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The Faculty Notebook, September 2013

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The Faculty Notebook, September 2013

Abstract

The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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Disciplines

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The FACULTY Notebook



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PUBLICATIONS

Yasemin Akbaba, Associate Professor of Political Science, with co-author Ozgur Ozdamar, published “Ethnicity, Religion and Foreign Policy: Turkish-Syrian Relations since the 1980s” in *Turkey-Syria Relations: Between Enmity and Amity*, edited by Raymond Hinnebusch and Özlem Tür (Surrey, UK: Ashgate Publishing, 2013). This chapter examines the effect of ethnicity and religion on Turkish-Syrian relations. It argues that one of the key factors which affects Turkish-Syrian relations is the two states’ dealings with their own domestic ethnic and religious groups, such as the Turkish government’s treatment of the Kurdish minority and the Alawite-dominated Syrian government’s treatment of Syria’s Sunni majority, with both governments choosing at key points to use religion and ethnicity against each other.

Matthew Amster, Associate Professor and Chair, Department of Anthropology, published “The Returning Urbanite” in *Figures of Southeast Asia Modernity*, edited by Joshua Barker, Erik Harms, and Johan Lindquist (Honolulu: University of Hawaii Press, 2013). This ambitious book includes coverage of nine countries by over eighty scholars and offers an innovative look at modernity in Southeast Asia. Prof. Amster’s contribution looks at the difficult position of a former urbanite returning with his family to the remote Kelabit Highlands of interior Borneo.

Bela Bajnok, Alumni Professor of Mathematics, published *An Invitation to Abstract Mathematics* (New York: Springer, 2013). The book is the result of almost twenty years of hard work. It attempts to give students a broad view of a considerable amount of mathematics without the artificial division of subjects.

Kathy Berenson, Assistant Professor of Psychology, with co-authors Landon F. Zaki, Karin G. Coifman, Eshkol Rafaeli, and Geraldine Downey, published “Emotion Differentiation as a Protective Factor against Nonsuicidal Self-Injury in Borderline Personality Disorder” in *Behavior Therapy* 44 (2013): 529-540. Research using experience-sampling diaries in participants with borderline personality disorder showed that the association of rumination with nonsuicidal self-injury was moderated by the extent to which participants differentiated broadly negative emotional experiences into nuanced categories.

Temma Berg, Graeff Professor of English Literature, with co-editor Sonia Kane, edited *Women, Gender, and Print Culture in Eighteenth-Century Britain: Essays in Memory of Betty Rizzo* (Lehigh, PA: Lehigh University Press, 2013). This book is a *festschrift* in honor of noted eighteenth-century scholar Betty Rizzo. In addition to co-editing the book, Professor Berg wrote the “Introduction” and an essay entitled “Taking the Baltic Merchant: At Sea through the Archive.” Two other Gettysburg professors contributed to the collection: **Elizabeth Lambert, Professor Emerita of English**, contributed “Lady Minto and Her Lord”; and **Mary Margaret Stewart, Professor Emerita of English**, contributed “Moving upon Glass: The Madness of Lady Frances Coningsby.”

Michael Birkner, Professor of History and Benjamin Franklin Professor of Liberal Arts, with co-editor John Quist, edited *James Buchanan and the Coming of the Civil War* (Gainesville: University Press of Florida, 2013). This book treats James Buchanan's turbulent presidency from a number of fresh angles, focusing on Kansas, the Dred Scott case, Buchanan's handling of a crisis in Utah and southern secession, among other issues. Birkner co-wrote the introduction and contributed an essay on Buchanan's years in retirement as a former president.

Birkner published "More to Induce than Demand': Eisenhower and Congress" in *Congress and the Presidency* 40 (2013): 165-194. This article challenges standard wisdom about Eisenhower as largely a passive leader in the realm of initiating and pressing for major legislation during his two terms in the White House. It demonstrates the different methodologies Eisenhower effectively employed—among them bully pulpit, hidden hand, and private cajoling—to advance his legislative agenda.

Gabor Boritt, Professor and Director of the Civil War Institute, Emeritus, contributed an "Afterword" to a reissue of *Lincoln's Gettysburg Address* by James Daugherty (Chicago: Albert Whitman and Company, 2013). The book first appeared in 1947. Prof. Boritt did this piece most of all because it honors his father, Paul R. S. Boritt, who saved the lives of thousands of people at the end of the second World War in Hungary.

Josef Brandauer, Assistant Professor of Health Sciences, with co-authors Hans P. Lauritzen, Peter Schjerling, Ho-Jin Koh, Jonas T. Treebak, Michael F. Hirshman, Henrik Galbo, and Laurie J. Goodyear, published "Contraction and AICAR Stimulate IL-6 Vesicle Depletion from Skeletal Muscle Fibers In Vivo" in *Diabetes* 62.9 (2013): 3081-92. Interleukin 6 (IL-6) has long been thought to be released from contracting skeletal muscles; however, the cellular origin and signaling mechanisms regulating IL-6 secretion were unknown. Our study was the first to show contraction-mediated reductions in skeletal muscle IL-6.

Brandauer, with co-authors Rian Q. Landers-Ramos, Nathan T. Jenkins, Espen E. Spangenburg, James M. Hagberg, and Steven J. Prior, published "Effects of Prior Acute Exercise on Circulating Cytokine Concentration Responses to a High-Fat Meal" in *Physiological Reports* 1.3 (August 22, 2013, epub ahead of print). The consumption of a high-fat meal may contribute to the development of cardiovascular disease. Our study outlined the benefits of a bout of endurance exercise before consuming a high-fat meal on cardiovascular risk factors.

Brandauer, with co-authors Sara G. Vienberg, Marianne A. Andersen, Stine Ringholm, Steve Risis, Per S. Larsen, Jonas M. Kristensen, Christian Frøsig, Lotte Leick, Joachim Fentz, Sebastian B. Jørgensen, Bente Kiens, Jørgen F. Wojtaszewski, Erik A. Richter, Juleen R. Zierath, Laurie J. Goodyear, Henriette Pilegaard, and Jonas T. Treebak, published "AMP-Activated Protein Kinase Regulates Nicotinamide Phosphoribosyl Transferase Expression in Skeletal Muscle" in *The Journal of Physiology* (September 16, 2013, epub ahead of print). This article investigated the effect of exercise training on skeletal muscle biology. Specifically, they found that exercise training increases levels of nicotinamide phosphoribosyl transferase, a molecule that may help delay the aging process.

Samantha Brandauer, Assistant Director of Off-Campus Studies, with co-author Susanne Hovmand, published "Preparing Business Students for the Global Workplace through Study Abroad: A Case Study of the Danish Institute for Study Abroad" in *Journal of International Education in Business* 6.2 (2013). The purpose of this paper is to use the Danish Institute for Study Abroad (DIS) International Business program as a case study to illustrate how experiential learning theory can be put into practice in an education-abroad context through proactive intervention and supporting immersion activities inside and outside the classroom.

