



2012

Letter from the Editor

Kaitlin E. Reed
Gettysburg College

Follow this and additional works at: <https://cupola.gettysburg.edu/ghj>

 Part of the [History Commons](#)

Share feedback about the accessibility of this item.

Reed, Kaitlin E. (2012) "Letter from the Editor," *The Gettysburg Historical Journal*: Vol. 11 , Article 2.
Available at: <https://cupola.gettysburg.edu/ghj/vol11/iss1/2>

This open access front matter is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.

Letter from the Editor

Introduction

Having served on the editorial board of *The Historical Journal* since my sophomore year, it has been an honor to work as the general editor for this edition, the journal's eleventh. Since its inception in 2002, the publication has strived to present the best work from the department's variety of courses and array of dedicated students, and this year is no exception. The editorial board faced a great challenge in narrowing the fifteen papers that were submitted down to the five best that would be published. Many thanks to Mariah Wirth '15, Mallory Huard '13, Angela Badore '15, Katie Quirin '14, Lincoln Fitch '14, Allie Wards '14, Brian Johnson '14, and Katelyn Stauffer '13 for their hard work in selecting papers and working one on one with the authors during the editing process.

Now to the papers themselves, which cover a wide range of topics, span an array of time periods, and focus on a variety of continents. First is our own Mallory Huard's "*The BBC and the Shaping of British Identity from 1922 to 1945*". Mallory explores the impact of the BBC during this important period of time in world history. She methodically plots her way through these tumultuous years of history and unveils the story of the birth and growth of the BBC. Erin Richard's "*War, Gender and Dancing: Gettysburg College and the USO During World War II*" is the next piece we decided to include. In this piece, Erin begins with a brief history of the USO, also known as the United Services Organization. She then continues in detail to the impact the USO and World War II had at Gettysburg College. This piece delves deep into the history of Gettysburg College. The third piece is written by Dallas Grubbs and entitled "*She Shall be Saved in Childbearing: Submission, Contemplation of Conception and Annunciated Imagery in the Books of Hours of Two Late Medieval Noblewomen*". Through his description and detailed explanation of the lives of two women and their Books of Hours, Dallas recreates the worlds of Jeanne d'Evreax and a possible relative to Picard Buves. Through this recreation he demonstrates the importance of Christianity in medical noblewomen and provides superb background information throughout. Sarah Hayes' "*Hidden in Plain Sight: Remembering the Upbeat*" is another piece relating to the rich and interesting history of Gettysburg College. In the piece, Sarah investigates the history and legacy of Reverend Doctor Parker B. Wagnild, one of Gettysburg's own professors. She explains the legacy, importance, and brilliance, of Professor Wagnild's life. The last submission chosen has two authors, John Nelson and Joshua Poorman, and is entitled "*The Minority Experience at Gettysburg College: The Hanson Years (1961-1977)*". Once again, these student authors explore and research the past of Gettysburg College. The paper explains in great detail the environment of the campus in the years between 1961 and 1977, providing background for the accomplishments of C. Arnold Hanson's term as president of Gettysburg College. It is my privilege to present the Fall 2012 edition of the *Gettysburg College Historical Journal*.