The Faculty Notebook, September 1998

Abstract
The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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GRANTS AND FELLOWSHIPS

Chris Fee, Assistant Professor of English, received a grant of over $20,000 from the A. W. Mellon Foundation’s project funds, distributed through the Central Pennsylvania Consortium. The funds will be used in support of Chris’ new “Viking Studies” course, which integrates technology into the classroom in order to enhance teaching and learning. The grant will be used to purchase computers and related equipment, as well as to fund the use of new Video-Conferencing equipment for this interactive and interdisciplinary course.

Joe Grzybowski, Professor of Chemistry, won a grant of $25,200 from The Petroleum Research Fund of the American Chemical Society. Joe and several Gettysburg students will use the grant to produce multiple-metal assemblies in which the substitution-inert clathrochelate complex (which contains functional groups that are capable of being linked to other metal complexes) can serve as either an electron reservoir or an electron sink when linked to a second redox-active site.

Deborah Sommer, Assistant Professor of Religion, received a $13,000 Freeman Student-Faculty Fellowship from the ASIANetwork. The funds were used to support Deborah and Butler University student Ashley Anderson’s expenses while conducting research this summer in Hangzhou, China. Deborah and her student were concerned with traditional Chinese clinical pharmacology and philosophical constructions of the human body.

Charles Thompson, Assistant Professor of Religion, was named one of the coordinators for the “Listening for a Change: North Carolina Communities in Transition” project, funded with $150,000 from the Z. Smith Reynolds Foundation. Charlie and several other coordinators will be using the funds to document the state’s recent past by employing the techniques of oral history. Specifically, Charlie is exploring the dramatic changes in tobacco farming and rural culture during the past 40 years in Harnett and Johnston counties, North Carolina.

PUBLICATIONS

Marc Becker, Visiting Assistant Professor of Global Studies, published the "Introduction" to the Bison Books edition of Che Guevara, Guerrilla Warfare (University of Nebraska Press). Bison Books introductions are intended to present works of enduring merit to a new audience, and this book includes three of Che Guevara’s most influential essays describing his tactical philosophy of fighting a guerrilla war in Latin America.
Roy Dawes, Associate Professor of Political Science, published "Electoral Career Patterns and Incumbency Advantage in the U.S. House of Representatives" in Legislative Studies Quarterly. This article updates and elaborates upon earlier work on the incumbency advantage by Alford and Hibbing, who found an almost monotonic increase in non-southern incumbent vote percentage across all levels of tenure, increasing as tenure increased, between 1966-1978. Roy examined all House members' (including southern members) vote percentages to detect whether these patterns were maintained throughout the 1980s and 1990s, and he finds that members from both regions (North and South) earn large victory margins early in their careers, but the victories of Southern members are markedly more decisive.

Kathleen T. Doherty, Assistant Professor of Psychology, recently had an article published in Sex Roles entitled “A Mind of Her Own: Effects of Need for Closure and Gender on Reactions to Non-Conformity.” The study examines a group's tolerance of non-conformity — when there is a clear majority opinion, but one member disagrees with that opinion. Kathleen found, perhaps not surprisingly, that group members evaluate female dissenters negatively, but are more tolerant of male members who voice a different opinion.

Joseph Donolli, Associate Professor of Athletics, and Timon Linn, Director of Environmental and Safety Services, co-authored a chapter entitled “Responding to a Campus Death” in Risk Management In Sport, Issues and Strategies, edited by Herb Apenzeller (Carolina Academic Press). The chapter grew out of a student athlete death here at Gettysburg College in 1988, and it is concerned with how to handle a death on campus and the policies of the College. The chapter argues that if a college has a solid administrative chain and is pro-active in preparing a plan before such a tragic event occurs, many challenging and difficult situations can be avoided.

Karen Frey, Assistant Professor of Management, published an article, entitled "ABC, Strategy and Business Unit Performance," with Lawrence A. Gordon (University of Maryland) in the International Journal of Applied Quality Management. The paper examines whether the performance effects of Activity-Based Costing (ABC) are contingent upon the competitive strategy being deployed. The empirical findings of the study show that the use of ABC is associated with better performance at the business unit level. However, this association appears to be driven primarily by the group of business units following a product differentiation strategy, as contrasted to the group following a cost leadership strategy.