Ronald D. Burgess, Professor and Chair, Department of Spanish, translated *The Street Corner Marionettes of Mexico: A History of the Puppet Company "Marionetas de la Esquina"* by Lucio Espíndola, Lourdes Pérez Gay, and Amaranta Leyva (Lewiston, NY: The Edwin Mellen Press, 2013). The book is a translation of "*Marionetas de la Esquina Tras Bambalinas*," a history of one of Mexico's most successful contemporary puppetry troupes.

Amy Dailey, Assistant Professor of Health Sciences, with co-authors Hui Hu, Haidong Kan, and Xiaohui Xu, published "The Effect of Atmospheric Particulate Matter on Survival of Breast Cancer among US Females" in *Breast Cancer Research and Treatment* 139.1 (2013): 217-226. This study suggests that exposure to high levels of particulate matter may have deleterious effects on the length of survival from breast cancer, particularly among women diagnosed with early stage cancers.

Dailey, with co-authors Xiaohui Xu, Hui Hu, Greg Kearney, Evelyn O. Talbott, and Robert L. Cook, published "Potential Health Impacts of Heavy Metals on HIV-Infected Population in USA" in *PLOS ONE* 8.9 (September 2, 2013, epub ahead of print): e74288. Their findings suggest that HIV-infected patients may be significantly more exposed to cadmium compared to non-HIV infected individuals, which could contribute to higher prevalence of chronic diseases among HIV-infected subjects. Further research is warranted to identify sources of exposure and to understand more about specific health outcomes.

Shannon Egan, Director of Schmucker Art Gallery and Adjunct Assistant Professor of Art and Art History and Program Director of Interdisciplinary Studies, published "Storytellers: Jeff Wall and Edward S. Curtis" in *Visual Resources: An International Journal of Documentation* 29.3 (2013): 216-245. This article investigates how select works by contemporary artist Jeff Wall (b. 1946) compare in subject and style to those by early twentieth-century photographer Edward S. Curtis (1868–1952). Curtis serves as a significant predecessor for Wall, because the issues of factuality and staging in what Wall calls his "near-documentary" style are central to both Curtis's reputation and Wall's process. Wall's photography, in its similarity to Curtis's work, simultaneously contends with current sociopolitical issues of class and race while emphatically recalling photographic precedents.

Felicia Else, Associate Professor of Art and Art History, published "Vasari, the River God and the Expression of Territorial Power under Duke Cosimo I de' Medici" in *Explorations in Renaissance Culture* 39.1 (2013): 75-88. This article examines the use of river gods and other geographic personifications by 16th-century artist Giorgio Vasari in the Palazzo Vecchio, or city hall, of Florence.

Shelli L. Frey, Assistant Professor of Chemistry, with student co-author **Karlina J. Kauffman '12**, and co-authors Kathleen A. Burke, C. Samuel Umbaugh, and Justin Legleiter, published "The Interaction of Polyglutamine Peptides with Lipid Membranes is Regulated by Flanking Sequences Associated with Huntingtin" in *Journal of Biological Chemistry* 288 (2013): 14993-15005. Huntington's disease (HD) is a neurodegenerative genetic disorder caused by aggregation of the Huntingtin protein that affects muscle coordination and leads to cognitive decline. This work focused on determining the role of the cell membrane in the aggregation of Huntingtin-like peptides.

Frey, with co-author Ka Yee C. Lee, published "Number of Sialic Acid Residues in Ganglioside Headgroup Affects Interactions with Neighboring Lipids" in *Biophysical Journal* 105.6 (2013): 1421-1431. The lipid raft hypothesis proposes that certain naturally occurring lipids specifically aggregate in the plane of the cell membrane and these ordered domains have physiological functions as varied as signaling and protein trafficking. This work provides insight into these lipid-lipid interactions.

Darren Glass, Associate Professor and Chair, Department of Mathematics, published “Coble and Eisenhart: Two Gettysburgians Who Shaped Mathematics” in *Notices of the American Mathematical Society* 60.5 (2013): 558-566. In this work, Prof. Glass looks at the lives of two men who graduated from Gettysburg College in the 1890s and went on to become presidents of the American Mathematical Society. The article looks at the similarities and the differences in their professional trajectories, and explores the coincidence that two of the 134 students at the College at the time would go on to achieve this fame.

Glass published “The Secretary Problem from the Applicant’s Point of View” in *Martin Gardner in the Twenty-First Century*, edited by Michael Henle and Brian Hopkins (Washington, DC: Mathematical Association of America, 2013). This work continues his exploration of the Secretary Problem, with a twist inspired by Gettysburg College students.

Nathalie Goubet, Associate Professor of Psychology, with co-authors Karine Durand, Jean-Yves Baudouin, David J. Lewkowicz, and Benoist Schaal, published “Eye-Catching Odors: Familiar Odors Promote Attention and Sustained Gazing to Faces and Eyes in 4-Month-Old Infants” in *PLOS ONE* 8.8 (August 28, 2013, epub): e70677. This work showed that four-month-old infants are more attentive to the face of a stranger when being exposed at the same time with the smell of their mother. By four months of age, infants are sensitive to multiple cues when looking at a face.

Goubet, with staff co-author **Daniel McCall, Associate Professor of Psychology**, and student co-authors **Jennifer Ducz ‘11** and **Megan Bingham (Eberly) ‘08**, published “Semantic Context Facilitates Odor Identification in Children and Adults” in *Developmental Psychobiology* (June 15, 2013, epub ahead of print). This study investigated how semantic cues affect the identification of odors in preschoolers and adults. Results indicate that poor odor identification may result from weak associations between odor and olfactory memory.

James Hamerstone, Visiting Assistant Professor of Management, with co-author Lindsay Musser Hough, published *A Woman’s Framework for a Successful Career and Life* (New York: Palgrave Macmillan, 2013). This book outlines the building blocks for any woman seeking to develop a successful career while maintaining a balance with the rest of her life.

Caroline Hartzell, Professor of Political Science and Program Director, Globalization Studies, published “Transitions from War to Peace” in *The Elgar Companion to Civil War and Fragile States*, edited by Graham Brown and Arnim Langer (Cheltenham, UK: Edward Elgar Publishing, 2012). The chapter examines the state of current knowledge regarding transitions from war to peace following civil wars.

Hartzell, with co-author Matthew Hoddie, published “Externally Mandated Economic Liberalization and the Onset of Civil Conflict” in *From Mediation to Nation-Building: Third Parties and the Management of Communal Conflict*, edited by Joseph R. Rudolph Jr. and Willam J. Lahneman (Lanham, MD: Lexington Books, 2013). The chapter focuses on the impact that IMF structural adjustment programs may have in weakening the state and thus increasing the likelihood of civil war onset.

