



5-16-2013

Hearing His Voice: What Does "War" Have to Say?

John M. Rudy
Gettysburg College

Follow this and additional works at: <https://cupola.gettysburg.edu/interpretcw>

 Part of the [Cultural History Commons](#), [Public History Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Share feedback about the accessibility of this item.

Rudy, John M., "Hearing His Voice: What Does "War" Have to Say?" (2013). *Interpreting the Civil War: Connecting the Civil War to the American Public*. 78.

<https://cupola.gettysburg.edu/interpretcw/78>

This open access blog post is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.

Hearing His Voice: What Does "War" Have to Say?

Abstract

Lee is formulating his plan to move northward, to invade Federal territory once again and lean on the United States' popular will to fight. And War will see the fruits of that decision. He'll see it all. And we're still working to tell his tale, bit by bit. [*excerpt*]

Keywords

CW150, Gettysburg, Gettysburg College, Civil War Era Studies

Disciplines

Cultural History | History | Public History | Social History | United States History

Comments

Interpreting the Civil War: Connecting the Civil War to the American Public is written by alum and adjunct professor, John Rudy. Each post is his own opinions, musings, discussions, and questions about the Civil War era, public history, historical interpretation, and the future of history. In his own words, it is "a blog talking about how we talk about a war where over 600,000 died, 4 million were freed and a nation forever changed. Meditating on interpretation, both theory and practice, at no charge to you."

Creative Commons License

Creative

Commons

This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](https://creativecommons.org/licenses/by-nc/4.0/)

License

Interpreting the Civil War

Connecting the Civil War to the American Public

www.civilwarconnect.com



Hearing His Voice: What Does "War" Have to Say?

THURSDAY, MAY 16, 2013



What carnage and sorrow will the next few weeks bring? Is the sacrifice worth it? Can the nation be saved? Can the slave be freed? The next two months will help to answer those questions.

Lee is formulating his plan to move northward, to invade Federal territory once again and lean on the United States' popular will to fight. And War will see the fruits of that decision. He'll see it all. And we're still working to tell his tale, bit by bit.