

Gettysburg College
Musseleman
Library
friends

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FROM THE DEAN

By Robin Wagner

It was 24 years ago when a smartly dressed woman in a lavender pantsuit and matching accessories, appeared at my office door and introduced herself. Her name was Barbara Ann Holley '54. She settled into my side chair and told me of her childhood desire to become a librarian, which led to a satisfying 40-year career in Philadelphia.

I learned that Barbara graduated with a bachelor's degree in history and earned her master's degree in library science at Drexel University. She worked as an acquisitions and document delivery librarian at the Lippincott Library of the Wharton School (University of Pennsylvania) until her retirement in 1994.

This would be the first of many social calls with Barbara that spanned the next two and a half decades. She attended library events and befriended our staff. She was a regular visitor to Special Collections. Barbara believed that the library was at the heart of an academic institution and wanted to do something more to support Musselman Library and the profession of librarianship.

She proposed funding an internship in library studies, making it possible for a recent graduate to gain practical experience in all areas of library work. The timing was opportune. In 1998 we had launched a post-baccalaureate internship, but we did not have sufficient resources to provide full-time hours and benefits. Barbara's endowment made that possible.

There have been 20 Holley interns since 2000. Most went on to earn a degree in library and information science and became librarians and archivists. Several pursued related fields in public history, government service, and academics, putting their internship skills to work outside the traditional library environment.



"The internship came at a point in my life when I really wasn't sure in what direction my career was headed," said Chelsea Bucklin '10, collections officer for the manuscript division of the Library of Congress. "I had many interests, but no real focus. Having the opportunity to explore all avenues of librarianship and gain first-hand experience in so many areas was invaluable.

Not only did the experience solidify my interest in archives, but it put me a step ahead when it came time to enter the extremely competitive job market. I am proud to have been a Holley intern, and have my pin proudly displayed at my desk at the Library of Congress."

Past Holley interns shared similar sentiments. You can read their reflections on pages 16-19.



Front Cover: "Interior, July 1983" by John Winship, 1983, from the Mary Margaret Stewart Collection at Gettysburg College.

Back Cover: "Silhouette Self-Portrait" ©2023, Americas' Arts LLC and the Estate of Charles "Jim" Lott. NG-116



Many formed long-lasting bonds with Barbara, staying in touch with letters that described their graduate courses, first jobs, promotions, and other milestones.

In 2021 we had to creatively redesign the Barbara Holley internship due to position cuts. It is now a one-semester career exploration for current students. While we miss being able to offer a full-time, full-year, in-depth experience, the new arrangement allows us to include more students. It remains structured as a rotation, with a cohort of four students sampling the work in all areas of the library.

Internships are a vital part of the library's mission and are deeply imbedded in our strategic plan to support student success. With the College's focus on co-curricular activities as a means to strengthen academic pursuits, we are proud to be able to

mentor students with interests in libraries, archives, museum studies, and public history. You will read more about these internship opportunities in the center section of the newsletter.

Alumni and friends have established eight additional library internships since the Holley internship. You will see them listed on the back of the enclosure inserted in this publication. Owing to your contributions to these internships, many of the endowments have grown to accommodate more than one intern each year. Thank you.

I am sorry to report that Barbara Holley passed away on February 6, 2023, at the age of 90. She left behind a legacy of generosity and commitment to the library for which we are grateful.



Former Holley interns (L-R) Chelsea Bucklin, Meghan Kelly, Laura Heffner, Kayla Lenkner, and Meggan Smith, gathered to surprise Barbara at a luncheon to celebrate her second retirement, this time from the library at Homewood at Plum Creek, 2012.

80,000 Objects

Looking for an old photo of Glatfelter Hall? A World War II poster or Civil War soldier's diary? More than 80,000 digitized archival items in Special Collections are now discoverable by using **MUSCAT Plus**, the library's one-stop search feature. You can quickly find oral histories, letters, scrapbooks, and more by selecting **MUSCAT Plus** from the library home page (www.gettysburg.edu/musselman-library/), then choosing *Special Collections* from the search drop-down menu and typing in your terms.

Europe Bound

College Archivist Amy Lucadamo '00 and Digital Initiatives Librarian R.C. Miessler will travel to northeastern France and Belgium for a week in June to continue their work on the First World War Letters of H.J.C. Peirs digital history project. A grant from the U.S. World War One Centennial Commission will allow them to create immersive educational experiences by shooting a 360-degree video of battlefields where Peirs, a British officer in The Queen's Regiment, fought.

They will also scout locations for a related "battlefield to battlefield" project that will explore the experiences of American soldiers who trained on the Gettysburg battlefield in 1917 before shipping out to Europe. The group also wants to document interactions between Gettysburg citizens and the soldiers and tank corps recruits who trained under Gen. Dwight Eisenhower at Camp Colt in 1918.

Joining them are Prof. Ian Isherwood '00 and alumnae Jenna Fleming '16 and Meghan O'Donnell '19, who worked on the project as students. The Peirs project started in 2015 by posting online his wartime letters 100 years to the day they were written. The project expanded to include storytelling with digital mapping and data visualization. Nic Dracopoli and Diane Zorich, parents of Marco Dracopoli '14, donated the Peirs collection. Follow the evolution of this fascinating project at <https://jackpeirs.org>.



Undated WWI photo of soldiers at Le Verguier, France, from the Jack Peirs collection. The team will be visiting this site.

PBK Turns 100

This year marks the 100th anniversary of the College's chapter of Phi Beta Kappa (PBK), the oldest and most prestigious academic honor society in the U.S. To celebrate, the library co-sponsored a lecture describing the chain of events over two decades that ultimately led to the launch of the Iota chapter on January 11, 1923.

Only students showing the highest academic standards are tapped to join PBK, but obtaining a chapter can be even tougher as evidenced in Prof. Michael Birkner's speech. He revealed the College's hard-won path to get the approval of the Council of United Chapters of Phi Beta Kappa. He disclosed not just the external obstacles, but the internal clashes of faculty v. administration.

A corresponding booklet, *Ragged Road to a Phi Beta Kappa Charter*, will soon be available online at no charge via The Cupola (cupola.gettysburg.edu). It includes a longer version of Birkner's lecture, the chapter's subsequent history, and various documents and images.

The image here shows a gathering in front of Glatfelter Hall after the chapter's first officers were chosen and members elected. We believe the sole woman in the group (far left) is author Elsie Singmaster. As a 1907 PBK graduate of Radcliffe College, she was invited to join.



Library Takes the Lead on First-Year Symposium

The library took on the coordination of the Celebration of Academic First-Year Engagement (CAFE) symposium this semester. CAFE promotes intellectual connections among students at the start of their college career. Thirty-seven students showcased their work from their first-year seminars to about 200 attendees in the CUB ballroom.

Faculty teaching first-year seminars nominated the best student work. To participate, students created large posters outlining their scholarship and engaged in informal conversation with attendees. There were posters on a range of topics—Japanese pop culture, Renaissance Florence, the history of tea, the benefits and restoration of giant kelp forests, and the probability of miracles, to name a few. Search **CAFE 2023** in the Cupola (cupola.gettysburg.edu) to see the posters.



Mary Huegel '26 describes her research process and primary sources consulted for her study of Gettysburg College life in 1963. She also interviewed alumni Don Burden '63 and Susan Cunningham '63 for her project.

New this year were multi media submissions. Students in a digital humanities seminar demonstrated their projects on a large screen connected to a laptop. Participants in Prof. Josh Wagner's creativity seminar brought 3-D items they designed in the Innovation and Creativity Lab.

To help students prepare, the library organized an information session that covered best practices for poster design and coached participants in public speaking skills. According to Librarian Hannah Krauss, who led the team, CAFE provides an excellent platform for students to reflect on their work and make it accessible to a general audience. "It's also a nice way to salute them for their first-year accomplishments."



Library CAFE team (from left), Mary Elmquist, Hannah Krauss, Megan Smith, Eyoel Delessa

Documenting Edward McPherson

Brandon Neely '23 arrived in Gettysburg from Ozark, Missouri, in the fall of 2019. It seemed like everywhere he turned, the name Edward McPherson kept popping up. Like Neely, McPherson was a Gettysburg College student—but 175 years ago, graduating in 1848. Four years and countless research hours later, Neely is ready to tell the Edward McPherson story in a video documentary that he produced for his Civil War Institute fellowship.

McPherson was class valedictorian and later studied law under Thaddeus Stevens. His career included work as a newspaper editor, author, and politician. He served as a U.S. Representative and was a College trustee from 1861 to 1895.

"McPherson is a fascinating figure who often foresaw coming changes," said Neely. "He was born into a wealthy, slave-owning family, yet he became one of the most influential antislavery politicians in Congress. He was courageous enough to confront those things that he found wrong and work to make them right."

As a former Fortenbaugh intern, Neely knew he could turn to Special Collections for help with his project. There he zeroed in on several pieces to feature in the documentary—McPherson's notebook from the 1846-47 school year and pamphlets of his later political writings.

