How does your institution define Digital Humanities/Scholarship?

How is DH valued and/or practiced at your institution?

What would be the primary goals at your institution? Consider the goals for students, program facilitators, and other partners.

Who are your potential supporters (present and future?)

How is DH pedagogy practiced at your institution?

What are possible limiting factors? What opportunities exist to overcome them?

Thinking about your earlier goals, how would you know if you were successful?

Notes