Karen also had a second piece entitled "The Theory of Constraints Doesn't Mean Good-Bye to Variances," co-authored with Charles J. Coate (University of Kansas), published in Management Accounting(UK). The paper explores the Theory of Constraints (TOC), a popular and intuitively appealing production theory. While TOC originally questioned the usefulness of product costs and challenged the entire idea of product costing systems, and while collaborative views of TOC and product costing systems have been suggested more recently, this paper presents and argues the position that the traditional cost accounting techniques of variance analysis are compatible with TOC.

Barbara Heisler, Professor of Sociology and Anthropology, had an entry entitled "Polarization" appear in the Encyclopedia of Housing, recently published by Sage. This entry
lays out the meaning of polarization as it has been used in recent social science literature, particularly with reference to housing.

Steven James, Associate Professor of Biology, published a paper that represents a collaborative effort with Dr. Peter Mirabito (University of Kentucky) in the Journal of Cell Science. The paper was titled "BIMA\textsuperscript{APC3}, a component of the Aspergillus anaphase promoting complex/cyclosome, is required for the G\textsubscript{2} checkpoint blocking entry into mitosis in the absence of NIMA function," and the results indicate that BIMA\textsuperscript{APC3}, and most likely the APC/C itself, is activated in G\textsubscript{2} in nimA mutants. The authors propose that APC/C activation is part of a novel, late G\textsubscript{2} checkpoint, which responds to a defective process or structure in nimA mutants, and which prevents inappropriate entry into mitosis.

John ‘Buzz’ Jones, Associate Professor of Music, published “A Jazz Education Bridge: Southcentral Pennsylvania and German Westfalia” in the Jazz Educators Journal. The article was a chronicle of the Buzz Jones Big Band & Gettysburg College Jazz Ensemble’s BIG BAND EURO TOUR ‘97 and the workshops presented at the Bad Oeynhausen (Germany) Musikschule.

Beth Lambert, Associate Professor of English, published an article titled "Setting the Record Straight" in Reflections, a publication of the Edmund Burke Society of the House of Commons. The article was invited by the editor of Reflections, and it touches upon the biographical work that Beth is doing on Burke’s domestic life and private friendships.

This piece was just one of several publications to emerge from Beth’s participation in the celebration of the bicentenary of Edmund Burke's death. She also published a report on the celebrations — by the House of Commons Edmund Burke Society and the Beaconsfield Historical Society — in the East-Central Intelligencer, a review in The University Bookman of a new edition of Russell Kirk's Edmund Burke: A Genius Reconsidered, and a review of Frederick Whelan's Edmund Burke and India: Political Morality and Empire in a special issue on “Empire in Eighteenth-Century Studies” for the publication of the American Society for Eighteenth-Century Studies.

Fred Leebron, Assistant Professor of English, has his second novel, entitled Six Figures, forthcoming from Alfred A. Knopf. The work — which explores middle class rage and crumbling family dynamics in the boomtown of Charlotte, North Carolina, and which has been described as "masterful" and "deeply satisfying" by Leebron's literary agent — was on the market just 72 hours before being bought by Sonny Mehta, President and Editor-in-Chief of Alfred A. Knopf, Inc. The sale of Fred’s novel was featured in a front-page article in the September 10th issue of the entertainment trade journal Variety.

Another of Fred’s works, entitled “Starf****,” will also be published soon. This piece, which looks at a peculiar and intense form of fandom, will appear in the fall issue of Fiction magazine. As well, Fred’s reviews of contemporary literary fiction appear regularly in Ploughshares.

Kathryn Rhett, Assistant Professor of English, published two poems, one in The Harvard Review and one in The Greensboro Review. The first is called "Thanksgiving" and is set here in
Gettysburg. It describes charitable practices around Thanksgiving, and it mourns the smallness of what the speaker supposes can be accomplished. The second poem is called "1974" and captures details from Kathryn's childhood in Yardley, Pennsylvania — on the Delaware River across from Trenton, New Jersey. The poem describes learning to smoke, shoplifting, flirting with pizza-makers, and being puzzled by the supposedly optimistic sign on the railroad bridge: 'Trenton Makes the World Takes.'

Kathryn also published a book review of Maria Flook's memoir My Sister Life in Ploughshares. In the review, she praised Flook for the radical (in nonfiction) technique of writing alternating chapters in her own and in her sister's voice. She created the voice and point of view for her sister in order to resurrect a missing part of her life.

