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## Au Revoir!

Bridget Anne Creedon  
*Gettysburg College*

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# Au Revoir!

## **Abstract**

This has been a great semester as the Fortenbaugh music librarian intern. I learned a lot, and it is all invaluable information that will help me in the future, no matter what I decide to do. Most importantly, in helping other people with their research, I feel that I have gotten better at researching music materials myself, which will come in handy for 300 and 400-level music classes in the future (and grad school should I pursue that).

[*excerpt*]

## **Keywords**

Musselman Library, Gettysburg College, Fortenbaugh Internship, Music Intern

## **Disciplines**

Collection Development and Management | Library and Information Science

## **Comments**

The Interns at Gettysburg College's Musselman Library captured their internship experiences since the spring of 2011. Over time the blog has featured Fortenbaugh, Smith, and Holley interns. They shared updates on semester long projects, responded to blogging prompts, and documented their individual intern experience.

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# Blogging the Library

The Interns @ Gettysburg College's Musselman Library

## Au Revoir!

Monday, May 14, 2012

By: Bridget Creedon '14

This has been a great semester as the Fortenbaugh music librarian intern. I learned a lot, and it is all invaluable information that will help me in the future, no matter what I decide to do. Most importantly, in helping other people with their research, I feel that I have gotten better at researching music materials myself, which will come in handy for 300 and 400-level music classes in the future (and grad school should I pursue that). The past few weeks I have mostly been working on my Baroque opera research guide, and I am glad to say that I have finally finished it! It should be up on the library's music page shortly. I made sure to include call numbers for books/audio/film we have in the library so the researcher can go directly to the source without having to look it up on MusCat. I know if I were consulting a research guide, I would want to skip this extra step too. I also included resources outside the library. After looking up many full scores of Baroque operas outside the library (on WorldCat), hopefully we will add them to acquisitions soon and they will be added to the collection. Being able to make my own research guide gave me independence and a project that I can be proud of. I really hope that it will make people learn more about Baroque opera, and that it will help them in their research. Overall this internship has been a great experience and I am very glad I was chosen to be a part of it. I won't be returning to Gettysburg for a year now, since I will be going abroad to Paris and Senegal, but I will definitely miss Gettysburg and Musselman Library. Thanks for an awesome semester!

<http://bloggingthelibrary2012.blogspot.com/>