

Gettysburg College
Musselman
Library
friends

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FROM THE DEAN

By Robin Wagner

As library dean, I often visit other libraries and have noticed a disturbing trend. Books have become all but invisible. Nowadays you are more likely to be ushered into an information commons—a kind of media hub, with the ubiquitous Starbucks, electronic information boards, computers, and lobby-style furniture with all the intimacy of an airport waiting room.

Recently, columnist Danny Heitman commented on the sterile nature of newly-reimagined library spaces in his *Wall Street Journal* op-ed piece, “Don’t Close the Book on Books,” observing that modern university libraries “look about as inviting as call centers.” He lamented the disappearance of books from the modern academic library. I couldn’t agree more.

Call me old fashioned, but I want to see books when I go to a library. At Musselman Library we are dedicated to promoting the habit and pleasure of reading. Upon entering our building you’ll see our new books and themed book displays surrounded by comfortable chairs. Not far across the lobby is a browsing room filled with popular fiction and nonfiction.

This edition of our newsletter is a tribute to books—old, new, electronic, rare. We show how our collection comes in a multitude of shapes, sizes, formats, and centuries. You’ll learn how we give old books new life with a special endowment for book conservation, and how we help those who can’t afford books get them—from our advocacy for open access textbooks to a recent book drive

for an impoverished school in Sierra Leone. You’ll read about a gift from a young alumna whose donation is helping us diversify our popular literature collection. Books figure prominently in our fundraising, such as with our Honor with Books program where you can plate a book in tribute or memory of a loved one. We even have an article on the weirdest things we have found IN books.

You’ll see that staff and students regularly create themed collections of books to coincide with campus events, historic anniversaries, hot topics, or fun. For example, Scholarly Communications Assistant Sarah Appedu ’18 put together a display of science fiction titles, inspired by the 50th anniversary of the film *2001 Space Odyssey*.

Of course a good collection of books is one that is constantly assessed. We’ll tell you how we decide which books stay on the shelves and which are withdrawn. Sometimes a decision is data driven; other times we rely on librarian intuition to make the call. And occasionally we come across that gem that we just can’t part with even if it has never circulated. See my story on page 17 about four such volumes.

What lies ahead for the physical book? It is hard to know. It is certainly premature to sound the death knell. Students frequently tell us they prefer a physical book for longer reading over its electronic counterpart. There is a pleasure I get from a “real” book that is missing when I read on my Kindle or tablet. I don’t think I’m alone.



On the Cover

Our cover incorporates the cover from the 1895 book, *Notes on the Birds of Northamptonshire* by Lord Thomas Lilford (2 volumes, London) held in Special Collections. The book was a gift of Geoffrey Jackson ’91.

Don't Judge a Book by its Cover: The Human Library



Recently, library patrons had the opportunity to check out “human books.” This event was modeled on last year’s successful Human Library where 21 campus employees and students volunteered to tell their stories, providing descriptive titles, such as “Dying to be Thin,” “A Nontraditional Interracial Family,” and “Being a Woman in the Military.”

This event is part of a worldwide effort by the Human Library organization designed to encourage conversations that can challenge stereotypes and prejudices.

For one afternoon, “readers” may check out a “human book” for 30 minutes. Examples included a police officer who described the psychological consequences of law enforcement and another employee who recounted how she learned to listen from her deaf parents.

There were the difficult stories of growing up poor, of escaping a controlling relationship, of facing racial and religious bigotry. And there were lighter accounts from a self-described nerd wanting to show why he is worth talking to; a woman finding a new role in theater by portraying men; and another who revealed the ups and downs of a graduate school experience.

The only problem came when it was time to return the books. Most people wanted to immediately renew!

You Can Come Home Again!

The library hires 60 student employees each year and our staff enjoys catching up with them whenever they visit campus. During Homecoming Weekend we hosted an afternoon social. Thirty-two former student employees joined us for welcome back hugs and reminiscences. Many have gone on to library-related careers and enjoyed seeing how our library has changed in appearance. In addition to refreshments, there was a timeline of major events in the library’s history, and a “networking nook.” Librarian and alumna Meggan Smith ‘04, helped spearhead the event and says, “Everyone was extremely positive about the opportunity to connect. Several attendees mentioned that they specifically came back to campus for the library social, and hoped we would make it an annual event.”



*Lauren Bradford '18, Chelsea Bucklin Fairley '10,
Meghan Kelly '06, Tara Wink '07, and
Meggan Emler Smith '04*

Exhibits

Trash and Treasure: Sculptures from Found Objects

What does a marine biologist and ecologist do when he retires? He makes art! John Commito, emeritus Professor of Environmental Studies, fashions sculpture from garbage—castoff objects he finds on beaches and backroads of coastal Maine and in his hometown of Frederick, MD. Commito collects, sorts, and arranges these objects, then encloses them within a box frame.

Some he paints; others he leaves *au naturel*. See for yourself how Commito transforms a pile of rusty bottle caps, discarded electronics and pieces of driftwood into something remarkable.

Browsing Room, First Floor



Teaching with Asian Art: Illustrating Professor Kramer's Textbook

This exhibition features Asian art mostly donated by Frank H. Kramer (1886-1963), Class of 1914, and a member of the faculty from 1920 to 1956. Kramer was an avid collector and used his extensive personal collection to teach "Appreciation of Oriental Art" for 15 years. In the course students were invited to handle the pieces of jade, ivory, embroidered textiles, lacquer, and porcelain from his extensive personal collection. In 1958 Kramer finished writing a textbook customized for the class. The exhibit features many of the pieces discussed in his textbook. In 1963 Kramer bequeathed his collection to the College. *Special Collections, Fourth Floor.*

World War II: Another Side

Striking black and white photographs of Sargent Burdette Marker depict the life of civilians and military personnel in the final months of World War II. Burdette was staff photographer of the 71st United States Infantry Division. The photographs are currently on loan from his daughter Holley Thompson.

This exhibition is curated by Philip Pane '17 who first encountered the negatives in his "Introduction to Photography" class taught by Brent Blair. Upon graduation, Pane did further research and printed images most evocative of the daily life of soldiers for display. *Ground Floor*



Exhibits

From Gettysburg through Vietnam into Memory

We pay tribute to 14 alumni who were killed while serving in the military during the Vietnam War, with a display that commemorates their College years, as well as military service. Photographs by Stephen H. Warner '68 hang nearby in the apse and depict the moments of life he captured as a journalist and soldier. *First Floor*



Representation in Cultural Tourism: Alignment and Diversion

Four students, Brianna Costria, Meira Ruben, Jesse Shircliff, and Xiunan (Sam) Yu, compiled a photo essay based on their studies in Singapore through an ASIANetwork grant. Under the guidance of their sociology professor VoonChin Phua, they researched cultural tourism. The group covered a lot of ground in 28 days, from ethnic enclaves that are hundreds of years old, like Singapore's Chinatown, to modern Marina Bay, built entirely on reclaimed land. Cameras in hand they recorded what they saw. *Stair Tower Gallery*

Recalling WWII at home

Nearly 150 people recount their memories of World War II on the home front in a new library publication *Common Cause: An Oral History of the World War II Home Front*. It is co-edited by Archives Assistant Devin McKinney and Professor of History Michael J. Birkner.