"I've consulted numerous sources—newspaper archives, scholarly publications, family histories, military park land ownership reports, congressional reports—but my favorite piece of evidence has been McPherson's college notebook," explained Neely, who decided that a video would be the best way to visually illustrate McPherson's myriad connections to this locale.



Neely filming his one-hour documentary. Making just one minute of edited footage takes about an hour of work.

He was also excited to read McPherson's speeches. "Finding a speech that reveals how a person's thoughts and principles evolved, and in response to what factors, is an unmatched feeling. Getting to meet, and understand closely, a deeply human person from a century and a half ago, is only possible thanks to places like Special Collections."

Neely filmed inside the McPherson House and interviewed members of the McPherson Family, historians, and College President Robert Iuliano. His hour-long documentary entitled *No Fear: Gettysburg's Edward McPherson and the Battle for America's Soul* premiered on campus April 20 and will soon be available to view free at the Civil War Institute's webpage.

This fall Neely will continue pursuing his interests in history and library research at Simmons University in Boston, studying for graduate degree in archival management. He plans on a career in a museum or library.

New Adams County Historical Society Opens

The Adams County Historical Society's (ACHS) new 29,000 square foot building provides students with convenient access to a vast collection of historical records. The facility is located at 625 Biglerville Road, just a short walk from campus, and features the Beyond the Battle Museum, which contains 12 interactive exhibit galleries.

Although ACHS records were always open to the public, the organization had outgrown its previous headquarters in town. This new facility offers a modern research room and ample space for collections and educational programming. Gettysburg College students may use the research facilities free of charge.

ACHS Executive Director Andrew Dalton '19, who has received national acclaim for his hometown success, led this massive undertaking. Although visitors come from far and wide, he hasn't forgotten his alma mater, and he welcomes a close relationship with Gettysburg College and its students. "As a recent alumnus, I am looking forward to working with our campus community on research projects, events, and museum-related activities," he says.

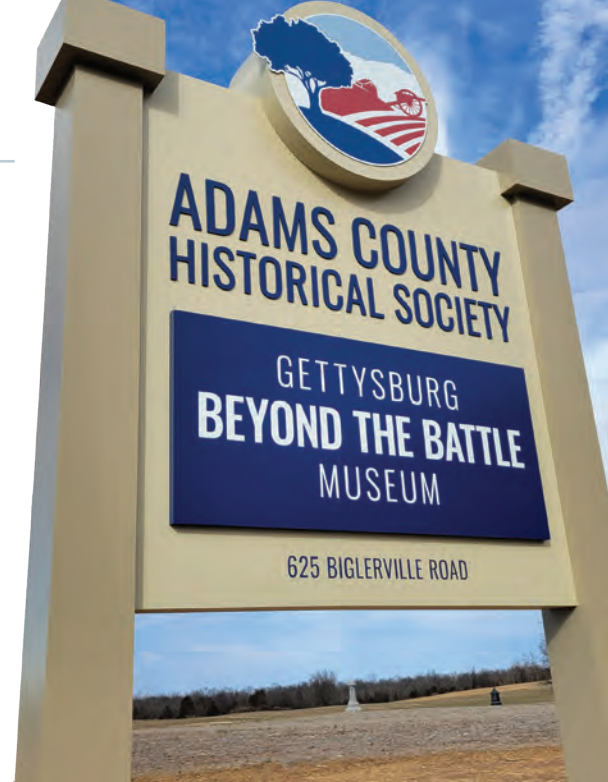
Dalton first connected with the library while in high school. As the author of the book *Beyond the Run: The Emanuel Harmon Farm at Gettysburg* (published when he was 16), he lent his expertise for a newsletter article on Katalysine Springs, a now defunct local resort and bottling company. He also did a related exhibit using his own artifacts.

Throughout his undergraduate years, Dalton often spent time in Special Collections. He created an elaborate, interactive campus map entitled *Gettysburg College Through Time* that is still used today (search The Cupola at cupola.gettysburg.edu). Visitors can move along a timeline to see which buildings were present on campus in a particular period and examine the historical photographs of each building.

Today Dalton presides over a rich collection at the historical society and looks forward to assisting the next generation of Gettysburg College students. To learn more, go to www.achs-pa.org.

In honor of his long service to the Adams County Historical Society as its executive director, the society's research room has been named for Charles H. Glatfelter, '46. A member of the Gettysburg College faculty from 1949-1989, Glatfelter devoted much of his scholarly career exploring different aspects of York and Adams County history, as well as studies of Pennsylvania Germans in the 18th century.

His many publications include *Pastors and People: German Lutheran and Reformed Churches in the Pennsylvania Field, 1717-1793*, published in two volumes by the Pennsylvania German Society, and *A Salutory Influence: Gettysburg College, 1832-1985*, published by the College in two volumes in 1987. The College history can be viewed or downloaded via the Cupola at <https://cupola.gettysburg.edu/books/57/>



Art selections from the estate of Prof. Mary Margaret Stewart will be displayed in three different venues in the coming months. Together, they give insight into the taste and vision of the vibrant woman who assembled this collection for her personal enjoyment.



A Collector's Eye

The Majestic Theater Gallery

June-August 2023

The Collector's Eye showcases 24 larger works emphasizing the breadth of style and variety of media from the collection. Oil and acrylic paintings will be shown alongside examples of lithography, watercolor, oil pastel, and other materials.

(Shown is a still life by Randall Deihl.)



A Closer Look

Musselman Library Stair Tower Gallery

(and the library's home page)

June 2023-June 2024

A Closer Look emphasizes smaller, more intimate pieces that require a more focused viewing. Among these is a whimsical, woven silk image of a wren, from Cash's Company, with delicately represented branches, leaves, and berries set on a pale blue sky. Cash's was an English company that later made embroideries in the United States.

Reading Mary Margaret Stewart

Project Space, Schmucker Art Gallery

September 6-November 11, 2023

Curated by Miriam Glatfelter '24, the inaugural Susan '77 and Joseph Biernat '75 intern, this exhibit examines the literary themes in works from Stewart's collection. It will feature prints of notable authors, including Virginia Woolf and Edgar Allan Poe, as well as works that refer to stories, such as Mark Twain's "The Notorious Jumping Frog of Calaveras County."

Coming this fall:

Chronicling Farm Life: The Photography of Charles "Jim" Lott

See story pages 24-27.

FREEDOM TO READ

Victoria Ramsay '23, the Dunlap Family Intern is a self-proclaimed bibliophile, who plans on pursuing librarianship. She recently compiled a display on banned books "Read Dangerously." Here she explains why.

Why did you choose banned books for your display?

The idea of banning books has always disturbed me. I've been obsessed with reading my entire life and couldn't imagine not being able to learn from books growing up the way that I did. This issue of book banning arises with regularity but now, more than ever, school administrators and local governments are prohibiting certain books because they don't agree with the subject matter; I think it's tragic.

When did you become aware of banned books?

I fully became aware that contemporary books were being banned in my junior year of high school. My AP Language class had to pick a controversial topic to investigate. As someone who spent a great deal of time in my local library, I chose something related to books.

I found the American Library Association (ALA) banned book list for 2018 and became invested in the fight to prevent school and library book banning. Books could be prohibited for ridiculous reasons. For example, some institutions have banned the Harry Potter series for "mentions of witchcraft."

How did you decide which books to select for your display?

I first looked at the ALA frequently challenged and banned books lists. These come out every year and I wanted to stay relevant. I also looked on various Top



10 lists and banned book checklists to test my own reading awareness and discover additional challenged books that I wasn't aware of.

What did you learn? Did anything surprise you?

One thing I thought was funny while exploring lists of banned books were just how many popped up on my own bookshelves—some of them favorites such as Markus Zusak's *The Book Thief* and Angie Thomas's *The Hate U Give*. I remembered reading many of the more recently challenged books in a Young Adult (YA) Literature class I took in 2020.

I was surprised by how many banned books fell into the YA genre for reasons such as gender fluidity, homosexuality, and racism, which are

all topics of interest to teens as they begin to learn more about the world. I found it troubling that not all young adults have access to these types of books; they could be an important resource to better understanding during this time of life.

What do you think you achieved?

My main goal with this project was to heighten awareness. Based on the reactions I've gotten from students and faculty I think it worked. I tried to include books banned in both the United States and in countries around the world, hoping to make others aware that this is not just an American problem, but happening in other countries too.

By compiling this display, I learned that the best way to make people aware of something is simply to discuss it. I gave library visitors something to talk about with their friends. By doing this, hopefully the fight to stop prohibiting books will never die.



