



2-6-2014

## Fortenbaugh Music Intern, First Post of the Semester

Alexander K. Schweizer  
*Gettysburg College*

Follow this and additional works at: <https://cupola.gettysburg.edu/libinternblog>

 Part of the [Library and Information Science Commons](#), and the [Music Education Commons](#)

**Share feedback about the accessibility of this item.**

---

Schweizer, Alexander K., "Fortenbaugh Music Intern, First Post of the Semester" (2014). *Blogging the Library*. 52.  
<https://cupola.gettysburg.edu/libinternblog/52>

This open access blog post is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact [cupola@gettysburg.edu](mailto:cupola@gettysburg.edu).

---

# Fortenbaugh Music Intern, First Post of the Semester

## **Abstract**

As the Fortenbaugh Music Library Intern, I will be working on several projects throughout the semester. I plan to use the skills that I acquire during this internship when I am a band director, and need to know how to catalog and easily access music. Currently, I am researching euphonium repertoire (both audio recordings and physical sheet music) to potentially add to the large collection of scores and CDs already in the Musselman Music Library. [*excerpt*]

## **Keywords**

Musselman Library, Gettysburg College, Fortenbaugh Internship, Music Intern

## **Disciplines**

Library and Information Science | Music | Music Education

## **Comments**

The Interns at Gettysburg College's Musselman Library captured their internship experiences since the spring of 2011. Over time the blog has featured Fortenbaugh, Smith, and Holley interns. They shared updates on semester long projects, responded to blogging prompts, and documented their individual intern experience.

## **Creative Commons License**

Creative

Commons

This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](#)

License



## Fortenbaugh Music Intern, First Post of the Semester

February 6, 2014

By: Alex Schweizer '17

Hello Gettysburg! I hope everyone had an enjoyable winter break and is doing great work so far this semester. I am very excited to be the Spring 2014 Fortenbaugh Music Library Intern!

A little bit about me: My name is Alex Schweizer, and I am a first-year Music Education major, from Downingtown, PA.

My primary instrument is the euphonium, but I also play the trombone, piano, and guitar. Here at Gettysburg, I am a member of the Bullets Marching Band, Gettysburg College Choir (GCC), the Wind Symphony, and Drop the Octave (DTO), our campuses only all-male acapella group. I am also on the Sunderman Student Advisory Council, as a liaison for the students of the Conservatory to the faculty.

In high school, I was a part of the marching band, and marched in both the 2011 Tournament of Roses Parade, and the 2013 Citrus Parade. I was also in the choir, men's choir, the musical, and on the varsity swimming and track teams.

When I'm not practicing, learning about, making, or writing music, I enjoy riding my unicycle around campus, going for a run on the battlefields, playing frisbee with my friends, or doing pretty much anything outdoors.



After my time at Gettysburg, I plan to become a high school band director, and eventually teach at the college level. My ultimate goal is to be a member of the President's Own Marine Corps Band.

As the Fortenbaugh Music Library Intern, I will be working on several projects throughout the semester. I plan to use the skills that I acquire during this internship when I am a band director, and need to know how to catalog and easily access music. Currently, I am researching euphonium repertoire (both audio recordings and physical sheet music) to potentially add to the large collection of scores and CDs already in the Musselman Music Library.

<http://blogging.musselmanlibrary.org/2014/02/>