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Shall We Dance?

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Abstract
Hello readers! The summer at Special collections is flying by and next week will already be my last week here as the Diane Werley Smith intern '73. Though the weeks are winding down, we still are busy as bees here in Special Collections. As I said in my last post, I finally finished the rehousing of the Dance Card collection, and the next step taken my Alexa and myself was to start scanning and digitizing the cards for a digital collection. We chose to digitize 56 from around 80 dance cards to serve as highlights of the collection, for their aesthetics and unique charm. From that point we went through the tedious task of scanning each card, some just the front and cover, others multiple pages. After that we learned from Catherine how to create metadata for each card and to upload them into a digital collection. [*excerpt*]

Keywords
Musselman Library, Gettysburg College, Diane Werley Smith Internship, Special Collections, College Archive

Disciplines
Archival Science | Cataloging and Metadata | Library and Information Science

Comments
The Interns at Gettysburg College's Musselman Library captured their internship experiences since the spring of 2011. Over time the blog has featured Fortenbaugh, Smith, and Holley interns. They shared updates on semester long projects, responded to blogging prompts, and documented their individual intern experience.

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July 28, 2015

By: Avery Fox '16

Hello readers! The summer at Special collections is flying by and next week will already be my last week here as the Diane Werley Smith intern '73. Though the weeks are winding down, we still are busy as bees here in Special Collections. As I said in my last post, I finally finished the rehousing of the Dance Card collection, and the next step taken my Alexa and myself was to start scanning and digitizing the cards for a digital collection. We chose to digitize 56 from around 80 dance cards to serve as highlights of the collection, for their aesthetics and unique charm. From that point we went through the tedious task of scanning each card, some just the front and cover, others multiple pages. After that we learned from Catherine how to create metadata for each card and to upload them into a digital collection. Just today I finished uploading the last of the cards that Alexa and I have been working on for the last few weeks. The next step for this and next week will be some additional corrections and proof reading. We decided to title the collection, Shall We Dance ~ The Gettysburg College Dance Card Collection. I'll be sure to let you all know when the collection is primed and ready for viewers. So far the project looks great and both Alexa and I are excited for everyone to enjoy these small pieces of Gettysburg College history.

In other news, I finally got to rehouse the Lillian Quinn Letter Collection into new binder boxes. The letters are now really happy in their new home with their finding guide and are ready for eager researchers JThat is all for today but be sure to tune in next week for the last updates on my, and the other interns', projects. Ta-Ta for now!

http://blogging.musselmanlibrary.org/2015/07/