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## Customize Your Course Content with Open Educational Resources

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# Customize Your Course Content with Open Educational Resources

## **Abstract**

This half day workshop provides an overview of the current open textbook and OER landscape, including information about copyright, fair use, open licensing, strategies for identifying open content, and models for compiling open content for class use. We will also devote time to hands-on exploration of existing open resources that could be used in your course or discipline. If you have been thinking about reworking your required readings and are leaning toward more open materials, this workshop is the perfect time to explore the possibilities. You will get the most out of this workshop if you come with a specific course or set of courses in mind. All individuals who teach at the College and feel they would benefit from this workshop are welcome, regardless of rank or type of appointment.

## **Keywords**

OER, open education, faculty development, pedagogy

## **Disciplines**

Scholarly Communication | Scholarship of Teaching and Learning

## **Comments**

Workshops were offered on May 17 and 18, sponsored by the Johnson Center for Creative Teaching and Learning

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# Customize Your Course Content with Open Educational Resources

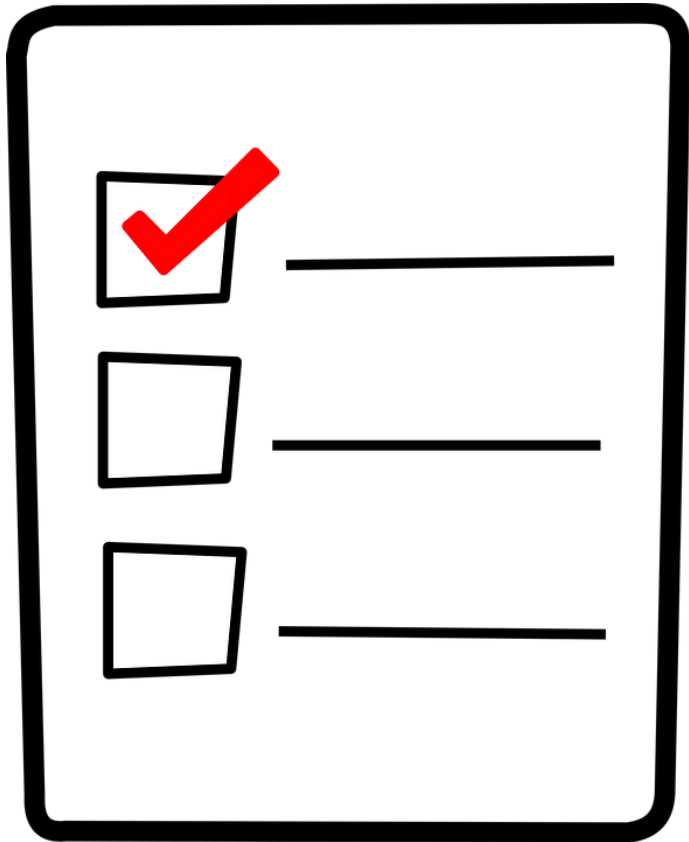
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Janelle Wertzberger, Musselman Library

Sponsored by the  
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Gettysburg College

May 17-18, 2017





1. Defining “open”
2. A few examples  
*break*
3. Searching for OERs
4. Evaluating OERs
5. Remixing
6. Closing reflection



# What does “open” mean to you?



Open is... free as in “freedom”



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# Open is... free + permissions