Finally, the anthology that Kathryn edited, entitled Survival Stories, was published in paperback this summer. Of the book, Entertainment Weekly says: "United by bracing candor and beautifully distilled prose...these thoughtful memoirs invoke, ultimately, the powers of catharsis."

Janet Riggs, Associate Professor of Psychology, had an article entitled "Social Roles We Choose and Don't Choose: Impressions of Employed and Unemployed Parents" published in Sex Roles. The article covers one experiment in a series designed to look at the impact of our social roles on the impressions that others form of us. Specifically, Janet has been looking at global evaluations of — and attribution of — traits to females and males who occupy parental and/or breadwinning social roles.

Alex Rowland, Professor of Chemistry, published an article with several student co-authors in the Journal of Organic Chemistry entitled "On the Stereochemistry of Diaryl-Substituted Cyclohexanones Formed by Michael Reactions. Trans to Cis Isomerization of Their Ketals under Basic Conditions." The Michael reaction of 1,5-diaryl-1,4-pentadien-3-ones with active methylene-compounds has long been employed to prepare highly substituted cyclohexanones since the products of these reactions are of interest in terms of their stereochemistry and as starting materials for the synthesis of compounds with possible biological activity. However, the assignment of stereochemistry in some of these Michael products has been uncertain or, in some cases, incorrect. Alex and his students — Sandra A. Filla ('88), Marilyn L. Coutlangus ('88), Mark D. Winemiller ('93), Mark J. Chamberlin ('87), Gary Czulada ('81), Steven L. Johnson ('97) — resolved this question by X-ray crystallography, which showed that 1a is the trans isomer.

Magdalena Sánchez, Assistant Professor of History, published a book, entitled The Empress, the Queen, and the Nun: Women and Power at the Court of Philip III of Spain (Johns Hopkins University Press). The book breaks new ground in the study of early modern European politics by incorporating women into informal political networks. As one historian has remarked: "With brilliant analysis and careful archival research Magdalena Sánchez breaks new ground and lays to rest the old stereotypes about passive, apolitical, and powerless women...Sánchez presents three Habsburg women as savvy and effective political players, activists whose very lives shatter old models and demand a new approach to understanding politics and power in the past."
Jack Shand, Professor of Psychology, Emeritus, had an article published in Sociology of Religion. The article, entitled “The Decline of Traditional Christian Beliefs in Germany,” was the translation of a report on the extent of change in religious beliefs and attitudes over a 25-year period in both East and West Germany and among Catholics and Protestants. The study reveals a considerable decline in traditional Christian beliefs, especially regarding Christ as the son of God, and in regular church attendance.

Donald Tannenbaum, Associate Professor of Political Science, published an article entitled "Senate Confirmation of Presidential Appointees" in A Historical Guide to U.S. Government, edited by George T. Kurian (Oxford University Press). This essay traces the Constitutional, legal, and procedural basis of the Senate's role in the appointment process and the evolution of that process since the presidency of George Washington. The piece also analyzes the contemporary politics of Senate approval and concludes with a contextual perspective for understanding recent criticism of what has been called "the confirmation mess."


PROFESSIONAL PAPERS AND PRESENTATIONS

Marc Becker presented "Inter-ethnic Coalition Building in the 1930s: Indigenous Protest Movements in Cayambe," at the Latin American Studies Association meeting in Chicago. Beginning in the 1920s, urban leftists and rural Indians united forces in an organized protest movement against abuses on haciendas in the northern Ecuadorian highlands. Marc’s paper examines how this union resulted in conflictive and overlapping forms of identity in the 1930s, and how these creations challenge our existing understanding of the relations between rural and urban populations, Indians and white-mestizos, and Indians and Marxists.

Emelio Betances, Associate Professor and Coordinator of the Latin-American Studies Program, presented a paper, entitled "Authoritarian Political Culture in the Dominican Republic," at the meetings of the International Congress of the Latin American Studies Association in Chicago.

Emelio also chaired a panel on "Politics and History in the Nineteenth and Twentieth Centuries Puerto Rico" at the annual meeting of the Caribbean Studies Association, held in Antigua-Barbuda in May.

Donald Borock, Associate Professor of Political Science, presented "A New Life For Promoting Climate Related Policy Changes: La Niña and El Niño" at the National Center for Atmospheric Research in Boulder, Colorado and sponsored by the United Nations University, the National Center for Atmospheric Research, the United Nations Environmental Programme,
and the National Science Foundation. Don’s paper identifies the processes of globalization and regionalization as processes that provide a critical juncture for scientists and policy makers — by providing the opportunity for the development of new policy structures and protocols for contending with normal climate activity, as well as a potential climate change.

