerance for other views, and a broad range of academic interests." Each year less than 10 percent of the senior class is offered that prestigious ΦBK gold key.



Special Collections houses our chapter's archives and was recently given more materials by chapter officers. These items include official documents like meeting minutes, as well as photographs and banquet programs. Also received were copies of histories written for the 50<sup>th</sup> and 75<sup>th</sup> anniversaries of the chapter. Alumni also regularly send old programs, pamphlets, keys and more.

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