# Open is... a verb, not an adjective

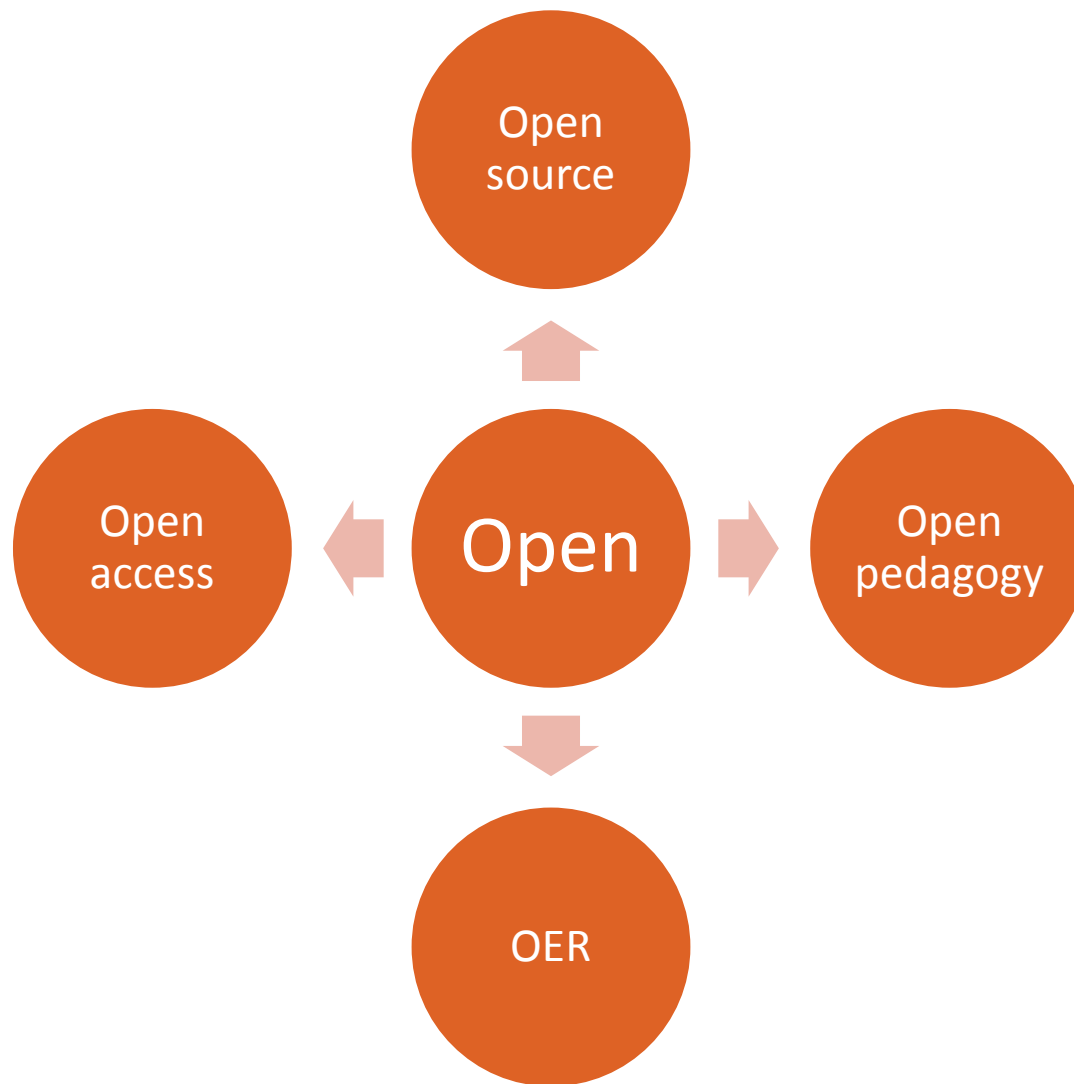




# Open is... sharing



# Open is... multi-faceted





# Open Access

“Open Access literature is digital, online, free of charge, and free of most copyright and licensing restrictions.”

- Peter Suber



# Open Source

“Open source software is software that can be freely used, changed, and shared (in modified or unmodified form) by anyone.”





# Open Pedagogy

“Open pedagogy is the set of teaching and learning practices only practical in the context of the 5R permissions characteristic of open educational resources.”