Jessica Howard, Electronic Resources and Web Services Librarian, Musselman Library, with staff co-author **Carolyn Sautter, Director of Special Collections and College Archives, Musselman Library**, published “Making Your Mobile Device an Art Expert: Using QR Codes to Tell the Story Behind artiFACTS in Your Library” in *Pennsylvania Libraries: Research & Practice* 1.1 (2013): 53-59. Every object has the potential to tell a story—the paintings, the sculpture, the furniture, and the building itself. At Musselman Library we use QR codes as the technical means to satisfy the natural curiosity of our patrons. Historical information already available in our

Special Collections and College Archives was repurposed for the mobile-friendly environment. We discuss how we implemented the artiFACTS project, including creating QR codes, marketing to campus constituencies and visitors, gathering feedback from students and faculty members, and evaluating the project's success.

Ryan Kerney, Assistant Professor of Biology, with co-authors Shahryar Khattak, Maritta Schuez, Tobias Richter, Dunja Knapp, Saori L. Haigo, Tatiana Sandoval-Guzman, Kristyna Hradlikova, Annett Duemmler, and Elly M. Tanaka, published "Germline Transgenic Methods for Tracing Cells and Testing Gene Function during Regeneration in the Axolotl" in *Stem Cell Reports* 1.1 (2013): 90-103. This work used multiple tissue-specific reporters to conditionally label cell lineages of the salamander limb (e.g., muscle, cartilage, blood vessels) using transgenics. These labeled cells were then tracked during regeneration following limb amputation.

Koren A. Lipsett, Professor of Chemistry, with co-authors Kristina Narfström and Marilyn Menotti-Raymond, published "Cats: A Gold Mine for Ophthalmology" in *Annual Review of Animal Biosciences* 1 (2013): 157-177. This article highlights recent advances in understanding vision genetic disorders identified in the cat and important implications for human vision genetic disorders.

Laurence Marschall, Professor of Physics, with co-authors R. Errmann, R. Neuhäuser, G. Torres, M. Mugrauer, W. P. Chen, S. C.-L. Hu, C. Briceno, R. Chini, Ł. Bukowiecki, D. P. Dimitrov, D. Kjurkchieva, E. L. N. Jensen, D. H. Cohen, Z.-Y. Wu, T. Pribulla, M. Vaňko, V. Krushevska, J. Budaj, Y. Oasa, A. K. Pandey, M. Fernandez, A. Kellerer, and C. Marka, published "The Stellar Content of the Young Open Cluster Trumpler 37" in *Astronomische Nachrichten* 334 (2013): 673-681. This is an observational survey to identify likely members of a nearby cluster of very young stars (less than ten million years). It is the first in a series of papers investigating this cluster in search of planets orbiting its stars. Very few planets, if any, have been observed around such young stars, and so the discovery of such young planets could shed light on the process of planet formation. But since there are many stars in the line-of-sight to the cluster that are not part of the cluster, and thus may be much older, it is first necessary to rule out these older interlopers, which was the purpose of this first paper by the Young Extrasolar Planet Transit Initiative, of which Gettysburg College Observatory is a member.

Daniel McCall, Associate Professor of Psychology, with staff co-author **Nathalie Goubet, Associate Professor of Psychology**, and student co-authors **Jennifer Ducz '11** and **Megan Bingham (Eberly) '08**, published "Semantic Context Facilitates Odor Identification in Children and Adults" in *Developmental Psychobiology* (June 15, 2013, epub ahead of print). This study investigated how semantic cues affect the identification of odors in preschoolers and adults. Results indicate that poor odor identification may result from weak associations between odor and olfactory memory.

Russell McCutcheon, Associate Professor of Music and Director of Bands, Sunderman Conservatory of Music, recorded *Gettysburg at 150: Music of the American Civil War* (Mark Records 50696-MCD, 2013) as conductor of the Sunderman Conservatory Wind Symphony. This album includes the premiere recordings of "Unknown Heroes of the Civil War" by Craig Thomas Naylor and "Gettysburg Triumphant" by F. William Sunderman.

Salma Monani, Assistant Professor of Environmental Studies, published "Eco-Activism in Indigenous Film Festivals: The 2011 Native Film + Video Festival" in a special ecology issue of *NECSUS: The European Journal of Media Studies* 1.3 (2013). This article reviews the 2011 Native Film and Video Festival sponsored by the Smithsonian through an ecocritical lens. By articulating what she terms the oblique testimony, Prof. Monani argues that Indigenous film festivals are

often strongly reflective of the environmental concerns and hopes of Native peoples and suggest ecological engagements that place them in the terrain of environmental film festivals.

Joseph Radzevick, Assistant Professor of Management, with co-author Don A. Moore, published “Just How Comparative Are Comparative Judgments?” in *Organizational Behavior and Human Decision Processes* 122.1 (2013): 80-91. Three studies investigate comparative judgment processes, examining the circumstances under which judgments tend to concentrate disproportionately on one of the two elements that underlie the comparison (i.e., focused comparisons). Their findings suggest focused comparisons occur at the judgment formation stage but not the information retrieval stage.

Radost Rangelova, Assistant Professor of Spanish, published “La ciudad de la mujer: solidaridad y resistencia en el salón de belleza” in *Letras femeninas* XXXIX.1 (2013): 107-122. The paper explores the relationship between gender, sexuality, and the construction of the space of the city in Puerto Rican short stories set in beauty salons. Prof. Rangelova argues that, through the relationships that develop between women in the beauty salon, and through the interactions between the beauty salon and other city spaces like the street, the strip club, the church, and the family house, the protagonists of stories like “Milagros, calle Mercurio” and “Pilar, tus rizos” politicize the space of the beauty salon, both gendering and queering it. In this way, they challenge some of the spatial tropes associated with Puerto Rican cultural nationalist discourse, and propose axes of feminist and queer alliances and solidarity that form the basis of new models of community.

Michael Ritterson, Professor Emeritus of German Studies, translated *The Birdsong Papers* by Wilhelm Raabe in *MHRA New Translations Vol. 4* (London: Modern Humanities Research Association, 2013). This is the first English translation of Raabe’s novel *Die Akten des Vogelsangs* (1896), a mainstay of his reputation as a major German realist and pre-modernist writer.

Ritterson translated “Autumn Day” by Rainer Maria Rilke in *F&M Alumni Arts Review* 2 (2013): 90-91. This is an English translation of the poem “Herbsttag,” from Rilke’s *Buch der Bilder* (1902).

Virginia Schein, Professor Emerita of Management and Psychology, published “Using I-O Psychology to Improve the Plight of Women in Developing Countries: A Research Agenda” in *Using Industrial-Organizational Psychology for the Greater Good: Helping Those Who Help Others*, edited by Julie Olson-Buchanan, Laura Koppes Bryan, and Lori Foster Thompson (New York: Routledge, 2013). This chapter presents research questions emanating from descriptions of three Nicaraguan work situations—a microenterprise development program, garment assembly factories, and a coffee plantation—as well as those that emerged from Schein’s study of women and work groups in Nicaragua. These questions form the basis of an I-O research agenda for understanding the issues of women and work in developing countries.

