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## Front Matter

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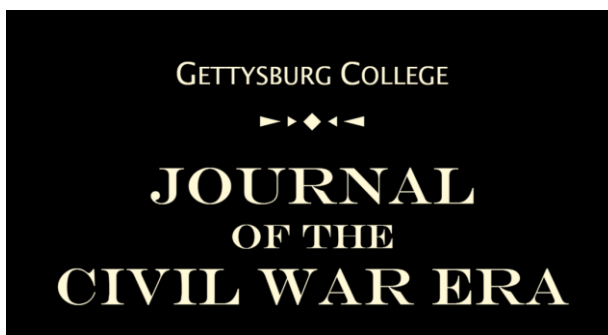
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## Front Matter



**Volume 9, Spring 2019**

**Editors – in-Chief:**

Olivia J. Ortman, Zachary A. Wesley

**Editors:**

Ryan D. Bilger, Benjamin T. Hutchison,  
Brandon R. Katzung Hokanson, Garrett Kost,  
Christopher T. Lough, Cameron T. Sauer,  
Erica Uszak, Julia C. Wall

**Advisor:**

Dr. Ian A. Isherwood

**Cover Image:** An operating tent at Camp Letterman, Gettysburg, Pennsylvania in 1863. Courtesy of the Metropolitan Museum of Art.



Interested in getting published in the *Gettysburg College  
Journal of the Civil War Era*?

If you or anyone you know has written an undergraduate paper in the past five years about the Civil War Era or its lasting memory and meets the following categories and requirements, then please consider visiting our website at <http://cupola.gettysburg.edu/gcjwe/> to enter your work for consideration for next year's publication.

Requirements and Categories for Publication:

Submissions should be typed in 12-point Times New Roman font and submitted as a Word document.

1. Academic Essays: We are interested in original research with extensive use of primary and secondary sources. Possible topics include, but are not limited to, military history, social history, race, reconstruction, memory, reconciliation, politics, the home front, etc. **6,000 words or less.**
2. Book Reviews: Any non-fiction Civil War-related book published in the last two years. Authors should have knowledge of the relevant literature to review. **700 words or less.**
3. Historical Non-fiction Essays: This category is for non-fiction works regarding the Civil War that are not necessarily of an academic nature. Examples of this include essays in public history of the war, study of the re-enactment culture, current issues in the Civil War field such as the sesquicentennial, etc. Creativity is

encouraged in this category as long as it remains a non-fiction piece. **2,000 to 6,000 words.**

Anyone with an interest in the Civil War may submit a piece, including graduate students, as long as the work submitted is undergraduate work written within the past five years. If your submission is selected, your work will be published online and in a print journal, which you will receive a copy of for your own enjoyment.

## A Letter from the Editors

It is our pleasure to present the ninth volume of the Gettysburg College Journal of the Civil War Era. This volume contains four academic essays, on topics ranging from medical dissection to the Revolution's legacy in the Civil War, and a book review on recent scholarship. The journal begins with Jonathan Tracey's "The Utility of the Wounded: Circular No. 2 and Medical Dissection." This well-researched essay explores transition in Victorian reaction to dissection from horror to a reluctant acceptance out of necessity. Next, Bailey Covington takes a look at the differences between white and black commemoration of the Civil War in "A Cause Lost, a Story Being Written: Explaining Black and White Commemorative Difference in the Postbellum South." This is followed by "'Mulatto, Indian, Or What': The Racialization of Chinese Soldiers and The American Civil War" by Angela He, who looks at the fluid racial categorization of Chinese soldiers. Then, Amelia Ward explores the Revolutionary rhetoric used by Civil War leaders to justify their political agendas in "Ghosts of the Revolution: Abraham Lincoln, Jefferson Davis, and the Legacy of the Founding Generation." Finally, Jacob Bruggeman reviews Joanna Cohen's *Luxurious Citizens: The Politics of Consumption in Nineteenth-Century America*.

Narrowing submissions down to these four final pieces was difficult, and there was much deliberation by our team over the well-researched pieces we received. The editorial process offered the editors important opportunities to work with authors and explore the field of Civil War history. Our team was able to engage a variety of topics in depth while reading and editing the submissions. We were impressed with each author's enthusiasm in studying the

Civil War Era and their commitment to their work in going the extra mile to submit to the eighth volume of our journal.

It is necessary to acknowledge and thank our dedicated associate editors whose hard work and diligence were vital to the ultimate publication of this journal: Ryan D. Bilger ('19), Benjamin T. Hutchison ('21), Brandon R. Katzung Hokanson ('20), Garrett Kost ('21), Christopher T. Lough ('22), Cameron T. Sauers ('21), Erica Uszak ('22), and Julia C. Wall ('19). We would also like to thank Dr. Ian Isherwood ('00), our faculty advisor, for his constant guidance and support of student work.

We hope that this journal will offer our readers a unique view into several important issues and events of the Civil War Era. We are incredibly proud of our editorial team as well as this year's authors, who offer their brilliance in the pages of this volume. We look forward to their future contributions to the Civil War field. Please enjoy this volume of the Gettysburg College Journal of the Civil War Era.

Sincerely,

Olivia J. Ortman, Gettysburg College Class of 2019  
Zachary A. Wesley, Gettysburg College Class of 2020



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## Contributors

**Jonathan E. Tracey** graduated from Gettysburg College in December 2018 with a major in History and minors in Public History and Civil War Era Studies. In Fall 2019, he will begin graduate studies in Public History at West Virginia University.

**Bailey Covington** is a junior at the University of Maryland in College Park. In May 2020, she will graduate with majors in Sociology and Spanish Language and Literature.

**Angela He** is a senior at Washington University in St. Louis. She will graduate in May 2019 with majors in History and Economics.

**Amelia F. Wald** is a senior at the University of Virginia. She will graduate in May 2019 from the Distinguished Majors Program in History. After graduation, she will work in New York City as the Executive Director of the Virginia Club of New York.

**Jacob Bruggeman** is a senior at Miami University. He will graduate in May 2019 with majors in History and Political Science. In Fall 2019, he will begin an MPhil in Economic and Social History at Cambridge University.