Recently challenged titles from Ramsey's display

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

All Boys Aren't Blue by George M. Johnson

Beartown by Fredrick Backman

Beyond Magenta by Susan Kuklin

Born a Crime by Trevor Noah

The Catcher in the Rye by J.D. Salinger

Eleanor and Park by Rainbow Rowell

How to Be an Antiracist by Ibram X. Kendi

I Know Why the Caged Bird Sings by Maya Angelou

The Laramie Project by Moises Kaufman

Lawn Boy by Jonathan Evison

The Poet X by Elizabeth Acevedo

A Thousand Splendid Suns by Khalid Hosseini

We Should All Be Feminists by Chimamanda Ngozi Adichie

60th Anniversary of Choir's European Adventure

By Sunni DeNicola

It was July 1963 when 65 members of the College Choir embarked on the adventure of a lifetime—a six-week trip to perform in 10 European countries. They were invited to be an official choir of the Lutheran World Federation Convention in Helsinki, Finland, at a time when the College was closely affiliated with the Lutheran Church.

Prof. Parker B. Wagnild founded the choir in 1934. It was considered one of the foremost collegiate singing groups in the East. After hearing them perform in Washington, D.C., the cultural attaché to the Embassy of Finland told Wagnild, "Your visit will make new ties for Finland and other countries that are important factors in world cultures."

This trip was an unprecedented opportunity; typically, the only people of college-age going overseas were in the military. Most students had never been in a plane. Travel at best meant a trip to a national park in a crowded station wagon with squabbling siblings.



"For a young fellow who had roots in the coal region, and had barely ventured out of state, I had no expectation of worldwide travel when I came to college," says Ted Wachhaus '63. He says the same was true for his peers.

Wachhaus saved every scrap of paper related to the trip—itineraries, programs, tourist info, even his coffee-stained napkin from Pan American Airlines! He also scored Richard Nixon's autograph when he entered a crowded Swiss restaurant where the choir was dining. In 2019 Wachhaus donated his trip memorabilia to Special Collections.

The first stop for the entourage was Amsterdam, where the U.S. Ambassador to the Netherlands, John S. Rice, class of 1921 hosted the students at his residence and sponsored their performances at The Hague. Rice also served as a college trustee, and his

daughter, Ellen, was in the choir. During their off hours, choir members explored the canals and visited tourist sites like the Rijksmuseum.

From the Netherlands, the group met dignitaries, toured landmarks, and performed in Switzerland, Germany, Denmark, Finland, Sweden, Norway, France, England, and Scotland. In all, they gave 18 official concerts.



"We were feted and made welcome everywhere we went," says Wachhaus. "In a couple towns they brought out an enormous ceremonial cup filled with wine and passed it around saying, 'Welcome to our good American friends.'"

Their performances drew packed houses. Although the choir often sang religious music, they also drew heavily from the *American Songbook*, including songs from the Civil War era in recognition of its centennial. "People in Germany didn't want to hear us singing in German," says Wachhaus, "They wanted to hear songs from the American heartland."

Fortenbaugh Intern Sydney Dyer '25 processed Wachhaus's collection and enjoyed sorting through the variety of intriguing memorabilia. [Coincidentally, the late Esther Fortenbaugh co-named on this internship was a chaperone on this trip.] Dyer was surprised by the lack of airport security. "As part of the post-9/11 generation, I couldn't imagine simply showing your ticket and passport and walking onboard!"

Logistics were complicated. It required a combination of planes, trains, and buses. Accommodations were mostly in hotels, but sometimes in private homes. Imagine saying "table for 65 please" when dining out. There was the constant changing of currencies and languages.

Wachhaus remembers clearly their trip to Berlin—passing through Checkpoint Charlie at the height of the Cold War. "We were warned that the young guides on our tour buses were not fellow students, but members



of the military," he said. Officials told them not to take pictures, step from line during stops, or discuss anything that could be construed as political. "They said, 'If you do, they won't just take your passport, camera, or wallet; they will take you and we have no way to get you back.' That was pretty scary." The trip went smoothly, but the specter of a divided city stayed with him.

Music Professor Dexter Weikel and his wife, Peggy, accompanied the choir on tour. Their daughter, Megan Weikel, recently donated her parents' College materials to Special Collections, including their memorabilia from the trip. We wish the choir alumni a happy 60th.

Intern Explores Vietnam Collection and Connection



Fortenbaugh Intern Hillary Le '26 chose the papers from Benjamin C. Fairchild, a U.S. Army chaplain during the Vietnam War, as her archival processing project. Le, who was born in Ho Chi Minh City, used Vietnamese language websites to detect the differences in how events are described in the chaplain's papers and investigated sources in her native language.

The chaplain believed that Vietnam was under a major "reconstruction," and needed help from the Americans in this mission. Le observed, "In his view, the North Vietnamese were the invading force and thus, needed to be stopped in order to bring Vietnam to a more prosperous status. This is genuinely the first time I had encountered this perspective."

This viewpoint prompted Le to delve deeper into how the media in both countries portrayed the war. Le, who attended schools in both countries, has been struck by the differences in how the Vietnam War is taught. At home the war was cast as Vietnam's victory over a large superpower and referred to as

"The War Against the Americans." In American schools Le was taught that the war was a result of the Cold War between the United States and Russia, and that it was basically a civil war between Southern and Northern Vietnam.

"The fact that the chaplain had such a different viewpoint from what I was taught is probably one of the most useful things I gained from processing this collection," said Le. "It allowed me to do further reading and research on the war. I love how this internship let me to explore so many resources and produce my best work."

The Fairchild Collection consists mainly of printed materials, with only a few handwritten letters. Le has no difficulty reading cursive writing and enjoys connecting with people from the past through their correspondence. She hopes to work with more collections that contain handwritten content in the future.

Le's guide to the Fairchild papers is available through the Cupola (<https://cupola.gettysburg.edu/findingaidsvietnam/>).



When she's not digging into the past, Le is also our social media whiz, helping us bridge the gap to the future—students who prefer electronic communications. Le has been creating engaging content for our Special Collections Instagram account that just reached more than 1000 followers. She is also producing a series of videos showcasing noteworthy locations around campus. You can follow Special Collections on Facebook and on Instagram @GburgSpecColl.

Dyer Wakens Fond Memories

Many refer to Special Collections as the College's attic, containing treasures from bygone days. We often encourage alumni to donate memorabilia from their student years. What happens next? Have these artifacts just gone from one attic to another? Will they be forgotten in their new home? Not at all.

Donated artifacts go into a queue for processing. A member of the staff or an intern organizes, inventories, and describes the collection so that it is accessible for researchers.



For example, Fortenbaugh Intern Sydney Dyer '25 processed the papers of Jack Wolfinger '70. Wolfinger, an English major, participated in a variety of extracurricular activities. He performed with the Owl and Nightingale Players, played trumpet in the band, and belonged to Group X, a club that aimed to stimulate the College's intellectual life.

Various pamphlets and publications highlight these activities, others reveal the social attitudes of that era—with an emphasis on anti-war protests and counterculture movements. He also donated his student papers, offering insight into the teaching style of that period.

"It was really interesting to meet with Jack Wolfinger and to show him how his memorabilia and papers are now organized into a collection," said Dyer. "This was my first collection, and it was great to connect a face with the items I had spent so much time preserving and analyzing. The whole project gave me a sense of what Gettysburg used to be like; I wouldn't have known anything about this period of College history otherwise."

Dyer is interested in archives and College history and has done an excellent job in processing not only the Wolfinger papers but also other collections such as the supplement to the 1963 College Choir European Tour, the Michael Birkner '72 Collection of Political Memorabilia, and a collection of more than 600 Associated Press photographs. For each collection, Dyer created custom housing for the artifacts and photographs and created finding aids.

"She finishes projects faster than I can get a new one to her!" says her supervisor, Archivist Amy Lucadamo '00.

Holley Interns Reminisce

We asked our former Barbara Holley Interns to share their memories.



Meggan Emler Smith 2004-2005

I had the privilege of meeting Barbara Holley 19 years ago. The highlight of my professional career has been getting to mentor and supervise the many Holley Interns that came after me—a small way that I could give back to a program that has given me so much.

Likewise, I got to visit with Barbara regularly and update her on “her interns,” including where they were now and their many accomplishments.

Last June, Robin Wagner and I visited Barbara and presented her with a copy of the Barbara Holley

Intern Scrapbook, a collection of reflections and photographs that the interns compile at the end of their service (a ritual started by Alexa Schreier, who made the scrapbook by hand during her time in Special Collections; see page 19). Barbara loved that scrapbook. She loved her interns. And I hope she knew how much we all loved her. *Smith is the director of research and instruction at Musselman Library.*



Tara Wink 2007-2008

I graduated with a vague idea of what I might want to do, but the internship solidified my career direction. I made lasting friends who continue to inspire and support me 15 years later. I believe the professional experience I gained not only propelled me through library school but was instrumental in getting me my first librarian job.

Wink is the historical collections librarian and archivist at the Health Sciences and Human Services Library, University of Maryland, Baltimore.