The text is drawn from the library's Oral History Collection, an archive of 1500 interviews founded on Birkner's work with his Historical Methods students over the past three decades. The excerpted interviews belong to the WWII-era subset, which alone numbers more than 500 interviews with veterans, civilians, and others who lived through those years, including residents of Adams County. Their candid comments reveal the painful, as well as the funny moments—sometimes both.

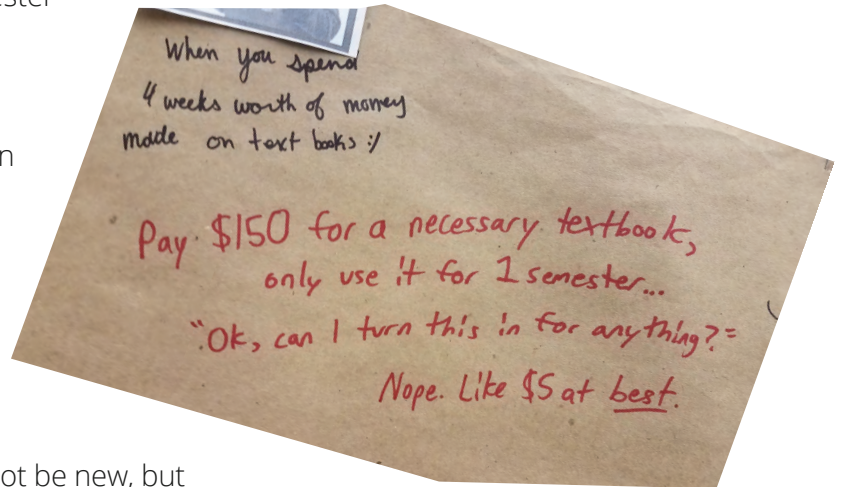
Among the dozens of vintage illustrations are propaganda posters, ephemera, and period artifacts from our collections, as well as photographs from the Adams County Historical Society. We thank the Eisenhower Society and Greg '63 and Chris Dodds who contributed to the printing costs. *See newsletter insert to obtain a copy.*



Library Works to Alleviate Textbook Misery

Recently we gave our students a chance to vent their frustrations about textbook prices on a “graffiti wall” as part of our Open Education Week activities. They had a lot to say. Here are some highlights.

- I spend 4x the worth of my soul each semester
- We pay enough to go here already
- Insensitive to students
- Gentrifying knowledge
- “Knowledge should be accessible” and then people charge me two months worth of groceries???
- Pay \$150 for a necessary textbook, only use it for 1 semester... “Ok, can I turn this in for anything?” Nope. Like \$5 at best.



Students complaining about textbook prices may not be new, but the situation is getting much worse, making it almost impossible for some to pursue their studies. Since 1997, the cost of textbooks has risen over 200 percent, nearly four times as fast as inflation. While there has been much focus on helping students surmount tuition costs with scholarships, financial aid, and loans, it is often not enough. Many arrive only to find they are still are blocked financially because they can't afford the required books.

“Some students avoid specific courses known to have expensive books, or have to withdraw from those courses, and some earn poor grades because they don't have the textbook,” said Janelle Wertzberger, assistant dean and director of Scholarly Communications. Researchers in Florida found that over 65 percent of students don't purchase required textbooks for at least some of their classes. “We will survey Gettysburg students in spring 2019 to learn more about local issues that the graffiti wall revealed,” said Wertzberger.

In the meantime, our scholarly communications staff are actively supporting professors who wish to eliminate or reduce the cost of course materials in their classes. “We help faculty find open textbook options that might work for their courses,” said Wertzberger. “These can help alleviate the burden of costs for students and provide faculty with customized content for their courses. Open textbooks are full, real textbooks, used by many faculty across the country, and licensed to be freely used, edited, and distributed.”

Where open textbooks aren't available, we may be able to connect library-licensed materials, such as e-books and online journals, with specific classes.

Librarians are ideal partners in this work, being the intersection between faculty's pedagogical and information literacy goals while supporting student needs in and out of the classroom. “The class of 2017 owed on average \$31,000 in student loans at graduation,” said Wertzberger. “For many, textbooks aren't even included in that debt. We can do better.”

Books Sent to African Library

In the remote village of Masingbi, Sierra Leone, a makeshift library of 250 outdated science and math textbooks serves the 1000 Ahmadiyya Secondary School students in their quest to develop English language skills. That's why Piper O'Keefe '17, a former student employee, now Peace Corps volunteer, contacted Musselman Library seeking support for a book drive for the school.

One month later, we sent 16 boxes of contemporary, easy-to-read, young adult literature comprised of donations from all over campus.

These students, whose parents are rice, peanut, or potato farmers, small shop owners, or market vendors, arise at 5 a.m. to fetch water from nearby wells, build fires, help prepare breakfast, iron their uniforms, sweep their homes inside and out, and take bucket baths. School runs from 7:40 a.m. until 2 p.m. at which time they return home, hand wash their uniforms, repeat the chore cycle, and work as vendors until dark. School assignments then are done by flashlight.

"Our students want to be doctors, nurses, lawyers, bankers, politicians, and business executives", says O'Keefe. "Their parents work very hard to support them. Life is difficult, money scarce, but optimism is omnipresent."



Musselman Makeover

Construction work kept library staff dodging barriers and donning earplugs throughout the summer and fall. Weather-related delays also meant some areas were closed at the beginning of fall term. That didn't stop our intrepid librarians, who packed up materials and went "on the road" teaching 88 sessions in classrooms all over campus. The results, however, have made the inconvenience worthwhile.



Sixteen original skylights were replaced, which was particularly challenging with all the summer rain. A few unexpected downpours set off an all-hands-on-deck run for buckets!

Lighting was upgraded to LED in several locations including the main floor apse. There were audible nostalgic sighs when the 1980s plastic light globes came down.

The near universal student preference for laptops drove some decision making. Demand for electrical outlets was unimaginable when our original architect cleverly hid unsightly wiring in our red brick pillars. But electricians added more outlets in the apse, and the podium sound system was also upgraded. The main stair tower got new fire doors with windows.

Another big project was replacing the exterior access ramp with one that offers a gentler slope and a landing to negotiate the 90-degree turn. There were many other repairs, repainting, and touch ups, the final being beautiful new carpet on the entire main floor.

