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Customize Your Course Content with Open Educational Resources

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Customize Your Course Content with Open Educational Resources

Abstract
This half day workshop provides an overview of the current open textbook and OER landscape, including information about copyright, fair use, open licensing, strategies for identifying open content, and models for compiling open content for class use. We will also devote time to hands-on exploration of existing open resources that could be used in your course or discipline. If you have been thinking about reworking your required readings and are leaning toward more open materials, this workshop is the perfect time to explore the possibilities. You will get the most out of this workshop if you come with a specific course or set of courses in mind. All individuals who teach at the College and feel they would benefit from this workshop are welcome, regardless of rank or type of appointment.

Keywords
OER, open education, faculty development, pedagogy

Disciplines
Scholarly Communication | Scholarship of Teaching and Learning

Comments
Workshops were offered on May 17 and 18, sponsored by the Johnson Center for Creative Teaching and Learning

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Customize Your Course Content with Open Educational Resources

Janelle Wertzberger, Musselman Library

Sponsored by the Johnson Center for Creative Teaching & Learning
Gettysburg College

May 17-18, 2017
1. Defining “open”
2. A few examples
3. Searching for OERs
4. Evaluating OERs
5. Remixing
6. Closing reflection
What does “open” mean to you?
Open is... free as in “freedom”
Open is... free + permissions

- Retain
- Reuse
- Revise
- Remix
- Redistribute
Open is... a verb, not an adjective
Open is... sharing
Open is... multi-faceted

- Open source
- Open access
- OER
- Open pedagogy
Open Access

“Open Access literature is digital, online, free of charge, and free of most copyright and licensing restrictions.”

- Peter Suber
Open Source

“Open source software is software that can be freely used, changed, and shared (in modified or unmodified form) by anyone.”
Open Pedagogy

“Open pedagogy is the set of teaching and learning practices only practical in the context of the 5R permissions characteristic of open educational resources.”

- Open Education Group
Open Educational Resources (OERs)

“freely accessible, openly licensed documents and media that are useful for teaching, learning, and assessing as well as for research purposes”

- Wikipedia
Fig. 9: CC licenses arranged from most to least permissive.

OER EXAMPLES

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James Pennebaker

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Becoming the Next Bill Nye: Writing and Hosting the Educational Show

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Jaime Goldstein
Chris Boebel (Guest Lecturer)
George Zaidan (Guest Lecturer)
Joshua Gunn (Guest Lecturer)
Ceri Riley (Teaching Assistant)
Dr. Natalie Kuldell (Guest Lecturer)

MIT Course Number
20.219

As Taught In
January IAP 2015

Level
Undergraduate / Graduate

MIT Sloan Fellow Andrea Desrosiers is making an educational video about orthodontics. (Photograph courtesy of Elizabeth Choe.)
Answer the following questions in Japanese ORALLY. These questions are recorded on the audio. Do not look at the script as you listen to the audio. The script here is to help you only when you cannot comprehend the questions by listening alone.

1. このお酒はどれが一番美味しいですか。どうしてそう思いますか。
2. スミスさんは何で来日するのですか。どうしてそう思いますか。
3. どうして日本語をこんなに話すのですか。どうしてそう思いますか。
4. 出来は何ですか。これは何ですか。それは何ですか。
5. スミスさんはどの大学を卒業しましたか。それはどこですか。
6. 大学の卒業、日本語を話すことができますか。
7. スミスさんのご家族はどこに住んでいますか。
8. 何人兄弟ですか。

Listen to the audio. Respond to each question, following the conversational exchange.

A: こんにちは、何の仕事ですか。
      こんばんは、お仕事ですか。
B: こんにちは、お仕事ですか。
      こんにちは、お仕事ですか。

1. このメールは誰からですか。
2. 彼女はどこで働いていますか。
3. 彼女が何を学びましたか。
4. 彼女の所はどこにありますか。
5. 彼女の友達はどこに住んでいますか。
6. 彼女はどこで働いていますか。

B: ここで、住みやすい町の一つを言うと思います。
FINDING OER
EVALUATING OER
AUTHORING OPEN TEXTBOOKS

Melissa Falldin, Karen Lauritsen

A guide for people who want to make open textbooks.

This guide is for faculty authors, librarians, project managers and others who are involved in the production of open textbooks in higher education and K-12. Content includes a checklist for getting started, publishing program case studies, textbook organization and elements, writing resources and an overview of useful tools.