Timothy Shannon, Professor and Chair, Department of History, with co-author David N. Gellman, published *American Odysseys: A History of Colonial North America* (New York: Oxford University Press, 2013). This book offers a synthesis of the history of North America’s colonial era, focusing on such themes as Native-European encounters, the origins of American slavery, migration, environmental consequences of colonization, and the intersection of the supernatural and natural worlds.

Meggan Smith, Reference and Instruction Librarian, Musselman Library, with staff co-author **Amy Dailey, Assistant Professor of Health Sciences**, published “Improving and Assessing Information Literacy Skills through Faculty-Librarian Collaboration” in *College & Undergraduate Libraries* 20 (2013): 314-326. This article addresses ways to assess the

effectiveness of integrating information literacy into college courses by taking a close look at a partnership developed between Dr. Dailey and the reference librarians at Gettysburg College.

Carolyn Snively, Professor of Classics, with co-author Goran Sanev, published “Late Antique Residences at Golemo Gradište, Konjuh, R. Macedonia” in *Niš and Byzantium XI* (2013): 157-172. The article provides a survey of several houses at Golemo Gradište, with a focus on two very different residential complexes on the northern terrace of the site—a multi-family and multi-purpose structure known as the Southern Residential Complex, and the large unit called the Northern Residence.

Divonna Stebick, Assistant Professor and Certification Officer, Department of Education, with co-author Mary L. Paxton, published “Bridging the Gap: 21st Century Media Meets Theoretical Pedagogical Literacy Practices” in *Innovative Methods and Technologies for Electronic Discourse Analysis*, edited by Hwee Ling Lim and Fay Sudweeks (Hershey, PA: IGI Global, 2013). The researchers use an ethnographic stance to demonstrate how conversation evolved within a social media platform of pre-service teachers. Through discourse analysis the authors sought to identify indicators of each participant’s metacognitive development while engaging in an online book discussion through a social media platform.

Sharon Stephenson, Professor of Physics, with co-authors J. Snyder, T. Baumann, G. Christian, R. A. Haring-Kaye, P. A. DeYoung, Z. Kohley, B. Luther, M. Mosby, S. Mosby, A. Simon, J. K. Smith, A. Spyrou, and M. Thoennesen, published “First Observation of ^{15}Be ” in *Physical Review C* 88.3 (2013): 03103(4). By colliding a relativistic beam of ^{14}Be particles onto a deuterated polyethylene target at the National Superconducting Cyclotron Laboratory at Michigan State University, they observed, for the first time, neutron-unbound ^{15}Be nuclei. They further studied the structure of this nucleus, which helps to better understand nuclear structure in general.

Stephenson published “All Skate” in *Connotation Press* 5 (2013, online only). This nonfiction essay uses roller skating to transport the author through time.

Peter Stitt, Professor of English and Editor of *The Gettysburg Review*, has republished *The World’s Hieroglyphic Beauty: Five American Poets* (Athens: University of Georgia Press, 2013). First published in 1987, this was named a “notable book” by *The New York Times Book Review* and one of the “Outstanding Academic Books” of the year by *Choice* magazine.

Kristin Stuempfle, Professor and Co-Chair, Department of Health Sciences, with co-authors Martin D. Hoffman, Kevin Fogard, James Winger, and Tamara Hew-Butler, published “Characteristics of 161-km Ultramarathon Finishers Developing Exercise-Associated Hyponatremia” in *Research in Sports Medicine* 21.2 (2013): 164-175. Hyponatremia (low blood sodium) is a relatively common and potentially fatal complication of ultraendurance exercise. This study examined risk factors for hyponatremia.

Stuempfle, with co-authors Martin D. Hoffman and Tamara Hew-Butler, published “Exercise-Associated Hyponatremia and Hydration Status in 161-km Ultramarathoners” in *Medicine and Science in Sports and Exercise* 45.4 (2013): 784-791. This study combines and analyzes five years of data on hyponatremia at 161-km ultramarathons in Northern California, with primary purposes to define the relationship between post-race blood sodium concentration and change in body weight; to examine the interactions among hyponatremia incidence, temperature, and hydration state; and to explore the effect of hydration status on performance.

Yan Sun, Associate Professor and Chair, Department of Art and Art History, published “Material Culture and Social Identities in Western Zhou’s Frontier: Case Studies of the Yu and Peng Lineages” in the inaugural edition of *Asian Archaeology* (2013): 55-74. The research

discussed the process of identity building of two lineages, the Yu and Peng, in the Northern Frontier of the Western Zhou (ca. 1045-771) through careful studies of bronze inscriptions and burial rituals and practices.

Brent Talbot, Assistant Professor of Music Education, Sunderman Conservatory of Music, published “Discourse Analysis as Potential for Re-visioning Music Education” in *Action, Criticism, and Theory for Music Education* 12.1 (2013): 47-63. This paper explores works from Foucault, Blommaert, Scollon and Scollon, as well as others, to suggest a theoretical and methodological approach to analyzing discourse in settings of music transmission that takes into consideration who we are, what we do, and how we do it. Discourse is defined in this paper as meaningful, mediated language-in-place. By analyzing acts of speech as well as cultural objects (such as instruments, mallets, and bows) and concepts (such as a conducting gestures or solfege syllables) used as mediational means in situ, we can reveal how discursive sources of power dominance, inequality, and bias are initiated, perpetuated, (re)produced, and transformed in sites of music transmission. Analyzing such models may help develop a more flexible way of understanding and visioning music education—one that blurs boundaries between musics, ways of knowing music, and spaces where musicking takes place.

Talbot, with co-authors Frank Martignetti, Matthew Clauhs, Timothy Hawkins, and Nasim Niknafs, published “You Got to Know Us: A Hopeful Model for Music Education in Schools” in *Visions of Research in Music Education* 23 (2013): 1. In this article, five music educators with a combined thirty years of experience in urban schools examine aspects of their experiences in the light of critical pedagogy in an attempt to disrupt the metanarrative of deficit, crisis, and decline that continues to surround urban music education. By promoting the lived-stories of successful urban music students, teachers, and programs, the authors hope to situate urban music education as a site of renewal, reform, and meaningful learning.

Talbot, with co-author Kaoru Miyazawa, published “Accommodating Accommodations: How a Small Liberal Arts College Certification Program Redefines the New ELL State Mandates” in *PMEA News: The Official Publication of the Pennsylvania Music Educators Association* 77.4 (2013): 38-41. This article explores the journey to adopt state mandates in a program that embraces critical pedagogy. Two authors at a liberal arts college redefined the new ELL state mandates and came to recognize that: 1) all classes, including music, are sites for English language acquisition, 2) all teachers facilitate language development, 3) ESL strategies are beneficial for all learners, 4) all students, regardless of their cultural and linguistic backgrounds, are knowledge bearers, and 5) students and teachers co-construct knowledge through collaborative actions. In this way, language moves beyond being merely a tool for gaining access to content knowledge. Instead, it becomes central to the process of change—able to empower us to transform the way we engage with each other and with our world.