Kate Boeree-Kline 2009-2010

The internship! The best job ever! It was the beginning of my career in libraries. Building my skills in reference, cataloging, metadata, and archival practices led to a scholarship and graduate assistantship in library school and put me ahead of my peers in my education and in getting my first professional job. Even now, the deeper understanding of librarianship that I gained through the internship translates to my current job as a branch manager in a public library. From the very beginning of my career, I've been aware of all the moving pieces it takes for a library to run smoothly and effectively. *Boeree-Kline is the branch manager of the Linthicum Library of Anne Arundel County Public Library in Maryland.*



Meghan Kelly 2011-2012

During my year as the Holley Intern, I had the pleasure of meeting with Barbara multiple times. Meghan Smith and I joined Barbara for lunch at her retirement community in Hanover. She showed us her home and the small community library for which she served as librarian.

Later we celebrated Barbara's second retirement from this librarian role with a luncheon on campus. Many library staff and former interns attended, and everyone wore purple (Barbara's favorite color) and we brought out our button making skills to create "I am a Barbara Holley Intern" and "I wish I were a Barbara Holley Intern" buttons. To this day, I display my pin in my office as a reminder of my time in that role. *Kelly is the content services librarian at Franklin & Marshall College.*

Stephanie Bowen 2013-2014

The internship made me the librarian I am today. I still draw upon the skills, knowledge, and professionalism that I gained during my internship. I am incredibly thankful to Barbara and the staff of Musselman Library for investing in future librarians. *Bowen is a law librarian and archivist at the U.S. Court of Appeals for the Third Circuit in Philadelphia.*

Alexa Schreier 2015-2016

The internship had an incredible impact on my life and career. It provided me with an environment to be creative, curious, and challenged in my work. I took my passion for bridging information gaps and chose to pursue public administration and natural resource management in graduate school. I use tools every day that I developed and sharpened as a Holley Intern. Above all, it taught me what it means to ask *good* questions. There's a world of information at our fingertips and knowing what questions to ask unlocks every answer. *Schreier is a legislative analyst, California Department of Parks and Recreation.*

Melanie Fernandes McKenzie 2016-2017

I'm profoundly grateful to Barbara for creating this unique opportunity, and grateful that I had the chance to meet her while I was a part of it. The internship was a foundational professional experience for me. From the amazing librarians and staff I worked with to the various projects I took on, that year is what set me on my career in librarianship. As the director of a small public library now, it was invaluable for me to have such wide-ranging library experiences so early in my career. *McKenzie is director of the Eastham (MA) Public Library.*



Kayla Morrow Gourlay 2017-2018

The internship allowed me to see what it would be like to be a systems librarian, an archivist, a reference librarian, and even a library dean. It allowed me to understand how a library functions from all angles, and how everyone comes together to help the patron. In a profession that is becoming increasingly specialized, we need librarians who see all pieces of the puzzle.

My experience doing research, helping to train students, and teaching information literacy sessions set me apart, and gave me a head start in my career. To obtain this experience elsewhere, I would've needed multiple different unpaid internships or paraprofessional jobs. This wasn't something that was possible for me until Barbara made it possible. *Gourlay is the business and economics librarian at George Mason University Libraries.*



Lauren Bradford 2018-2019

Before my time at Gettysburg, I knew I wanted to pursue something related to history, more specifically the Holocaust and Nazi Germany. After spending time in Special Collections during my undergraduate years, I knew I wanted to somehow remain connected to libraries/archives, but also wanted the opportunity to check out other departments too.

To this day, I credit the internship as a key turning point in my professional and academic career. Not only do I intend to seek future employment in an archival capacity after earning my PhD, but I have also excelled in my professional life due to the skills and training I received during my intern year.

I landed a manager position in a cataloging project for a fashion designer and stylist in my first summer after the internship. I was able to assist others in the research process in both my MA and

PhD programs. I use what I learned in the internship on a regular basis. Even the basics of organizing, labeling, and processing information is tied to my time as the Holley Intern.

Some of my fondest memories of working at Musselman Library involve the wonderful staff and the creativity I was allowed to express in putting together displays, events, and workshops for the library. Getting to know and work with everyone there was truly a pleasure and one of the highlights of my life. *Bradford is a PhD candidate with the Strassler Center for Holocaust and Genocide Studies at Clark University. Her dissertation research takes a comparative approach, looking at "Aryan" and white women participating in public displays of violence in Nazi Germany and Jim Crow America. She currently lives in Germany where she is conducting her research.*



The collection (The Papers of Janet Biesecker) that was housed entirely in a Whitman's chocolate box and first got me involved in the larger dance card project. You can see how the smaller trays in this collection mirror the larger trays on the table below to create visual continuity between the collections.



Looking at all of the dance cards in their respective trays and trying to decide which ones to digitize.

Winter

Scholarly Communications and Research & Instruction

In addition to my time in Research & Instruction, I began rotating through the department of Scholarly Communications. My first Scholarly Communications rotation was in the fall, when I learned about open access publishing. I helped to plan a student activity and table for Open Access Week 2017. During the winter break, I continued working in Scholarly Communications to develop a guide for students to learn more about affordable, accessible course materials. I enjoyed working in such a new & exciting facet of the library world.



OPEN ACCESS

Banned Books Week

Banned Books Week happens every year during the fall semester. To celebrate this event, I created a book display of books in our library that are commonly challenged or banned at other libraries. I also created a flip card activity with facts about banned and challenged books. Students were invited to participate by responding to a Question Board prompt asking them how they felt about censorship.



Book Cart Drill Team

The Book Cart Drill Team is such a fun Musselman Library tradition! Each year the team performs a short routine in the Gettysburg Halloween Parade. This year we all dressed as Jack-o-lanterns and danced to the Time Warp from the Rocky Horror Picture Show.



HUMAN LIBRARY

don't judge a Book by its cover



The Human Library

← One of the things I helped coordinate during my User Services rotation was the Human Library Event. People who wanted to tell their story signed up as "Books" and people who wanted to listen to these stories signed up as "Readers." I signed up to read a few books and I learned so much about those who I see but rarely have a personal conversation with. The event was a success, with 15 books and 35 readers, and it will hopefully become a regular event at Musselman Library. Through my participation in this event, I realized that I am passionate about library outreach that focuses not only on collections, but on people!

Sample pages from the Barbara Holley scrapbook with intern reflections

Students Mentor Peers

The library bids farewell to graduating Peer Research Mentors (PRMs) Quynh Nguyen, Riya Ou, Deirdre Sullivan, and Ethan Wilt, the later three having begun their duties during the COVID-19 pandemic and playing a vital role in helping fellow students navigate library research during challenging times.

The PRM program, which began in 2014, employs eight students from various class years and disciplines. They undergo intensive “boot camp” training before pairing with a librarian at the research help desk for weekly shifts. Hesitant students may feel more comfortable approaching a peer for help. The PRMs answer nearly a quarter of all queries.

“PRMs were especially important when suddenly all our services were virtual,” says Meggan Smith, director of research and instruction. “They helped us think of new ways to connect with students.” During the pandemic, PRMs had to adapt to working from their dorm rooms using the library’s Chat feature, Zoom, email, and phone.

“COVID threw a wrench into the in-person aspect of the PRM position,” says Wilt. Sitting in my dorm room, while technically on the job, devoid of human interaction, was difficult. But the research librarians tried to ensure that we interacted with each other as much as possible, even if it was on Zoom.” During COVID, the PRMs created videos for first-year students and hosted a virtual Cite Night (citation help).

PRMs also design outreach projects based on their interests, campus connections, or perceived need. They assist with projects such as Research 101 workshops and recently supported international students by offering office hours in the International Student Center. They also run Board in the Library, an evening where students can de-stress by playing games

“My goal has been to introduce the library’s resources to students as early as possible,” explains Wilt. He facilitated workshops on research, citation-

management software, and other important skills during orientation. As a resident assistant (RA), Wilt used his presence in the residence hall to hang posters about how to get research help and talk to first-year students about the value of going to the library. He also encouraged other RAs to reach out to their residents about the library’s resources and events. “The library has so much to offer and getting students to engage with the physical and online space was at the center of my work as a PRM.”

This on-the-job training gives PRMs the opportunity to build their own research skills. Likewise, regular training sessions introduce the mentors to topics such as workplace accessibility, different learning styles, open educational resources, privacy, and more. “These are transferrable to many types of jobs,” says Smith, noting that most PRMs do not pursue librarianship. “They do the job because they enjoy solving problems and helping other students.”

Peer Research Mentors

Just starting your research? Need to find sources?
Need help writing your citations? We are ready to help!

Here are some of the friendly faces offering research assistance at the library's Research Help Desk.

Quynh Nguyen '23 Riya Ou '23 Sarah MacDonald '24

Kathryn Hopsicker '24 Ethan Wilt '23 Gabriela Montero '24

Deirdre Sullivan '23

Monday-Thursday, 9am-5pm
Sunday-Thursday, 6pm-10pm
Friday, 9am-3pm

Gettysburg College
Musselman Library

The poster features a QR code in the bottom left corner and a background image of a library building.

FROM THE ARCHIVES:

Diamonds and Water

Once upon a time, instead of checking out a book in Musselman Library, you might be sliding to home base; and at Weidensall Hall, instead of sitting in a history class, you'd be swimming laps.