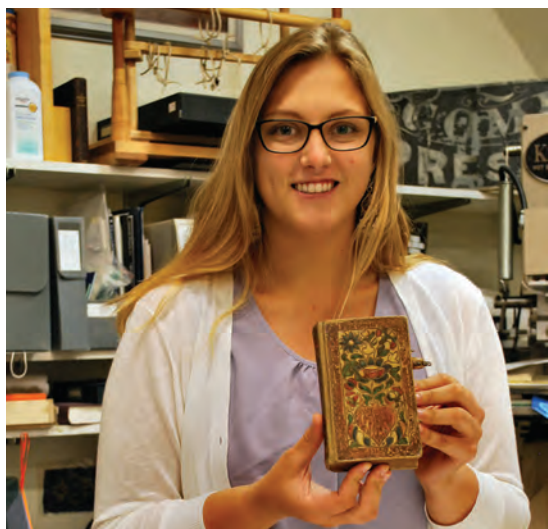
Paying it Forward

Two students eight years apart and strangers to each other, both unsure of their future plans as they approached graduation, found their way to each other through library internships—with one reaching back to help the other.

When Sierra Green '11 arrived on campus she needed a job. She ended up spending all four years working in the library, finishing with a Fortenbaugh Internship in Special Collections and College Archives.

"My experiences in Professor Michael Birkner's historical methods course and Professor Bill Bowman's capstone course on Nazism exposed me to the joys of working with primary sources in archives," she says. "The research opportunities they crafted sparked my interest in the archival profession."

She also enjoyed Italian studies and hoped to parlay both these interests into one career. Green secured an internship at the Senator John Heinz History Center in Pittsburgh. She is now an archivist there where, among her duties, she gets to focus on the city's Italian heritage. Green was so transformed by her experiences that she knew she wanted to help students at her alma mater.



Simmet holding a beautifully crafted early Pennsylvania German book.



Green assists visitors during Italian Heritage Day at the Heinz History Museum.

Fast forward to Olivia Simmet '18, a double major in political science and German studies. "I grew up in Lancaster and Berks Counties [PA] and love the state's history," she said. "I also love German language and history." Hoping to combine these interests, Simmet was chosen for a one-day job shadowing experience at Heinz, organized by Green and incorporating her German interests.

Simmet spent her day paired with the archivist for Jewish history. She also learned about creating educational opportunities for marginalized groups, visitor engagement strategies and ethical issues in archives work. "It was galvanizing and put me on a career path," says Simmet. "It sounds dramatic to say it was life-changing, but it was."

Simmet went on to be the Diane Werley Smith intern. Her main assignment was to translate the information needed to catalog a collection of Pennsylvania German books from 1790-1840. The old Fraktur font was difficult to read, but Simmet undertook the challenge.

"There is so much to study with all the different PA German dialects," she said. "I needed

continued

Paying it Forward cont.

dictionaries from the 1800s to translate the long titles. These books have a lot to tell and I love to share that with other people. There's a diversity of early Pennsylvania that people don't realize. Germans were living with their own dialects and preserving their culture, but also becoming Americans. They kept their old practices while adapting to the new world."

Simmet also learned to appreciate the books as objects—how they were bound and assembled, the

stitching, the paper, the publisher's techniques. "They had many 'lives' before they came to our archives," she said, wondering if they were used at church, in small group worship, or by an individual family. "I hope to come back to these books after my studies to answer some of my questions."

Simmet is a graduate student at Westchester University's School for German Language and Culture and pursuing archival certification.

Student's Paper Tops 1800 Downloads

In spring 2015, senior Dayna M. Seeger's research paper, "Muslim Women and United States Healthcare: Challenges to Access and Navigation," was nominated by her anthropology professor for entry into The Cupola, the library's institutional repository.

It went on to be cited in an article in *Cosmopolitan Magazine*, titled "My Hijab Should Not Affect My Medical Care" (March 2018), and has been downloaded over 1800 times worldwide. This shows the power of open access to scholarship.

Seeger's paper, written for Professor Amy Evrard's course, "Islam and Women," addressed the obstacles Muslim women encountered when seeking access to fair and equal healthcare. Evrard felt it deserved a wider audience.

"I was thrilled when Prof. Evrard let me know the piece was referenced in *Cosmo*," says Seeger, who earned a doctorate in physical therapy and is a practicing physical therapist at the Hospital of the University of Pennsylvania in Philadelphia.

"I didn't realize when I wrote this how relevant it would continue to be today. The magazine reference is another avenue where an even bigger audience can read about the challenges Muslim women might face in the US healthcare system. My research for this article has been relevant in my day-to-day life, too. I treat a diverse patient population and it's absolutely vital for me and other healthcare providers to consider the holistic picture of a patient in order to provide the best quality care."

Library staff offered Seeger's paper as an example during first-year student orientation. "We want students to know we can help give their work meaning beyond the classroom," says Sarah Appedu, Scholarly Communications assistant. "By submitting work to The Cupola, they contribute to the greater world of undergraduate scholarship."



Buy the Book

Did you ever wonder how a book travels from a publisher's warehouse to the shelf?

Last year, Musselman Library purchased 4819 print books and 477 ebooks. Librarians and faculty order the most books for the collection but others are welcome to make purchasing recommendations. The library maintains direct relationships with publishers and library-industry distributors, but we also buy from Amazon due to fast delivery.

Before a book can go on the shelf it must be cataloged and processed. Bibliographical information is downloaded from the Library of Congress; these records are reviewed and enhanced to ensure they are discoverable through our online catalog.

Next comes a protective covering, the assignment of a call number, a barcode for electronic check-out, and a security strip. Student employees perform most of these tasks if a book does not come to us "shelf ready." Then it is off to our stacks team for shelving.

The library purchases the highest number of print books in the humanities, specifically in English, history, and philosophy. Faculty and students tell us that they prefer a print monograph over an electronic book and ebooks are often restricted by digital rights limiting checkout time, renewals, copying, and printing. However, they are particularly useful for reserve reading. By contrast, our users prefer reading journals online; nearly all of our journal subscriptions are digital except for popular magazines in our browsing collection.



Chloe Parrella '19 adds protective covering to a new book.

WHAT'S SO FUNNY?

By Sunni DeNicola

Coming to the end of a busy term, it was time to lighten up. A display of funny books and DVDs was the right antidote to end of semester stress. I imagined it would be simple to compile. Either you like Jerry Lewis or you don't; so a slapstick/satire mix would be just the thing.

As it turns out, humor is the oyster stuffing question of Thanksgiving—everyone has a visceral opinion about what is and is *not* acceptable.

Of all our past controversial topics for book displays—elections, immigration, racism, gender bias—*nothing* compared to the hullabaloo that humor stirred. To allow for age differences, I set up a selection of titles and asked coworkers, including students, to weigh in. Naively, I expected a quick consensus. Days later, I was still arbitrating. What one person thought was *the worst ever*, turned out to be her office mate's *all-time greatest*. Then came: "Hey, where are the Marx Brothers? *Hot Fuzz*? Monty Python? *Napoleon Dynamite*?" I found myself in an uncompromising melee.