Currie (Kerr) Thompson, Professor of Spanish, published “The Military, Movies, and Masculinity: *Su mejor alumno* and *Pampa bárbara*” in *Modern Argentine Masculinities*, edited by Carolina Rocha (London: Intellect Ltd., 2013). The essay shows how two classical Argentine movies link masculinity with their protagonists’ deaths in battle.

Robin Wagner, Director of Library Services, Musselman Library, published “What Munn Missed: The Queensland Schools of Arts” in *Queensland Review* 20.2 (2013): 187-202. American librarian Ralph Munn surveyed Australian libraries for the Carnegie Corporation in 1934 and proclaimed them “wretched little institutes of old and forgotten books.” This article looks at the flip side, and discusses the value of these small community libraries in a country where cultural opportunities were scarce at the time.

Kerry Wallach, Assistant Professor of German Studies, published “Kosher Seductions: Jewish Women as Employees and Consumers in German Department Stores” in *The Berlin Department Store: History and Discourse*, edited by Godela Weiss-Sussex and Ulrike Zitzlsperger (Frankfurt et al: Peter Lang, 2013). This chapter explores the roles Jewish women played behind the scenes in early twentieth-century German department stores including Hermann Tietz, KaDeWe, and N. Israel.

Kerry Walters, William Bittinger Professor of Philosophy, edited *John Locke: A Letter Concerning Toleration* (Ontario, Canada: Broadview Press, 2013). This critical edition of Locke’s 1689 book, based on Locke’s original Latin and its first (1690) English translation, includes a 40-page introduction, notes, and appendices of William Penn, Baruch Spinoza, Pierre Bayle, and Samuel von Pufendorf on religious toleration, and selections from the Locke-Proast debates.

Walters published *Lincoln, the Rise of the Republicans, and the Coming of the Civil War* (Santa Barbara, CA: ABC-CLIO, 2013), a narrative history of the sectional tension over the expansion of slavery, from 1820 to the beginning of the Civil War.

Walters published *Explosion on the Potomac: The 1844 Calamity aboard the USS Princeton* (Charleston, SC: The History Press, 2013). One of history’s “black swans,” the *Princeton* disaster killed the secretaries of state and navy, cost President John Tyler a second term, nearly cost the US Texas, ratcheted up sectional tension over slavery, and helped cause the Mexican War.

Walters published *Giving Up god ... to Find God: Breaking Free of Idolatry* (Maryknoll, NY: Orbis Books, 2013), an exploration of several types of contemporary idols—e.g., patriot god, designer god, Bible god, Sunday-school god—and how to avoid idolatry.

Walters edited *We Say NO! The Plain Man’s Guide to Pacifism (Critical Edition)* by H. R. L. Sheppard (Eugene, OR: Cascade Books, 2013). A classic defense of Christian pacifism, *We Say NO!* was published in 1935 by Anglican priest H. R. L. “Dick” Sheppard, who also founded the Peace Pledge Union, still going strong in Britain today. This critical edition includes an historical and thematic introduction, bibliography, and copious explanatory footnotes that annotate the text.

REVIEWS

Fritz Gaenslen, Associate Professor of Political Science, reviewed *Taiwan's Economic Transformation: Leadership, Property Rights and Institutional Change 1949-1965* by Tai-chun Kuo and Ramon H. Myers (New York: Routledge, 2011), in *Journal of Chinese Political Science* 18.3 (2013): 309-310. The authors attempt to document the debates surrounding the move to more market-oriented economic policies in the 1950s. They attribute this shift to experiential learning and “cognitive change” among high-level bureaucrats.

Stephanie A. Sellers, Director of the Women's Center and Adjunct Assistant Professor of English, Interdisciplinary Studies and Women, Gender, and Sexuality Studies reviewed *Holding Our World Together: Ojibwe Women and the Survival of Community* by Brenda J. Child (New York: Viking, 2012), in *SageWoman* 84 (2013): 77-78. Child's work is a communal indigenous narrative centralizing the key strategies Ojibwe women use(d) over several hundred years to hold their nation and individual communities together through European colonial intrusion to arrive into the present with their language and cultures intact.

Stefanie Sobelle, Assistant Professor of English, reviewed *La Boutique Obscure* by Georges Perec (New York: Melville House, 2013), in *Words without Borders* (June 2013, online only). This review discusses a new translation of the dream log written by a major French twentieth-century writer, Georges Perec.

Sobelle reviewed poet Muriel Rukeyser's only novel, *Savage Coast* (New York: The Feminist Press, 2013), in *BOMB* 125 (Fall 2013). This short article is a response to Rukeyser's autobiographical novel about a young single American woman in Barcelona during the opening days of the Spanish Civil War.

Rimvydas Baltaduonis, Assistant Professor of Economics, presented a paper co-authored by Diego Aycinena and Lucas Rentschler titled “Valuation Structure in First-Price and Least-Revenue Auctions: An Experimental Investigation” as an invited lecture at the Economics and Business Department of Colorado College, Colorado Springs, CO, April 12, 2013; and during the Annual Summer Meeting of Economists in Vilnius, Lithuania, June 25, 2013 (of which Dr. Baltaduonis was also a co-organizer). The paper discusses the relative efficiency as well as the prevalence of the winner’s curse in both types of auctions.

Baltaduonis participated in a panel discussion as part of the conference “Towards Dynamic Markets in Electric Power, Water, and Wireless Spectrum,” hosted by the Silicon Flatirons Center for Law, Technology, and Entrepreneurship and the Getches-Wilkinson Center for Natural Resources, Energy, and the Environment, University of Colorado at Boulder, April 23, 2013. This conference brought together experts in different domains to look at the development in markets in the electric power, water, and wireless spectrum arenas. They compared and evaluated the particular challenges in each domain and investigated better practices going forward. The main questions that were explored: How do you design a market? What are the consistencies that the secondary users have to respect (e.g. interference characteristics in spectrum and return flows in water)? What forces drove and are driving the development of each of these markets?

Baltaduonis presented a paper titled “Risk and Abnormal Returns in Markets for Financial Transmission Rights,” coauthored by **Nathan Blyler ‘13** and **James Myers ‘12**, at the 51st Meeting of the Euro Working Group on Financial Modeling, titled “A Workshop on Recent Developments on Energy Modelling and Regulation,” London, England, May 16-18, 2013; and at the Second Annual Front Range Energy Economics Camp, organized by the Institute of Behavioral Sciences, University of Colorado at Boulder, May 30, 2013. This paper provides a framework to measure and analyze the risk and abnormal returns of the financial instruments known as financial transmission right (FTR) obligations. Better understanding of the patterns of risk and abnormal returns in FTR markets can save money to both energy suppliers and consumers as the demand for energy expands and the grids’ infrastructure continues to age.

Baltaduonis taught at the annual seminar for state public utility commissioners and staff, organized by the Institute for Regulatory Law and Economics (IRLE), Aspen, CO, May 18-22, 2013. IRLE is sponsored by the University of Colorado Silicon Flatirons Center as a means of supporting thoughtful regulatory decision-making. The participants are exposed to new developments in economics and law sciences. Dr. Baltaduonis was responsible for the experimental economics part of the curriculum. His research assistant **Taylor Smart ‘13** accompanied him and provided the needed programming and IT support.