Leslie Cahoon, Associate Professor of Classics, presented a paper, entitled "Virgilian Pathos in Orpheus’s Song," to the Latin session at the annual conference of the Pacific Ancient and Modern Language Association. The paper was an exploration of Virgilian intertexts in Ovid’s *Metamorphoses* and their implications for a reading of the *Aeneid* — producing an even more sinister reading than the most paranoid readings currently circulating.

John Commito, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, presented a research seminar, "The Ecology of Spatially Complex Soft-Bottom Mussel Beds in Maine," at the University of Maine’s Darling Marine Center this summer. John presented data from several years of research with Gettysburg students on the fractal geometry of sea floor topography and its influence on the abundance and dispersal dynamics of marine organisms associated with mussel beds.

Veronique Delesalle, Associate Professor of Biology, presented a paper, entitled “Responses to Selection on Gender in *Spergularia marina* (Caryophyllaceae),” at the meetings of the Society for the Study of Evolution in Vancouver, Canada. This study showed that selection for changes in allocation to ovule production or pollen production within a flower affected the expression of other floral traits such as petal number. This type of response demonstrates the existence of genetic correlation among floral traits which may constrain the evolution of flowers.

Veronique also presented "Does the Neighborhood Matter? The Effects of Neighbors on Gender Expression in *Spergularia marina* (Caryophyllaceae)” at the meetings of the Botanical Society of America in Baltimore. In this study, the identity of neighbors — whether a plant is surrounded by genetically-related plants or unrelated plants — affected the allocation of resources to male function. These results suggest that plants growing next to kin may experience greater competition for resources.

In addition, Veronique chaired a session at each meeting: one on selection experiments in Vancouver and one on population genetics in Baltimore.

Kay Etheridge, Associate Professor of Biology, presented a paper at the meetings of the Society for Experimental Biology in San Francisco on “Melatonin Effects on Cyclic AMP in MCF-7 Breast Cancer Cells.” Kay and her two co-authors — Chris Calabretta (’97) and Robin Jaeger (’98) — examined melatonin’s effects on cAMP accumulation. The results of the study show that physiological levels of melatonin administered early in G1 stimulate cAMP accumulation in MCF-7 cells in a dose-dependent manner, and anti-proliferative effects also appear to be dose-sensitive. Given cAMP’s known involvement in cell cycle regulation, these findings indicate a possible mechanistic link to the antiproliferative effects of melatonin.

Chris Fee presented a paper titled "Giving Voice to the Silence of Suffering: Pain, Perception, and the Language of Wounds and Weapons in the Old English *The Dream of the Rood,*" at the International Congress on Medieval Studies in Kalamazoo, MI. The paper focused on how a
literary text of the Old English period helps to explicate the isolating nature of pain, and the linguistic and emotive difficulties faced by those who attempt to transcend this isolation. Chris also organized a panel session on “Medicine and Literature” at the conference.

In addition, Chris presented a paper titled “Learning to Speak: Voice, Identity, and Play in the Discourse of Chaucer’s Troilus” at the International Medieval Congress — the largest academic medieval conference in Europe — which is held every year at the University of Leeds, England. This paper was concerned with the issues of ambiguity and play in the use of language of Chaucer’s characters and forcefully suggests reexamination of traditional understandings of “meaning” in Troilus and Criseyde.

Joe Grzybowski presented a paper entitled "Multiple-Metal Systems that Contain Clathrochelate Complexes," at the national meeting of the American Chemical Society in Boston. In this paper, Joe and Gettysburg student co-authors Lonneke Buijteweg, Chaiwat Entrakul, Jooyong Kim, Matt Nelson, William Shoemaker, and Charles Steel discussed their efforts to produce clathrochelate complexes, which contain functional groups that are capable of being linked to other metal complexes. Synthetic efforts to produce these novel multiple-metal species were covered, along with the spectroscopic, electrochemical, and structural properties of these systems.

Barbara Heisler presented "Immigration and German Cities: Exploring Political and Institutional Constraints" at the annual meeting of the American Political Science Association in Boston. Barbara’s paper is a critical analysis of globalization theory as applied to German cities, in which she argues that those working within the globalization perspective focus on similarities between outcomes and tend to overlook continuing institutional and political differences. Examining the consequences of immigration in German cities, Barbara concludes that while there has been some convergence between American and German cities, these are not significant enough to support the level of convergence postulated by the globalization perspective.