So the "LoL" (laugh out loud) exhibit went up, with dozens more titles than planned for, and I still got flack. And that's the thing that really is funny.

Sunni DeNicola newsletter editor and cataloger extraordinaire retired from Musselman Library this month after 16 years of service.

Book Displays Offer Outreach Opportunities

“When I was 15, I applied for a summer job I desperately wanted—working in the bookstore whose displays regularly enchanted me out of my allowance,” recalled Sunni DeNicola, cataloger and manager of the library’s book displays. “Although I was never interviewed, my desire to connect books to people never faded. Flash forward many years and my dream came true.”

In 2010 the library began rotating book displays on varying themes to showcase the collection and entice readers to explore new topics. DeNicola led this effort which eventually became a campus outreach tool and a teaching opportunity for students and interns. She regularly teams up with various campus offices to match displays to their programs and services.

DeNicola chose eye-catching topics based on the curriculum, world events, library programs, or something just for fun—like the zombie-filled “undead but not unread.” “Some topics missed the mark, like popular science,” she confessed, “however topics with a narrower focus, such as women in science, were well received.” DeNicola recalled the most popular topic to date has been “classic reads”



Spencer King '19 browses a display curated by Diaspora House students.

with signage that challenged: “How many of these classics have *you* read?”

Denicola says she enjoys working with student employees and guiding them through the whole process, from choice of topic to book selection and promotion. “I tell them, just think of this as your own private bookstore!”

Honor with Books

A book will often contain messages that reveal its history and ownership. A 1904 copy of Horatio Alger’s *The Cash Boy* was once a grandmother’s Christmas gift to Harold. A 19th century literary classic in the library stacks belonged to Rev. Jeremiah Zimmerman, class of 1873.

Bookplates convey memories. The library’s Honor with Books fund allows donors to participate in this centuries-old tradition by placing a bookplate in a new book with a message in someone’s honor or memory. Since it began in 2010, people have used this program as a way to celebrate birthdays and graduations, thank favorite professors and classmates, or memorialize friends. The \$50 donation also helps the library.

“When I lose a colleague, I generally honor that friendship with a dedicated book at Musselman Library,” says Ron Couchman, retired College Registrar (and current archives assistant). “It is a meaningful way to honor that person’s service to the College and it helps to keep the library’s collection current. It is always nice to see a volume that reflects my friend’s interests and activities.”

If you are interested in honoring someone special, see the insert in this newsletter.

Data Drives Collecting Decisions

The library collection grows yearly by about 5000 print books. With finite shelf space we rely on regular assessment to keep the collection up to date.

That means lower-circulating volumes are moved to offsite storage where they are easily retrieved if needed. We store nearly 19,000 books, bound journals, and scores offsite along with over 3000 films and some historically valuable LP recordings.

We use a collection analysis tool, GreenGlass, that provides book-level statistics by call number, age, usage, and national holdings. It helps librarians deaccession duplicates, old editions, and low-circulating books. "Using GreenGlass ensures that decisions are data driven, and that there are sufficient copies of books in our borrowing and lending network to meet demand and for posterity," explains Jeremy Garskof, director of Technical Services.

But we still need that human touch. A low-circulating book could be a classic text that is central to a field of study. "Take Willa Cather. She is an important American author, even if no one is teaching a course that includes her right now," says Kerri Odess-Harnish, director of Research and Instruction. The same holds true when looking at the whole body of an author's output. "A *Farewell to Arms*, *For Whom the Bell Tolls* and *The Sun Also Rises* might be Ernest Hemingway's top circulating titles but we wouldn't withdraw *The Green Hills of Africa* just because no one had checked it out in a decade."

"All the data in the world is no match for a gut reaction that tells you to hang onto a book," says Library Dean Robin Wagner. See page 17 for descriptions of four books she found while assessing that never circulated, but her instincts told her to keep.

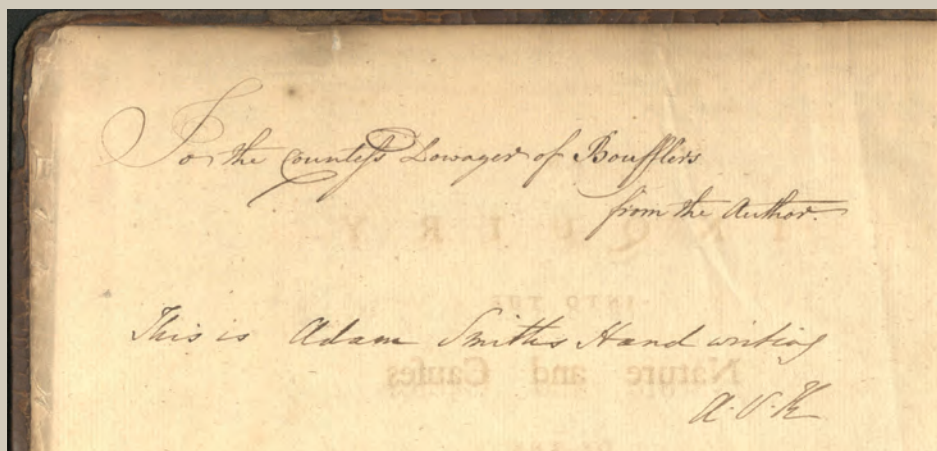
Rare Discovery: Signed 1st Edition by Adam Smith

In 1934, the College Librarian John H. Knickerbocker realized the collection had a signed first edition of

Adam Smith's *Wealth of Nations*.

The two volumes were printed in London in 1776 and the first bears his inscription "To the Countess Dowager of Boufflers from the Author" and below that is a note indicating it is the author's signature. Smith (1723-1790) was a Scottish philosopher, economist, and writer. This title was considered his most famous and the first

modern work of economics. This book was given to the library by B. K. Miller, Class of 1877.

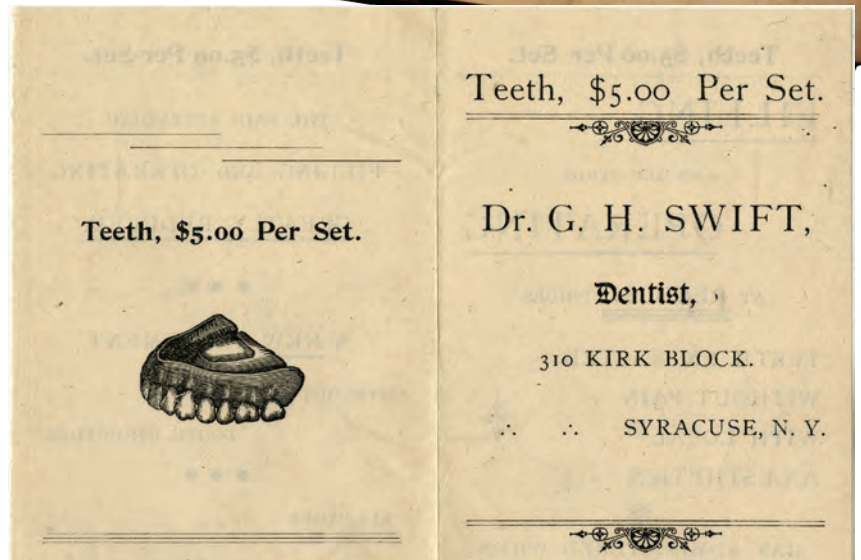


Pressed Within – Discovering Unusual Bookmarks

You never know what you might find in a book from Special Collections. Sometimes a four-leaf clover comes a lucky reader's way. This was the case for the students in Scott Hancock's HIST 300 class. While examining an 1839 copy of *The Pennsylvania Justice of the Peace* they found a beautifully pressed clover.