Baltaduonis delivered invited lectures titled “Current Developments in Wholesale and Retail Electricity Markets in the U.S. and Australia” at the Lithuanian electricity transmission system operator LITGRID, Vilnius, Lithuania, July 18, 2013; and at the Lithuanian Energy Institute, Kaunas, Lithuania, July 31, 2013. The presentations were focused on the deregulation of electricity markets and the development of smart grids. Dr. Baltaduonis also shared his latest research on the design of electric power markets in the U.S. and Australia. (The LITGRID lecture was organized and sponsored by ISM University of Management and Economics.)

Baltaduonis gave a presentation titled “Information Feedback Effects in Retail Electricity Markets,” based on collaborative research with **Julie Weisz ‘12**, at the Haverford Meeting on Behavioral and Experimental Economics, organized by the Behavioral and Experimental Economists of the Mid-Atlantic (BEEMA), Haverford College, Lower Merion, PA, August 24, 2013.

The presentation discussed alternative approaches for introducing and implementing demand-side management programs designed to increase the efficiency of retail electricity markets and improve the management of cyclical electricity demand. Dr. Baltaduonis was also a co-organizer of this conference.

Temma Berg, Graeff Professor of English Literature, presented a paper titled “The Middlesex Incident: An Infamous Moment in the Life of Charlotte Lennox” at the 43rd Annual Meeting of the East-Central American Society for Eighteenth-Century Studies, Baltimore, MD, November 1-3, 2012. The paper explores a moment in Lennox’s life that has often been read as a sign of her infamy but which could be read as a sign of her desire to protect her daughter.

Berg presented a paper titled “Getting through Customs: Anne Lister, Emily Bronte, and Charlotte Bronte’s Shirley” at the British Women Writers Conference, University of New Mexico, Albuquerque, NM, April 4-6, 2013. The paper explores the possibility that Charlotte secreted her dead sister Emily’s second manuscript into her own stalled third novel.

Shannon Egan, Director of Schmucker Art Gallery and Adjunct Assistant Professor and Program Director of Interdisciplinary Studies, delivered an invited lecture and participated in a residency for artists and writers at Kunstnarhuset Messen, Alvik, Norway, July 15-August 15, 2013. The lecture, titled “Recent Reflections and Current Exhibitions,” provided an overview of the writing accomplished during the residency, and considered thematic intersections between recent scholarship and new art practices.

Amy Evrard, Associate Professor of Anthropology, presented a paper titled “Forming a Christian Identity in Oman” at the Biennial Meeting of the Society for the Anthropology of Religion, Pasadena, CA, April 11-14, 2013. The paper was based on FDC-funded research on the Christian community in Salalah, Oman, carried out in January 2013.

Alvaro Kaempfer, Associate Professor of Spanish and Program Director, Latin American Studies, gave an invited lecture titled “La articulación poética de una razón pública en la crítica literaria de Andrés Bello” at the First International Congress on Comparative Literature at the Universidad Adolfo Ibáñez (Santiago, Chile), May 15, 2013. This presentation argued that the close relationship between the public construction of a political reason and the literary criticism exercised by Andrés Bello (one of the leading XIX Century Latin American intellectuals) was tied up with the formation of citizens able to carry on the legacy of the West as it was defined, constructed and projected to the Americas by a Hispanic tradition whose roots were in the classic world.

Kaempfer presented a paper titled “Andrés Bello: América, la nueva, la vieja Hispania y la castiza marcha de Occidente” at the annual congress of the Latin American Studies Association, Washington DC, May 30-June 1, 2013. In order to propose certain traditions as the basis for a post-independence Latin America, Andrés Bello goes back to a medieval poem to trace a cultural legacy that could be reborn in the Americas. Europe is in decadence, the old Castile in ruins, and the only possibility to reformulate its legacy rests in the Americas. Bello’s reading of *Mio Cid* underlines a combination of language, culture, and classic tradition as a formula to grow back the civilizational legacy of the West articulated in Spanish.

Daniel McCall, Associate Professor of Psychology, with staff co-author **Nathalie Goubet, Associate Professor of Psychology**, and co-authors Karine Durand and Benoist Schaal, presented a poster titled “Seeing Odors In Color: Cross-Modal Associations in 5- to 10-Year-Old Children” at the Biennial Meeting of the Society for Research in Child Development, Seattle, WA, April 18-20, 2013. This work, conducted with their colleagues at the European Center for Taste, Food, and Nutrition Sciences in Dijon, France, examined French school-aged children’s ability

to identify and match colors to odors that were culturally familiar vs. unfamiliar, and reported changes in these abilities between 5 and 10 years of age.

McCall, with student co-author **Cara Dochat '13**, presented a poster titled “Trigeminal Stimulation and Odor Intensity Mediate Olfactory-Visual Cross-Modal Correspondences” at the meetings of the Association for Psychological Science, Washington, DC, May 23-26, 2013. This study examined the perceptual processing that underlies the sensation of “sharpness” that accompanies specific categories of odors.

Russell McCutcheon, Associate Professor of Music and Director of Bands, Sunderman Conservatory of Music, presented a session titled “No Grad Students? No Problem! Finding Success Staffing the Small College Marching Band” at the College Band Directors National Association Athletic Bands Symposium, Norman, OK, May 31, 2013. This lecture and discussion focused on the development of student leaders for peer teaching and administrative tasks.

Salma Monani, Assistant Professor of Environmental Studies, delivered a paper titled “*Kissed by Lightning* and Indigenous Cinema’s Natureculture Continuum” at the Tenth Biennial Conference of the Association for the Study of Literature and Environment (ASLE) at the University of Kansas, Lawrence, KS, May 28-June 1, 2013. This paper draws together Indigenous studies and ecocritical studies, specifically by engaging Mohawk artist Shelley Niro’s film *Kissed by Lightning* (2009) to expand the trans-Indigenous notion of alternative contact. Monani argues that the film focuses on Indigenous ideas outside of narratives of European contact; and while it isn’t an explicit story of ecological struggle, in its interweave of the highly significant legend of Hiawatha and the Peacemaker into its protagonist’s journey of personal resilience, *Kissed by Lightning* highlights Iroquois cosmologies. While these cosmologies don’t prioritize nature, they merge nature into culture in ways that acknowledge nature’s inherent place in human sustainability in meaningful ways.

Monani, with Miranda Brady, delivered a paper titled “Film Festival Eco-Imaginations and Practices: ImagineNATIVE 2012” at the Conference on Communication and the Environment (COCE) in Uppsala, Sweden, June 6-10, 2013. Through examining the Indigenous festival ImagineNATIVE’s 2012 film selections, they highlight the diversity of Indigenous eco-sensibilities represented here, and outline a spectrum of engagements from explicit and less overt eco-activist films. While the films themselves represent polyvocal engagements, they also draw from the festival experience to consider how the event itself participates in eco-sensibilities through its performative and embodied presence. In doing so, they explore the intersections between Indigenous studies, film festival studies, and ecocinema studies.

