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## Fearless: V Rosenberger and Tori Reynolds

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# Fearless: V Rosenberger and Tori Reynolds

## **Abstract**

“Getting Out,” the compelling prison drama by Marsha Norman, is opening tonight at 7:30pm on Kline Theater at Gettysburg, and bringing this play to life are two very fearless women. [*excerpt*]

## **Keywords**

Surge, Surge Gettysburg, Gettysburg College, Center for Public Service, theater, drama, performance, Getting Out, prison, identity

## **Disciplines**

Acting | Performance Studies | Social Psychology and Interaction | Theatre and Performance Studies

## **Comments**

Surge is a student blog at [Gettysburg College](#) where systemic issues of justice matter. Posts are originally published at [surgegettysburg.wordpress.com](#) Through stories and reflection, these blog entries relate personal experiences to larger issues of equity, demonstrating that –isms are structural problems, not actions defined by individual prejudice. We intend to popularize justice, helping each other to recognize our biases and unlearn the untruths.

# SURGE

[ VERB ] : to move suddenly or powerfully forward or upward

## FEARLESS: V ROSENBERGER AND TORI REYNOLDS

April 18, 2013

“**Getting Out**,” the compelling prison drama by Marsha Norman, is **opening tonight** at 7:30pm on Kline Theater at Gettysburg, and bringing this play to life are two very fearless women.



**V Rosenberger** '13 and **Tori Reynolds** '16 are fearlessly sharing the intense role of Arlene, a woman in her mid-twenties who is **released from her eight-year prison sentence** at the beginning of the play. V will play “Arlene” at the age of her release, while Tori plays the part of “Arlie,” the childhood version of Arlene. The actresses share the stage as the audience joins Arlene in her struggle to **come to terms with her past and improve her future**, and both women confront some very heavy subject matter.

“To me this play is about **actions and consequences**,” says Rosenberger, “It’s about **finding your own identity** somewhere between who you have been and who you want to be. Arlene is an **inspiration** because she doesn’t give up.”

The show deals with themes of sexual abuse, discrimination, and the **extreme difficulties of the re-entry process** both mentally and physically. The actresses, along with the rest of the cast and crew, hope to shed some light on a topic that isn’t much talked about in present day society.

“I wasn’t aware of how difficult it was to re-enter into society after being in jail,” states Reynolds, “**it’s like a whole separate trauma, a separate culture shock**...Now that I’m aware of it, I want to make other people aware of it, too.”

**“GETTING OUT” SHOWTIMES in Kline Theater**  
**FRIDAY, April 19 at 7:30 PM**  
**SATURDAY, April 20 at 7:30 PM**  
**SUNDAY\*, April 21 at 2:00 PM**  
**MONDAY, April 22 at 7:30 PM**

**Reservations recommended for FRIDAY & SATURDAY only—call 717-337-6060. Admission is free!**

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And a shout out to our own **Emily Lindholm '13** for putting together a very special [post-show panel discussion](#) on the topics of **prison re-entry** and the struggles associated with **our current prison system in Adams County** immediately after the matinee on **SUNDAY, April 21st in KLINE THEATER**.

Come and **hear stories from women** who have had firsthand experience with the Adams County Re-Entry Program as well as insight from Survivors, Inc. Domestic Abuse Shelter and Professor Susan Russell. The cast and creative team will also be present to offer their insight and experiences.

**Audience questions encouraged! Participate in this important discussion this weekend!**



<http://surgegettysburg.wordpress.com/2013/04/18/fearless-v-rosenberger-and-tori-reynolds/>