Last summer, Pohanka Intern Laurel Wilson '19, was conserving an 1864 edition of General George McClellan's *Report on the Organization and Campaigns of the Army of the Potomac* and out popped a Syracuse, NY dental advertisement for a set of teeth offering "strictly first class" work. A quick look at the book revealed the signature of Jeremiah Zimmerman, Class of 1873, and Syracuse resident. He donated 75,000 books to the College when Schmucker Library opened. It looks like he took this volume to the dentist with him before he sent it to Gettysburg.



Another discovery came in the diary of John Kuhns, a student here from 1855-56. Tucked among his observations on the weather, student life, and walks around town, was a two dollar bill from the Bank of Kentucky. (See related story page 21)

Sometimes an old book offers a glimpse of the daily life of the reader who enjoyed it a century before you. Turn the pages carefully and be prepared for surprises!



Unusual Book Formats

Some books are so small they must be read with a magnifying glass. Others measure two feet or more in height and are too tall to fit on the shelf. Our student assistants are quick to point out the heaviest book to shelve: *The Phaidon Atlas of Contemporary World Architecture*, weighing in at 18 pounds. Still others come with pieces that can be removed for closer study or rearranged to tell a different story. Here are some of our favorites.

Smallest and Largest Books

The newsletter has featured this small book before, but here you see it atop one of our largest.

The smallest is *The Lord's Prayer* Mainz: Gutenberg Museum (1952) and measures 5 x 5 mm. It has gilt on a black morocco cover. It was a gift of Allen Veaner '49. It contains the Lord's Prayer in Dutch, English, French, German, Spanish, and Swedish.



The large book is a 1708 German Bible (Marin Luther) measuring 43 x 32 cm.



Oldest Book

This Bible was printed in Venice in 1475 by Francis of Heilbronn and Nicholas of Frankfort and is one of the many books given to the College by the Reverend and Mrs. Jeremiah Zimmerman, Class of 1873. It is bound in very early, possibly contemporary boards although it has been repaired with a later leather, gold-tooled spine. The printed text is embellished with highly-decorative hand illuminated capitals in bold reds and blues.



Bits and Pieces

Expurgated: Tea-Book by Christine Kermaire (2013)

Belgian artist Kermaire designed this limited edition book to make a statement about human rights. It opens into a pyramid that has a window allowing you to see the United Nations' Universal Declaration of Human Rights in English and French. The accompanying tea bag also contains cut up pieces of the Declaration, printed with edible paper and ink.

Obstetric Tables by George Spratt (1833)

This book illustrates the practice of midwifery, particularly the proper application of the forceps. Fifty hand-colored illustrations have flaps that show the dissected female body during pregnancy. Some illustrations, like the ones shown, have multiple layers that the reader can lift to fully illustrate different child birth delivery scenarios. The author was a member of the Royal College of Surgeons and a male midwife.



Passage to Liberty: The Story of Italian Immigration and the Rebirth of America by A. Kenneth Ciongoli and Jay Parini (2002)

This narrative of an immigrant's story is interwoven with facsimiles which can be removed and examined. Examples include a passport, birth certificate, prayer cards, recipes and an account book. It was purchased with the Robert C. "Bob" Nordvall Fund for Italian Language and Culture.



Building Stories by Chris Ware (2012)



This boxed book presents an illustrated tale, told in various books and folded sheets, about the residents in a three-story Chicago apartment building, including a lonely single woman, a couple who are growing to despise each other, and an elderly landlady. All components are unpagged and are illustrated. None have titles. Readers assemble their own story.



Alumna Funds Novels with Diversity Themes

Even before Sarah Blumig graduated in 2010, she wanted to give back to her alma mater. As co-chair of her senior class's gift campaign, she helped get a record 94.9 percent participation and raise over \$32,000. She has continued her support and recently responded when the library was seeking funds to purchase books with diversity themes.

"I am encouraged by the fact that diversity and inclusion is such an important initiative at the College," says Blumig. "One of the best parts of a Gettysburg education is the ability to meet and learn from people of different races, sexual orientations, religions, and cultures other than your own. I take those experiences with me every day. I understand that representation matters and I am glad students and faculty will have even more access to diverse literature because of my donation."

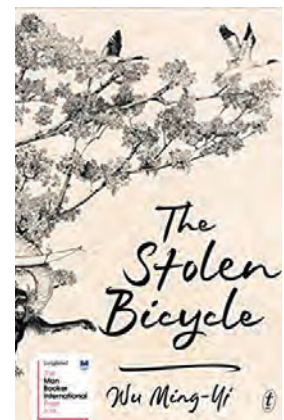
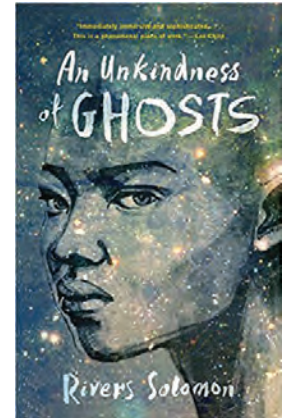
Since graduating, Blumig built a career in fundraising, alumni relations, and event planning for non-profits and higher education, including positions at Georgetown and Fordham Universities. Blumig also added to the Charles H. Glatfelter internship fund. She is currently the director of annual giving at Duke University's School of Nursing.

"I am so grateful for the education that I received at Gettysburg as well as the support I received as both a student and an alumna. I understand that although my gift may not be large, it has an impact. I recognize how important the library was to my education and remember it as the setting of some of my fondest college memories, which is why I chose to direct my giving there."

Blumig majored in English and remembers a favorite class, Critical Methods with Prof. Temma Berg, that brought her even closer to the library. "We wrote an archive project about our own Gettysburg experience using primary sources from the library. It was great to do research and hunt for sources."

"I also loved all of the classes with Prof. Suzanne Flynn and I hear her voice in my head even now when I am editing writing projects at work! She really laid the foundation for what it is to write persuasively which is helpful in my line of work and in life in general."