Beth Lambert gave a presentation on "Edmund Burke as a Ciceronian Novus Homo" at the meetings of the American Society for Eighteenth-Century Studies. While this session was the only recognition of the fact that last year, 1997, was the bicentenary of Edmund Burke’s death in this country, the event was celebrated in England by the Beaconsfield Historical Society (Beaconsfield was the town where Burke had a country house) and the Edmund Burke Society, to which Beth was elected to membership.

Magdalena Sánchez gave an invited paper at an international conference in Spain to commemorate the 400th anniversary of King Philip II’s death. The paper, entitled "Los Vínculos de Sangre: la Emperatriz María, Felipe II, y las Relaciones entre España y Europa Central," considers Empress María, an example of a royal woman who was politically active and influential throughout her life. Because she was from the Spanish branch of the Habsburgs but married into the Austrian branch, María provides an opportunity to examine the nature of the ties between the Spanish and Austrian Habsburgs and to evaluate the political ramifications and the familial expectations of those ties.

Virginia Schein, Professor of Management, presented a paper, titled "Poor Women and Work in the Third World: The Case of Nicaragua," at the International Association of Applied
Psychology congress in San Francisco. The purpose of her paper was to bring to the attention of organizational psychologists the realities of poor women’s work experiences in the Third World and to offer a research plan for studying these issues.

Virginia also participated in a President’s Panel, composed of former presidents of the Metropolitan New York Association for Applied Psychology in New York City (Virginia was president in 1973-74). The panel was titled "The Field of I/O Psychology: Some Hopes for the Future." In her talk, Virginia encouraged the field to open up its research and practice to considerations of the work issues of the poor. She also called for a more broad organizational focus, one that included non-business organizations such as non-profits.

Stephanie A. Slocum-Schaffer, Assistant Provost and Adjunct Assistant Professor of Political Science, presented a paper entitled “Choose or Lose? The Impact of School Choice on Quality and Efficiency in American Public Education” at the annual meeting of the American Political Science Association in Boston. The subject of the paper was a study of over 700 public school districts, designed to test whether school choice (and competition) results in increased quality and technical efficiency in public education. Stephanie’s findings suggest that there are limited gains, at best, from increased local competition in public education, and that we must be extremely cautious in applying market models to non-market institutions.

Carolyn Snively, Associate Professor of Classics, gave a paper in July at the meeting of the International Society for the Classical Tradition, at the University in Tubingen. The paper was titled “Romanization of Burial Customs: the Case of Greece and Macedonia,” and it focused on late Hellenistic and early Roman burials in Macedonia — primarily on grave forms with secondary discussion of burial rites and offerings. As there was a change from inhumation to cremation around the time of the Roman conquest, Carolyn theorizes that some of the new types of grave forms may have been brought by the Roman military. The sources of other features, such as grave altars and libation spouts, remain unknown.

Deborah Sommer gave a presentation, entitled “Ritual and Sacrifice: Communicating with the Spirit World in Early China,” at the National Endowment for the Humanities Institute “Religion and Philosophy in China: Texts and Contexts.” The Institute was hosted by the East-West Center in Honolulu.

Deborah also presented a paper titled “Sacrifices for the People: Imperial Ritual as Public Welfare in the Early Ming” at the European-North American Conference on “The West and Asian Values.” The conference was sponsored by the Royal Society of Canada at Victoria College, University of Toronto.

Donald Tannenbaum chaired a panel entitled “Darwinian Political Science” at the annual meeting of the Pennsylvania Political Science Association at Juniata College. The panel featured papers that dealt with the relationship between evolutionary theory and political philosophy, noting some novel questions that stem from a Darwinian perspective and critiquing a number of biases implicit in an evolutionary approach to politics.
PROFESSIONAL DISTINCTIONS

Bela Bajnok, Associate Professor of Mathematics and Computer Science, became editor of the journal, Mathematics and Informatics Quarterly. He was also appointed director of the International Mathematics Talent Search. In this four-round annual contest, high school students from all over the world work on the same problems.