The library was once home plate on a baseball diamond known as Nixon Field. It was built in 1895 for intercollegiate games. Sports teams were managed by the students themselves at that time, but as they began competing with other colleges in 1881, schools often refused to play on Gettysburg's old, makeshift field. The players turned to the trustees for financial help, and eventually, the empty land north of Penn Hall was graded, fenced, and furnished with moveable bleachers.



Students named the field in honor of Prof. Henry B. Nixon, who had aided them in planning. For decades, visitors packed the stands, even accomodating minor league games briefly in the early 1900s. However, as its popularity grew, so did automobile traffic on Washington and Stevens Streets. The need for an outfield fence, audience barriers, and more parking necessitated a newer facility.



Nearby, Weidensall Hall was built in 1922 as a YMCA and had a 20-by 60-foot swimming pool, with lockers and showers on the ground level. The building also featured a large lobby for gatherings, meeting rooms, and even living quarters for the YMCA secretary. Although it was a facility for men, the College Women's League played a significant role in funding its construction. It

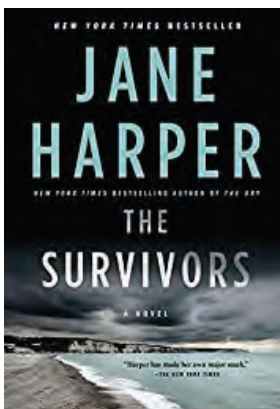
closed in 1959, when a new pool was built in the College Union Building. Today the Bullets Pool is in the Jaeger Center.

MYSTERY IN MUSSELMAN

By Beth Carmichael

Was it Professor Plum in the library? Will Sherlock Holmes break the case? Is there enough evidence to convict the wealthy gentleman? Mysteries and crime stories have long enticed readers looking for a gripping story or to test their own investigative skills. Whether you prefer true crime or detective fiction, there are secrets to unravel and justice to be found in the library. Here are some noteworthy novels and nonfiction that will keep you guessing or share powerful stories of recovery.

Detective and Mystery Fiction



***The Survivors* by Jane Harper**

Long-held secrets. The unyielding waves of the rugged Australian coast. The tangled history of a small community. Kieran Elliott returns to the sheltered town of his roots to visit his parents. When the murder of a young woman raises questions about a tragic accident from the past, Kieran is forced to face choices he made as a teenager. Harper's characters are compelling and carefully crafted. Her atmospheric seaside setting comes alive as the plot unfolds. The tension slowly builds throughout the murder investigation before the truth comes crashing down.

Other gripping novels that channel your inner sleuth include *The Searcher* by Tana French; *Firekeeper's Daughter* by Angeline Boulley; and *Saint X* by Alexis Schaitkin.



High-Stakes Heists



***The Falcon Thief: A True Tale of Adventure, Treachery, and the Hunt for the Perfect Bird* by Joshua Hammer**

In May 2010, Irish national Jeffrey Lendrum was caught smuggling 14 rare peregrine falcon eggs. He had stolen them from a Welsh cliffside to sell on the Middle Eastern black market. This riveting natural-history true crime adventure follows Andy McWilliam, the detective determined to protect these endangered birds, as he pursues the charming, deceptive, and compulsive collector. Ornithology and larceny weave together, exploring just how far an obsession with the beauty of nature can take us.

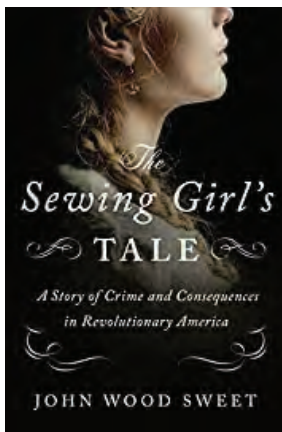
Bird lovers might also want to check out *The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century* by Kirk Wallach Johnson.



***Master Thieves: The Boston Gangsters Who Pulled off the World's Greatest Art Heist* by Stephen A. Kurkjian**

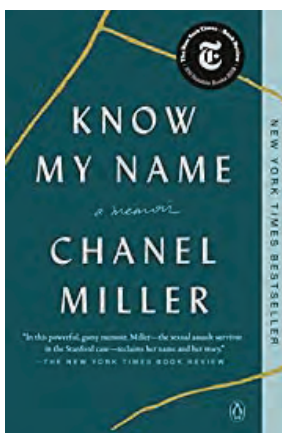
For those inclined to the arts, *Master Thieves* is a must read. Pulitzer-Prize winning journalist Stephen Kurkjian investigates the audacious \$500 million theft from Boston's Isabella Stewart Gardner Museum in 1990. In 18 minutes, burglars slipped in and out of the museum with 13 treasures, including paintings by Rembrandt, Vermeer, and Degas. While Kurkjian connects the heist to Boston gangs, the FBI has never openly supported this theory. Isabella Gardner stipulated in her will that no artwork should ever be moved. To this day, empty frames hang where the stolen art belongs.

Recognition and Recovery



***The Sewing Girl's Tale: A Story of Crime and Consequences in Revolutionary America* by John Wood Sweet**

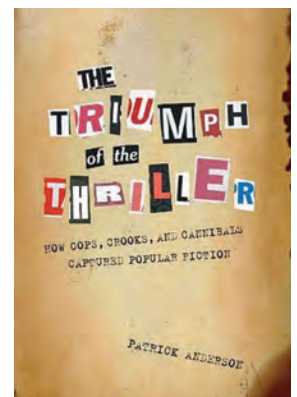
This historical drama explores the repercussions of the first rape trial in the United States. With meticulous research, the author recreates the world of Lanah Sawyer, a 17-year-old seamstress assaulted in Manhattan in 1793. The story focuses on the legal courtroom battle (Alexander Hamilton later served as one of the offender's lawyers) but is told within the context of gender and class roles in post-Revolutionary New York.



***Know My Name* by Chanel Miller**

In 2015 a young woman whose name remained anonymous was assaulted on the Stanford University campus. Her assailant, a Stanford athlete, was convicted but sentenced to only six months in county jail. Her powerful victim impact statement went viral, adding to the public outcry against the lenient punishment and a criminal justice system that often failed such vulnerable women. In this heartbreaking but ultimately transcendent memoir, Chanel Miller reveals her identity and reclaims her story through a powerful tale of healing.

For more on how crime and mystery fiction has become one of the most popular genres, check out *The Triumph of the Thriller: How Cops, Crooks, and Cannibals Captured Popular Fiction* by Patrick Anderson; *The Cambridge Companion to World Crime Fiction*, edited by Jesper Guldal; and *Nancy Drew and Her Sister Sleuths: Essays on the Fiction of Girl Detectives* by Michael G. Cornelius and Melanie E. Gregg.



Jim Lott Photographic Collection

Comes to Musselman Library

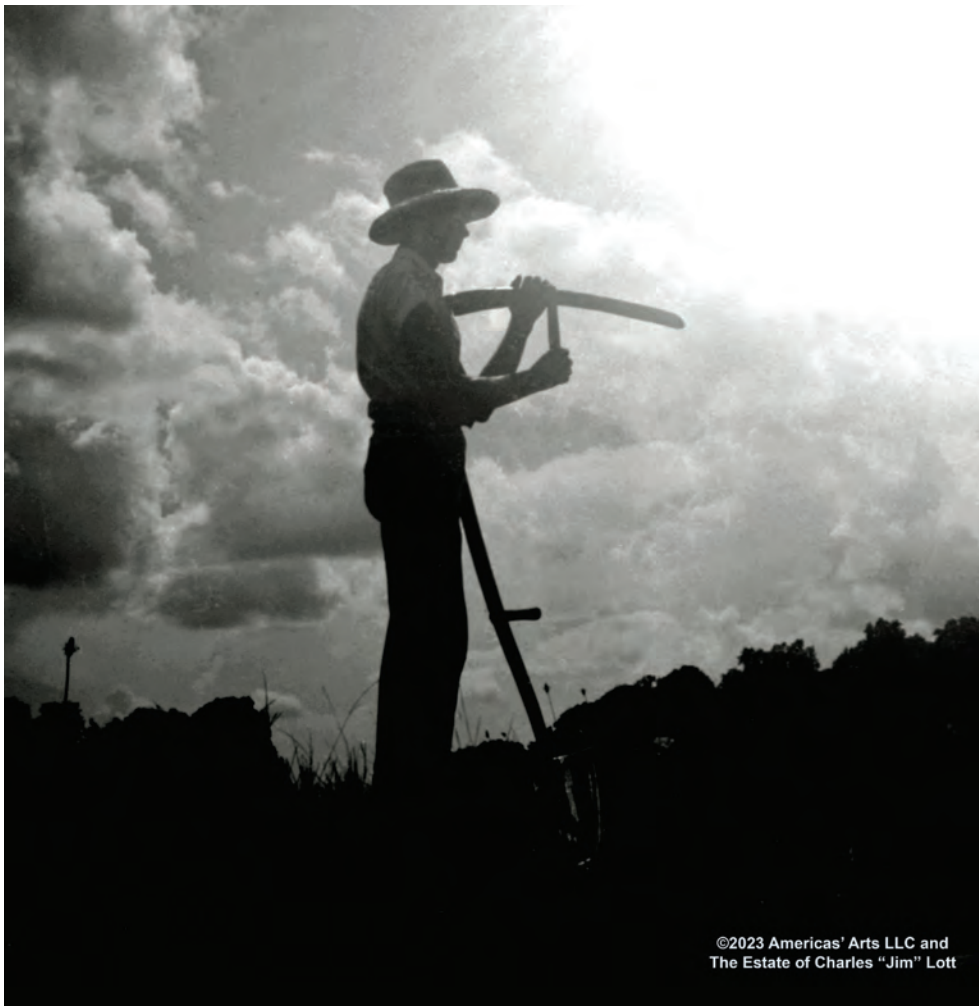
The family of Charles “Jim” Lott recently donated his extensive photographic archive to Musselman Library. Lott was an extraordinary photographer; his iconic images of farm families, rural landscapes, and everyday agricultural scenes are well known to residents of Adams County and throughout the region.