- Open Education Group

# Open Educational Resources (OERs)

“freely accessible, openly licensed documents and media that are useful for teaching, learning, and assessing as well as for research purposes”



- Wikipedia



## Curriculum

Syllabi

Content  
modules

## Course materials

Textbooks

Assignments

Simulations

Learning  
objects

Labs

## Collections

Journal  
articles

E-books

Art galleries

Video libraries

## Tools

Software

Calculators

Analytics

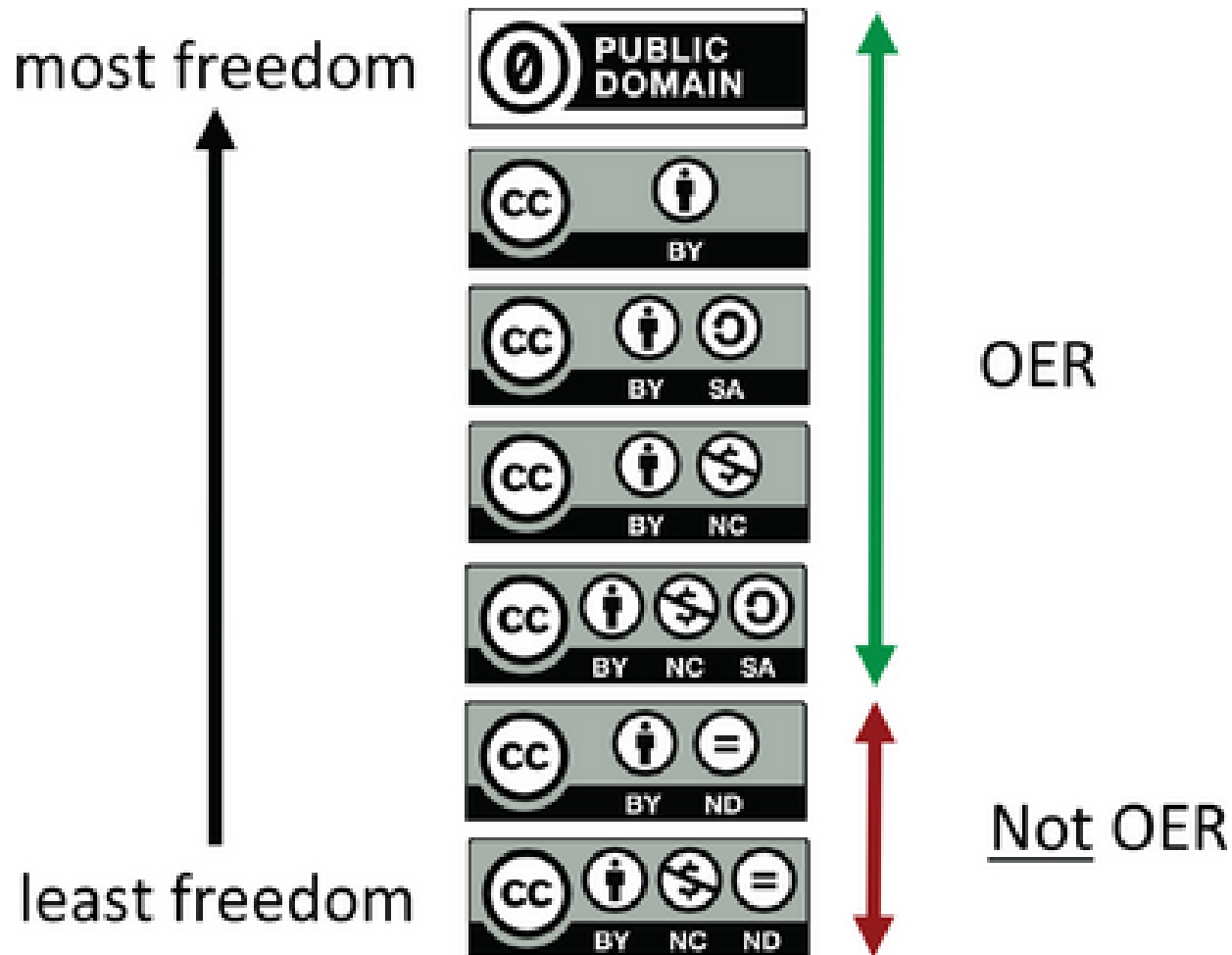


**creative  
commons**



**license**





**Fig. 9:** CC licenses arranged from most to least permissive.



MOST OPEN



LEAST OPEN

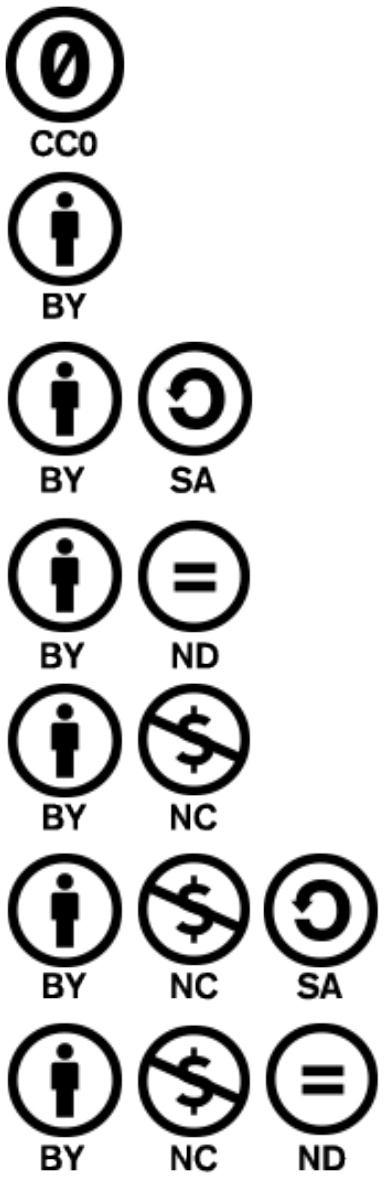


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# OER EXAMPLES

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[libguides.gettysburg.edu/scholcomm/oer517](https://libguides.gettysburg.edu/scholcomm/oer517)



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# Becoming the Next Bill Nye: Writing and Hosting the Educational Show

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[THIS COURSE AT MIT](#)

[DAY 1: IDENTITY AND  
GENRE](#)

[DAY 2: AUDIENCE](#)

[DAY 3:  
STORYTELLER'S  
TOOLKIT PT. 1](#)

[DAY 4:  
STORYTELLER'S](#)



MIT Sloan Fellow Andrea Desrosiers is making an educational video about orthodontics. (Photograph courtesy of Elizabeth Choe.)

## Instructor(s)

Elizabeth Choe

Jaime Goldstein

