Digital Scholarship, with Undergraduates, in the Library

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Digital Scholarship, with Undergraduates, in the Library

Abstract
Three different Pennsylvania liberal arts colleges, Lafayette, Gettysburg, and Bucknell, have adopted library-led summer internship models as part of the effort to teach students about research using digital methods. Panelists from these colleges discuss perspectives on designing, leading, and adapting such programs, and on collaborating within and between institutions.

Keywords
digital scholarship, digital humanities, Musselman Library, summer fellowship

Disciplines
Digital Humanities | Library and Information Science

Comments

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Successes and Challenges in Growing and Sustaining an Undergraduate Digital Scholarship Program

-or-

#dssf17 ≠ #dssf16 +1

R.C. Miessler, Gettysburg College
Bucknell University Digital Scholarship Conference
October 7, 2017

@iconodule // #budsc17 // #s3a
Looking Back (#budsc16 + #dssf16)

Beth Seltzer @beth_seltzer · 29 Oct 2016
Drawing from library, ed tech, faculty, local, to teach digital workshops at Gettysburg. #budsc16 #s2c

Carrie Pirmann @librariancarrie · 29 Oct 2016
@gettysburg dssf16 students are incredible! proud to hear your presentations today as a @gettysburg alum #budsc16 #s2c gettysburggreat

Param Bedi @parambedi · 29 Oct 2016
The @gettysburg student projects are exemplar of how Digital Scholarship should be done with students #BUDSC16 #s2c @iconodule

Brooke Bergantzels @librarybrooke · 29 Oct 2016
Most valuable element for the summer programs for students was resoundingly the collaborative cohort. #s2c #budsc16

jacob heil @dr_heil · 29 Oct 2016
Gotta say that the apparent absence of DH hierarchy from student fellows’ perspective is a credit to dssf16 program #s2c #BUDSC16

@iconodule // #budsc17 // #s3a
Supporting classroom activity in History, Spanish, Biology, First Year Seminars

What We Did Here: Activism at Gettysburg College
digital repository

What We Did Here: Activism at Gettysburg College is a crowd-sourced digital collection, created in partnership with Musselman Library and Special Collections and College Archives, devoted to documenting the discourse that has occurred on campus surrounding issues of race, gender, sexuality, political affiliation, religion, and class. Students, faculty, and staff have the opportunity to submit written testimonies or various media that are representative of campus’ response to these topics. Examples of media submissions are club posters, or pictures, videos, and audio of events or campus responses. This documentation is not limited in its scope: all submissions from all identities and viewpoints will be handled with equal gravitas.

@iconodule // #budsc17 // #s3a
Planning for #dssf17!

- Hiring the #dssf16 cohort as senior fellows
- Developing the curriculum
- Finding housing
- Hiring and recruiting the right cohort for #dssf17
- Cross-campus engagement with summer programs

@iconodule // #budsc17 // #s3a
#dssf17 Begins

@iconodule // #budsc17 // #s3a
First round of digital literacy assignment grants

Travelling and presenting (PaLA, PCLA, Keystone DH)

Collaborating cross-institutionally

New projects

Building community with other campus student researchers
More students = more oversight

Developing a cohesive community of practice

Time and workload management
Digital literacy grants in progress
Fellows working on specific projects
Funding for immediate future being finalized
Looking Forward (#dssf18 + Beyond)

Defining digital scholarship (humanities?)

Is the goal process, product, a mix?

Diversity in recruiting and hiring

Defining roles for fellows and library staff

Challenges of logistics during the summer

What does DS/DH look like at Gettysburg?

@iconodule // #budsc17 // #s3a
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http://dssf.musselmanlibrary.org/2017