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Thinking of the Ending and Beginning of a War

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Thinking of the Ending and Beginning of a War

Abstract

My lecture in class this week focused on Reconstruction, the end of war and the continuing Civil War. So I've been thinking a lot about those final moments of the Civil War and the coming of the continued century worth of conflict. And that means this photo has been on my mind, the quintessential inversion of the rebel capital, as Lincoln is forever enshrined there, a constant reminder of how the war ended and how the war still continues with different means on different cultural fronts. [*excerpt*]

Keywords

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Disciplines

History | Public History | United States History

Comments

Interpreting the Civil War: Connecting the Civil War to the American Public is written by alum and adjunct professor, John Rudy. Each post is his own opinions, musings, discussions, and questions about the Civil War era, public history, historical interpretation, and the future of history. In his own words, it is "a blog talking about how we talk about a war where over 600,000 died, 4 million were freed and a nation forever changed. Meditating on interpretation, both theory and practice, at no charge to you."

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Interpreting the Civil War

Connecting the Civil War to the American Public

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THURSDAY, APRIL 25, 2013



My lecture in class this week focused on Reconstruction, the end of war and the continuing Civil War. So I've been thinking a lot about those final moments of the Civil War and the coming of the continued century worth of conflict. And that means this photo has been on my mind, the quintessential inversion of the rebel capital, as Lincoln is forever enshrined there, a constant reminder of how the war ended and how the war still continues with different means on different cultural fronts.

So a simple, peaceful image of a father and son for this Thursday.

But an image that portends so much more to come.