She credits her mother for her love of libraries. "Growing up, I spent many hours in libraries with my mom reading and attending educational programs. She instilled a love of reading at an early age and I have carried that with me through my life. While at Gettysburg, I probably spent more time in the library than any other building on campus. Musselman Library touches every single student and I want to make sure that the library is able to sustain its existing programs and launch new ones as the needs of students change."



“I Couldn’t Let Them Go”

For many, the hardest things to relinquish are books; right up there with family photos and children’s artwork. Professional librarians, who are trained to purge the collection, are not immune. Dean Robin Wagner confesses to her recent experience with four such treasures that she just couldn’t let the library part with.

The Story of the Typewriter 1873-1923 is a slim and wonderfully illustrated book. I’m married to a man who owns eight typewriters and still types on two of them. At the very least I thought this book might give me some insight into his compulsion.

This little history records early attempts to produce a “type writing machine.” It then moves to the early 20th century office where the typewriter is an essential fixture and labor-saving device, freeing man from the oppression of “pen slavery!”

The book is filled with charming advertisements, hand sketches and an unusual photograph of Count Leo Tolstoy giving dictation to his daughter as she typed! Typewriter inventor, Christopher Latham Sholes writes, “I feel that I have done something for the women... This will enable them more easily to earn a living.”

Speaking of women, another book I could not let go was *Modern Women and What is Said of Them* (1868). This compilation of essays is clearly written by a man, or several men, and bursts forth with every imaginable stereotype related to women’s intellect, appearance, and work. There is advice on husband hunting, engagement, marrying within one’s own social class, proper dress (and undress), and how a woman can move up the social ladder if she is “not clever, beautiful, or high born.”

The chapter entitled “Ideal Woman” offers a catalog of necessary female characteristics from virtuous to passionate; then describes the ideal woman across various cultures, offering cringe-worthy stereotypes. This book is a must keep.

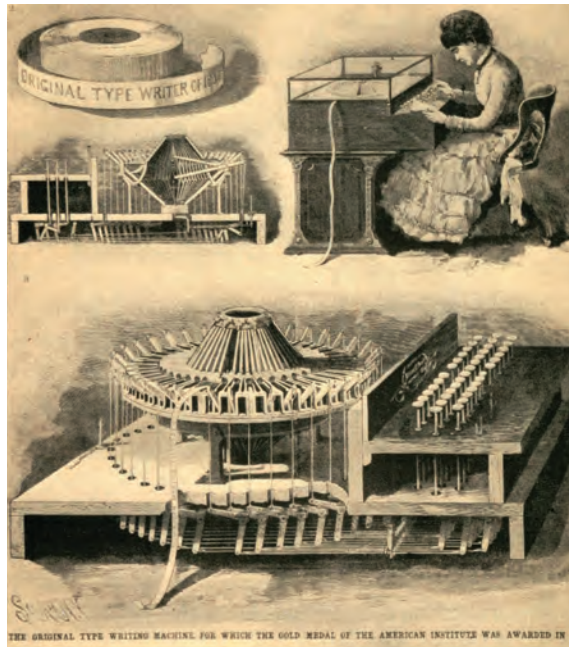
What could be more American than the county fair? *The Agricultural Fair* by Wayne Caldwell Neely (1935) is a colorful snapshot of rural America.

The author shows how the fair expanded from a place of commerce to a venue for entertainment, education, and community-building. Begun as a market for crop and livestock sales, the fair grew to include contests, games, mechanical rides, minstrel shows, exotic dancers, snake charmers, and local musical performances—a great primary source for students of American history.

How did the American man find and keep a job in 1920? Here’s your answer. *Your Job: How to Choose a Job,*

How to Get a Job, How to Grow a Job by Harold Whitehead is chock-full of tips on interviewing, dressing, self-presentation, and developing admirable work habits. This volume illuminates early 20th century gender roles and corporate culture.

My favorite tip: “Show me a man who adjusts his time so that he can sit and smoke a cigar in the afternoon and gaze through the office window looking at nothing in particular, and you will show me an executive! He may think of one thing during that period that may save or make thousands of dollars.” So keep that in mind next time a coworker is staring idly out the window!



Aldus Printing Device

From the earliest days of printing (the 1450s) printers often identified their work with unique decorative printing devices on the title pages, and sometimes at the end, of the books they printed. In Special Collections we have numerous examples of early printed books bearing these devices.

Notable among these is a 1518 Old Testament in Greek from the press of the Venetian printer Aldus Manutius. His printer's device of a dolphin and anchor, associated with the motto "make haste slowly" represented his philosophy of working with quickness and firmness. It is one of the most well-known of all printers' devices.

"Aldus' work with the meticulous execution of his translations, the elegant layout of his pages, and his

innovative and beautifully designed italic type, has long been considered to represent the highest standard of the art of printing and publishing," said Mary Wootton, the library's conservator. "He is credited with not only

introducing italic type, but also with the printing of the first small, portable books."

Aldus' work was so highly respected that many printers adopted his trademark dolphin and anchor device for their own title pages. They did this sometimes for reasons of piracy, sometimes as a symbolic homage to this master, but always to signify their own quest for excellence in the art of printing.



\$25,000 Book Conservation Gift

"We possess nothing in life," says Rev. Victor Myers. "Everything is truly a gift." It's that belief—instilled by his mother and grandmother—that led Myers to establish the Liebegott-Myers Endowment, a \$25,000 fund for Special Collections and College Archives acquisition, conservation and preservation.

Born in Akron, OH, Myers inherited a love of books from his mother, an assistant dean at the University of Akron's Bierce Library, and followed the academic path of his grandfather, Charles Liebegott '12, a 1915 graduate of Gettysburg Seminary. After taking his degree at Wittenberg University, Myers likewise entered the Seminary. As a junior, in 1967-68, he served as ministry intern at Christ Chapel, and thus began his connection to the College—one that lingered throughout his subsequent career as a pastor and church administrator.

Along with the endowment, Myers (who lives in Barberton, OH) donated many documents, photographs, and art images from his personal collection. "I've come to experience this institution," he said, "as one which will take good care of these gifts."

Donations to the library's conservation program will be directed to the Liebegott-Myers Endowment, allowing preservation efforts a permanent means of support now and in perpetuity. Anyone wishing to support the library's conservation program can go to the GIVING link under ABOUT on the library's homepage. www.gettysburg.edu/musselman-library/about/giving/

FOCUS ON PHILANTHROPY: Elizabeth Headley Paul

The library is pleased to announce the Elizabeth Headley Paul '64 Endowment for science database purchases. Beth Paul and her husband, Richard ("Dick"), set up this \$100,000 endowment anonymously in 2014. Beth passed away in August of 2017, and recently Dick felt the time was right to remove the anonymity provision. His hope is to inspire others to support science research collections at the College.



the University of Pennsylvania, and taught German at the college level. She later earned an MS in library science from SUNY Geneseo, NY, and worked as a reference librarian in Connecticut for over 30 years, while raising two sons.

