3-1997

The Faculty Notebook, March 1997

Provost’s Office
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The Faculty Notebook, March 1997

Abstract
The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

Keywords
Provost’s Office, Faculty Publishing, Academic Publishing, Academic Achievement, Gettysburg College

Disciplines
Library and Information Science | Scholarly Publishing
GRANTS

Leslie Cahoon, Associate Professor of Classics, has been awarded a $35,000 grant from the Pew Evangelical Scholars Program. This fellowship will allow Leslie to take one year’s leave to work on her book manuscript on “Art and Artists in Ovid’s Metamorphoses.”

Laurence Marschall, Professor of Physics, received a $340,000 grant from the National Science Foundation for Project CLEA. This brings the total of NSF grants for CLEA to over one million dollars.

Rodney Tosten, Associate Professor of Mathematics and Computer Science, was awarded a grant of $104,000 from the Sun Microsystems’ Academic Equipment Program in support of his project titled "Integrating Java Into A Computer Science Curriculum." The grant will support the purchase of hardware and software for the Department.

The Gettysburg Review received a $2,000 grant from the Pennsylvania Council on the Arts. This grant is for a continued marketing effort which so far, with the aid of other grants, has added 700 new readers.

PROMOTIONS

Véronique Delesalle has been granted tenure in the Biology Department and has been promoted to Associate Professor of Biology, effective September 1, 1997.

FACULTY PUBLICATIONS

John Commoto, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, published a paper entitled "Dispersal Dynamics in a Wind-Driven Benthic System" in Limnology and Oceanography. He was lead investigator on the project done in Manukau Harbour, Auckland, with colleagues from the New Zealand National Institute of Water and Atmospheric Research.
Edward DeClair, Assistant Professor of Political Science, had an article titled “Pathways to Power on the Far Right: Elite Recruitment in the French National Front” accepted for publication in Southeastern Political Review. The article examines the different ways political elites become active in this increasingly important political party. Ed has also contributed a chapter on the changing dynamics of the French political party system to Political Parties of Europe, 1980s to 1990s. Moreover, Ed has been asked to contribute an essay on Jean-Marie Le Pen to Europe since 1945: An Encyclopedia. This volume is the result of a multi-national effort to examine Europe in the post World War II era.


Mathew Forstater, Assistant Professor of Economics, had an entry on "Heilbroner’s Worldly Philosophy" accepted for publication in the Encyclopedia of Political Economy, edited by Phillip O’Hara (Routledge, forthcoming 1997). The entry considers Heilbroner’s interpretation of the history of economic thought and his own contributions to economic analysis and social inquiry.

Fritz Gaenslen, Associate Professor of Political Science, published "Advancing Cultural Explanations" in Valerie Hudson (ed.), Culture and Foreign Policy (Boulder, CO: Lynne Rienner Publishers, 1997).

Birgitte Ginge, Assistant Provost and Adjunct Assistant Professor of Women’s Studies, published an article titled “Identifying Gender in the Archaeological Record: Revising Our Stereotypes” in Etruscan Studies (Journal of the Etruscan Foundation). This paper critiques the convention of identifying gender in (mostly Etruscan) burials, on the basis of assumptions regarding the gender-specificity of ancient grave goods, along with suggesting a few simple strategies for increasing the visibility of women in ancient societies.

Carey Moore, Professor of Religion, published a book titled Tobit. A New Translation with Introduction and Commentary, in The Anchor Bible series printed by Doubleday (New York 1996). In this volume Carey relates the latest biblical scholarship and provides a commentary that is the first ever to utilize the Tobit texts from Qumran. Carey’s text offers an analysis of the philology, literary and historical context, as well as the religious and social background.

George Muschamp and Molly Atwood, Adjunct Assistant Professors of English (Theater Arts), served as co-editors for two directories published by Barnes and Noble: Luckman's Best of the Web, which rates and reviews 500 of the best Websites in 22 categories, and Luckman Interactive's World Wide Web Yellow Pages, 1997 Edition, which reviews the world's best Web sites using a unique rating system and over 150 categories.

Virginia Schein, Professor of Management, with R. Mueller, T. Lituchy and J. Liu, published "Think Manager-Think Male: A Global Phenomenon?" in the Journal of Organizational Behavior. The article examines perceptions of management students in Japan and China, and compares those to Virginia’s earlier work with management students in Great Britain, Germany, and the U.S.

Carolyn Snively, Associate Professor of Classics, published an article titled "Apsidal Crypts in Macedonia: Possible Places of Pilgrimage," in Jahrbuch für Antike und Christentum. Ergänzungsband 20.2 (Aktien des XII Internationales Kongresses für Christliche Archäologie) (Münster). The article focuses on crypts in the apses of several early churches in Macedonia, and their possible functions.

Amy Trevelyan, Associate Professor of Visual Arts, has received a request from the German journal, Das Indianermagazin, for permission to translate and publish her article “Continuity of Form and Function in the Art of the Eastern Woodlands,” originally printed in the Canadian Journal of Native Studies.

Elizabeth Richardson Viti, Associate Professor of French, presented a paper entitled "Simone de Beauvoir and the Reproduction of Mothering" at the 30th Annual Comparative Literature Symposium held at Texas Tech University. This year's theme was "French Feminism Across the Disciplines."

Peter Stitt, Professor of English and Editor of The Gettysburg Review, has become a regular contributor to a new magazine in Minneapolis, called II CITIES, writing a personal essay for each issue under the title "Letter from Gettysburg."

**PAPERS PRESENTED**

Michael Birkner, Professor of History, presented a paper titled “The Accidental Community: Bergenfield, New Jersey, and Ethnic Change” at the Southern American Studies Conference.