The collection is comprised of hundreds of photographic prints and negatives dating from 1930 to 1990. The donation contains thematic binders of images as well as family scrapbooks, news clippings, exhibit materials, and Lott’s autobiography.

Larry Knutson, owner of Penn Trails LLC as well as Americas’ Arts LLC, helped facilitate this tremendous addition to Special Collections and College Archives.

THE PHOTOGRAPHER

Born in Gettysburg in 1914, Lott was a man with many interests and talents. Farmer, Sunday school teacher, Boy Scout leader, square dancing enthusiast, founder of the Granite Hill Campground, and amateur photographer are just a few of his accomplishments. For Lott, the separation between personal life and civic responsibility was always arbitrary. Public service for the community at large was an obvious extension of looking after his own family and friends.



©2023 Americas’ Arts LLC and
The Estate of Charles “Jim” Lott

Summer Silhouette (NG-94)

Lott’s love of photography began in high school and continued throughout his life. With his sharp eye and arresting compositions, he captured everyday rural life in Adams County with a timeless quality seen in the best documentarians of his era. Family and friends, labor and leisure—these are the subjects that Lott continuously explored with his camera lens. Informed by his working knowledge of photographic equipment and dark room techniques, his images represent a vision that is at once both accessible and sophisticated. At its heart, Lott’s body of work remains compassionate, always sympathetic to the land and people he knew so well. Lott passed away in 2004.

THE GALLERY OWNER

Knutson first became aware of Lott's photographs in 2004 at an Adams County Land Conservancy exhibition. He was so taken with the artist's vision, that he contacted Lott's widow, Pauline, and son, John, and proposed that his gallery develop a commercial program for the management, marketing, distribution, publishing, and sale of the photographs.

Knutson hoped to give the photos a wider audience and provide potential revenue, but even more, he wanted to ensure the preservation of this important photographic archive of agricultural history. He wrote:

To our knowledge, no other man in the 20th-century history of Adams County has so devoted himself to chronicling the agricultural landscape and life of this area, as did Jim Lott. Others may have photographed the land, especially after the American Civil War, but none can be regarded as a landscape photographer with a sustained body of work documenting the agricultural terrain over many decades.

Knutson viewed Lott's landscapes as counterparts to his portraits of rural families, farmers, and the business of farming. He believed Lott's interest in the land was as an environment that shaped human activity. "Unlike photographers who photographed the area in relationship to its historical importance, or those whose work may have attempted to show a place of inviolate, pristine beauty, Lott's landscapes are neither an empty vista awaiting human settlement nor a jewel-like scene resisting human intrusion."

Knutson sees Lott's photographic studies as peopled landscapes, conveying a rich history and chronicling a now largely disappeared environment "that shaped and molded the lives of its inhabitants, especially during the farming period of 1930 to 1960."

Americas' Arts mounted multiple exhibitions of Lott's work between 2005 and 2013. Knutson also began cataloging the voluminous collection with the help of two Gettysburg College research assistants.

Prior to Pauline Lott's death in October 2014, Knutson promised that her husband's photographic estate would find a suitable archival home—one where it would be properly housed and made available for research and public enjoyment. Special Collections in Musselman Library is that home.



Clothesline (NG-63)

THE FUTURE

The library hopes to qualify for a Historical and Archival Records Care Grant funded by the Pennsylvania Historical and Museum Commission. This would allow us to expand the educational reach of the collection through research, digitization, and enhanced description.

Meanwhile, the collection is available for viewing in Special Collections and College Archives. Select photos will be part of an exhibition entitled *Chronicling Farm Life: The Photography of Charles "Jim" Lott* in the library's main level atrium from August 2023 to June 2024.



Supper Table (NG-145)

IT SEEMED LIKE MAGIC: A SON'S MEMORIES

By John Lott

As I thought about Dad's photos and negatives finding a permanent home at Musselman Library, and the long path that brought us here, a flood of memories rushed back. I hope you'll allow me a personal indulgence that may shed a little light on Jim Lott's love affair with the camera and the home darkroom, both anachronisms in this digital age.

Growing up, Dad's black-and-white photos were a constant in our lives. He sparked my own lifelong love of photography, giving me my first box camera in the early 1950s and teaching me to develop film and prints in his tiny darkroom, tucked away under a kids' playhouse in our home on the farm.

I remember working in total darkness, separating roll film from its protective paper backing and seesawing the film through a tray of liquid developer, hoping against hope that the photos would "come out." At the end of the developing process, when I could turn on the dim red safelight, seeing the negative images always seemed to me like magic had just happened in the dark. Dad found that magical feeling early in his life and passed it on to me.

He had started with simple cameras and before long he wanted his own darkroom. He built it, as he wrote in his autobiography, out of "used equipment that I found around the house." He figured out a way to build his first enlarger from an old bellows camera. The farmhouse had no running water, so to wash his film and prints he took them to the hog pen, which had a gravity system to water the animals.

Dad was entirely self-trained in photography and was an artist with a remarkable eye for composition and lighting. For our family, his self-portraits were among his most memorable shots. He saw the image in his mind, then carefully composed it, set the self-timer on his camera, and ran back into the frame before the shutter snapped open.

Unlike today, he could not review the image ahead of time, which made his self-portraits all the more remarkable. He would take two or three shots of the same setup as insurance, but film was expensive; efficiency and economy were essential. Many of his self-portraits revealed the essential solitude of a farmer going about his daily tasks as well as his ineffable connection to the land.

Only once did I notice an anomaly that reflected his haste in putting himself in the shot. One of our favorite self-portraits was of Dad sitting on a tractor, his face framed perfectly in the spokes of the steering wheel, his gaze suggesting he was keeping his eyes on the ground as he drove.

I'd seen that photo countless times before I noticed that his left hand wore a glove while the right hand was bare; he had set the self-timer with his right hand and didn't put the glove back on as he positioned himself for the shot. In his haste to hop back on the tractor for the shot, perhaps he simply forgot about the glove. Or maybe he didn't have time. Still, the composition was perfect.

We probably took Dad's photos for granted back then, never thinking of them as "art" and certainly never imagining they would someday contribute in a permanent way to the historical record. Of course we loved his photos. Larry Knutson's enthusiastic curation helped us to realize what a great photographer Dad was.

Now the library's interest gives us a new appreciation of the quality of his collection and its enduring value. On behalf of the family, thank you for giving Jim Lott's work a home and making it available for students and historians and for public exhibit.



Self-Portrait Wheel (NG-86)

CONSERVATION CORNER

Hidden Paintings

By Mary Wootton, Library Conservator



Working with our interns and students enrolled in the History of the Book course, I try to point out small details about a book or its binding that they might not notice. These include the individual tools used to make the design on a book's cover, the tooling on the inner board edges or endcaps, or the decoration on the text block edges that might tell us about when the book was bound or how the book was shelved.

Then there are the unseen treasures.

In Special Collections we have three volumes that have “hidden” or “disappearing” fore-edge paintings. These are volumes that appear to have solid gilt text block edges when they are closed (above). However, when they are fanned open, a painting becomes visible under the gilt edge. We frequently bring them out to show students; these books, with their hidden paintings, surprise and delight everyone who sees them.

The decoration of book edges with this type of vanishing painting dates back as far as the 17th century in England, although examples are very rare. These early volumes were usually decorated with a simple floral design, a family coat of arms, or perhaps a portrait of the book's owner.

The technique was made more popular in the late 18th century by the bookbinding firm Edwards of Halifax (Yorkshire, England). Examples of hidden fore-edge paintings on

Edwards' bindings tended to be on devotional books and had religious themes. By the early 19th century, with the wide popularity William Gilpin whose writings extolled the beauty of nature, scenes of landscapes with romantic ruins, country houses, abbeys or castles became more common. Other popular subjects for these paintings were sporting scenes such as hunting and angling.