"Beth had many, many friends," says her husband of 51 years. "She always saw the good in people and they loved her for it."

"When Beth and I decided to make a gift to the library, we wanted to do something unique—that would be difficult for your library to fund," says Dick. They were inspired by a physician friend who told them how vital, and costly, databases are for science education.

Acquisitions Librarian Klara Shives considers this gift to be critical for the sciences. "For the past several years we used their endowment to help offset our annual \$17,500 bill for the Scopus database. Yes annual! And Scopus is one of the less expensive ones!"

While Beth had no scientific background, her academic interests stretched across a broad spectrum. She grew up in Pittsburgh, where she developed a keen interest in music and was an accomplished pianist and organist while still in high school. At Gettysburg, she majored in German and minored in English, but continued her organ studies. She also played the piano for student choir concerts and musicals such as the 1962 production of Rodgers & Hammerstein's "South Pacific."

After graduating Phi Beta Kappa, Beth served as an intelligence analyst for the National Security Agency, earned a master's degree in Germanic languages at

"The Elizabeth Headley Paul '64 Science Endowment is an important foundation for further philanthropy in the sciences," says Library Dean Robin Wagner. "I am truly grateful to Dick Paul for allowing us to publicize their generous gift."

Beth's family has also established the Elizabeth Headley Paul '64 Memorial Scholarship to support Sunderman Conservatory music majors.

Listed here are our top science databases with their ANNUAL cost. Donations to the Paul Fund will support the sciences at Gettysburg College.

ScienceDirect - \$63,230

American Chemical Society Publications - \$46,600

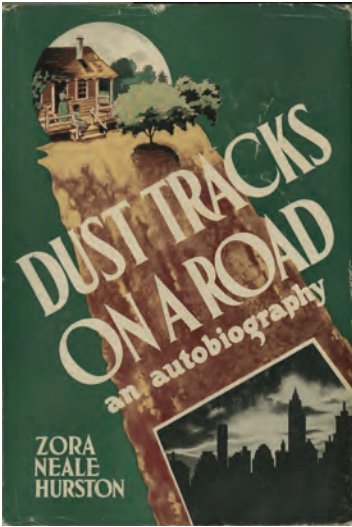
Biological Abstracts - \$22,900

BioOne - \$4,027

SpringerLink Journals - \$15,000

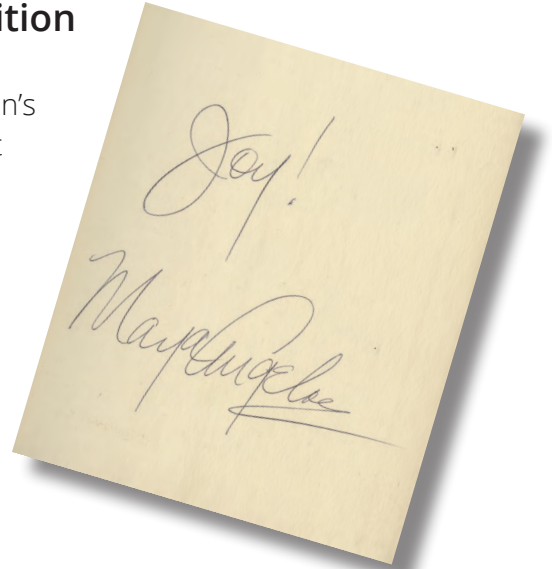
Nature.com Complete - \$14,972

Special Additions



Zora Neale Hurston 1st edition

This rare 1942 first edition of Hurston's autobiography is of special note as it is inscribed by writer Maya Angelou. It was purchased in support of Professor Suzanne Flynn's first-year seminar "Shakespeare's Sisters" where students studied first editions of women writers from the 19th and 20th centuries.



Mission to the Moon

This July marks the 40th anniversary of the Apollo 11 mission that put the first people on the moon. In celebration of that historic time, the library purchased some NASA promotional materials including this 1969 color booklet "In This Decade...Mission to the Moon" which gives a detailed timeline of the Apollo missions. There is also an informational poster "Journey to the Moon," and booklet "Space Shuttle: For Down to Earth Benefits" describing the new shuttle program and what benefits might come from it.



The Diary of John Kuhns, Jr.

Meet John. He is known for promenading about town, flirting with the ladies, and bragging if granted a peck on the cheek. He is a bit of a gadabout, but we love him anyway. He is giving us a portal through which we can glimpse 19th century Gettysburg.

John Kuhns, Jr. (1833-1893) came from Greensburg, PA, to attend the Preparatory Department, which was operated by the College to prepare younger boys for matriculation, from 1853-1855. He was a partial College course student from 1855-1856.

Young John bunked in with his brother, Henry Welty Kuhns, class of 1856, in Old Dorm (now Penn Hall). "After leaving Gettysburg, John returned home to Greensburg where he entered into the mercantile business and later became a dealer in and shipper of wool, grain, and produce, and died a wealthy and well-respected man," says Karen Drickamer, retired director of Special Collections & College Archives.

Drickamer has taken on the project of transcribing his 252-page diary (from February 17, 1855 to April 2, 1856), which was recently purchased from a book dealer. "It is a slow process," says Drickamer. "His handwriting is difficult to read and spelling wasn't standardized until later in the century. I am a documentary editor so I make no changes, add no punctuation, and leave capitalization the way the author wrote them."

Kuhns wrote every day she says, "He registers the weather, his physical condition, what he does, what he studies, and what letters he writes and to whom. Every day he goes to town and 'promonades the Streets' with various classmates, and meets the 'Ladys.' He lists the churches he attended and the pastors who preached. He talks about the Philomathaeon Society meetings."

In addition to his companions at Prep and College, Kuhns befriended many townspeople. In one passage he describes a picnic in Spangler's grove with a group of Adams County German Reformed Church members. In another he talks of storms so severe that the "water washed away the board walks."

Sample entries:

Saturday, February 17th 1855

Weather fine warm and clear. Melville Doll spent the afternoon with me in my room in College. There is still some snow on the ground which remains of the good sleighing we have had for several weeks. Received a letter from Miss Rachel Ulam of Leechburg, a lady with whom I opened a correspondence on terms of Friendship.