Eric Noreen, Associate Professor of Health Sciences, with staff co-author **Josef Brandauer, Assistant Professor of Health Sciences**, and student co-authors **Hannah Garman '12** and **Dina Abduraham '13**, presented a paper titled “Creatine Supplementation Decreases Lactate Response Following Acute Ingestion of a Beverage Containing Fructose or Glucose” at the annual meeting of the American College of Sports Medicine, Indianapolis, IN, May 28-June 1, 2013. Abstract published in *Medicine and Science in Sports and Exercise* 45 (5S) (2013). In this study they found that 2 weeks of creatine supplementation decreased the production of lactate following ingestion of a drink sweetened with fructose and glucose.

William E. Rosenbach, Professor Emeritus of Management, participated in a symposium at the Annual Meeting of the Eastern Academy of Management, Baltimore, MD, May 8-11, 2013. The symposium, titled “Shouldn’t We Also Develop Followers?: The Missing Component of Leadership Development,” explored the issue of training and developing followers to the same extent as leaders, with a focus on the dual roles of followers and leaders.

Megan Adamson Sijapati, Associate Professor of Religious Studies and Program Director, Globalization Studies, delivered a paper titled “Sufis, Kings, Reformists and the State: Contrasting Narratives and Contemporary Debates about Religious Space and Belonging in Nepal” at the 41st Annual Conference on South Asia, University of Madison-Wisconsin, October 11-14, 2012. Based on her field research in Nepal, Sijapati’s paper was part of a panel titled “Performing Modernity in Kathmandu: Constructing and Corrupting Hindu, Muslim, and Royal Identities.”

Carolyn Snively, Professor of Classics, delivered a presentation titled “The Rock-Cut Room on the Acropolis at Golemo Gradište, Konjuh: Date and Purpose” at the Twelfth Niš and Byzantium Symposium, Niš, Serbia, June 3-5, 2013. The room in question, although often described as the cell of a medieval monk, was probably part of the Late Antique defensive system of the acropolis at the anonymous city at Golemo Gradište.

Stefanie Sobelle, Assistant Professor of English, delivered an invited public lecture titled “The Stories We Live In: Architecture, Literature, and Ideology” at the DeYoung Museum of Fine Arts, San Francisco, CA, March 30, 2013. This lecture focused specifically on a medieval-style tapestry by the artists Laurel Roth and Andy Diaz Hope that features the Tower of Babel.

Brent Talbot, Assistant Professor of Music Education, Sunderman Conservatory of Music, with co-author/presenter Karin Hendricks, Assistant Professor of Music, Ball State University, presented a paper titled “Expanding Professional Identity to Include LGBTQ Voice: A Narrative of Two Music Teachers in a Midwestern State” at the 2nd Symposium on LGBT Studies and Music Education, University of Illinois at Urbana-Champaign, October 18-19, 2012. The paper used narrative inquiry to explore two music teachers’ experiences of being gay in the schools over the past thirty years.

Talbot delivered an invited lecture titled “Wowing, Not Winging: Professional Practices for the Collegiate Music Educator” at the Fourth Series of Conferences for Professional Development in the Arts, Universidad Autónoma de Chihuahua, Mexico, October 31, 2012. The presentation explored approaches to professional practices that help prepare pre-service teachers for the realities of our field.

Talbot delivered a professional paper titled “A Proleptic Perspective of Music Education” at the Suncoast Music Education Research Symposium IX, University of South Florida, February 7-9, 2013. This paper considers how music educators use information derived from our own cultural pasts to project a probable future on our students that may or may not be relevant to their current contexts. He argues that, like parents, we, as music educators, use information derived from our own cultural pasts to project a probable future on our students (often assuming that the world will be very much for our students as it has been for us). By explaining this cultural mechanism through examples of his own teaching, this paper explores the following questions: How can understanding perspectives in cultural psychology reshape our communities of practice? What happens when projected futures are embraced, disrupted, and/or rejected? What barriers do we (un)consciously create for our students, ourselves, and our field? How can we use this knowledge to navigate the futures of our profession?

Talbot, with co-presenter Stephen S. Paparo, Assistant Professor of Music Education, University of Massachusetts-Amherst, presented a paper titled “Real Voices, Virtual Performing: Phenomena of Digitally Mediated Choral Singing” at the Suncoast Music Education Research Symposium IX, University of South Florida, February 7-9, 2013. The paper considers the phenomena of digitally mediated choral singing and a cappella productions and their impact on teaching and learning music.

Talbot, with co-presenter Stephen S. Paparo, presented a workshop at the National Association for Music Education's Eastern Division Biennial In-Service Conference, Hartford, CT, April 4-7, 2013. The workshop, titled "Phenomena of Digitally-Mediated Choral Singing," explored the phenomena of digitally-mediated choral singing and provided helpful tools and affordable approaches for enhancing instruction in music classrooms.

Talbot, with co-presenters Sister Doult, Colin Armstrong, Phillip Tacka, and Rachel Whitcomb, presented a panel discussion titled "Aural Skills Development across the Undergraduate Music Education Curriculum" at the Pennsylvania Music Educators Association Annual In-Service Conference, Erie, PA, April 17-19, 2013. This presentation examined approaches to developing aural skills at different music education programs across the state.

Currie (Kerr) Thompson, Professor of Spanish, presented a paper titled "Fantastic Men and Women: Temporary Transvestite Films in Perón's Argentina," at the 30th International Conference on Psychology and the Arts at the University of Porto, Portugal, June 26-30, 2013. The paper examined ways in which movies portraying crossdressing contest gender myths in Perónist Argentina.

Thompson presented a paper titled "The Military, Tragedy, and Masculinity: Su mejor alumno and Pampa bárbara" at the 31st International Conference of the Latin American Studies Association in Washington, D.C., May 30-June 1, 2013. The paper examined how two Argentine movies link masculinity with their protagonists' deaths in battle.

Isabel Valiela, Adjunct Associate Professor of Spanish and Women, Gender, and Sexuality Studies, presented a paper titled "A Cow, a Car, and the Shadow of the Past: Sebastián Borenstein's *Un cuento chino* and Clint Eastwood's *Gran Torino*" at "Bridges Across Cultures," the International Conference on the Arts and the Humanities, sponsored by the Umbra Institute and Washington & Jefferson College, in Perugia, Italy, June 27-30, 2013. The male protagonists, Roberto and Jun in the Argentine film, and Walt and Thao in the US film, experience intergenerational and cross-cultural relationships, and the films center their attention on the transformation of the older national protagonists, rather than on the younger foreign co-protagonists who act as catalysts for change. Unlike most immigration films, where the focus is on the immigrant's experience, these are point-of-contact films that show the impact of the immigrant presence on the national psyche, grasping the subtle exchanges and changes associated with globalization.

