Thinking Digitally, Together: Models for Digital Scholarship at Gettysburg College

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Abstract
Systems Librarian R.C. Miessler, College Archivist Amy Lucadamo, and senior Lauren White, discuss how Musselman Library has been involved in digital scholarship conversations and activities at Gettysburg, and invite discussion on how a campus-wide model for digital scholarship could emerge.

Keywords
digital scholarship, digital humanities, Musselman Library, summer fellowship

Disciplines
Digital Humanities | Library and Information Science

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Thinking Digitally, Together
Models for Digital Scholarship
at Gettysburg College
R.C. Miessler, Amy Lucadamo, Lauren White
September 29, 2017
WHAT IS DIGITAL SCHOLARSHIP?
WHAT IS DIGITAL SCHOLARSHIP?

...applying technology to scholarship to interpret, analyze, and present it in new ways.
THINKING DIGITALLY

“...we should aim to help students develop the expertise that will allow them to combine and create technologies to develop new and dynamic solutions.”

DIGITAL SCHOLARSHIP SUMMER FELLOWSHIP

Gettysburg College

#dssf16

Mussel Library
DIGITAL SCHOLARSHIP SUMMER FELLOWSHIP

Developing communities of digital scholarship practice to support the work of Gettysburg students and faculty.
A dispersed model for digital scholarship has helped build relationships and create projects, and there is value in considering new ways to coordinate our activities.
THE FIRST WORLD WAR LETTERS OF H.J.C. PEIRS
The First World War Letters of H.J.C. Peirs

a digital history
SOCIAL MEDIA

@jackpeirs

@jackpeirs

The First World War Letters of HJC Peirs
A STUDENT’S INTRODUCTION TO DH

How did student-led social justice movements influence Gettysburg’s campus climate and history?

This is Why We Fight: Student Activism at Gettysburg College
This is Why We Fight: Student Activism at Gettysburg College

Begin with “About the Project”
Timeline of Student Social Justice Movements

MAY 1970
VIETNAM PROTESTS FOLLOWING KENT STATE
1990: Students Take Action to Protest Apartheid

In March 1985, the Student and Faculty Coalition Against Apartheid (SFCAAP) posted signs saying “No Whites Allowed” around campus to raise awareness of the discrimination faced by black people in South Africa under apartheid and to protest the college’s investments in South African companies. This demonstration, led by Yoan Van Tu ’87, effectively caught people’s attention and began a campus debate on the issue. A significant number of faculty and students took issue with the signs and tore them down, or submitted letters to The Gettysburgian. Despite this hostility, Tu and the other members of SFCAAP continued to speak out for those adversely affected by Apartheid, and attended an anti-apartheid conference in New York City on November 1, 1985.

In 1989, another student group, Salam, was created as a sub-committee of the Social Justice Committee. Their main focus was to convince the college to divest its funds in South Africa as an official means of protest. After five months of campaigning and meeting with various branches of college administration, the Board of Trustees voted to divest all of its funds (6.4 million dollars) from South Africa.

Contents

1. Why They Fought

Why They Fought

Many campuses across the United States encouraged and campaigned for divestment from South Africa. Student involvement in the issue took the form of workshops, film showings, picket lines, and candlelight vigils. On November 1-2, 1985, SFCAAP went to an anti-apartheid conference in New York City hosted at Hunter College. The conference gathered at least 350 people from various colleges and universities, and featured speeches by representatives from the University of California Berkeley, Columbia University, and the University of Wisconsin. By 1988, 153 universities had divested.

SFCAAP 1985. Musselman Library Special Collections, Gettysburg.
What We Did Here: Activism at Gettysburg College

FALL 2016 – SUMMER 2017

Collecting and documenting the experiences of marginalized students in the wake of the 2016 election and “We Won’t Stand For Hate”

Help us gather and preserve the different perspectives and experiences of the Gettysburg College community.

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Contact: activism_project@gettysburg.edu
What We Did Here: Activism at Gettysburg College is a crowd-sourced digital collection, created in partnership with Musselman Library and Special Collections and College Archives, devoted to documenting the discourse that has occurred on campus surrounding issues of race, gender, sexuality, political affiliation, religion, and class. Students, faculty, and staff have the opportunity to submit written testimonies or various media that are representative of campus’ response to these topics. Examples of media submissions are club posters, or pictures, videos, and audio of events or campus responses. This documentation is not limited in its scope; all submissions from all identities and viewpoints will be handled with equal gravitas.

Help us gather and preserve the different perspectives and experiences of the Gettysburg College community.

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Contact: activism_project@gettysburg.edu
Muslim Solidarity Rally

Organizers: Muslim Students Association

Students, faculty, and staff gather to hear speakers and music at the campus-wide Muslim Solidarity Rally.

Title
Muslim Solidarity Rally

Description
Students, faculty, and staff gather to hear speakers and music at the campus-wide Muslim Solidarity Rally.

Creator
Devin McKinney

Date
May 3, 2017

Format
iPhone

Contact: activism_project@gettysburg.edu

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FACULTY SUPPORT

Using Story Map Cascade to create digital narratives in ES 225 (Environmental Humanities) and ENG 333 (Victorian Aesthetics)
How do we encourage digital scholarship activity among students and faculty?
COLLABORATION
COLLABORATION

How can we be partners on digital projects?
MODELS FOR DIGITAL SCHOLARSHIP
What does a model for digital scholarship at Gettysburg College look like?
THANK YOU!

jackpeirs.org
musselmanlibrary.org/activism
dssf.musselmanlibrary.org/2017