Tuesday, Feb. 20th 1855

Weather fine and clear rather cold. Attended to the regular rotean [sic] of College duties. In the evening attended the "Social Friends" (a select number of ladys and gentlemen who meet every Tuesday evening to pass away the long winter evenings)

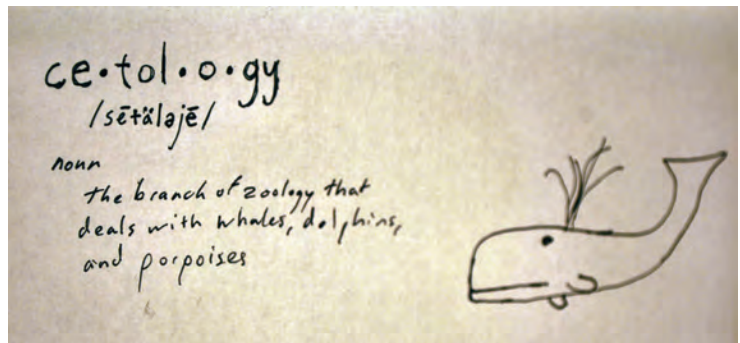
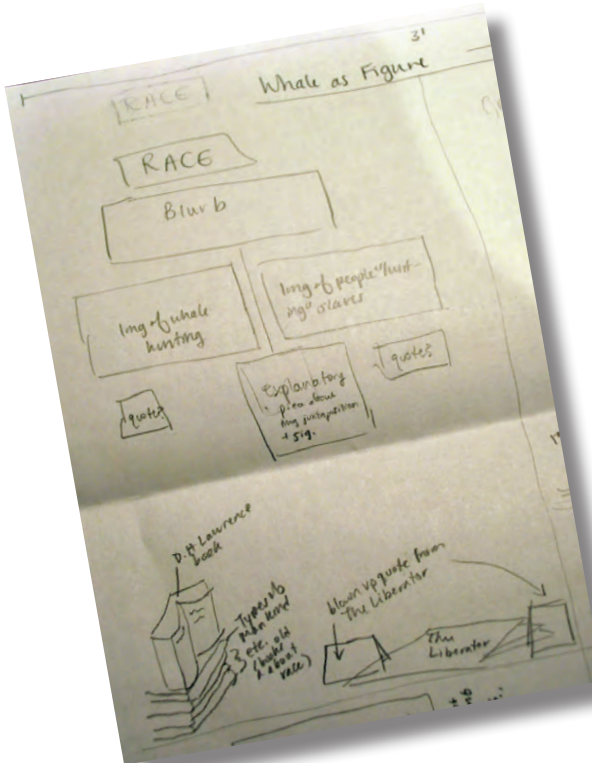
The library is grateful to our Friends of the Library who make special purchases possible.

A Whale of a Tale

More than a home for treasures, Special Collections is the launch pad for creative assignments that make use of rare books, manuscripts, maps, artifacts and photographs. English Professor Betsy Duquette's seminar came in pursuit of Herman Melville's "great white whale."

Her students curated an Alcove exhibit based on their study of the library's 1851 first New York edition of *Moby-Dick*. Breaking into teams, they showcased the whale as fact and as figure, examined the history of Melville's writing, and explored his most famous work.

Each group designed a storyboard for their case (see below) and identified images from the collection to highlight their research. The student curators welcomed 66 guests to the 4th floor of Musselman Library to celebrate the exhibit opening.



The Artistry of Endpapers

Michael Hobor '69 loves to share his interest in art and historical objects with students at his alma mater. His gifts to the library have included many rare books and an endowment to purchase books on Chinese Studies. He also has given us pieces of paper. But these are not ordinary papers, they are works of art.

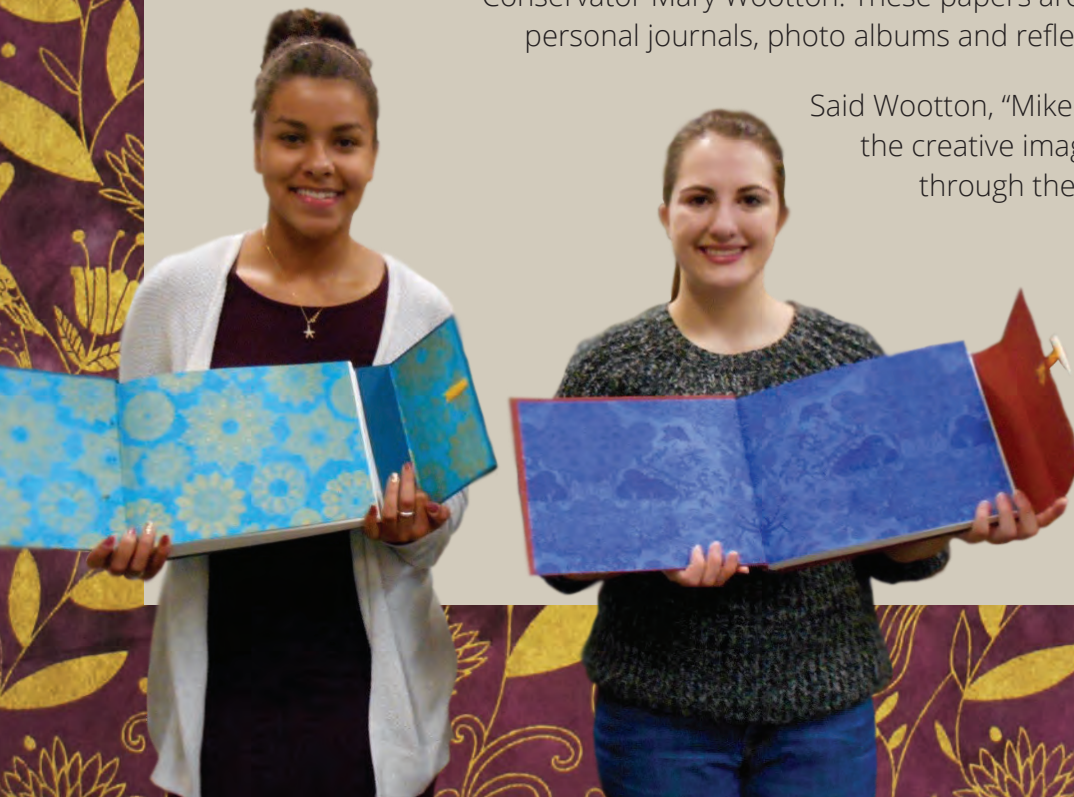
While traveling to places such as Italy, Egypt, Ethiopia, Tibet, Nepal, and Bhutan, Hobor enjoys talking with local craftsmen. He was struck by the artistry of hand papermakers and started sending an assortment of these to Special Collections. Stories and photographs of the artisans and the processes they use often accompanied these.



Bark is stripped, boiled and washed; then pulping machines crush the fiber and mix it with a starch. Next it is spread on screen filters, pressed of excess water, and smoothed to dry. From there the papers are painted, stamped, or dyed.

“Not only do these papers allow students to see the work of people from exotic locales, they also use them when creating hand-bound books, primarily as decorative endpapers,” explained Conservator Mary Wootton. These papers are used in constructing personal journals, photo albums and reflection books.

Said Wootton, “Mike Hobor continues to spark the creative imagination of our students through the gift of paper.”



(l to r) Lauren Bradford '18 and Nicole Cvjetnicanin '18 show off endpapers in two home-made reflection books.



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