PROFESSIONAL DISTINCTIONS AND AWARDS

Joel Berg, Adjunct Instructor of English and Interdisciplinary Studies, was part of a four-person editorial team at *Risk & Insurance* magazine that won a National Gold award from the American Society of Business Publication Editors in the “Special Issues” section. Published in 2012, the award-winning special issue looked at emerging risks. Professor Berg wrote about the potential consequences of a sudden and dramatic increase in human longevity.

Peter Fong, Professor of Biology, was appointed to the Editorial Board of the prestigious journal *PLOS ONE*. *PLOS* (Public Library of Science) *ONE* is the largest scholarly journal in the world, publishing over 23,000 articles per year.

Tina Gebhart, Assistant Professor of Art and Art History, received an award at the 12th Annual National Juried Cup Show, Downtown Gallery, Kent State University, Kent, OH, March 3-4, 2013. Gebhart’s *Corsetted Suspenders Mug* was named “Third in Show” at the well-known national show, which was juried by Kirk Mangus. This exhibition is one of the first to embrace the importance of the intimate cup format, and has a strong viewer following. The artwork is featured on the Downtown Gallery’s Facebook page.

Gebhart’s piece *Mottled Jade Mug* was acquired by private collector Garth Johnson of Eureka, CA, May 2013. Johnson is Artist and Director-at-Large of the National Council on Education for the Ceramic Arts, the largest ceramic arts organization and convener of the largest international conference in the ceramics discipline. The artwork is featured on the website of the Lux Center for the Arts, Lincoln, NE, the facilitating gallery.

Gebhart’s piece *Petrified Teabowl* received a “Third in Show” award at the “Tabletop” exhibition, held at The Art League, Alexandria, VA, June 6-July 1, 2013. The piece is featured on the Art League’s Flickr feed.

Gebhart’s artwork *Quatrefoil Teapot* was featured in the book *500 Teapots, Volume 2* by Jim Lawton (Asheville, NC: Lark Books, 2013).

John (Buzz) Jones, Professor of Music in the Sunderman Conservatory of Music, was presented with the 2012 Lebanon Valley College Alumni Citation Award for professional accomplishments in music education and contributions to the Gettysburg community. Jones was also honored with LVC’s Creative Arts Achievement Award a decade ago for his work as a composer and jazz educator.

Stacey Mastrian, Assistant Professor and Coordinator of Voice, Sunderman Conservatory of Music, in collaboration with **Scott Crowne, Collaborative Pianist/ Accompanist and Adjunct Assistant Instructor, Sunderman Conservatory of Music**, performed a recital for voice, piano, and electronics entitled *Post-Puccini: The Contemporary Voice* at The Experimental Theater of the Conrad Prebys Music Center, University of California-San Diego, May 30, 2013.

Mastrian appears on a new CD, *Thomas DeLio: Selected Compositions (1991-2013)*, released on the Neuma label (450-108).

Mastrian was named the 2013 Winner of the Respighi Prize Music Competition in the “Soloist” category. She will have the opportunity to make her debut with the Chamber Orchestra of New York at a major venue in New York City in 2014.

Stephen Siviy, Professor of Psychology, was awarded a grant of \$298,480 from the National Institutes of Health for a three-year project titled “Early Experiences, Oxytocin, and Dysfunctional Play of the Fischer 344 Rat.” This project will use an inbred rat strain (Fischer 344) that is uniquely lacking in play behavior to investigate the neurobehavioral mechanisms that may be responsible for the dysfunctional play of this strain. Outcomes from this research should provide insight into how early social experiences interact with genetic background to yield adaptive behavioral outcomes.

Stefanie Sobelle, Assistant Professor of English, has received a year-long fellowship in the Materialities, Texts and Images (MTI) Program, co-sponsored by the Huntington Library, San Marino, CA, and the California Institute of Technology, Pasadena, CA. In addition to research and writing, Stefanie will participate in the scholarly community of these two institutions by organizing several events related to her scholarship in twentieth-century American literature and architecture, culminating in a one-day conference in 2014.

Kerry Wallach, Assistant Professor of German Studies, was awarded the Leo Baeck Institute New York Gerald Westheimer Career Development Fellowship for 2013-2014. This award supports projects in German-Jewish history and culture.

CREATIVE ACTIVITY

Shannon Egan, Director of Schmucker Art Gallery and Adjunct Assistant Professor of Art and Art History and Program Director of Interdisciplinary Studies, curated the Studio Artist Biennial at School 33 Art Center, Baltimore, MD, June 7-August 3, 2013. Egan served as guest mentor, selected works by nine artists, and wrote an extensive essay for the accompanying exhibition catalog.

Tina Gebhart, Assistant Professor of Art and Art History, presented her piece *Petrified Teabowl* in the “Tabletop” exhibition, juried by Linda Christianson, at The Art League, Alexandria, VA, June 6-July 1, 2013. This piece is featured on the Art League’s Flickr feed.

Gebhart presented her pieces *Corsetted Suspenders Mug*, *Skirty Flirty Mug*, and *Petrified Forest Mug* in the 21st Annual Strictly Functional Pottery National exhibition, juried by Jim Connell, at the Market House Craft Center, Lancaster, PA. This show, which runs between September 14 and November 2, 2013, may be the longest-running, highest-caliber, most broadly popular exhibition for utilitarian ceramics in the nation. This will be Gebhart’s eighth time showing in the exhibition, and the twentieth anniversary of her first showing there.

John (Buzz) Jones, Professor of Music in the Sunderman Conservatory of Music, composed *A Welsh Tryptych* as part of *Pipings for Flute and Organ* (Minneapolis, MN: Augsburg Fortress Press, 2012). Eight American composers contributed to the collection, which was conceived and edited by **Teresa Bowers, Adjunct Assistant Professor, Sunderman Conservatory of Music**. It recently won an honorable mention in the National Flute Association Newly Published Music competition. Performances during the past year include concerts at Indiana University in Bloomington, Seattle, WA, and Chattanooga, TN.

Jones conducted the premiere of his composition *Voices from the Hill* at the Lutheran Theological Seminary on May 5, 2013. Commissioned by Music, Gettysburg! as a sesquicentennial commemoration and celebration of the Seminary Ridge Museum opening, the performance featured the Sunderman Conservatory Woodwind Quintet, percussionist Tim Sestrick, and baritone Wayne Hill, with narration by LTS Professor Emeritus Jerry Christianson. Letters written during the battle by Gettysburg residents Henry Jacobs, Lydia Zeigler, and Sallie Broadhead were a unifying component linking sections of the composition.

Donald G. Tannenbaum, Associate Professor of Political Science, chaired a panel titled “Biology and Politics: New Directions” at the Annual Meeting of the American Political Science Association, Chicago, IL, August 29-September 1, 2013. Tannenbaum also served as discussant on the panel for papers titled “Evolutionary Theory and Rousseau,” “Human Nature in International Relations,” and “Subverting Thought for Political and Economic Gain.”



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