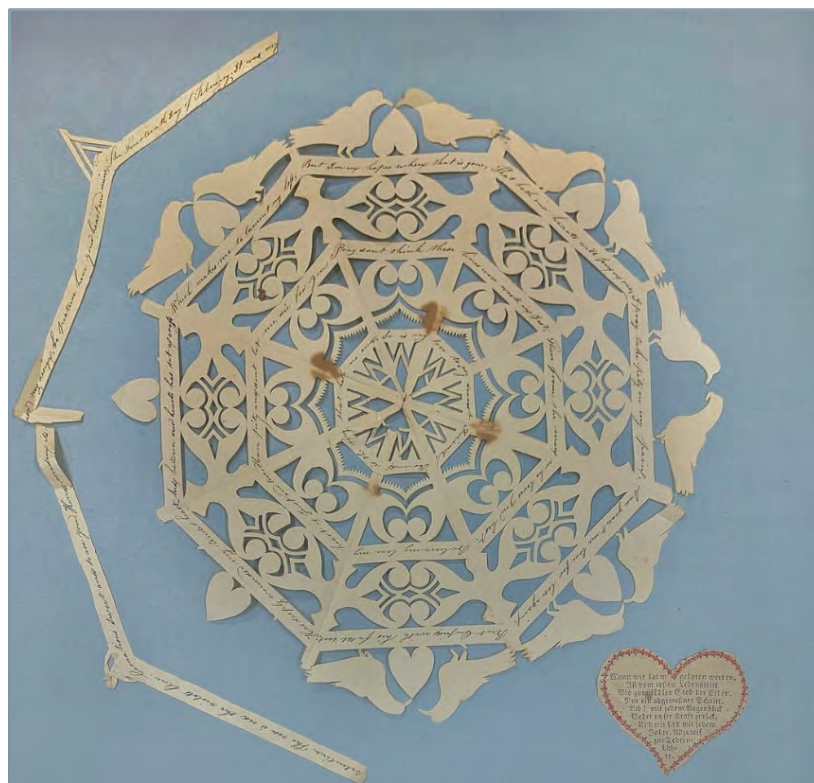


Almost all the hidden foredge paintings done in the early decade of the 19th century had English scenes, but by the 1840s English booksellers had discovered that American tourists enjoyed the novelty of these curious items, so they began to sell volumes with scenes of Boston, New York, Philadelphia, or Baltimore.

The three volumes that we have in Special Collections perfectly reflect this history. We have two editions of the *Books of Common Prayer*, printed in London. They are gifts of Geoffrey W. Jackson '91. One, (C. Knight & Co., 1838) has a foredge depicting The Last Supper after the painting by Leonardo da Vinci (previous page). The other, published for John Reeves, Esq., 1809, has a scene of the east prospect of Philadelphia. Although this volume dates to 1809, the foredge painting was likely added later, possibly as late as the 1840s.

Our third volume, *Essays and Sketches of Character by the Late Richard Ayton, Esq.* (London, Taylor & Hessey, 1825) is a recent gift of B. Robert DeMento in honor of Jack Freas. It has a charming edge with a scene of anglers on a riverbank.

These volumes not only delight us, but they elicit many conversations with students about the techniques of creating the vanishing paintings and the history behind them. We are fortunate to have these fascinating books and are grateful to their donors.



Wounded Heart

This unusual valentine was discovered with some loose pages of an old Lapp family Bible. It is a fine example of the German art of scherensnitte (scissor cuts). Jacob Lapp cut out this intricate design of birds and hearts for Ann Kurtz two hundred years ago. They married in 1828 and had eight children.

Emma Wyan '24, the Tricia Smelter '71 Intern, conserved the torn work of art. A partial transcription of his accompanying love poem follows:

Valentine the rose is red, the violets blue.
Carnations follow and so are you.
Kind madam, it's now my design,
So picture here your heart and mine.

I pray take pity on my pain.
And grant me love for love again.
But Cupid with his fatal dart,
Has deeply wounded my tender heart.

And between our hearts has set a cross,
Which makes me lament my loss.
But I'm in hopes when that is gone,
That both our hearts will join in one...

FOCUS ON PHILANTHROPY: Bringing Song and Score to the Library

Bruce Stefany '71 liked our newsletter article about music in the library so much that he offered to underwrite the Notes at Noon concerts, providing for publicity materials, programs, and refreshments. The monthly concerts are free and open to the public.

Raised in a musical family, Stefany has always enjoyed a variety of musical genres. His father was a professional trumpet player during the 1940s big-band era, playing in a nightclub orchestra behind Tony Bennett, Nat King Cole, and others. His brother played the trumpet, and Bruce sang in his high school chorus.

His classical music interest started with a gift of a classical pops record album in his teens. In college, Stefany, a political science major, did not participate in formal musical offerings. However, he did take Prof. Norm Nunamaker's opera course, which introduced him to another dimension of classical music.

Stefany has many ties to the library. He loaned an exquisite, framed antiphon from his personal collection for a Cabinet of Curiosities exhibition, a shared initiative between Special Collections and the Schmucker Art Gallery. He has been a regular contributor to the Newbould Oral History Fund and the Mary Margaret Stewart Book Fund. In 2021 he underwrote the postage for the library's publication *The Unfinished Sermon: A Tribute to Rev. John Vannorsdall*. Best of all, his wife, Betsy, worked at the front desk of Schmucker Library during Stefany's senior year.

Stefany, an emeritus trustee (1986-98), considers himself fortunate that his parents paid all his tuition. Because of this, he decided to give back to



Gettysburg by establishing scholarships. His support of Notes at Noon is just the most recent in his long history of philanthropy.

"My philosophy for support is as simple as the words of our *Alma Mater*," he said. "Forever am I thy debtor."

Stefany's gift supported the following spring programs: Piano music of women composers performed by Prof. Jocelyn Swigger; the Johannes Brahms

Horn Trio in E Flat Major, Op. 40 performed by Sunderman Conservatory faculty Ken Bell, Elly Toyoda, and Scott Crowne; "A Quartet of Quintets" with pieces by Júlio Medaglia, Grażyna Bacewicz, Arne Running, and Franz Danzi performed by the Sunderman Wind Quintet.

A concert poster for "Notes at Noon". At the top, the title "NOTES AT NOON" is written in a large, red, serif font, with a pocket watch illustration integrated into the letter "O". Below the title, the text "Horn Trio in Eb Major, Op. 40" is written in a bold, black, serif font, followed by "by Johannes Brahms" in a smaller, red, italicized serif font. The middle section features three small portrait photos of the performers: Prof. Ken Bell (horn), Dr. Elly Toyoda (violin), and Dr. Scott Crowne (piano). Below each photo is their name and instrument. The bottom section of the poster has a dark background with a large, stylized graphic of a leaf or wing in shades of orange and yellow. At the bottom left, the logos for "Gettysburg College" and "Sunderman Conservatory of Music" are displayed. At the bottom right, the concert details are listed: "Monday, February 27, 2023 @ 12pm" and "Musselman Library, Main Level Apse". A small line of text at the very bottom right reads: "Notes at Noon is underwritten by the Friends of Musselman Library with the generous support of Bruce Stefany '71."

The library is grateful to the many donors who help us build our Special Collections and College Archives with primary materials.



Miniatures

Vivek K. Rallabandi '25, donated 11 colorful plates from an 1822 volume of the *World in Miniature: Hindoostan*. Measuring just 8.9 cm x 14.4 cm these images depict various laborers. Pictured here are silk dyeing and spinning. Rallabandi is a history and religious studies major interested in increasing student knowledge of Indian culture and history.



An Artist's Gift

When Gan Yu of Shanghai University came to campus to lead painting workshops for studio art students, he visited the library and enjoyed seeing examples from our Asian Art collection. He donated two companion pieces of his own. These works entitled *From Mountains to Cities* (2018) have been nominated for the fall 2023 student-curated exhibit on Asian landscapes. Yu is pictured here with Yan Sun, professor of art history.



RECENT ADDITIONS

Political Memorabilia

The Michael Birkner '72 Collection of Political Memorabilia is a recently established collection, comprised of numerous campaign materials from all parties, predominantly from 1983 to the present. Birkner, professor of history, donated stickers, buttons, pamphlets, flyers, yard signs, calendars, and more, many acquired while working as a journalist in the 1980s. Also included are some older political materials like a "Vote Abraham Lincoln" ticket.

Other donors have added to this collection including retired registrar and Special Collections assistant Ron Couchman '63. Here he is rocking his 1968 election vest and hat before turning it over to the collection.



Hail Alma Mater

This letter sweater, donated by Mary Beth Clark, was worn by her late husband, John W. Clark '52. A trustee and lifelong supporter of the College, Clark Field is named in his honor.

