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Open Access Week at Gettysburg College

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Oct 23rd, 12:00 PM - 1:00 PM

## Authors' Choices, Authors' Rights: Making Informed Decisions When Publishing Open

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## Description

Wondering if publishing in an open access journal is the right move for your research? Join Musselman Library's Scholarly Communications Department as we talk copyright ownership, authors' rights, and how to choose the right license for your work. October 23, 12-1 PM in Dining Center 19. Space is limited; RSVP required. Email [melmqwis@gettysburg.edu](mailto:melmqwis@gettysburg.edu) to RSVP.

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## Location

Dining Center 19

## Disciplines

Library and Information Science | Scholarly Communication | Scholarly Publishing

# Authors' Choices, Author's Rights

MAKING INFORMED DECISIONS WHEN PUBLISHING OPEN

MARY ELMQUIST  
10/23/19



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# The Plan

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Copyright &  
licenses

Your rights as  
a copyright  
owner

The spectrum of  
open

Applying  
“levels” of  
openness

Establishing  
publishing  
priorities

Next steps

# Copyright

## What?

- Protections for "original works of authorship"

## Bundle of rights

- Reproduce
- Make derivatives
- Distribute
- Display
- Perform
- Transmit (audio)

## Copyright, cont.

### Who?

- Most people!

### How?

- Automatically, once it's "fixed"
  - Registration: optional!
- Copyright transfer
  - In-writing
  - All at once—transfer of ownership

# Copyright

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# Licenses

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## What?

- Copyright -> Ownership
- License -> Permissions
  - All or part of the copyright “bundle’

## Who?

- User not owner

## How?

- Agreement
  - Signed, click-through, verbal, etc.



# Exclusive & non-exclusive

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Exclusive

Only a single party has the right to...



Non-exclusive

The same license could be extended to other parties



”License” versus ”rights”

# Reviewing Contracts

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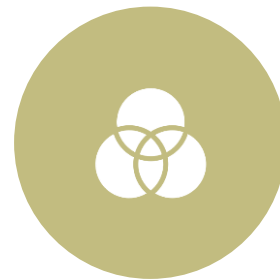
Who owns copyright?



What can you do with the article after publication?



What rights does the publisher have?



What overlap is there between your rights and the publisher's?

Open Access

How did you  
define “open”?

# Open Access

## Free

- Gratis / libre
- Free of cost / free of permissions restrictions
- Free as in "free beer" / free as in "free speech"

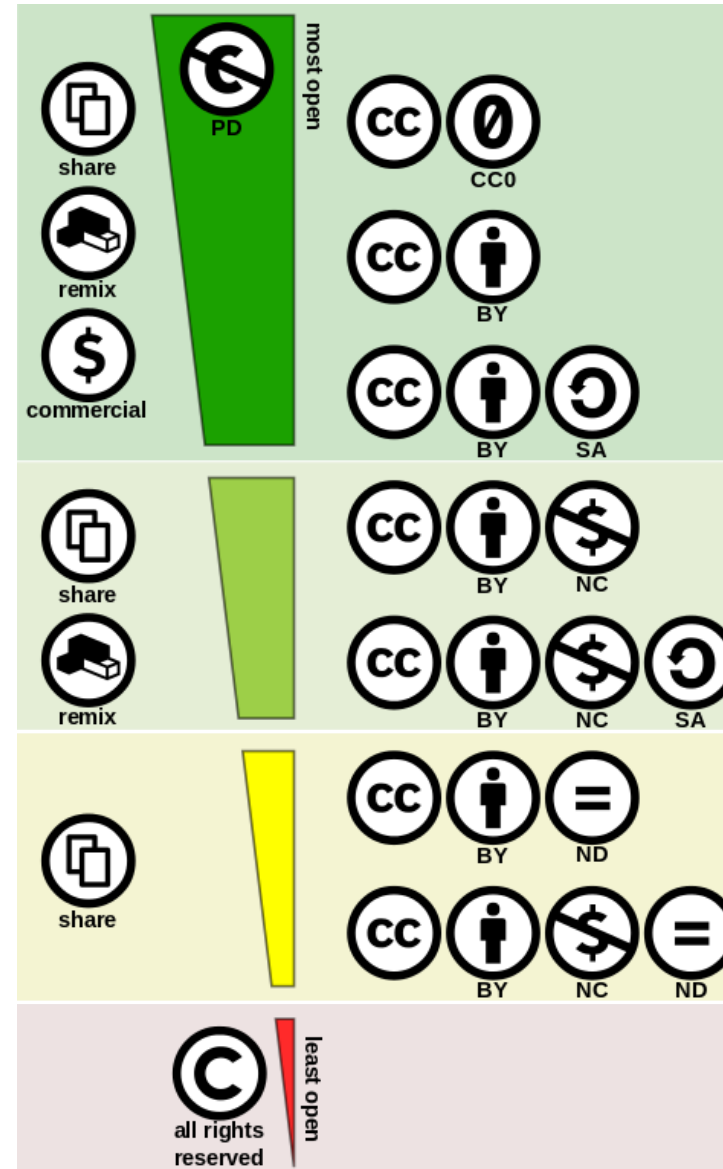
## Benefits of OA

- "Equity in open knowledge"
- Access & collaboration
- Publishing practices

# Creative Commons

Figure 1: [Creative Commons License Spectrum](#)

by [Shaddim](#); original CC license symbols by Creative Commons, from Wikimedia Commons, licensed under CC BY 4.0





## **Negotiate!**

"If you don't ask, you don't get."



## **SPARC Author Addendum**



## **Your librarians**

Recommendations, resources, tools

# Wrapping up

## Takeaways

- You own your copyright until you decide otherwise
- Licenses allow parties other than the copyright holder to exercise either exclusive or non-exclusive rights from the copyright “bundle”
- How you share your work is your decision

## Next Steps

- Carve out time to reflect on your priorities
- Use the questions on the back of your worksheet—your answers can form your open access policy
- Commit to your new policy!

Thank you!

## References

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