



6-2004

MS-058: Nancy Springer Papers, Class of 1970

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MS-058: Nancy Springer Papers, Class of 1970

Description

This collection consists largely of manuscripts of Nancy Springer's earlier novels, dating from 1977 to 1987. Although the vast majority of the manuscripts are typed with handwritten corrections, the collection does contain the first draft of *The Golden Swan* written entirely in Nancy Springer's hand. Also included are printer's galleys, readers proofs, and three of Springer's books published in Japanese.

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Keywords

Gettysburg College, Author Manuscript, The Golden Sun, Book of Suns, The Silver Sun

Disciplines

Creative Writing | English Language and Literature | Fiction

**Guide to the
Nancy Springer Papers, Class of 1970**



**Gettysburg College, Musselman Library
Special Collections & College Archives**

**Processed by Meggan Emler
June 2004**

MS – 058: Nancy Springer Papers, Class of 1970

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Provenance: Gift of Nancy Springer.

Biography:

Nancy Connor Springer was born in 1948 in Montclair, NJ. In 1961 Nancy and her family moved to Gettysburg, Pennsylvania where her parents ran a motel. Nancy attended Gettysburg College majoring in English Literature, and graduated in 1970. Married in 1969 to Joel Springer (Class of 1969), Nancy began writing non-fiction in order to support her and her husband while he attended seminary. Although Springer's writing began as a means to get by, it soon became her career. Nancy's first novel, *The Book of Suns*, was published in 1977. Twenty-seven years later, her works number in the thirties. Nancy has received several awards and honors for her writing, including being recognized by Gettysburg College as a "Distinguished Alumni" in 1987. Sharing her gift of writing with others, Nancy Springer taught creative writing at York College of Pennsylvania.

Scope and Content Notes:

The Papers of Nancy Springer, Class of 1970 consist largely of manuscripts of her earlier novels, dating from 1977 to 1987. Although the vast majority of the manuscripts are typed with handwritten corrections, the collection does contain the first draft of *The Golden Swan* written entirely in Nancy Springer's hand. Also included are printer's galleys, readers proofs, and three of Springer's books published in Japanese.

The collection has been reorganized so that the researcher can see the process of writing and rewriting a manuscript for publishing. *The Golden Swan* is an excellent example of this writing process, while *The Book of Suns* and *The Silver Sun* demonstrate how a writer matures in her art form. These manuscripts are arranged in chronological order within their subject headings. Correspondence is organized in chronological order. The researcher should refer to the correspondence folder for a letter from Nancy Springer to the Gettysburg College Library, explaining the writing and publishing history behind her *Trilogy of Isle*. Also of interest is a letter regarding the early draft of *The Black Beast* and one note from Nancy Springer concerning her writing process for *Chains of Gold*.

The Nancy Springer Papers provide insight to the writing process. The researcher will not find information on Nancy Springer's time at Gettysburg College, or her personal information. The collection focuses on the manuscripts and their progress.

Box - Folder

Box 1

1-1: Inventory

1-2: Correspondence and newspaper clippings

Note on "Nancy Springer, Author" notepaper, AN-1 p.
Letter from Nancy Springer to Gettysburg College Library d. December 8, 1980 regarding manuscript collection, TLS-1 p.
Note to Nancy Springer from Sarah Verney, Associate Editor of Science Fiction Pocket Books d. November 12, 1980 regarding typeset, TNS-1 p.
Note to Nancy Springer from Sarah Verney, Associate Editor of Science Fiction Pocket Books d. November 12, 1980 regarding typeset, TN-1 p.
Note to Nancy Springer from Sarah Verney, Associate Editor Pocket Books d. November 19, 1980 regarding the return of *A Portent of Eagles*, TNS-1 p.
Note to Nancy Springer from Sarah Verney, Associate Editor of Science Fiction Pocket Books d. November 19, 1980 regarding typeset, TNS-1 p.
Letter to Nancy Springer from John Douglas, Pocket Books d. December 7, 1982 regarding the early draft of *The Black Beast*, TL-1 p.
Note from Nancy Springer explaining her notes and writing process for *Chains of Gold* d. 9/85, ANS-1 p.
"York County's Authors: If you're after a good book, local writers can provide." *York Daily Record* Friday, February 21, 1986 pp. 1E & 6E. Dupl.-3 pp.
"Nancy Springer: A Pennsylvania Writer Comes Home." *Apprise* November 1987: 47-50.
Nancy Springer, "Sparrow's fall," *U.S. Catholic* April 1988: 32-37.