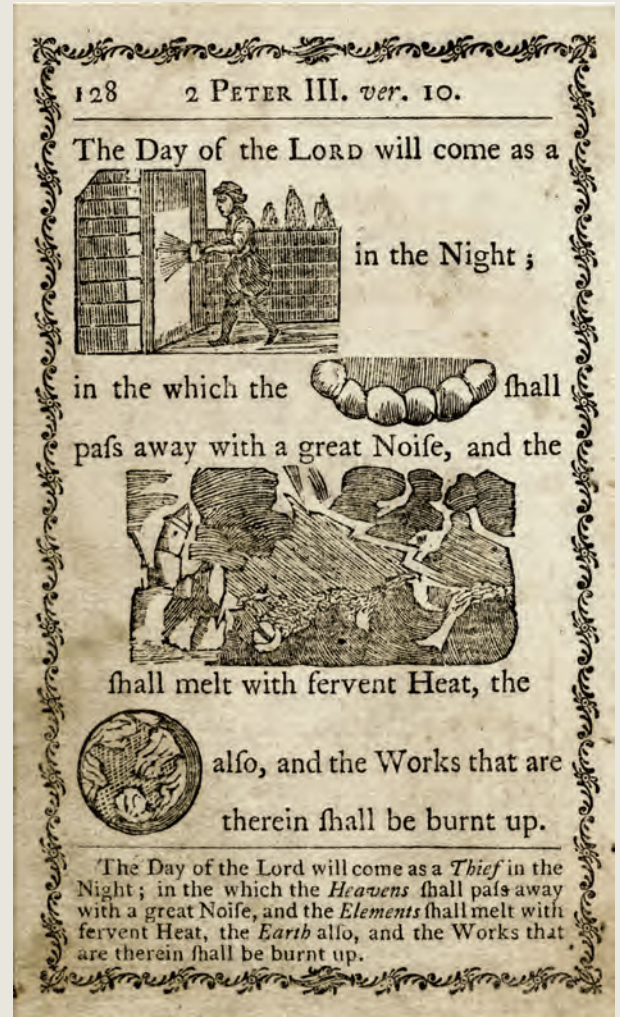
American Bible

Philadelphia-area businessman and book lover, Robert DeMento, recently donated the *American Bible: A Selection of Thirty-eight Leaves in Four Portfolios*. This is a limited edition (one of only one hundred copies) published in 1993. The Bible is comprised of original leaves from rare and historic Bibles printed in the colonies and the United States from 1663 to 1878.

The leaves were carefully removed from incomplete Bibles by skilled conservators and were archivally matted. This presentation technique allows them to be handled and studied individually. Each volume is housed in a custom-made portfolio box.

The original leaves are divided into four groups: Bibles in the languages of the native peoples of America; Bibles in English from the 18th and 19th centuries; and Bibles in other languages. For example, there are Bibles in indigenous languages including Chippewa, Mohawk, Hawaiian, Cherokee, and Dakota.

The fourth portfolio includes leaves from the Bible in German, Greek, Hebrew, French, Spanish, Portuguese, Dutch, and Swedish. Pictured here is a page from the first Bible for children printed in America, *A Curious Hieroglyphick Bible* (Worcester: Isaiah Thomas, 1788).



Sit-in Songs

Monetary contributions to Friends of Musselman Library make it possible to acquire historical documents that match specific curricular needs. Students studying the civil rights movement will appreciate this 1962 booklet of *Sit-In Songs*, compiled by the Congress of Racial Equality (CORE).

CORE's Freedom Highways project in the summer of 1962 was designed to open chain restaurants along major federal highways to all persons. Protesters would sing songs like "We Shall Overcome," "Oh, Freedom," and "Let My People Go."

RECENT ADDITIONS

SUSPENSE NOVELIST'S PAPERS NOW AT SPECIAL COLLECTIONS

The library recently became the proud custodian of the archives of Merriam Modell (1908–1994), who wrote several remarkable suspense novels, usually under the pseudonym Evelyn Piper, between 1946 and 1970.

Modell's best-known works are *Bunny Lake is Missing* (1957), the basis of an Otto Preminger film starring Laurence Olivier; and *The Nanny* (1964), also adapted for film, with Bette Davis in the starring role. Modell published 11 novels in all, including two under her own name, as well as numerous stories in *The New Yorker* and elsewhere.

Last year, while researching Modell for a book project, Archives Assistant Devin McKinney contacted her son, John, a professor emeritus of history at Carnegie Mellon University in Pittsburgh. Prof. Modell revealed that he had three boxes containing the surviving papers relating to his mother's life as a writer.

Traveling to Pittsburgh to view them, McKinney proposed the idea of an archival donation. Prof. Modell, eager to make the papers accessible, readily agreed.

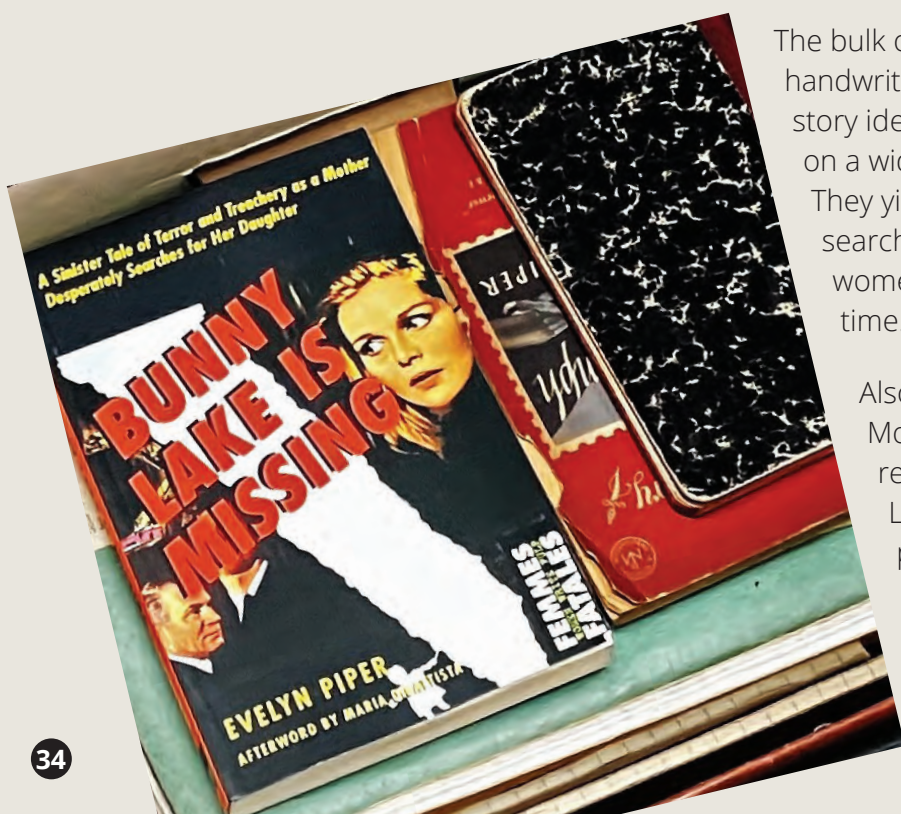
Among the items are letters from agents, editors, and writers; newspaper and magazine excerpts saved by Modell over 40 years; copies of her published short fiction; and the original typescript of *The Hero and the Hero Method of Self-Discovery*, a book-length essay written in the late 1950s which Modell tried, without success, to have published.



Merriam Modell ca. 1956

The bulk of the collection consists of more than 70 handwritten notebooks containing journal entries, story ideas, quotations, and Modell's reflections on a wide array of public and private subjects. They yield insight into the mind of an intelligent, searching individual who was also one of the few women writing psychological suspense in her time.

Also in the collection is a transcript of John Modell's memories of his mother and their relationship. "I'm very glad that Musselman Library has helped me to do with her papers what I believe my mother would have wished," he says.



Victor Alan Myers 1943-2022

With sadness we report the death of Rev. Victor Myers, friend of Musselman Library, on November 10, 2022. In 2017 Myers established the Liebegott-Myers endowment for conservation with a \$25,000 gift and continued to support the endowment throughout his lifetime.

Myers was born in Akron, Ohio, and followed the ministerial path of his grandfather, Charles E. Liebegott, Class of 1912 and a 1915 graduate of the Lutheran Seminary at Gettysburg. After taking his degree at Wittenberg University, Myers, too entered the Seminary.



In 1967-1968 he served as a ministry intern at Christ Chapel with Rev. John Vannorsdall, and thus began his connection to the College—one that endured throughout his subsequent career as a pastor and church administrator.

The Liebegott-Myers Fund has made it possible for the library to purchase conservation supplies and restore countless items in Special Collections. In addition, Myers donated many documents and photographs from his personal collection. Among his papers was his account of a 1968 trip he took with Gettysburg College students to New York City, designed to expose students to Lutheran Church activities in an urban environment and encourage social awareness and activism. It is our only account of this service trip.



Myers enjoyed visiting Gettysburg. He served on the Seminary Board and would combine his trips to meetings with a visit to Musselman Library (see above with Conservator Mary Wootton).

Myers loved to surprise our staff. For two years in a row, he sourced a particular variety of chrysanthemum called the “Bonnie Mum” and had them delivered to the library. They are a hardy plant and many of us still have a Bonnie Mum in our garden to remind us of him.



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