Marc Becker received Honorable Mention in the competition for the inaugural ‘Conference on Latin American History, Lewis Hanke Prize’ for the proposal "Indian Movements and the Left in Twentieth-Century Ecuador." This prize will be given annually to a recent Ph.D. recipient in order to conduct field research that will allow the transformation of the dissertation into a book manuscript.

Leslie Cahoon was elected to chair the Comparative Literature session of the Pacific Ancient and Modern Language Association meetings in 1998.

Koren Holland, Associate Professor of Chemistry, and Stephen Siviy, Associate Professor of Psychology, were nominated and accepted into the Project Kaleidoscope Faculty for the 21st Century Network. Members of the network are selected for their excellence within their disciplines, their contributions to the academic community, and their commitment to providing first-hand research experiences for their students.

Virginia Schein became president-elect of the Division of Organizational Psychology at the 24th International Association of Applied Psychology (IAAP) congress in San Francisco this August. The IAAP is the oldest and largest international association of psychologists, with members from more than 70 countries, and the Division of Organizational Psychology is the Association’s largest division.

Tim Shannon, Assistant Professor of History, won the Dixon Ryan Fox Prize for his book manuscript — "The Crossroads of Empire: Indians, Colonists, and the Albany Congress of 1754." The Prize is awarded annually by the New York State Historical Association for the best book-length manuscript on a topic related to New York State History. Tim’s book is about the Albany Congress, a famous episode in early American history primarily because one of its participants, Benjamin Franklin, took the occasion to draft a plan of union for the American colonies. Less well known is the fact that the Albany Congress was also a treaty conference between British colonists and the Iroquois Indians. Tim’s book re-examines the Congress in light of European-Indian relations on the eve of the Seven Years' War and explains its significance to the fate of the British empire in North America. The book is under contract with Cornell University Press and is scheduled for publication in 1999.

CREATIVE ACTIVITIES, ACCOMPLISHMENTS, AND PERFORMANCES

Jim Agard, Associate Professor of Visual Arts, had several of his illusional steel structures accepted for inclusion in three different juried exhibitions, including “Mayfair’s 1998 National Juried Fine Art Exhibition” at the Allentown Art Museum, “Art of the State: Pennsylvania ‘98” at
the State Museum of Pennsylvania, and "The Irene Leache Memorial Exhibition" at the Chrysler Museum of Art. Jim's work was also presented in a one-person exhibition, entitled "Jim Agard, Recent Structures," at the Milliken Gallery, Spartansburg Museum of Art.

**Sharon Davis Gratto, Associate Professor of Music,** was guest conductor for the District XII Elementary Song Fest last spring, which was sponsored by the Pennsylvania Music Educators Association. She also served as a choral ensemble and flute judge for the Montgomery County, Maryland public schools, and for the Flute Society of Washington's recent Mid-Atlantic Flute Fair. In addition, Sharon assisted with selecting twenty top flutists from around the United States for the High School Flute Choir that performed at the National Flute Association Convention in Phoenix, and she has also been invited to conduct the all-county Elementary Festival Chorus at the Hanover Public Schools in Wilmington, North Carolina.

**John 'Buzz' Jones** received his third consecutive ASCAP STANDARD AWARD in composition this summer. The award involves distribution of royalties to writer members whose works are performed substantially in media not surveyed by ASCAP and hold special prestige value. The evaluated works included music for British brass band, orchestra and choir, and jazz ensemble.

Buzz's CYMRU: HEN WLAD FY NHADAU (Wales: Land of My Fathers) was performed by The Cymru Chamber Orchestra of Pennsylvania at the 67th Annual Welsh National Gymanfa Ganu in Columbus, Ohio. Performers included music faculty members Sharon Davis Gratto, Michael Matsinko, Robert Zellner, Gail Jones, and Thomas Hamm.

**Fred Leebron** was the featured reader at the Summer Workshops of the Carolina Writer's Workshop at Wingate University and the Fine Arts Work Center in Provincetown. Fred was also appointed to chair the Thomas Wolfe Fiction Prize Competition of the North Carolina Writer's Network, as well as to the position of Writer-in-Residence for the Spring of 1999 at Western Michigan University.

To add to these accomplishments, Fred will be a visiting writer this October at the University of Oregon at Eugene and Reed College. In addition, he presented on "Embracing the Difficult: Writing Beyond What's Easy" and "The Art of Revision" at the Iowa Summer Writing Festival at the University of Iowa.