Chris Boebel  
(Guest Lecturer)

George Zaidan  
(Guest Lecturer)

Joshua Gunn  
(Guest Lecturer)

Ceri Riley  
(Teaching Assistant)

Dr. Natalie Kuldell  
(Guest Lecturer)

## MIT Course Number

20.219

## As Taught In

January IAP 2015

## Level

Undergraduate / Graduate

[CITE THIS COURSE](#)



# Writing through Literature

An Open Reading List for ENG 111



- [Welcome](#)
- [Fiction](#)
- [Poetry](#)
- [Drama](#)
- [Blog](#)

# Preadvanced Japanese

JPN 399

Emiko Konomi, Ph.D.

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Created by Emiko Konomi 2014

11. ブログに載せる *post it on the blog* (Transitive)  
載る *get published, get posted, appear* (Intransitive)  
新聞に載っている *It's in the newspaper.*
12. ちなみに *by the way / just so you know (this may be off topic, but...)*
13. ついでに *incidentally / on the way to do X / while you do X*  
コンビニに行くなら、ついでにパン買ってきて。  
*If you are going to a convenience store, get me some bread as well.*  
日本に行くついでに、中国にも行く。  
*I'm going to Japan anyway, so I'm going to China as well.*
14. 七転び八起き *If you fall seven times, get up eight.*
15. 募集 *recruiting, now taking applications*  
ウェイトレス募集 *waitress wanted*  
彼女募集 *seeking a girlfriend*

## ◆読解チェック

Answer the following questions in Japanese ORALLY. These questions are recorded on the audio. Do not look at the script as you listen to the audio. The script is here to help you only when you cannot comprehend the questions by listening alone.

