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Front Matter

GETTYSBURG COLLEGE



**JOURNAL
OF THE
CIVIL WAR ERA**

Volume 6, Spring 2016

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Cover Image: “General McClellan Riding through Frederick, Maryland, September 12, 1862, just before the Battle of Antietam,” from *Frank Leslie’s Illustrated Newspaper*.

Interested in getting published in the *Gettysburg College
Journal of the Civil War Era*?

If you or anyone you know has written an undergraduate paper in the past five years about the Civil War Era or its lasting memory and meets the following categories and requirements, then please consider visiting our website at <http://cupola.gettysburg.edu/gcjwe/> and enter your work for consideration for next year's publication.

Requirements and Categories for Publication:

Submissions should be typed in 12-point Times New Roman font and submitted as a Word document

1. Academic Essays: We are interested in original research with extensive use of primary and secondary sources. Possible Topics include but are not limited to military history, social history, race, reconstruction, memory, reconciliation, politics, the home front, etc. **6,000 words or less.**
2. Book Reviews: Any non-fiction Civil War related book published in the last two years. Authors should have knowledge of the relevant literature to review. **700 words or less.**
3. Historical Non-fiction Essays: This category is for non-fiction works regarding the Civil War that are not necessarily of an academic nature. Examples of this include essays in public history of the war, study of the re-enactment culture, current issues in the Civil War

field such as the implications of Confederate monuments, etc. Creativity is encouraged in this category as long as it remains a non-fiction piece. **2,000 to 6,000 words.**

Any student with an interest in the Civil War may submit a piece, including graduate students as long as the work submitted is undergraduate work written within the past five years. If your submission is selected, your work will be published online and in a print journal, which you will receive a copy of for your own enjoyment.

A Letter from the Editors

We are honored to present the sixth volume of the *Gettysburg College Journal of the Civil War Era* after long and serious consideration of our submissions. The editorial process presented us with great opportunities for exploring history and literature, and though we were unable to accept all submissions, the diversity and scholarship presented in each was of tremendous value to our editorial team. It was difficult to narrow twelve submissions down to four, but we were delighted to see the level of commitment and enthusiasm evident in each entry.

It is necessary to extend our gratitude to our dedicated editors whose hard work was imperative to the success of this journal: Thomas Nank ('16), Steven Semmel ('16), Ryan Nadeau ('16), Gregory Dachille ('17), Matthew LaRoche ('17), Julia Sippel ('18), and Cameron Kinard ('18). We would also like to thank our faculty advisor, Dr. Ian Isherwood, for his perpetual guidance and support, without which this journal would not have been possible. We would also like to thank him for his puns and his dog.

This volume contains four academic essays that cover topics ranging from Unionist sentiment in Frederick, Maryland to family histories in Gettysburg. The journal opens with “‘The Honor of Manhood’: Joshua Lawrence Chamberlain and Notions of Martial Masculinity.” In it, Bryan Caswell presents a compelling argument deconstructing the Maine officer’s determined expression of his masculinity during and after the war. This is followed by “Cotton, Clemency, and Control: *United States v. Klein* and

the Juridical Legacy of Executive Pardon” by Heather Clancy, in which she examines a legal dispute from the aftermath of the Civil War that deals with attitudes toward Confederate sympathizers and Congress’s attempt to restrict presidential pardons. In “‘For Safety and For Liberty’: The Devan Family of Gettysburg” Andrew Dalton offers insight into the history of one black family’s experience with slavery and warfare in Civil War-era Gettysburg. The final piece, “‘Spare Your Country's Flag’: Unionist Sentiment in Frederick, Maryland 1860-1865” by Megan McNish, is a comprehensive study of changing sympathies in the city of Frederick over the course of the war.

It is our hope that this journal will offer not only insight for our readers but enjoyment and fulfillment. We are immensely proud of the accomplishments of our editorial team as well as our writers who all displayed creativity and great historical understanding; we have no doubt that these individuals will have a great impact in the field of Civil War study. Please enjoy this volume of the Gettysburg College Journal of the Civil War Era.

Sincerely,

Kevin P. Lavery, Gettysburg College Class of 2016
Anika N. Jensen, Gettysburg College Class of 2018
Jeffrey L. Lauck, Gettysburg College Class of 2018

Contents

- 1** **“The Honor of Manhood”:** Joshua Lawrence Chamberlain and Notions of Martial Masculinity
Brian G. Caswell, Gettysburg College
Academic Essay
- 30** **Cotton, Clemency, and Control:** *United States v. Klein* and the Juridical Legacy of Executive Pardon
Heather L. Clancy, Gettysburg College
Academic Essay
- 55** **“For Safety and For Liberty”:** The Devan Family of Gettysburg
Andrew I. Dalton, Gettysburg College
Academic Essay
- 75** **“Spare Your Country’s Flag”:** Unionist Sentiment in Frederick Maryland, 1860-1865
Megan E. McNish, Gettysburg College
Academic Essay

Contributors

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