Independence Day 1866

John M. Rudy
Gettysburg College

Follow this and additional works at: https://cupola.gettysburg.edu/cwfac

Part of the United States History Commons

Share feedback about the accessibility of this item.

Rudy, John M. "Independence Day 1866." Gettysburg Times (June 27, 2016).

This open access article is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.
Independence Day 1866

Abstract
The grand national holiday was a quiet one in Adams County in 1866. Gettysburg was a ghost town. No fireworks. No parades. No mass celebrations. In the woods around the county, small knots of citizens gathered for picnics. Escaping the hot, dusty streets of the towns was obviously a boon for anyone who, as the Adams Sentinel put it, "embraced the opportunity of rusticating for the day." [excerpt]

Keywords
Gettysburg, Independence Day, Sherfy Farm, Sherfy Peach Orchard, Battle of Gettysburg

Disciplines
History | United States History

Comments
This article appeared in the Gettysburg Times as part of the Adams County Historical Society's "Historically Speaking" column, June 27, 2016.

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License

This article is available at The Cupola: Scholarship at Gettysburg College: https://cupola.gettysburg.edu/cwfac/76
**Classy game shows give networks a summer break**

BY BRIAN STELLAGHIN

NEW YORK — Judging from the amount of real orange carpet on the set of the “Price is Right,” you would think that the show is not airing this week.

Among the sitcoms, the best news for fans of the veteran daytime game show is the absence of a live audience at the studios of Warner Bros. Television in Burbank.

But Network rivals may have used a similar tactic over the holiday weekend to avoid the often-ridiculous game of celebrity prices.

ABC, which uses a recording studio audience for its popular daytime game show “Wheel of Fortune,” instead used a taped, pre-recorded audience for its show on Monday.

Producers of the CBS daytime show “The Price is Right” also taped their show last week.

In all, there were 90 minutes of price tag questions with no studio audience.

According to sources at the networks, both ABC and CBS believe that audience members can be replaced with tape when they are not needed.

With no live studio audience, the games and questions on both shows were more straightforward.

In addition, some games were played at a faster pace.

On “Wheel of Fortune,” there were 30 minutes of taped, pre-recorded games, while “The Price is Right” featured several taped games.

However, both shows still have a strong following and will continue to air in the fall.

ABC is known for its creative use of taped shows, which often allow the network to air its shows without the distraction of an audience.

The network has also used this tactic in recent years to avoid the cost of production and the scheduling challenges that come with live shows.

As a result, the network has been able to focus more on its core programming, which includes the daytime game shows of “Wheel of Fortune” and “Wheel of Fortune.”

Despite the lack of an audience, both shows remain popular with viewers and continue to draw large audiences.

This year, ABC has used taped shows to air its hit reality series “Dancing with the Stars,” which is currently airing live on the network.

Despite the lack of an audience, the show has been popular with viewers and continues to draw large audiences.

The network has also used taped shows to air its daytime game shows “Wheel of Fortune” and “Wheel of Fortune,” which have been popular with viewers for many years.

Although game shows are cost-efficient, so networks are often willing to record a single tape and air it multiple times when a new name is attached to the show.

The network has also used this tactic to air shows that would be too expensive to produce live.

The network has also used this tactic to air shows that would be too expensive to produce live.

The network has also used this tactic to air shows that would be too expensive to produce live.

The network has also used this tactic to air shows that would be too expensive to produce live.