1. この自己紹介はだれに向かってしていると思いますか。どうしてそう思いますか。
2. スミスさんは何歳ぐらいの人でしょうか。どうしてそう思いますか。
3. どうして日本語がこんなにできるんですか。
4. どうして日本に来たのですか。
5. 出身は、どちらですか。そこは、どんな町ですか。
6. スミスさんはどの大学を卒業しましたか。それは私立大学ですか。
7. 大学の専攻は、日本文学ですか。
8. スミスさんのご家族はどちらにいらっしゃいますか。
9. 何人兄弟ですか。

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Created by Emiko Konomi 2014

10. 仲がいいですか。
11. スミスさんとカリフォルニアの関係は？
12. スミスさんは自分とはどんな性格だと思っていますか。お友だちはどう思っていますか。
13. 今一番気に入っている趣味は、何でしょうか。
14. どうして、オタクと呼ばれているのですか。
15. 三島というのはだれですか。スティーブ・ジョブスは？
16. スミスさんは今までにどんな仕事をしましたか。
17. それを将来も続けるつもりですか。
18. この人はどんな料理が好きですか。
19. 好きなことわざは何ですか。それはどういう意味ですか。
20. 日本でよく聞かれる質問で、アメリカではほとんど聞かれないのは、どんな質問ですか。

## ◆ドリル

Listen to the audio. Respond to each cue, following the first two model exchanges.

- A. 人口は、一万人ぐらいですか。  
人口ですか、はい、約一万人だそうです。  
旅行は、一週間ぐらいですか。  
旅行ですか、はい、約一週間だそうです。
1. このアルバイトは一ヶ月ぐらいですか。
  2. 留学は百万円ぐらいですか。
  3. 国際学専攻の学生は、百人ぐらいですか。
  4. ジェットからボートまで三時間ぐらいですか。
  5. 日本文学のレポートは十ページぐらいですか。
- B. この町、住みやすいですねえ。  
ええ、最も住みやすい町のひとつと言われています。





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# FINDING OER

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open**stax**<sup>™</sup>

Open  
**Textbook**  
Library

**BC**campus  **OpenEd**



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# EVALUATING OER

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# COMPILING & CUSTOMIZING OER



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## **AUTHORING OPEN TEXTBOOKS**

Melissa Falldin, Karen Lauritsen

A guide for people who want to make open textbooks.



This guide is for faculty authors, librarians, project managers and others who are involved in the production of open textbooks in higher education and K-12. Content includes a checklist for getting started, publishing program case studies, textbook organization and elements, writing resources and an overview of useful tools.

 **READ**

**AUTHORING OPEN  
TEXTBOOKS**

Open Textbook Network

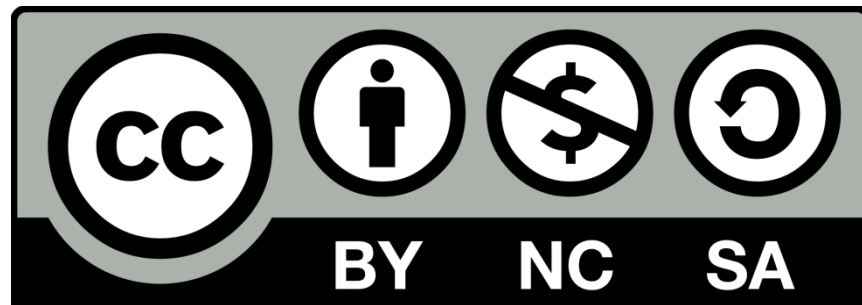






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