Frank Chiteji, Associate Professor of History, presented a paper titled “Social, Economic, and Political Reconstruction in Post-Apartheid Namibia” at the conference of the African Studies Association in San Francisco.

John Commito presented two papers at the national Benthic Ecology Meetings. The first, co-authored with Gettysburg student James Manning ('96) and titled "Postlarval Dispersal Dynamics in a Soft-Bottom Habitat," deals with a project that also involved Jill Abrahamson.
Joseph Donolli, Associate Professor of Health and Exercise Sciences, gave a presentation on "The Issues and Concerns of the Division III Athletic Trainer with Non-traditional practices and seasons," at the Eastern Athletic Trainers Convention in Boston. Joe’s presentation was part of a panel with representatives from Division I and II. Joe also discussed, "Getting your program started -- setting the policy, and evaluating your program" as part of a panel at an Apple Workshop in Charlottesville. This workshop, also attended by Barbara Streeter and two student athletes, Mike McCrain ('98) and Kris Weum ('99), was organized for schools throughout the nation, that want to start or improve their Alcohol and other Drug prevention programs.

Ann Fender gave a paper, "The Fur Trade as a Game: Does the Time Horizon Matter?" at the biennial Rupert's Land Colloquium in Whitehorse, Yukon Territory, Canada.

James Fink, Professor of Mathematics and Computer Science, was an invited participant on two panels at the annual joint mathematics meetings of the American Mathematical Society and the Mathematical Association of America in San Diego, California. One panel was titled "Advising in and about graduate school," and the other, "Math Awareness Week 1997 -- Mathematics and the Internet."

Mat Forstater presented an invited paper titled "Adolph Lowe and the Austrians" at the Center for Market Processes Colloquium at George Mason University. The paper explores the relationship between the work of Adolph Lowe and the Austrian School of Economics. Mat also presented an invited paper, "Working Backwards: Instrumental Analysis as a Policy Discovery Procedure" at the Association for Social Economics session on "The Economics of Adolph Lowe" at the Allied Social Science Association annual meetings in New Orleans. This paper draws on the work of Norwood Hanson, Michael Polanyi, and George Polya to elaborate Lowe's notion of instrumental inference as a policy discovery procedure, and reconsiders some issues in the debates on economic planning.

Cecil Gray, Assistant Professor of Religion and Coordinator of African American Studies, presented a paper titled “Toward the Omniversity” at the National Council for Black Studies' 20th Annual National Conference, "Celebrating 30 Years of Black/Africana Studies: A Legacy of Learning, Leadership, and Change."

Alex Rowland, Professor of Chemistry, presented a paper entitled "The Correct Stereochemistry of Dimethyl 2,6-Diphenyl-4-Oxo-Cyclohexane-1,1-Dicarboxylate," co-authored by Mark D. Winemiller ('93) and Michal Sabat, both at the University of Virginia. The paper has been accepted for publication in Tetrahedron Letters, a weekly journal published by Elsevier Science Ltd. in Oxford, England.
Carolyn Snively read a paper entitled "Burials and City Walls: the Case of Late Antique Athens" at the 22nd annual Byzantine Studies Conference, held at Chapel Hill. Carolyn also presented a paper at the annual meetings of the Archaeological Institute of America, titled "Early Christian Tomb Cult in Greece: an Episcopal Connection?" This paper examines libation spouts, presumably for pouring offerings into the tombs of bishops.

Peter Stitt spoke at the University of Arizona Poetry Center in Tucson on the topic "The Editorial Author: Writing, Editing, Publishing, and Selfhood." Peter also gave a talk titled "The Care and Feeding of a Literary Magazine" while visiting the creative writing program at the University of Florida.

Amy Trevelyan presented a paper at the College Art Association Annual Conference, titled "Ethnic Stereotyping, Alternative World Views and Community Service." The paper discusses the academic viability, intellectual rigor, and creative possibilities of community service as a part of the regular curriculum in art history. Amy also delivered a paper titled "Earth, Sky, Water, Fire: Ritual Metal Work in the Prehistoric Eastern Woodlands" to the Pre-Columbian Society of Washington, D.C.

PROFESSIONAL DISTINCTIONS

Cecil Gray was selected to a four-year term as National Board Member of the Institute of Cultural Affairs.

George Muschamp participated in a two day Colloquium for the staff and Board of Trustees of the Woodrow Wilson House and Museum and key executives and consultants of the National Trust for Historic Preservation. The committee on which George serves is charged with redefining the mission and reinterpreting to the public the story and message of this historic property.

Alex Rowland is serving on the 1998 Organic Test Committee of the American Chemical Society Division of Chemical Education's Examinations Institute. The Committee is in the process of developing the standardized examination covering one year of college-level organic chemistry.

Virginia Schein has been appointed a Co-Chair of the Scientific Program for the Organizational Psychology Division of the International Association of Applied Psychology. The IAAP meets every four years and the 1998 meeting will be the first one in the United States. Virginia has also been elected to the Board of Directors of the Keystone Research Center. The research center fosters research and policy designed to enhance the working lives of men and women in Pennsylvania. Its Board members include union leaders, business leaders, and academics.
PERFORMANCE AND CREATIVE ACCOMPLISHMENTS

Sharon Gratto guest conducted two choral festivals in March for middle school vocal students, one in Lebanon, for District VII of the Pennsylvania Music Educators Association, and one in Cecil County, Maryland.

John Winship, Adjunct Instructor of Visual Arts, had a one-man exhibition of paintings at the Katharina Rich Perlow Gallery in New York City.