1-3: *The Book of Suns*, typed manuscript with corrections and tabs from copyeditors' query slips d. June 1977, MS-437 pp.

Box 2

2-1: *The Book of Suns*, New York: Pocket Books, June 1977. Springer's work copy used for her rewrite.

2-2: *The Silver Sun* (rewritten re-release of *The Book of Suns*), typed manuscript with corrections and tabs from copyeditors' query slips d. August '80 ([General Composition] 4/8/80), pp.2-256.

2-3: *The Silver Sun* (rewritten re-release of *The Book of Suns*), typed manuscript with corrections and tabs from copyeditors' query slips, pp. 257-440.

Box 3

3-1: *The Silver Sun* (rewritten re-release of *The Book of Suns*), printer's galley, 95 pp.

3-2: *The Silver Sun* (rewritten re-release of *The Book of Suns*), manuscript copy, pp. ii, 1-237.

3-3: *The Silver Sun* (rewritten re-release of *The Book of Suns*), manuscript copy, pp.238-440.

Box 4

4-1: *The White Hart*, typed manuscript with corrections d. 12/79, MS-209 pp.

4-2: *The White Hart*, Advance Uncorrected Proofs, Pocket Books, d. December 1979, 177 pp.

4-3: *A Portent of Eagles* (originally titled *The Book of the Son*), typed manuscript with corrections, MS-246 pp.

Box 5

5-1: *The Sable Moon* (remake of *A Portent of Eagles*), manuscript with corrections d. February 1981 (9/16/80), pp. 1-195.

5-2: *The Sable Moon* (remake of *A Portent of Eagles*), manuscript with corrections, pp. 196-382.

5-3: *The Sable Moon* (remake of *A Portent of Eagles*), printer's galley d. 10/01/80 (copy) with corrections and a note to Nancy from "John" on the last page regarding the revised table, TNS-1 p., 132 pp.

Box 6

6-1: *The Black Beast*, parts of early draft with corrections, Df-111 pp.

6-2: *The Black Beast*, manuscript with corrections and tabs from copyeditors' query slips d. Sept. 1982 (3/30/82), MS-305 pp.

6-3: *The Black Beast*, galleys with corrections, n.d., 54 pp.

Box 7

7-1: *The Golden Swan*, first draft in hand (holograph), AMs-303 pp.

7-2: *The Golden Swan*

Quibble sheets from agent for *The Golden Swan*, 4 pp.

The Golden Swan, manuscript with corrections and tabs from copyeditors' query slips d. May 1983 (G.C. [General Composition] 12.21.82), MS-295 pp.

Box 8

8-1: *Wings of Flame*

Handwritten notes, AN-10 pp.

Wings of Flame, manuscript with corrections, MS-336 pp.

8-2: *Wings of Flame*, Readers Proofs pgs with corrections d. 11/29 for proofreading, pp. 7-252.

Box 9

9-1: Character sketches and synopsis of *Chains of Gold*, AN-21 pp.

9-2: *Chains of Gold*

Chains of Gold, manuscript with corrections, MS-327 pp.

Memo to Jim on Stanley S. Drate notepaper "RE CHAINS OF GOLD" attached to last MS page, n.d., TN-1 p.

9-3: *Bound as by Chains of Gold*

Bound as by Chains of Gold, corrected manuscript with additional corrections d. August, MS-325 pp.

Handwritten notes, AN-1 p.

Box 10

10-1: *A Horse to Love* (original title *Grade Mare, Grey*), corrected manuscript with additional corrections, MS-156 pp.

10-2: Japanese Translations

The Sable Moon, translated into Japanese by Akemi Itsuji, Hayakawa Publishing Inc., 1985. Signed by Nancy Singer.

The Black Beast, translated into Japanese by Akemi Itsuji, Hayakawa Publishing Inc., 1985. Signed by Nancy Singer.

The Golden Swan, translated into Japanese by Akemi Itsuji, Hayakawa Publishing Inc., 1985. Signed by Nancy Singer.