**Kathryn Rhett** gave a reading from her memoir, *Near Breathing*, at the Fine Arts Work Center in Provincetown.

**Mark K. Warwick, Adjunct Assistant Professor of Visual Arts,** was invited to participate in "Pier Walk '98," an international outdoor sculpture exhibition held at the Navy Pier in Chicago, Illinois. His large-scale sculpture "For Those" will be on exhibit there until the end of October. Concurrently, Mark is exhibiting some of his small-scale sculptures at Belloc-Lowndes Fine Art Gallery, also in Chicago, as part of an exhibition entitled "British Art of the 20th Century".

**PROFESSIONAL ACTIVITIES**

**Michael Birkner, Professor of History,** delivered an address, entitled "Hoover and Ike: An Uneasy Collaboration," to the Hoover Presidential Library Association in June. Michael’s remarks
— which later appeared in *The American Road*, the newsletter of the Association — focused upon the discontented relationship between Presidents Eisenhower and Hoover, which Michael argued was a matter of different priorities and a different reading of political realities.

**Bill Bowman, Assistant Professor of History**, served as an external examiner in the Honors Program in History at Swarthmore College this summer. He read and graded papers and designed and graded exams, including oral exams, for six students in the field of Fascist Europe.

**Beth Bullard, Adjunct Assistant Professor of Music**, received a second doctorate last May in a field of Music, this one in Ethnomusicology, to add to her first in Musicology. Beth received her degree from the University of Maryland, Baltimore County (UMBC); her dissertation was entitled "Wind of Change in South Indian Music: The Flute Revived, Recast, Regendered."

**Leslie Cahoon** was invited to speak on a panel about teaching the advanced study of Latin language and literature to undergraduates at the joint meeting of the Classical Associations of the Atlantic States and of New England. In addition, Leslie was invited to lecture at a conference celebrating the career of W.R. Johnson at the University of Chicago on the occasion of his retirement; she presented "Putting Myrrha on Her Feet," part of a book in progress, applying feminist and performance theory to Book 10 of Ovid's *Metamorphoses*.

"Art and Artists in Ovid's *Metamorphoses*: Premonitions of Sin and Grace" was the title of the summary of her year's work, which Leslie presented at a Pew conference in Michigan. She also participated in a mini-conference with other Ovid scholars who gathered at the University of California, Berkeley this summer.

**Ian Clarke, Adjunct Assistant Professor of English**, is serving as a panelist for the Pennsylvania Partners in the Arts Regrant Program, which was initiated by the Pennsylvania Council on the Arts in order to provide funding for under-served communities, organizations, and individuals who are interested in the arts. The program is administered at six sites across the state; Ian’s panel will be convened by the Chambersburg Area Council for the Arts and is responsible for Adams, Franklin, Fulton, and southwestern Cumberland Counties.

**Fritz Gaenslen, Associate Professor of Political Science**, was a Special Guest Lecturer at the Summer Institute in Political Psychology, sponsored by Ohio State University and the International Society of Political Psychology. His August lecture was entitled "Culture and Political Psychology." The audience was comprised of 50 graduate students, assistant professors, and government officials from around the United States and 17 countries.

**CONFERENCE AND WORKSHOP**

In July, Gettysburg College and the Department of Mathematics and Computer Science hosted the Third International DERIVE/TI-92 Conference. This conference was dedicated to the use of computer algebra systems in the teaching and learning of mathematics, and it attracted participants from North and South America, Europe, Asia, and Australia. **Carl Leinbach, Professor of Mathematics and Computer Science**, was a conference co-chair and also presented a hands-on workshop demonstrating how to use the new TI-92 Plus and the TI-89 calculators to do advanced...
mathematics. **James Fink, Professor of Mathematics and Computer Science**, made a presentation as well, in which he discussed the ways technology is having a major effect on the way we teach a first differential equations course. He then suggested the need for similar changes in a first numerical analysis course.

In addition, **Kay Etheridge** worked this summer with **Greg Anderson and Jack Sipe, Teacher Specialists**, to coordinate a two-week, on-campus Advancing Science workshop for K-12 grade teachers. The workshop allowed 30 teachers to attend their choice of 40 different science sessions offering hands-on activities in biology, chemistry, and physical science. Each teacher who attended the workshop is now eligible to borrow equipment from Advancing Science, as well as to have one of the program’s teacher specialists visit his or her classroom with equipment and activities from the science vans.

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Catherine Staneck
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